

NOV 1957



S. J. F. D.



MONTHLY PROGRAMME

November 1957

Motto: "The more, the merrier! applies especially to dancing!"

Classes and Dances at Carlyle Girls' School, Hortensia Rd. Chelsea, S.W.10.

Time: 7.30 - 9.30 p.m.
Members: 1/6.

Music: Mme. Barbara Duleba
Guests: 2/-

Tuesdays: Nov.5 Advanced and Chorus Balkan - P. Thornton
12 Balkan and Chorus - Philip Thornton
19 Advanced and Chorus Balkan - P. Thornton
26 Chorus and Balkan Team REHEARSAL

Wednesdays: Nov.6 Social Dance - M.C. Simon Guest
13 Finnish Class - Bob Symes
20 Dances from The Book - Dorothy Weir
M.C. May Hendrie
27 ALBERT HALL SHOW

Fridays: Nov.1 Lithuanian - Bert Price
8 Swedish - Dr. V. Cyriax
15 English - Thora Jacques
22 ALBERT HALL REHEARSAL
29 Social Dance

Dances at Inns of Court Mission, Broad Court, Drury Lane, W.C.2,

Time: 6.30 - 9.30 p.m.
Members: 1/6
Guests: 2/-

Music: Mourie Pfeffer
A.N.D. Others

Sundays Nov.3 M.C. Ron Coultrup
10 M.C. Roly Minton
17 M.C. Mourie Pfeffer

Dance at Cecil Sharp House, 2 Regents Park Road, N.W.1.

Time: 6.30 - 9.30 p.m.
Members: 2/-

Music: The Mystery Music
Guests: 3/-

Sunday Nov.24 M.C. Margery Latham

ALBERT HALL DRESS REHEARSAL WILL PROBABLY BE BEFORE THE DANCE ON
SUNDAY, NOV.24th.

Journal of the Society for International Folk Dancing - SIFD News
Sheet - Hon.Sec.: Miss M.J.LeFort, 3 Selwyn Road, London, E.13. -
Deadline for all contributions: 15th of preceding month - Stop Press:
23rd of preceding month.

S I F D
NEWS SHEET

Chairman: H.J.Price, Esq.

Hon.Sec.: Miss M.J. LeFort

A PLEASANT TWELVE MONTHS...

.....have passed for Yours Truly, editing News Sheet. I must admit that I took it over for the December 1956 issue with a fair amount of dread and tribulation, but my fears proved unnecessary as a goodly stream of interesting contributions came in, once people began to realise that our News Sheet really meant business.

As most of you know, I volunteered to run our Journal for one year only, and as the present issue is the twelfth with which I have had the honour, and pleasure, to be associated, it is also the last one whose composition I have to tackle.

So far a volunteer for the job of editing has not come forward yet, but Mary Saunders has nobly volunteered to act as Assistant Editor, in any case, and I should like to wish her, also the eventual Editor and, of course, News Sheet as a whole, the best of luck for the future.

We have all enjoyed the first instalments of Mary's articles on various folk costumes, and hope that we shall be reading lots more from her lively pen.

Until a new Editor is appointed all contributions and correspondence should be sent to the Hon.Secretary, or to Jack Richardson. And please continue to support your Journal by sending in all interesting bits of information, articles, cuttings, etc.

It is perhaps rather fitting that, similarly to my first month's issue, I should also call on all members in this last month of my Editorship to go all out to support our ALBERT HALL SHOW which, as you know, takes place on Wednesday, 27th November, 1957. Will you all do your utmost to assist in its production, and, of course, in making sure that all tickets are sold, so that this show, too, will be both a moral and financial success, and the most spectacular one yet!

John Ungar.

SEE HOW THEY DANCE!

Do not forget the REHEARSALS!!!

Tickets, as usual, from Ken Ward, or any other member of the A.H. sub-committee.

Thamesfield, Henley-on-Thames.

The popularity of Thamesfield with the Local Education Authorities is increasing to such an extent that, between them, they have booked the house for every week-end of the 1957-8 season, with the exception of February 1st-2nd 1958. Mr. and Mrs. Jarrett have very kindly offered this week-end to us, and I shall be pleased to have your booking and deposit (10/-) as soon as possible.

JACK RICHARDSON
(73 The Chine, N.21)

NOTES AND NEWS.

Harrow Green write of two dances, one at Cecil Sharp House on Friday, Nov.15th, with Roly Minton and Ron Coultrup acting as M.Cs, and the other, their annual Xmas-Saturday dance at Trumpington Road School, on Sat.14th December.

A Junior Class for children from 10 years of age upwards, is run by Harrow Green at Trumpington Road School on Monday evenings.

Dave Rosenberg, whom many of our veteran members know, is still often featured in various newspapers and journals, in connection with his folk dance activities. In fact, his doings in New York are even reported in some German papers!

The Opoczno Polish Folk Dance and Song Group has been in existence for over 6 months now, and to celebrate this memorable event they held a tea-party cum reception on Sunday, 20th October, at the Polish Naval Association H.Q. in Chelsea.

Jon Brien writes from Melbourne, sending her - and Florence's - very best wishes to all her friends in the SIFD, including wishes for a Merry Xmas - well in time - and all the best for the Albert Hall Show and for 1958!

Ray and Audrey Staines are also keeping in touch from London, Ontario, Canada, and according to their latest issue of "The Jelly Press" are doing very nicely and having a thoroughly good time.

Jeannine and Francoise Mourain, who have been in London before teaching us French dances, have agreed to come over specially for the Albert Hall show to dance in the French item. We are very happy to be able to welcome these charming visitors again, and it is hoped that besides See How They Dance, they will also have the time to teach us some more French dances.

An Austrian tour took place in the summer of 1956, under the leadership of Heinz and Ilse. It is hoped that extracts from the diary of this tour will be published in future issues of News Sheet, now that this diary is to hand.

DEMONSTRATION NOTES

We have had only two demonstrations this month, but the difficulties, through illness, of getting teams have made it seem that we did far more. Or perhaps it's the Albert Hall rehearsals, or the fact that we have been inundated with requests from schools for daytime demonstrations! Anyway, there seems to have been more work than usual.

The team went to St. Stephen's Church, Hampstead, on Saturday, October 5th, where we gave a teaching and demonstrating evening, with the audience very eager to join in. We had two musicians, Cliff Beck officially, and Ken Ward just back from his travels in Yugoslavia. We couldn't resist doing a Kolo under the circumstances, and so Simon Guest taught Kalimantianos for me with gratifying results.

Penny Leach took the team to the Dulwich Music Club on Monday, October 21st, on their fourth visit. The evening was marred by the absence of one girl and, once more, Penny had to adapt her programme to the depleted numbers (all four couple dances had to come off the programme). Cliff Beck was once again the musician and, for a change, Mourrie danced.

My thanks to all the members of the teams, and to Simon, Penny and Cliff especially.

MARGERY LATHAM.

IBERIAN GROUP DEMONSTRATION NOTES

September 14: Greenwich, Church Garden Party. Weather was decidedly chilly, but rain kept off. We danced the Jota Aragonesa, and for the first time in one of our shows, the Jota Valenciana, finishing with Andalucian dances. In the first half the Portuguese and Polish dances went extremely well. Many thanks to Bert for stepping in at last moment in place of Tadek who could not make it.

September 28: Pat and I danced at the Tavistock Hotel. Only two dances were required. As George our pianist was on holiday, we were limited to El Vito and Sevillanas. We had to dance on a thick carpet, which somewhat spoiled our beautiful zapateado! However, we had an extremely good audience.

October 4: Crown Hotel, Morden. Social Club dance. Mainly Andalucian dances, which went down very well. Very appreciative audience.

Forthcoming demonstrations:

December 7 Kensington Palace Hotel...(Small Group).

January 8 Chelsea Town Hall.....(Possibly Whole Group).

February 1 Group Show at the French Institute, Queensbury Place, South Kensington.

January 15)
February 5) To be confirmed.

TRIP TO SPAIN, APRIL 12-27, 1958 ... EASTER FAIR IN SEVILLE.

Iberian Group are organising a trip to Spain at Easter-time next year to attend the world-famous Easter Fair in Seville. All nationalities flock to Spain at this time in order to attend one of the world's gayest festivals of dance and music, etc. The trip will cost approximately £40 per head, including fares and hotel expenses, which, considering the distance, is extremely reasonable. The journey will be as follows:-

Outward: Flying to Perpignan in the South of France, where a coach will meet us. On then to Seville, via Barcelona, Valencia and Granada.

After several days in Seville, the journey -

Homeward: via, Cordoba, Toledo, Saragossa and Madrid to Perpignan, where the 'plane will pick us up and return us to London.

There will be room for 33 people, and all those interested should place a deposit of £5 with me as soon as possible. If we do not have sufficient numbers non-Society members will be asked to fill up the vacancies. The trip is open to all dancers, whether belonging to the Iberian Group or not.

In order to raise funds to help towards the cost of the trip to Seville, Iberian Group are putting on a Dance at Christmas-time, which is being organised by George Sweetland, and a Festival of Iberian Dances and Music at the French Institute, Queensbury Place, South Kensington, S.W.7, on February 1, 8.0 - 10.0 p.m.

If any Society member interested in the trip to Spain wishes to come along and help with this Show, they will be welcome. All dancers taking part in the show who wish to go to Spain will share any profits we may make. This will be put towards their fares.

Tickets for the French Institute show can be obtained from most Iberian Group members, George Sweetland in particular, at prices ranging from 2/6 to 7/6.

We hope that all members, even if not personally interested in going to Spain, will support us in our efforts. After all, perhaps, the following year a party of pretty young Senioritas and Senors will pop over here for a look at our Society in return!

MARGARET HARRIS.

