

SOCIETY  
FOR  
INTERNATIONAL  
FOLK  
DANCING

APRIL 51





SOCIETY FOR INTERNATIONAL FOLK DANCING.  
NEWS SHEET

APRIL  
1951

PROGRAMME

CARLYLE SCHOOL, HORTENSIA ROAD, CHELSEA, S.W. 7.15.p.m.

WEDNESDAY	4th	SWEDISH CLASS.	Dr. Cyriax.	M.C. Jack Richardson.
"	11th	GENERAL CLASS.	(dances to be taught;- FYRMANNA, TREKARLSPOLSKA, OSTAGOTA).	
"	18th	POLISH CLASS.		M.C. Bert Price
"	25th	ESTONIAN CLASS.	(dances to be taught;- KRAKOWIAK, JUJAWIAK, OBEREK).	M.C. CHAS. Fawkes.
FRIDAY	6th	POLISH CLASS.	dances to be taught;- VANDRA POLKA, FEDER MIKKEL, RAKSI JAAK, TULJAK.	
"	13th	KOLO CLASS.		Philip Thornton.
"	20th	SWEDISH CLASS.	" " " "	VAVA, VADMAL, GAMMAL POLKA, VASTGOTA.
"	27th	POLISH CLASS.	" " " "	MAZUR, KRAKOWIAK, KUJAWIAK.

INNS OF COURT MISSION, DRURY LANE, W.C. 6.30.p.m.

SUNDAY	1st	M.C. Horace Maitland.	Music;- Jim Titheradge & Band.
"	8th	" David Rasbash.	" " " "
"	15th	" Jim Titheradge.	" " " "
"	22nd	" Horace Maitland.	" " " "
"	29th	" Norman Turner.	" Henry Schuster "

The Harrow Green Group meet every Wednesday at Trumpington Road School, Leyton.

On Friday April 13th. our Polish friends are holding an open dance at Kensington Town Hall from 7.0.p.m. to 11.30.p.m. Tickets at 4s.0d. each will be available at the door and you and your friends will all be welcome.

I would like to say thank you to the Harrow Green Group for their demonstration at Paddington Hall on Sunday March 18th. This was their first and I sincerely hope not their last.

The audience showed by their applause what they thought of your performance, it now rests with yourselves to make your demonstration group an even better success.

Marie Le Fort.

MUSIC, MUSIC, MUSIC.

The demand for music and instruction sheets for the dances already published has proved so great that we are faced with an impossible task. In future, we very much regret that these can be sold only to Members who will, in turn, be limited to ONE copy each.

In April we are going to duplicate further copies of back numbers and it will be a help if those who have been unlucky so far, could give in names plus the numbers of the particular sheets they require, either to Jack Richardson or myself.

Sheets already duplicated are listed below:-

<u>No.</u>	<u>DANCE.</u>	<u>COUNTRY</u>
1	Weggis.	Switzerland.
2	Viru Waltz.	Estonia.
3	Kugadi Kaagadi-Swing Dance	
	Estonian Polka Step.	Estonia.
4	Bleking	Sweden.
5 & 6	Tarantella	Italy.
6	Tarantella (Cont;) &	"
	Oije ja Vasemba (Lefts & Rights)	Estonia.
7	Jooksu Polna - Running Polka	"
8	Fyrmannadans	Sweden
9	Russian Waltz.	

The Society has also 4 dances published at 1s.0d. each, music & instructions. these are:-

Meitzi Putz di.	Swiss.
Gamol Reinlander.	Norway.
Hambo.	Sweden.
Kujawiak.	Poland.

These may be obtained from the Secretary or Treasurer.

We are pleased to receive and publish the following article from Bob Stevens.-



FOLK DANCING IN ITALY, No.1.

The traditions of folk dancing in the province of Bergamo are connected with the days on the Venetian Republic under which Bergamo was subject till it's fall in 1793. They used to dance the Furlana on days of Festa, a dance for mixed couples or even women only, which has some similarity to the Neopolitan Tarantella, or to the Satterello of Calabria and the Trescone.

After the year 1750 they danced also the Manferrina, a dance which originated at Monferrato in the province of Piedmont. All that remains of this dance, however, is a Polka Paesana, a couple dance which has very quick steps, in which the couples raise and lower their arms alternately as they make step hops in line.

Another dance that has been danced for some time is the Mazurka Paesana, a couple dance using the shoulder-waist hold. The men carry multi-coloured umbrellas which they use while dancing to make comical poses. Another name for the dance is The Umbrella Mazurka.

The folk dance team of the region; the group of Ducato di Piazza Pontida, wear the following costumes; the men wear shepherd's smock-coats (of the valley of Brembana) with trousers to the knee and waistcoats. The coats and trousers are of green cloth and the waistcoats are of red. The whole outfit has a fillet of red all round the border. The hats are circular and made of black cloth and also have a red border. They wear white shirts and long white socks and low black shoes with shiny buckles.

The ladies wear white blouses with long full sleeves gathered at the wrists, bodices of black velvet laced up at the front, skirts of various colours with horizontal stripes near the hem, long white stockings, wooden shoes, coloured handkerchiefs around their heads held by pins with heads of two golden balls worked in filigree, and they wear long hanging earrings.

They dance to the music of the accordian, clarinet and guitar.

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Bob Stevens.

DEMONSTRATIONS.

A demnstration team went to the Cafe Royal, Croydon on March 3rd to dance for "The Loyal Order of Moose". This was the team's second visit and we had a warm welcome. The girls were presented with paper knives.

The only other demonstration for March is on the 30th for the Caribonum Club at the Assembly Hall, Walthamstow. We have already danced for this club at their own premises, but I understand that this is to be a much bigger affair.

The Folk Dance afternoon at Leyton Orient Football Ground has had to be postponed to August 4th. I know this will be a bad date, but will all those Members willing to support such a venture, please let me have their names. More details when they are available.

To the Demonstration team, I would like to say, that we are trying to arrange for rehearsals to help new Members of the team to get to the required standard and to improve our own standard, especially in the small details which help to make a successful demonstration, i.e. entrances and exits, and methods of receiving applause (if any), bows and curtsies. These have much room for improvement.

It is suggested that  $\frac{1}{2}$  - 1 hr. rehearsals either before ordinary classes or either Wednesday or Friday or after such classes on Wednesday (during General Dancing period, we could use a back room at Carlyle School) would be used for this purpose. Will Members of the team let me know which would be most convenient for the greatest number of them.

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Margery Latham.

The Week-end at Surrey Crest was considered a great success and it was decided to book a further two week-ends immediately. The first will be on June 15th and the second September, 22nd. In June we have been able to book for 20 people only and it is preferred that for this booking members will come for the long week-end from Friday supertime to Sunday teatime. Also since only 20 will be able to come, names must be submitted with the 7s.6d. booking fee at once.

The cost of the week end including all meals from Friday to Sunday will be 26s.6d. and it is proposed to dance Friday evening after supper, to have an hour's tuition on Saturday morning and then to spend the day rambling or at leisure, to have a further hour's tuition in the evening and a dance after supper.

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Will any Members interested in a Youth Hostel Folk Dance week-end please contact Jim Titheradge and/or Dabid Rasbash as soon as possible, since it is hoped that many such week-ends will be organised this coming summer.

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A General Meeting of Members of the Society will be held at Carlyle School on MAY 30th 1951. Agenda will be circularised in the next News-sheet.

Will any Member wishing to submit items to be included on the agenda, please send them in good time to the Secretary.

Bert Price, Hon. Treas;  
70, Meadowcourt,  
S.E.3.

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Marie J. Le Fort. Hon. Sec,  
3, Selwyn Road,  
Upton Manor, E.13.





Mr J. Richardson

16, Woodcote Lane

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