

Las Chiapanecas

Origin: Mexico, state of Chiapas

Source: Alura Flores de Angeles

Formation: Couples side by side facing "front"

Notation: Dale Hyde

Measures: Counts: Pattern:

<u>Measures:</u>	<u>Counts:</u>	<u>Pattern:</u>
		Figure 1:
1 Left	1 & 2	Step on Right foot (1), hop on Right foot (&), Step on foot crossed in front of Right foot (2).
2	3 & 4	Step in place on Right foot (3), hop on Right foot (&), Brush Left foot backwards (4)
3 – 4	5 – 8	Repeat measures 1 – 2 with opposite footwork (begin by stepping on the Left foot)
5 – 6	9 – 12	Repeat measures 1 – 2
7 – 8	13 – 16	4 stamps in place (R, L, R, L).
9 – 16	17 – 32	Repeat measures 1 – 8 with opposite footwork (Begin with the left foot.
17 – 32	33 – 64	Repeat measures 1 – 16
		Figure 2:
1 – 2	1 – 6	Turn to the Right (travel to Right as you turn) with 2 waltz steps. (R,L,R L,R,L)
3	7	Step on the Right foot
	8 – 9	2 stamps in place (L,R) and clap own hands at the same time.
4 – 6	10 – 18	Repeat measures 1 – 3, Figure 2 turning to the Left with opposite footwork.
7 – 12	19 - 36	Repeat measures 1 – 6, Figure 2.

Note: this figure may also be danced turning away from partner.

<u>Measures:</u>	<u>Counts:</u>	<u>Pattern:</u>
1 - 2	1 & 2	Figure 3: Step on Right foot (1), hop on Right foot at the same

time lifting Left foot with heel turned in across Right
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		ankle (&), step in place on Left foot.
	3 & 4	Repeat counts 1 & 2, Figure 3 but turn Left heel out on the hop.
	5 & 6	Repeat counts 1 & 2, Figure 3
	7 & 8	Step on Right foot (7), hop on Right foot (&), brush Left foot back
3 – 4	9 – 16	Repeat measures 1 – 2, Figure 3 with opposite footwork (Begin with the Left foot).
5 – 8	17 – 32	Repeat measures 1 – 4, Figure 3.

Figure 4:

1 – 7	1 – 14	Turn toward partner and turning around each other dance 7 step-hop steps (1&2) x 7, beginning with Right foot.
8	15 – 16	End with a step on Left foot.
9 – 16	17 – 32	Reverse and go around the other way beginning with Right foot.

Repeat the dance from the beginning but face partner instead of facing front.
End with 2 stamps turning to face "front".

Note: there are many versions of Chiapanecas. This one I learned from Alura Flores de Angeles, professor of dance at the University of Mexico.

Presented by Dale and Helga Hyde
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