

JOURNAL OF THE SOCIETY FOR INTERNATIONAL FOLK DANCING

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N E W S   S H E E T

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Chairman:

H. J. Price,  
70 Meadowcourt Rd.,  
S. E. 3.

Secretary:

Marie Le Fort,  
3 Selwyn Rd.,  
E. 13.

Editor:

John Fraser,  
62 Loudoun Rd.,  
N. W. 8.

CONTENTS

	Page
1. Coming Events	1
2. Demonstration Notes	3
3. Correspondence	2
4. Programme for June	4

## COMING EVENTS

### Hungarian State Company of Dance Song and Music.

This group, 130 strong, begins a six-week season at the Palace Theatre, on June 4th next. The season ends on July 14th. Block bookings at reduced prices can be arranged by telephoning BAYswater 2690.

### Cecil Sharp House Reception for Hungarians.

The EFDS are arranging a special reception to meet the Hungarian Folk Dance Company at Cecil Sharp House on either July 1st or July 8th next. Refreshments will be served and the programme will include both English and Hungarian dances. Tickets at 6/- should be booked through the British Hungarian Friendship Society, 33, Pembridge Square, W.2.

### Italian Group's First Appearance.

The ad hoc group presently rehearsing for a possible tour of Italy in 1957 will make its first appearance on Thursday, June 21st at Ewell in Surrey. This show has been arranged through the courtesy of the Central Council of Physical Recreation and the proceeds are to go towards the costume fund of the Society. The programme will include a number of tried and true favourites: Krakowiak and Mazur (new arrangements by Kostek), Malunas (the Little Mill), Hopak (a new arrangement for stage), Mayim Mayim (arranged by Chaim Morris) and will feature Augustine Eneh in some fascinating and superb Nigerian dances. Mr. Eneh is appearing in the Society's Albert Hall show in December. Tickets (2/-) may be obtained from the CCPR, 6 Bedford Square, W.C.1., or from John Fraser.

### Possible Austrian Visit to Society.

An Austrian Folk Dancing team on its return journey from the Llangollen Eisteddfod will be in London on Wednesday, July 18th next. This by a fortunate happenstance is also an Austrian class at Carlyle School. Heinz and Ilse have readily agreed to an invitation being sent to this group to join us at our class on that evening. If the Austrian team are able to accept, we hope that every member will make a real effort to attend and make this an evening to remember. We hope to have definite information in the next issue of News Sheet.

### Scottish Classes.

Marie Le Fort announces that there will be no Scottish classes in June but that she hopes to restart them in September if there is sufficient demand.

CORRESPONDENCE

A Few Flowers

Sir,

I was present at the Society's demonstration of Swedish dancing at the Polish Y.M.C.A. on April 7th. Having previously joined the adverse commentators on our showing at the Soho Fair, may I say how much I enjoyed the Swedish display at the Y.M.C.A.?

The whole demonstration was extremely well-managed and presented, despite the seemingly inescapable disadvantage of restricted space. Dr. Cyriax's "inter-round" commentaries were particularly effective. If this is an example of how our Society is presenting its face to the world then I say we have nothing to fear in the future.

Yours, etc.

Malcolm Fisher

Sir,

Whatever others may express in the SIFD Journal my wife and I, having regularly attended the Balkan classes at Hortensia Road for practically a year now, have met with nothing but kindness and courtesy from other members of the class, and I find Phillip Thornton is really inspiring as a folk dance leader.....

On behalf, therefore, of a good many folk quite unknown to you and all the workers on the SIFD Committee, may I express our really sincere thanks to you all for all the hard work that goes into spreading INTERNATIONAL FOLK DANCE.

Yours, etc.

Ian Hayden.

(Mr. Hayden is the Folk Dance leader of the Medway Group of Holiday Fellowship where next autumn will see the beginning of an International Folk Dance Section, the result, Mr. Hayden says, "of the inspiration we have received at the SIFD classes at Hortensia Road". Some 12 members of this group will attend the Canford Summer School course and it is hoped that a part of 60, no less, will come up by coach to the Albert Hall in December. Our warm thanks to Mr. Hayden and our very best wishes for the success of his new group. ED.)

DEMONSTRATION NOTES

The Surrey County Council invited me to take an hour's teaching session at a Physical Recreation Youth Leaders Course, held at Ewell, Surrey, on Sunday April 22nd. Ken Ward came with me to help and to provide the music. We shared the afternoon with a teacher and musicians from the E. F. D. S. S. whose table of literature and music made our few stencilled sheets look very mean. They had the first session and in their little talk following their class, they covered all the possible approaches to teaching dances to members of Youth Clubs. It was held in the open and there was a cold wind blowing, so we were all ready to plunge straight into dancing again. A team of 20 young people had been selected to act as "guinea-pigs" and we had to teach them so that the Leaders could watch our methods! Only one or two of them were possible dancers, and some of them were boisterous and badly behaved; there was the usual self-consciousness about dancing with the opposite sex. We managed to get some of the dances into their heads. The Leaders joined in after the youths had learned the dance. We gave out our leaflets at the end and promised to help any Leader who wanted to introduce our dancing into their group.

Ken Ward took a team to The Chenil Galleries, Chelsea, to dance at a charity concert for Displaced Persons. Miss Melusine Wood had asked if it would be possible for us to help in a worthy cause. Unfortunately it was on a Committee meeting night, May 3rd, and I was unable to be there myself. I had a letter from Miss Wood and from the organizer saying how well our team had danced and how well Ken had handled everything. On May 5th we went to Wallington Grammar School for Girls to give an afternoon of teaching and demonstrating. These girls already knew some of our dances as one of our members teaches there. It really was a pleasure to teach here, as all the girls were so very well behaved. They were eager to learn and picked the dances up very quickly. Some of the older girls asked if they could join our Society. I suggested that they should pass their exams, first and join us when they left school and we should then be very pleased to welcome them.

My thanks to Ken for all his help in these demonstrations, and to the team who went to Chenil Galleries without expenses and to all those who gave up part of their weekend at Surrey Crest to come to Wallington.

MARGERY LATHAM.

Future Demonstrations.

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|------------|--|
| June 23rd. | E. F. D. S. S. Missenden Abbey, Bucks.   |
| " "        | Swedish Church, Marylebone.  |
| " 30th     | W. E. Sykes Ltd., Swedish Dem., Staines, Middx.  |
| July 7th   | Mill Hill Toc. H Hospital Film Fund Garden Fete,<br>Belmont School Grounds, Mill Hill Village. |

JUNE PROGRAMME

Classes and Dances at Carlyle School, Hortensia Road, Chelsea, S.W.10.

Time: 7.30 - 0.30 p.m.

Music: Mme Barbara Duleba

<u>Tuesdays</u>	June 5	Balkan Class	Phillip Thornton	
	12	Demonstration Club	Margery Latham	
	19	Balkan Class	Phillip Thornton	
	26	Basque Class	Peter Warwick	
<u>Wednesdays</u>	June 6	Estonian Class	Aily Eistrat	M. C. Erik Owden
	13	Social Dance		M. C. John Hughes
	20	German Class	Joan Richardson	M. C. May Hendrie
	27	German Class	Joan Richardson	M. C. Simon Guest
<u>Fridays</u>	June 1	Hungarian Class	John Ungar	
	8	English Class	Thora Jacques	
	15	Swedish Class	Dr. Cyriax	
	22	Swedish Class	Dr. Cyriax	
	29	English Class	Thora Jacques	

Dances at Inns of Court Mission, Drury Lane, W.C.2.

Time: 6.30 - 9.30 p.m.

Music: Mourie Pfeffer

<u>Sundays</u>	June 3	Simon Guest
	10	Roly Minton
	17	Mourie Pfeffer

Dance at Cecil Sharp House, Regents Park Road, N.W.1.

Time: 6.30 - 9.30 p.m.

Music: Wallace Collection.

Sunday June 24 Bert Price

