

SOCIETY
FOR
INTERNATIONAL
FOLK
DANCING

MAR 49



PROGRAMME FOR MARCH

INNS OF COURT MISSION - BROADCOURT, DRURY LANE, W.C.

SUNDAY	6th	at	6.30	p.m.	DANCE	H.Price, M.Pfeffer, and J.Clarke.
"	13th	"	"	"	"	I.Harris, M.Pfeffer and J.Clarke.
"	20th	"	"	"	"	A.Thomas and Band!

CARLYLE SCHOOL - HORTENSIA ROAD, CHELSEA, S.W.3.

WEDNESDAY	2nd.	March	at	7	p.m.	CLASS	G.Noble and A.Thomas.
"	9th	"	"	"	"	DANCE	A.Meads.
"	16th	"	"	"	"	CLASS	I.Weller and H.Price.
"	23rd	"	"	"	"	DANCE	A.Meads.
"	30th	"	"	"	"	"	C.Fawkes.
FRIDAY	4th.	"	"	"	"	ADVANCED CLASS	Some Swedish will be taught.
"	11th	"	"	"	"	"	" " " " " "
"	18th	"	"	"	"	"	"
"	25th	"	"	"	"	"	"

CHEMIL STUDIOS, No.9, 183, KINGS ROAD, CHELSEA, S.W.

TUESDAY	1st.	March	at	7	p.m.	BEGINNERS CLASS	Mary MacBean and E.Waters.
"	8th	"	"	"	"	"	" and I.Weller.
"	15th	"	"	"	"	"	"
"	22nd	"	"	"	"	"	" and M.Hill.
"	29th	"	"	"	"	"	" and E.Waters.

CECIL SHARP HOUSE, REGENTS PARK ROAD, N.W.1.

SUNDAY 27th February at 6.30 p.m. DANCE C.Fawkes, H.Schuster and Band.

SOCIETY FOR INTERNATIONAL FOLK DANCING

NEWS SHEET No. 15.

March 1949.

CLASSES

During March the Wednesday classes will be taken by G.Noble, A.Thomas, I.Weller and H.Price. These classes will continue with the object of teaching the sequence and steps of dances that have been mastered by the Advanced Class. M.Butterworth will continue to teach at the Advanced Classes, aided this month by two Swedish girls who can teach us some new dances and also a few interesting new steps for Vernocker.

Mary MacBean will continue her fine work at the Beginners Class assisted by various members of the Advanced Class and by any one else who can come along. Recently these classes have gained in popularity and are definitely contributing to a higher standard of society dancing.

WEEKEND FOLK DANCING

Congratulations and thanks. We feel sure are due to H.Price who organised such an enjoyable weekend at the Hillside Guest House. Also our gratitude may be expressed to Denis Compton who kindly made arrangements for special transport. The weather was incredibly fine for the time of year (~~as it is not been~~) and since there was opportunity to dance, an excellent country to explore, there was not the slightest cause why every folk dancer did not thoroughly enjoy the weekend. It is felt that these weekends contribute towards welded our individual members into a happy society. Opportunity is afforded to make new friends and to consolidate old friendships. While the comfortable Guest House is an excellent place for this purpose, in the Winter, it is to be hoped that the majority of our members will continue the good work in Youth Hostels during the Summer.

Especially their attention is drawn to Crockham Hill Hostel. Here the Warden is very enthusiastic about Folk Dancing and is making arrangements for part of the Hostel ground to be converted to a lawn for outdoor dancing. When the weather is bad the Village Hall is at our disposal. Since Crockham Hill is in very good country, easily accessible from London, it is to be hoped that members will come to these weekends. Attention is drawn to a Folk Dancing Weekend at Crockham Hill on March 25th. There will be dancing on Friday and Saturday evenings and some have volunteered to help the Warden with the lawn on Saturday.

MUSIC PUBLICATIONS

Here is an opportunity for all who wanted permanent record of our dances. The music and directions for Polish Kujawiak and Swiss MeitzdiPutzDi will be on sale at Cecil Sharp House on February 27th. and at subsequent society dances. Gratitude is indeed due to Rita Hancock, Marion Hill and Bert Price who have worked on these publications. More dances will be published at later dates.

NEWS ITEMS

We have received news that Mr. Jablonski may soon be visiting London. He is a good friend of the society and many of the older members will be pleased to see him again. We owe him a great debt of gratitude for teaching most of our Eastern European dances and for contributing largely to our collection of records.

Mr. Jablonski has recently added two new records of Hopak to this collection.

Recently some of our records have been copied onto plastic discs. Will those who manage the gramophone please see that fibre needles are used to play them.

The learning of Swedish dances by first hand is the beginning of a new programme for the Advanced Classes. Later it is hoped that Phillip Thornton will be able to teach us some Kolos.

It is recognised as a great benefit to the society to be able to dance to a band at Cecil Sharp House. Our appreciation and encouragement should go to H.Schuster and his band in their efforts to provide us with good music at Cecil Sharp House.

W. J. Richardson,

16, Hoodwite Lane,

N. 21.