

SOCIETY FOR INTERNATIONAL FOLK DANCING

News Sheet

March, 1952

PROGRAMME

Classes at Carlyle School for Girls, Hortensia Road, Chelsea, S.W.10.

(Full details of these classes have been given in the Spring Programme)

Wednesdays 7.30 p.m.

Fridays 7.30 p.m.

Ordinary classes
Members 1/-, Guests 1/6

Advanced classes
(by invitation only)
Members 1/-

March 5 Polish
12 General
19 Estonian
26 Swedish

March 7 Swedish
14 Swedish
21 KOLO
28 KOLO

In addition, it is proposed to teach at least one of the easier dances at 7.15 p.m. each Wednesday. If this class is popular, it may be possible to arrange for it to start at 7 p.m. later in the month. A separate announcement will be made about this.

Harrow Green Folk Dances These dances are held at Trumpington Road School, Leyton, on Wednesdays from 7 p.m. to 10 p.m. (No.685 or 687 Trolley Bus from Leyton Underground).

March 5 General Class and Dance
12 " " " " (instruction by the S.I.F.D.)
19 " " " "
26 " " " "

Sunday Dances

Inns of Court Mission, Broad Court, Drury Lane, W.C.1. (6.30 - 9.30 p.m.)

March 2 M.C. - Jimmie Harding Music - Jim Titheridge
16 M.C. - Bert Price Music - Jim Titheridge
23 M.C. - Music - Jim Titheridge

Cecil Sharp House, Regents Park Road, N.W.1. (6.30 - 9.30 p.m.)

March 30 M.C. - Bert Price Music - Henry Schuster

Grafton Hall, Grafton Street, Kentish Town, N.W. (6.30 - 9.30 p.m.)

March 9 M.C. - David Rasbash Music - Jim Titheridge

Tickets are available from Jim Titheridge, Margery Latham and Bert Price
Members 1/6 Non-members 2/-

How to get to Grafton Hall

On leaving Camden Town Underground Station, turn into Kentish Town Road. After passing under the railway bridge, take the fifth turning on the left. This is Prince of Wales Road. Grafton Hall is at the corner of the second turning on the right.

DEMONSTRATIONS

I left reports of two Demonstrations over from January because I had to send in my notes for the News Sheet before we had given them.

On January 26th we went to St. Pancras Town Hall to dance for the London Co-operative Holidays Association. This was a very enjoyable evening and I felt that we all danced well.

On Sunday, January 27th, most of you saw the Demonstration of Kolos given at Cecil Sharpe House. I hope you enjoyed it. Phillip Thornton and the team put in a good deal of time at rehearsals, and Phillip supplied us with the really lovely costumes. Many people came to me afterwards and said how much they had enjoyed it.

(continued overleaf)

DEMONSTRATIONS (continued)

We cancelled two of our February Demonstrations owing to the King's death. One which was to have taken place at Bedford College, Regents Park, would have been a big affair for us, as we had been asked to do over an hour's dancing in the programme. The work already put into this will not be wasted, however, because they have asked us to do it at a later date.

On Tuesday, February 19th, we went to Neasden Methodist Wesley Guild. Two members were unavoidably prevented from coming, at the last moment, but we managed to fill the gaps.

I would like to thank the demonstration teams for their loyal support. I know I make rather large demands on their time despite my efforts to try to spread the load between them. The number of people who can demonstrate the dances is still limited.

MARGERY LATHAM.

MARIE LEFORT, SECRETARY

All members will be very pleased to hear that Marie is making rapid progress after her operation and is now spending two weeks' convalescence on the South Coast. We are very sorry that she will not be with us at the Cecil Sharp House Leap Year Dance, but we shall be dancing to the programme arranged by her, with Marjory as M.C., and we know that Marie will be with us in spirit. We have Marie's request to be remembered to you and to say that she will be thinking of you all and looking forward to being back very shortly.

BIRMINGHAM

We are very pleased to be able to say that the Dance arranged by Edna Langtree was a great success. The hall was well filled and a very full evening's Folk Dancing was enjoyed by all. We hope that further dances can be arranged quite soon, and that our Birmingham members can put their heads together and organise a small committee to consider a permanent group and a regular dance either monthly or weekly. Now then, Birmingham, it's up to you; you have the talent and we will give all the help you ask us.

GLADYS & B.P.

SPAIN

There is, at the moment, an excellent display of Spanish Folk Dancing to be seen at the Stoll Theatre. It is given by a troupe of over 100 young students, and every member should spare an evening. You will see and enjoy dances from all parts of Spain and the appropriate costumes, and will thoroughly enjoy the programme from start to finish.

RECORDS

We are very glad indeed to announce that Jack Richardson has made all arrangements for a gramophone record making concern to make two 12-inch records containing the following of our dances:- Tarantella, Karapet, Meitzi Putz-di, Wrona Gapa, Estonian Swing Dance, Kreutz Koenig, Fyr Tur and Hakke Toone.

This is a very big step forward in our affairs, and, provided that sales are good, further records will be made until the whole of the music of our dance repertoire is available on records. Arrangements are also being made to allow for dance instructions to be issued with the record, and we are asking all members to buy these records as they become available.

Thank you very much indeed, Jack Richardson.