

SOCIETY

FOR

INTERNATIONAL

APR 49 FOLK

DANCING



PROGRAMME FOR APRIL

INNS OF COURT MISSION - BROADCOURT, DRURY LANE, W.C.

SUNDAY 3rd at 6.30 p.m. DANCE A. MEADS.
" 10th " 6.30 p.m. " A. Thomas

CARLYLE SCHOOL - HORTENSIA ROAD, CHELSEA, S.W.3.

WEDNESDAY 6th at 7 p.m. CLASS G. Noble.
" 13th " 7 p.m. DANCE A. Meads.

FRIDAY 1st at 7 p.m. Demonstration Rehearsal until 8-15
Class of Kolos for Advanced Class 8-15 to 9-30
" 8th " 7 p.m. Advanced Class.
" 29th " 7 p.m. Advanced Class.

CHENIL STUDIOS, No. 9. 183, KINGS ROAD, CHELSEA, S.W.

TUESDAY 5th. at 7 p.m. Beginners Class. Mary McBean. E. Walters. J. Clarke
" 12th " 7 p.m. " " " " " "
" 19th " 7 p.m. " " " " " "
" 26th " 7 p.m. " " " " " "

CECIL SHARP HOUSE, REGENTS PARK ROAD, N.7.1.

SUNDAY 24th at 6.30 p.m. DANCE. I. Harris, H Schuster and Band.

SOCIETY FOR INTERNATIONAL FOLK DANCING

News Sheet No.15.

Classes

As quite a number of you have noticed, I have passed on the teaching at the Wednesday classes to the capable hands (and feet) of Gladys, Alun, Irene and Bert. The Tuesday classes are still in the care of Mary McBean and I know that the people that go to her classes at Chenil Studios enjoy well taught steps and dances.

We have lately had a gruelling session of "Hopak" and "Gamol Reinlander" much to everyone's profit. Also we have had a class from Jack MacConachie on March 11th when we were taught "Three Sheepskins", "Hebridean Weaving Lilt" and the Irish "Fairy Reel".

On March 18th Dr Cyriax taught us two more Swedish dances. She hopes to come again soon to teach us more. Philip Thornton too was an interested spectator and for the last 20 minutes we concentrated on Kolos.

Philip Thornton has promised to give us a lesson on April 1st if he is in town. Advanced class members should make every effort to attend these classes, and punctually please.

On Fridays when we cannot obtain a special teacher, I hope to go ahead with Krakoviak, Kujaviak, the Esthonian dances, etc.

+ +Mary+++

Demonstrations.

Since no notification of demonstrations was given in last month's news sheet, I will describe those danced in both February and March.

On Feb. 14th we danced at Kingston for the local branch of U.N.A. On March 11th a small group went to the Trinity Youth Club, Camden Town, where a gathering of young people spent a very enjoyable evening watching and dancing. On the following evening we were at Kingston once again, demonstrating to and teaching the Surrey Leaders Keep Fit Association. At both these events we were grateful to have Mourie to play for us.

We have no more demonstrations until April 7th when we will dance at Seymour Hall. Mr. and Mrs. Norton Colville, two well known figures in the dancing world, are holding an International Dancing Competition. It is an evening of ballroom dancing, and since we shall demonstrate some of our folk dances, the audience will be able to see what they miss by adhering to ballroom dancing only.

On April 9th we are once more visiting Southend as guests of the Southend Y.H.A. group who are holding a folk dance evening at the Southend Municipal Hall.

The difficulties of the demonstration group are now fading as more people are becoming expert in their execution of the dance. Costumes are being improved and in fact the outlook is quite rosy except for the old trouble of musicians.

It is to the musicians that I make this month's appeal. Please, musicians, come forward and help us.

Irene

Music.

This month the Society has published two more dances. They are Norwegian "Gamol Reinlander" and Swedish "Hambo". These will be on sale at major functions of the Society after March 27th. So that the following Society publications can now be bought.

Swiss - Meitschi Putz Di.

Polish - Kujawiak.

Swedish - Hambo

Norwegian - Gamol Reinlander.

Anyone who seeks further information should approach Bert Price.

Two new dances will be published every month so those members who want to make a collection of dances should buy now and not wait until the expence becomes considerable.

Dances during April

Over Easter the Carlyle school and Inns of Court will be closed but the Beginners class will be continued at Chenil Studios. Here is an opportunity for some of our more advanced dancers to find time to help the beginners.

Recently the beginners classes have become popular and dancers of all grades are assured of an interesting evening at Chenil Studios.

...of an interesting evening at Opelli Studios.

...of an interesting evening at Opelli Studios.

...of an interesting evening at Opelli Studios.