

SOCIETY

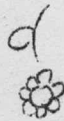
FOR

INTERNATIONAL

FOLK

DANCING

DEC 4P



PROGRAMME FOR DECEMBER

INNS OF COURT MISSION - BROADCOURT, DRURY LANE, W.C.

SUNDAY 5th at 6.30 p.m. DANCE M. Le Fort Records and Piano
" 19th " 6.30 p.m. " A. MEADS " " "

CARLYLE SCHOOL - HORTENSIA ROAD, CHELSEA, S.W.3.

WEDNESDAY 1st at 7 p.m. CLASS M.Butterworth, G.Noble, M.Pfeffer.
" 8th " 7 p.m. DANCE I.Harris, K.Lee, M.Pfeffer.
" 15th " 7.p.m. BASIC STEP CLASS M.Butterworth, R.Sharp, B.Price.

CHEMIL STUDIOS, No. 9, 183, KINGS ROAD, CHELSEA, S.W.

TUESDAY 7th at 7 p.m. Demonstration Rehearsal.
" 14th at 7 p.m. Advanced Class.
" 21st " 7 p.m. Advanced Class.
" 28th " 7 p.m. Advanced Class.

CECIL SHARP HOUSE, REGENTS PARK ROAD, N.W.1.

SUNDAY 12th at 6.30 p.m. DANCE B. Price, H.Schuster and Band.

NOTE THAT OUR DANCE AT CECIL SHAPR HOUSE IS NOT THE LAST SUNDAY BUT ON SUNDAY, December 12th.

NEWS ITEMS

Congratulations to Henry Schuster who has organized a band to play at our Dances at Cecil Sharp House. Many thanks to Henry and his merry band.

Folk Dance Christmas Cards will be on sale at Cecil Sharp House on November 28th and at subsequent Dances.

Week end News

A small Party spent a pleasant dancing week-end at Glenthorne Guest House on November 5th. Another party will visit Glenthorne on December 10th. A large party will visit Godalming Guest House on February 19th. See the Treasurer, B.Price, if you are interested.

SOCIETY FOR INTERNATIONAL FOLK DANCING
NEWS SHEET No.12.

Dec. 1948

XMAS GREETINGS TO OUR MEMBERS. Good holidays to those who are leaving London. To those who stay we wish good dancing and good London Cheer.

CLASSES

A record attendance of 50 at the last Basic Step Class! This is very encouraging. Keep it up.

The next Basic Class of the 15th December will again incorporate Polka, Step-Hop, Schottische Steps and Variations. At the ordinary Class on December 1st. I hope to practice Hambo Steps for the first fifteen minutes. Then revise Swedish Schottische and Kreutz Koenige which were taught at the last ordinary Class, and teach Italian Tarantella and Landler.

Please make suggestions to me for dances you would like me to teach at Classes. I think we might all make an effort to remember various points characteristic of our dances. We do try to be as accurate and as authentic as possible when we teach the dances. Remember for instance that all Swedish Dances free hands are always on the hips (fingers in front) and are never waving about.

*** Mary ***

DEMONSTRATIONS

The only Demonstration in November was for a large gathering of Old Tyme Dancers at North Harrow. Many thanks to Ian and Charles whom I had to call in at the last moment to assist us. Again we had to rely upon the gramophone records to provide us with music. On December 4th. we are demonstrating at Eastbourne and on December 29th. at The Central Hall, Westminster. Both these demonstrations are organised by the council for education in World Citizenship.

Many thanks are, I think, due to the girls who have helped to costume the men! Three of our men are now the proud, though somewhat self-conscious, owners of beautifully embroidered shirts, with large bell sleeves, and the Society possesses two more shirts for the use of the Demonstration Group.

For demonstrations I think the men should wear long trousers or if possible knee breeches. I would also like to see the girls adapt their existing costume to that of a specific nationality. We have at the moment in the advanced group a Lithuanian, a Swedish, and an Austrian Folk costume, and I should like to add to this number. Accessories too, are important. Beads for Hopak, Two hankies for Vo Sadu, aprons for Hakke Toone can be fairly easily obtained and will make a great difference.

*** Irene ***

MUSICIANS ARE NEEDED

Amongst the recent influx of new members we feel sure that there must be some musicians. The Society would be grateful if our present band of players could be increased in numbers. Remember that many hands make light work. We also feel sure that our musicians would give encouragement and help to those who would like to practice before venturing to play at a dance.

RED RIVER VALLEY

Many members have requested the words that are sung to the Red River Valley. We are printing these so let us hear some really good singing next time.

The girl on the man's right is the Girl from the Valley
The girl on the left is the Red River Girl

Now you lead right down to the valley
And you circle to the left and to the right
Now you swing with the girl in the Valley
And you swing with your Red River Girl.

Now you lead right down to the valley
And you circle to the left and to the right
Now the girls make a wheel in the valley
And the boys do-si-do so polite

Now you lead right down to the valley
And you circle to the left and to the right
Now you lose your girl in the valley
And you lose your Red River Girl.

PHOTOGRAPHS

Photographs have been taken at the dance on October 31st. and two occasions at Chenil Studio. These photographs will be shown at our future dances and private orders for prints will be taken.

Mr J F Richardson
16, Woodcote Gardens,
N. 21