

Majadero

Spain, Segoria

Andante

The musical score is written in 3/4 time and consists of three staves. The first staff begins at measure 9 and contains four measures with chords Gm, D7, Gm, and D7. The second staff begins at measure 17 and contains eight measures with chords Gm, Cm, D7, Gm, Cm, and D7. The third staff contains a single measure with a Gm chord, followed by a double bar line.

Dancers move into place with either rythmn or tue with as many bars as required and go off in same way

They may continue with Rondon; keep the rythmn going (but in major key) util dancers in place and ready

**This music is provided courtesy of the Society for
International Folk Dancing.**

www.sifd.org
mail@sifd.org