

SOCIETY FOR INTERNATIONAL FOLK DANCING
NEWS-SHEET.

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OCTOBER,
1952.

PROGRAMME.

CLASSES AT CARLYLE GIRLS' SCHOOL, HORTENSIA Rd, CHELSEA, S.W. - Members 1s.0d. GUESTS 1s.6d.

WEDNESDAYS - GENERAL CLASSES - 7.30.p.m. - 9.30.p.m.

OCTOBER 1st.	Lithuanian.	M.C.	Laurence Howell.
" 8th.	American Square.	"	Michael Clark.
" 15th.	ALBERT HALL FESTIVAL REHEARSAL.		
" 22nd.	General	M.C.	Bill Hallam-Eames.
" 29th.	Polish.	"	Jack Richardson.

THURSDAYS.

OCTOBER 2nd.	Beginners Class.	"	Irene Weller.
" 9th.	Balkan	"	Phillip Thornton.
" 16th.	Members Dance.	"	Bert Price.
" 23rd.	NO DANCE - ALBERT HALL REHEARSAL.		
" 30th.	ANNUAL GENERAL MEETING - IMPERIAL COLLEGE.		

FRIDAYS. - ADVANCED CLASSES - BY INVITATION ONLY.

OCTOBER 3rd.	General Class - Hopak & Kolomyka.		
" 10th.	NO CLASS - HALL NOT AVAILABLE.		
" 17th.	ALBERT HALL FESTIVAL, REHEARSAL - ALBANY ST: DRILL HALL.		
" 24th.	NO CLASS - ALBERT HALL FESTIVAL.		
" 31st.	Balkan Class.		

Music is provided by Mdm; Barbara Duleba on Wednesday & Friday evenings.

DANCES.

INNS OF COURT MISSION - BROAD COURT, DRURY LANE, W.C.1. 6.30 p.m. - 9.0 p.m. 1s.0d. & 1s.6d.

SUNDAY 5th.	M.C.	Michael Clark.	Music	Mourrie Pfeffer.
" 12th.	"	Mourrie Pfeffer.	"	" "
" 19th.	"	Laurence Howell.	"	" "

CECIL SHARP HOUSE, 2, REGENTS PK: RD; N.W.1. 6.30.p.m. - 9.0.p.m. Members 2s.0d. Guests 3s.0d.

SUNDAY 6th.	M.C.	Geoffrey Ing.	Music	E. Wallace & Band.
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HARROW GREEN FOLK DANCING GROUP meet every Wednesday at TRUMPINGTON RD: SCHOOL 7.30.p.m.

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ANNUAL GENERAL MEETING. The A.G.M. is being held at 7.30.p.m. on THURSDAY, OCTOBER 30th in a room to be decided at the IMPERIAL COLLEGE, KENSINGTON which lies at the back of the Albert Hall.

PRELIMINARY AGENDA.

- (1) Reports of Chairman, Committee & Auditors.
- (2) Consideration of Accounts.
- (3) Election of Officers & Committee Members
- (4) Proposals to effect a secret ballot.
- (5) A.O.B.

MOTIONS. Any motion to be discussed at the meeting must reach the Secretary, duly proposed and seconded by OCTOBER 16th.

BALLOT. Attached to this News-sheet members will find a ballot paper, which must be completed and returned to the Secretary by OCTOBER 23rd.

As members will have read in the August News-sheet, a system based upon that of proportional representation is being used in the election of Officers and Committee Members, thus avoiding the waste of votes where one person is nominated for two or more positions on the Committee and is successful in election to one.

INSTRUCTIONS TO VOTERS.

- (1) Do NOT put ticks or crosses after the candidates of your choice.
- (2) Indicate the order of your preference for all the candidates for all positions by placing the appropriate number after their name in the space provided, i.e. 1 for the first 2 for the second and so on.
- (3) Although the names of the candidates for the position of Secretary also appear in the list of candidates for the Committee, voters MUST also state the order of their preference for these two candidates when considering the list of candidates for the Committee. This is necessary because only one of the candidates for the position of Secretary can be successful in election and the unsuccessful candidate will be eligible for election to the Committee.
- (4) Ballot papers will be VOID unless they are signed.

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SUBSCRIPTIONS. Will paid-up members for the year 1952/53, please remind their "unpaid-up" friends that they will NOT receive a ballot paper until their subscription is received.

EDITORIAL With regret we learn that supposedly respectable business organisations are using folk fance festivals as the sugar coating to the bitter pill of their advertising. Unfortunately the Society was unwittingly involved in one of these "festivals"; but in future greater care will be taken to established their purpose before the Society provides a demonstration team. That folk dancing is used in such a way, clearly shows that these

high powered advertisers consider folk dancing a great public attraction, and accordingly we should not lose this opportunity of bringing ourselves to the general public's attention.

VISITING FOLK DANCING TEAMS. Members or friends who are willing to accommodate some of the Belgian and French folk dance teams, which are visiting England for the Albert Hall Folk Dance Festival on October 23/24th. please contact Bert Price without delay.

DEMONSTRATIONS. On Monday Sept; 1st the team went to Northolt Community Centre to run a folk dancing evening. We demonstrated the difficult dances and taught the simpler ones. Everyone joined in with enthusiasm, and we had many request numbers from members of the local Y.H.A. who were hoping to run a similar evening themselves. The treasurer insisted on making a donation of 10s.0d. to the Society.

On Saturday Sept; 6th we went to a U.N.A. Garden Party at Clapham. It was a grey and coldish afternoon and not very encouraging to an open air fete. The audience was rather thin but enthusiastic and we received many enquiries for similar demonstrations and for details of our classes. We enjoyed our two half hours of dancing. The teams worked well at both of these demonstrations.

---oOo--- Margery Latham.

SURREY CREST - BONFIRE WEEK-END. Nearly 40 names (and deposits) have been collected by the Bonfire week-end on NOVEMBER 8/9th. If there are any other members or friends who wish to come, it may still be possible to accommodate them. Enquiries and 7s.6d. deposits to:- Mr. Bill Hallam-Eames, 61, Isham Road, Norbury, S.W.16.

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HENLEY WEEK-END. The address of the place where we shall stay is:- "THAMESFIELD HOUSE" WARGRAVE ROAD, HENLEY-ON-THAMES. This is on the south-side of the river and upstream from the bridge. Most people will be arriving between 3 & 4 o'clock in the afternoon, in time for tea. If you are going by coach, you may either go direct to Henley, or take a Reading coach and change onto a local bus at Twyford. Further details may be obtained from MICHAEL CLARK.

FROM OUR CHAIRMAN DAVID RUTTER. From NAMUR in Belgium comes the news that David Rutter has contacted folk-dancers in Namur. Two dances have been noted in detail for the steps and music the names of which are:- (1) Le Braule du Bouquet (The swing of the Bouquet) (2) Danse des 7 Sauts (Dance of the 7 Jumps). The first one is a 4 couple-dance in a long set with each man carrying a bouquet. There are 6 figures and these are repeated to give each couple a turn for the last figure. The dance originated in France and was danced at the Court of Louis XIV. The costume is fairly simple being in the peasant style 17th 18th Century origin from France. The second dance is the final dance for the village festivals in which everyone joins. It was originally a dance with seven reverences or bows as done by the aristocracy but the peasants eventually turned it into jumps. It resembles a kolo in music and is punctuated by the 1 jump, 2 jumps.... etc; up to 7, then that is the end of the festivities.

These are I believe the first two from Belgium and will be a welcome addition to our collection.

---oOo--- David Rutter.

To the;-- SOCIETY FOR INTERNATIONAL FOLK DANCING.

I WISH TO RENEW MY MEMBERSHIP FOR THE YEAR 1952/53 and enclose fee 10s.6d.

I WISH TO BECOME A MEMBER OF THE ABOVE SOCIETY AND ENCLOSE FEE. 10s.6d.

I AM INTERESTED IN THE ABOVE SOCIETY, PLEASE SEND ME DETAILS.

NAME..... (Mr. Mrs. or Miss).

ADDRESS
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PLEASE SEND ALL MONIES TO;-
Treasurer. Mr. Bert Price,
70, Meadowcourt,
S.E.3.

REQUEST FOR DETAILS FROM;-
Secretary. Miss Marie J. Le Fort.
3, Selwyn Road,
Upton Manor, E.13.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

CURRENT LIST OF MUSIC & INSTRUCTIONS AVAILABLE - OCTOBER, 1952.

Old Publications - MUSIC & INSTRUCTIONS - Now available at 4d. each.

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|----|-------------------|-----|--------------|
| 1. | HAMBO. | ... | SWEDEN. |
| 2. | KUJAWIAK. | ... | POLAND. |
| 3. | MEITSCHI PUTZ-di. | | SWITZERLAND. |
| 4. | GAMAL REINLANDER. | | NORWAY. |

2nd. Series. MUSIC & INSTRUCTIONS. Sheets 1 - 21. (Available to MEMBERS ONLY 1d. each)

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|--------|-------------------|-----|--------------|
| 1. | WEGGIS | ... | SWITZERLAND. |
| 2. | VIRU WALTZ. | ... | ESTONIA. |
| 3. | KIIGADI KAAGADI.. | | ESTONIA. |
| 4. | BLEKING | ... | SWEDEN. |
| 5./6. | TARANTELLA | ... | ITALY. |
| 6. | OIGE JA VASEMBA.. | | ESTONIA. |
| 7. | JOOKSU POLKA | ... | ESTONIA. |
| 8. | FYRMANNADANS | ... | SWEDEN. |
| 9. | RUSSIAN WALTZ | ... | ---- |
| 10/11. | TREKARLSPOLKAN.. | ... | SWEDEN. |
| 11. | TO TING | ... | DENMARK. |
| 12. | OPEN WALTZ | ... | AUSTRIA. |
| 13/14. | KREUTZ KOENIG | ... | GERMANY. |
| 14. | WRONA GAPA | ... | POLAND. |
| 15. | EIDE RATAS | ... | ESTONIA. |
| 16. | KLAPPDANS | ... | SWEDEN. |
| 17/18. | HAMBO | ... | SWEDEN. |
| 18/19. | SIENEBSCHRITT | ... | SWEDEN. |
| 19. | SNURREBOCKEN | ... | SWEDEN. |
| 20/21. | VANDRA POLKA | ... | ESTONIA. |
| 21. | NORWEGIAN POLKA.. | | NORWAY. |

The 1st first series proved too expensive to continue. The amount of work in producing the 2nd series to meet the ever increasing demands has proved prohibitive. We regret no further sheets can be brought out but copies of those listed above will be reproduced until all these dances have been covered in the new series.

The new issue listed below at present deals with music only but a start has already been made on instruction sheets to correspond, we hope these will be available short.

3rd Series. 1. SCHOTTISCHE, FYRMANNA POLSKA. & KLAPPDANS. (2) TREKARLS POLSKA & TANTOLI. (3) OSTGOTAPOLSKA & VARSOVIENNE. (4) & (5) DALDANS. (6) FJALLASPOLSKA. (7) VINGAKER & SNURREBOCKEN. (8) VAVA VADMAL & OXDANS. (9) GAMMAL POLKA (10 & 11) VASTGOTA POLSKA.

This set of SWEDISH DANCES is available at 6d. per sheet or 5s.0d. per set to NON-MEMBERS and at 4d. per sheet or 3s.0d. per set to MEMBERS.

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| 12. TARANTELLA & DANSA -ITALY. | 13. GAMMAL REINLANDER, FYRTUR & NORWEGIAN MAZURKA - NORWAY. |
| 14. SAPPO & KAAKKURI -FINLAND. | 15. SAW QUADRILLE & - FINLAND. |
| 16. POTKU MAZURKA & RIGHT-FINLAND HAND & KALVELIS - LITHUANIAN. | 15. CARRE of PEEBESPRONG - HOLLAND. |
| 17. GOSSIPING ULLA, ALAND GIRL FEM ENGELSKA - FINLAND. | 18. ZEEUWSCHE REI, ALMELOSCH KERMISSE, HAAKE TOONE & |
| 19. BOHEMIENNE, ITALY. | GROTE KRINGVALS - HOLLAND. |
| PALESTINIAN WALTZ - ISRAEL. | 20. SANFTENBERGER - GERMANY. |
| KARAPYET - RUSSIA. | KREUTZ KOENIG - " |
| 21. CLAP DANCE - GERMANY. | SEVEN STEPS - " |
| KLEINE SCHOTTISCH - " | 22. SCHWARZWALDER MAZURKA (Black Forest) - " |
| SPINNRADL - DENMARK. | LANDLER - BAVARIA (GERMAN- |
| 23. ZU LAUTERBACH (Open Waltz - AUSTRIA. | 24. MEITSCHI PUTZ-DI - SWITZERLAND. |
| BUTTERFLY POLKA - SWITZERLAND. | WEGGIS - " |
| TANCUJ - CZECHOSLOVAKIA. | BITTE MAND I KNIBE - DENMARK. |
| 25. V'SADU - RUSSIA. | |
| LEZ GINKA - " | |
| KOHANOCHKA - " | |

Nos. 12/18 or 19/25 are available at 6d. per sheet or 3s.0d. per set to NON-MEMBERS AND AT 4d. per sheet or 2s.0d. per set to MEMBERS.

The first instruction sheets available will cover sheets 12. TARANTELLA & DANSA 13. GAMMAL REINLANDER, FYRTUR & NORWEGIAN MAZURKA.

ALL POSTAL ORDERS - MONEY IN ADVANCE PLUS POSTAGE PLEASE TO:-

Miss Gladys Noblo.
 141, Burnt Ash Hill,
 S.E.12.
