

# Boliviana

Origin: Argentina

Source: Bea Montrose

Formation: Couples in a double circle facing CCW. Men are on the inside. Inside hands are held. Same footwork for men and women. Each dancer holds a scarf.

Steps: schottische, step-hop, bouncy walking step.

Measures:    Counts:        Pattern:

1 – 10	1 – 40	<b>Figure 1:</b> Inside hands are joined. Beginning with R foot dance forward CCW with 10 schottische steps. The body bends forward when the R foot is the lead foot and the body raises upward when the L foot is the lead foot.
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1 – 4	1 – 16	<b>Figure 2:</b> Release hands and continue moving forward CCW with 8 step-hops turning individually. The arms are raised holding a scarf in two hands.
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5 – 8	17 – 32	Reverse direction and dance 8 more step-hops.
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1	1 – 2	<b>Figure 3:</b> Partners walk forward diagonally Right toward each other (scarf is raised) with 2 walking steps.
	3 – 4	Walk backward 2 steps (lower the scarf)
2	5 – 6	Walk forward diagonally L with 2 walking steps. (raise scarf)
	7 – 8	Walk 2 more steps forward passing R shoulders and turning into each other's place. (Lower scarf) End facing partner.
3 – 4	9 – 16	Repeat measures 1 – 2, Figure 3 ending in original position facing partner.

Bolivina – cont'd

1 – 3	1 – 12	<b>Figure 4:</b> Circle around each other with 6 turning step-hops.
4 – 6	13 – 24	Reverse direction and turn around each other with 6 step-hops.

1 – 4	1 – 16	<b>Figure 5:</b> Repeat Figure 3.
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1 – 8	1 – 32	<b>Figure 6:</b> Repeat Figure 4 except that there are 8 turning step-hops in each direction.
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1 – 4	1 – 16	<b>Figure 7:</b> Partners join Right hands or raise hands and keep the scarves touching. Turn around each other with 4 schottische steps. Change hands and dance 4 schottische steps in opposite direction.
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Repeat dance from the beginning.

Presented by Dale and Helga Hyde  
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