

SOCIETY FOR INTERNATIONAL FOLK DANCING

News Sheet

February 1952

PROGRAMME

Classes at Carlyle School for Girls, Hortensia Road, Chelsea, S.W.10.

Full details of these classes have been given in the Spring Programme.

Wednesdays 7-30 p.m.

Fridays 7-30 p.m.

Ordinary classes

Advanced classes
(by invitation only)

Feb. 6 Estonian
13 Estonian
20 Swedish
27 Swedish

Feb. 1 Polish
8 Polish
15 General
22 Estonian
29 Estonian

In addition, it is proposed to teach at least one of the easier dances at 7-15 p.m. each Wednesday. If this class is popular, it may be possible to arrange for it to start at 7-00 later in the month. A separate announcement will be made about this.

Harrow Green Folk Dances. These dances are held at Trumpington Road School, Leyton, on Wednesdays from 7 p.m. to 10 p.m.

Feb 6th General Class and Dance
13th " " " " (instruction by the S.I.F.D.)
20th " " " "
27th " " " "

Sunday Dances

Inns of Court Mission, Broad Court, Drury Lane, W.C.1. 6-30 - 9-30 p.m.

February 3 M.C. Jimmie Harding Music Jim Titheridge
17 M.C. Bert Price Music Jim Titheridge

Cecil Sharp House, Regents Park Road, N.W.1. 6-30 - 9-30 p.m.

February 24 M.C. Marie LeFort Music Henry Schuster

This dance will be a Leap Year Dance. Marie has agreed to be the M.C. and we are expecting as good an evening as we had when Marie last undertook the same task in 1948

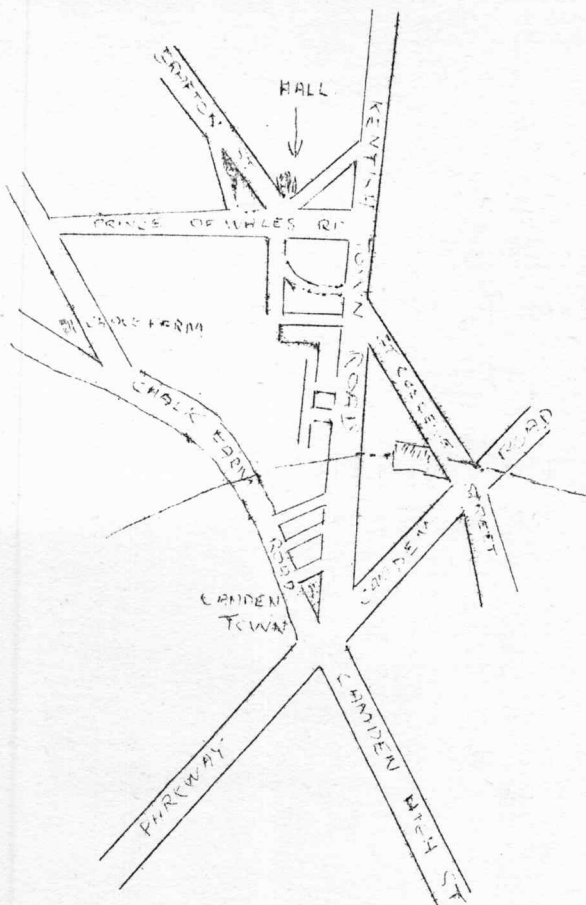
Grafton Hall, Grafton Street, Kentish Town, N.W. 6-30 - 9-30 p.m.

February 10 M.C. Ivor Sober Music Jim Titheridge

Grafton Hall is much larger than the one at Inns of Court Mission. Consideration is being given as to whether it would be to the benefit of the Society to transfer to this hall for all Sunday dances except those held at Cecil Sharp House. We ask all members to make every effort to come to the new hall and to advise the committee of their opinion of the proposed change. Tickets must be obtained in advance for this dance as money cannot be accepted at the door. If you are not sure whether you can come, buy a ticket; you can get your money back afterwards if you do not use it.

Tickets are available from Jim Titheridge, Margery Latham and Bert Price.
Members 1/6 Non-members 2/-
Directions for getting to the hall are given on the next page.

How to get to Grafton Hall.



On leaving Camden Town Underground Station, turn into Kentish Town Road. After passing under the railway bridge, take the fifth turning on the left. This is Price of Wales Road. Grafton Hall is at the corner of the second turning on the right.

Demonstrations

The demonstration team took part in the E.F.D.S. Festival at the Royal Albert Hall on January 4th and 5th. We did one dance only - Vava Vadmal. I hope we proved a credit to Dr Cyriax and justified her hard work at rehearsals and classes. We enjoyed dancing again at the Albert Hall and we joined in the general dancing held after the performance.

I have to report a black mark for the demonstration on January 10th. This was to have been an unofficial demonstration but it seems that no team was available and so we were dragged into the breach. It was held at Heal's restaurant. The audience were enthusiastic but not discriminating. They joined in the simpler dances with zest but no feeling for the dance. The floor was extremely slippery and so our standard of dancing was not as high as we like it to be. Our late chairman looked in and was duly appalled and has written his criticism in no uncertain terms. We do not usually give what we call "floor shows" and I humbly apologise for this one.

We still have two more demonstrations to do this month but reports of these must wait until the next news sheet, since we go to print before these take place.

MARGERY LATHAM

A Note from Dr Cyriax.

May I congratulate the Demonstration Team who spun the cloth so well at the E.F.D.S. festival at the Albert Hall? I was thrilled how seriously the rehearsals were taken and how well the dancing went. Judging by the reaction of the audience, the applause showed its genuine appreciation of our skill in execution and enjoyment. This proves that "something worth doing is worth doing well". We must now try to improve further what we already know and learn thoroughly all new dances, so as to keep up our standard and put on an even better show next time. My grateful thanks to you all, not forgetting our band, who gave us such good support and the right atmosphere.

VIOLET CYRIAX.

RECORDS

There has often been a request for records and the Committee is prepared to take steps to provide records for sale to members. To do this economically we must order either 50 or 100 copies of each record and the cost would probably be between 5/- and 10/- per 10" record (double-sided). Will all members who are interested please give their names to the Committee so that a list can be made to decide whether to proceed with the scheme or not. The more members who agree to buy, the cheaper the records will be, so do not fail to advise the committee immediately if you are interested.

JIMMIE HARDING

COSTUME

Irene has agreed to accept the position of Costume Superintendent and Organiser and is in the process of making more costumes for the Society's wardrobe. Will any member who is planning to make a costume please get in contact with Irene first. This will obviate the unfortunate occurrence of making a costume and then learning that it is not authentic in some of its details.

If you are making a costume and intend asking Irene's advice, please first decide on the country you propose to adopt so that she may show you the various types.

BIRMINGHAM

Edna Langtree has arranged another Folk Dance in Birmingham on February 2nd and Bert and Gladys are pleased to be going up to renew old friendships. We all hope that soon there will be regular Folk Dances in Birmingham - at least one every month.

Y. H. A. WEEK-ENDS

A Folk Dance week-end has been arranged at Crockham Hill Youth Hostel for February 16th-17th. This, as members who have been before will know, will be an excellent week-end with a Folk Dance in the Village Hall on the Saturday evening (Music Maurrie Pfeffer and M.C. Jim Titheridge). Will all members who wish to go on this week-end, please book with the Warden as soon as possible.

ENID WALTERS

Enid, who was one of the original members of the Society, is on her way to New Zealand at the moment. She wishes to say farewell to all her friends in the Society and we, in turn, would like to send her our best wishes in her new venture.

FROM SWEDEN

To all my friends at the International Folk Dancing Club in London, I want to give you these words in Swedish:

God Jul och Gott Nytt År !

I think you understand them. A very Happy Christmas and all the best for the New Year.

INGRID.

