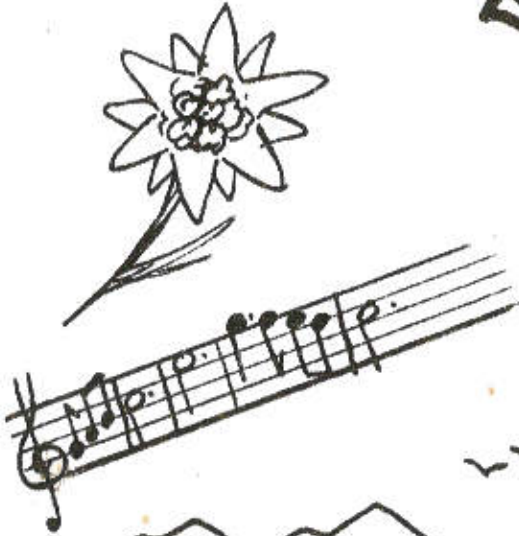
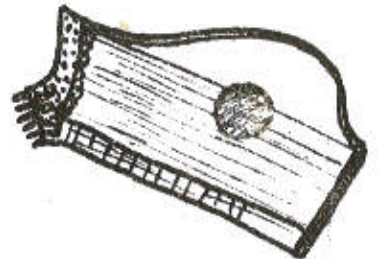


# S.I.F.D.



## NEWS MARCH 1967



Published each month by the Society for International Folk Dancing.

Editor: Stephen Ward 74 Woodside Phone: 01-946 3344  
LONDON S.W.19

Assistant Editor: Caroline Thomas.

Material for publication should reach the Editor by the 24th of the previous month.

COVER - This month's cover is by Caroline Thomas.

#### JOINT LIFE MEMBERSHIPS

The list of subscription rates on the back of the February issue omitted life memberships for man and wife at £15.15s.

#### MEMBERSHIP FIGURES - CORRECTION

There is only one junior member, not six as given in the February issue.

#### S.I.F.D. CLASSES

Our evening classes are open to members only. They are welcome to join at any time, but the fee for a whole academic year (September to July) must be paid. A member may attend 2 classes for £1.5s, 3 for £1.10s and 4 or more for £1.15s. (For a member who has attended a class for 4 years these fees are reduced by 5s in the fifth and subsequent years.) Fees should be paid to our Membership Secretary or to the class secretary or the class attended. Members who want to try a class they have not previously been to may do so once without charge.

Our classes are held in schools and close during the school holidays. They are now closed for the Easter holidays. Summer term: 3 April to 1 July.

At CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1

Monday	19.00-20.00	Spanish: beginners	Margaret Colato
Monday	20.00-21.30	Spanish: intermediate and advanced	Margaret Colato
Monday	18.15-20.15	General European	Margery Latham
Monday	20.00-22.00	Polish	Betty Harvey
Thursday	19.00-21.30	Spanish: Flamenco	Margaret Colato
Friday	19.30-21.30	Certificate Class	Kathleen Monroe-James

At HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1

Tuesday	18.30-19.30	Balkan: beginners	Ken Ward
Tuesday	19.30-21.30	Balkan: intermediate and advanced	Ken Ward
Wednesday	19.00-21.00	General European: intermediate	Margery Latham
Wednesday	21.00-22.00	General European: advanced and demonstration	Margery Latham

## SUNDAY DANCES

Due to an error which the E.F.D.S.S. made over bookings we cannot have Cecil Sharp House in April. As the last Sunday in May is the spring bank holiday we will not be there again until June.

Starting in September we intend to hold Cecil Sharp House dances on the first Sunday of the month rather than the last.

On the first three Sundays in February the attendances at the Dance Centre were:

	Members	Non-members
Feb. 5	23	14
12 (Valentine)	38	28
19	35	16

FOLK DANCE COURSE IN SWITZERLAND - vacancies for men.

3 male vacancies are still open for a course run by Karl Klenk. Anyone interested should contact Margerie Latham without delay. (Phone: home, PRO 7055; work, WHI 9000 ext. 636; address on back page.)

FOURTH FOLK-DANCE SUMMER SCHOOL AT UNIVERSITY COLLEGE SWANSEA - 28 July to 4 Aug.

You are reminded that you should book by 31 March in order to get the guinea reduction for early booking.

## ARE YOU MOVING?

If so, do not forget to inform the Membership Secretary immediately (address on back page) with your new address.

## PUBLICITY LE LETS

A new leaflet is being prepared. It will tell new and prospective members what the Society is, its activities and how it is run. I have been given the job of preparing the first drafts. I would be pleased to hear from anyone who would like to see them or has ideas on the subject.

STEPHEN WARD

TELEVISION - EXCERPTS FROM E.F.D.S.S. ALBERT HALL FESTIVAL.

B.B.C.-1 Tuesday 21 March 22.52 to 23.17.

The Italian and Basque groups will be included.

ALAN CORKETT has changed his address to: 19 Pearfield Road  
LONDON S.E.23

## WEDNESDAY CLASS

We hope to have some guest teachers during the Summer term.



WE ARE TWENTY

The article below by Marie Le Fort was first published in the April 57 issue under the title: WE ARE TEN.

Quote from the first set of minutes, "A meeting of the International Folk Dance Group was held at the Centre, Thurs. 14th Feb, 1945". From these minutes one gathers the usual problems were attacked: finding a suitable hall, a contact with Spanish Dancers, members of the group should dance in costume at Cecil Sharp House, and a report that "Mr. D. Kennedy's opinion is that we should be wary of launching a big organisation if we have not the personnel to carry it out".

At the time these latter words were very sensible, but we have been fortunate to have had the personnel and although our membership is not very large our Society has certainly made its name a by-word in the community of Folk Dancing.

Next I come to a General Meeting of approx. 35 interested people held at Bloomsbury House 6th June. A provisional committee was formed which included the name of Mary Butterworth; later in July, Eva Grant is teamed up. These two members were responsible for the teaching and when I think of the material they had then and what we can now draw upon, I realise more than ever how hard they worked.

The above were a group of folk paving the way for the Society proper, which came into being Sunday, 2nd Feb, 1947. By this time Bert Price had become interested; also from these minutes I read 4 lists of members to be used for Demonstrations:

- List 1. To be used for Demos;
- " 2. Can be used for some dances only;
- " 3. To be encouraged as nearing standard;
- " 4. To be encouraged - showing signs of development.

(I was very thrilled to find my own name in the last group).

The first G.M. held 4th June 1947: 30 present. By this time Bert Price was Treasurer and at this meeting Irene Weller (now Fyffe) and myself were elected on Committee. At the meeting of July 25th, 1947, Henry Schuster proposed the word Society to be removed from the title - after much discussion the name was changed to "THE SOCIETY FOR INTERNATIONAL FOLK DANCING".

At the A.G.M. 17th Sept., 1948, Bert re-elected Treasurer; myself elected Secretary; Irene, Demo. Sec.; Mary and Eva, teachers.

All this time members such as Margery Lathan, Mourrie Pfeffer, Jack Richardson, David Rasbash and many more were all working hard, the Society was still suffering from growing pains, but it was not until Committee meeting 4th Jan., 1948, that we read "The Society had another letter from Jack Richardson". One thing we could always be certain about, Jack would always keep an eye on us. Another good friend was met about this time, Eugene Jablonski from U.S.A. I remember him teaching us the first Hopak, some of us met at the Inns of Court Sunday afternoons, and we did really have to work hard to learn this dance in the short space of time he could stay with us, but I am sure we all felt very pleased with ourselves. He liked us so much, he made many excuses to pay us return visits. Aili Eistrat also came into the picture about this time. I remember going to the first class - another Sunday afternoon at Inns of Court. We all tried so hard to copy the footwork, we could not converse and the only thing Aili could say was "like a puss-cat"; she was trying to tell us not to lift our feet so high. When we tried to ask about music for the dances we were learning, the musician just tapped his head. Our next problem was

to find a member who could write the music as it was played. This we were fortunate to do, and you know only too well what has been done since in this field. Here was one example of our "Aims and Objects" to make friends with peoples of other nations. We all know Aili can teach us a dance in our own language now, and we are ever grateful for her help.

About Nov. 1948, we started publishing our first 2 copies of Music and Notations, Meitschi Putz di and Kujawiak; also the new Constitution was being drafted. After the meeting of Jan. 1945, Mary asked if Philip Thornton could come along to extra classes, as she felt we were not concentrating on his dances sufficiently. From recent showing of Philip's dances, there is no lack of concentration these days. More notes, that the Secretary received letters from Jack - suggesting, protesting, complaining. Good old Jack, he never let up, and would not allow others to do so either.

I suppose I could go on like this for pages and pages, but I expect it would bore most folk, as to the majority most of these pioneers are just names, but for me it brings back happy memories. I remember only too well the first dance I went to at C.S.H. I had been coaching some swimmers in the morning, afternoon was spent in dancing at one of Jack McConachie's famous parties for the Armed Forces, and John Armstrong asked some of us if we would like to go to a dance in the evening. I was feeling a little tired but decided to go. I sat in a dream at first and then was asked to dance - I could not understand the name of the dance, but my partner apologised before we started, saying he could not yodel very well - can you imagine my thoughts. I enjoyed myself so much, I became a member there and then. It was not only the dancing that captivated me, but one short sentence on the Membership form that made me want to become a member, "AIMS..AND OBJECTS" - To promote international understanding and goodwill through the universal understanding of the dance". I must say I have enjoyed watching the Group's progress and meeting so many grand people. By the way, the first dance was "Weggis", and we did used to yodel.

In conclusion I would like to tell members the Committee have asked Mary Butterworth, Eva Grant, Irene Fyffe and Aili Eistrat if they would accept Honorary Membership. We are waiting to hear from Eva, who is in America, and the others are pleased to accept.

I know there are many more members who have helped to push us along. Joan Richardson, Joan Eames, Dr. Cyriax and others who are still with us, and I hope they continue to stay, but I also look forward to newer members to keep the Society's flag ever flying.

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SOCIALIST FOLK DANCES - translated from the Stuttgarter Zeitung of 26 July 1958.

The fourth Festival of German Folk Dancing that took place in Rudolstadt (Bezirk Gera), was, according to the local Soviet-Zone press, a "convincing manifestation of creativeness in Socialist-party amateur dancing". At the festival a new dance called the "The Only Cow" was demonstrated. It encourages the collectivisation of the peasants. Another group represented "the unity of the nations in the conflict with the NATO aggressors".

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#### FUTURE EVENTS

- March 29 to April 16. Red Army dancers, singers and musicians at Albert Hall.  
31 20.00 Hoddesdon Folk Music Club at the Five Horse Shoes, Burford Street, Hoddesdon, Herts. An evening of music by Dunav. Admission: 4s.
- April 8 Folk dance at Alfriston youth hostel run by Guildford group. Bookings direct to the hostel.  
29 to May 6. National Folk Week, including: 29 April, folk concert at Albert Hall.
- May 5 - 7 Folk dancer's weekend at Surrey Crest.  
6 English folk dancing in Milford village hall run by George Emerson and the Guildford group. Y.H.A. members may stay in the youth hostel.
- June 17 - 23 Folkestone International Folklore Festival  
July 4 - 9 International Eisteddfod, Llangollen.  
22 to Aug. 19 E.F.D.S.S. Family Holiday Camp, Gower Peninsula.  
28 to Aug. 4 S.I.F.D. Summer School at Swansea.
- Aug. 4 - 11 Sidmouth Folk Festival  
Sept. 9 Hop Hoodening at Canterbury, etc.  
15 - 17 Folk-dancers' weekend at Uplands near High Wycombe. Bookings to Jack Richardson, Dept. of Chemical Engineering, University College, Swansea, Glam.
- Jan. 19 - 21 Folk dancers' weekend at Bisham Abbey, on the Thames near Marlow.

THE MALVERN WELLS FELLOWSHIP INTERNATIONAL FOLK DANCE GROUP hold their second meeting at 19.30 on 16 March at the Malvern Wells Institute, under the leadership of Roy and Peggy Haycock. Admission: 1/6.

Many members will know Roy (Oscar) and Peggy. They were often at our functions and those of Harrow Green when they lived in London. They still come to our Sunday-night dances on their frequent visits to London.

Oscar writes:

"The first meeting of this group was on 16 February with a small but seemingly enthusiastic gathering. It is hoped that dances will be held on the 1st and 3rd Thursdays of each month.

The Malvern Wells Fellowship was formed about 20 years ago (apparently from retired A.R.P. wardens) to organise talks, film shows and other social gatherings at the Institute. At one recent meeting Peggy and I mentioned our interest in International Folk Dancing. Before we realised what was happening a date was fixed, the hall booked and posters and circulars sent out."

Enquiries should be sent to: Mr & Mrs R.F. Haycock  
4 Benbow Close  
Malvern Wells  
MALVERN  
Worcs.

or phone Malvern Wells 5356.

#### BADGES

Lapel, scooter and car badges at 3/6, 7/6 and 12/6 respectively can be obtained from Roland the Membership Secretary.

AFFILIATED GROUPS

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meets at 19.15 on Tuesdays at Holy Trinity church hall, Sandgate Road, Folkestone. It is 15 minutes walk from the town centre and bus station. Buses from Folkestone Central station, the town centre and Hythe pass the door.

Visitors are welcome. No charge for admission the first evening.

GUILDFORD INTERNATIONAL FOLK DANCERS meet from 20.00 to 22.00 on the 1st, 3rd and 5th Thursdays of each month at St Nicholas Small Hall, Millmead Terrace (10 minutes from Guildford station). Visitors are welcome. Admission: 2s.

On the 2nd and 4th Thursdays of the month 19.30 to 22.00 English dancing is done at the same place, also on the last Saturday of the month 19.30 to 23.00 in St Nicholas Large Hall.

HARROW GREEN FOLK DANCE GROUP meet at 20.00 every Wednesday throughout the year at Oxford House, Mape Street, E.2. From Bethnal Green station (Central Line) walk down the Bethnal Green Road and Mape Street is on the left. Visitors are welcome and are admitted free the first evening.

At the last Harrow Green Committee meeting it was decided that we have been spreading ourselves over too many countries and never learning dances thoroughly enough for them to become part of our general repertoire. For the time being we will concentrate on Israel, Sweden and France, often having the same teacher two weeks running so as to get a thorough grip of their dances. There will be revision evenings which will not be just general dances. From each of these countries we intend to choose two dances to push particularly. We hope that these will also be taken up by the S.I.F.D. and danced on Sunday evenings. For Israel the dances will be Bona Habanot and Im Hashachar, the music of which was printed in the February S.I.F.D. News. In addition to this programme of Israeli, Swedish and French we will not forget Philip Thornton who will continue to teach Balkan dances.

At the time of printing the programme is not made up. On 22 March Dr Cyriax will teach Swedish. We expect a Spanish group from Barcelona to visit us that evening. They will probably give a short demonstration, but they are coming mainly to see what we do, rather than to teach us.

A successful dance with music by Cliff Beck was held in the village hall at Milford on 11 March. Some of us stayed in the youth hostel afterwards. We were pleased to welcome members of Guildford group at the dance. We hope to hold a similar one in September or October. Enquiries to John Dear.

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## DUNAV CLUB

For a fee of 5s. a year the club sends its members regular news of the performances of the Dunav Balkan Group and other events of interest to those who like Balkan music and dancing. It is also hoped that articles on Balkan folk music will be included.

Correspondence to: The Dunav Club  
24 Roland House  
Roland Gardens  
LONDON S.W.7

Phone enquiries to Henry Morris, Hillside 2613.



RECENT DEMONSTRATIONS

8 February 1967, ST ALBANS BALLET CLUB, at St Albans College of Further Education.

The organising secretary of the St Albans Ballet Club saw our demonstration for the London Symphony Orchestra Club and asked if we could do the same programme for his club. Only six couples could get out to St Albans in the middle of the week in time, and the Polish team could not muster enough people, so we substituted a small French item. Otherwise the programme was the same with Croxley Green group and orchestra doing Mexican and Majorcan. Caroline Thomas played for the Swiss, German, Swedish and French items by the Wednesday class group. The audience joined in the teaching sessions with great gusto and there was a big demand for the publicity leaflet at the end of the evening. My thanks to all who helped to make this a very successful occasion.

MARGERY LATHAM

24 February 1967, a public show at Barking town hall.

D. Ashworth sent this note:

"As a Society member of the audience at the recent Barking Town Hall show I would like to give a small accolade to what in my opinion were the highlights of the show. First dancer of the show: Tony Latham. Second, the Polish group in the first half. I was told that it was the Polish group's first venture at a public performance. If this is correct their standard of presentation must become a target worth striving for, for us all."

I also saw the show and was most impressed by two Spanish items which I had not seen before: a duet by June Preece and Zelma Redmann-Huber and the bare-foot Gipsy dance Danza Mora in which finger cymbals called chinchinas were used. We also had music from the Dunav group and Balkan, Swiss and Swedish dances, the latter showing how a good performance can be improved by imaginative lighting.

Two small criticisms of an excellent show: Kcl Dodi (circle form) was rather a weak finale. The last Spanish item would have been ideal as a finale. Secondly, would it not be better to tell the audience just a little about the origins of the dances, perhaps on the programmes?

STEPHEN WARD

LOS IBERICOS DEMONSTRATIONS

18 February. Private cabaret for Tolworth Cricket Club. As Peter Colato is Vice Captain of this club none of the audience dared to anything but applaud our performance.

25 February. Private cabaret for Hayling Island Yacht Club at Camberley, Surrey. A very pleasant and appreciative audience and often was the mainbrace spliced.

HARRY WHITAKER

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EDITOR'S COMMENTS IN LAST ISSUE

After very lengthy discussion about this matter between the Editor and the rest of the Committee, we were unable to come to agreement, but to avoid any further friction, it was decided not to publish any more correspondence, or to take any further action. The Committee and the Editor sincerely hope they will be able to work happily together in the future.

HARRY WHITAKER  
Chairman.

MARRIAGE - Best wishes for the happiness of Kay Modi and Peter Lilley who married on 4 March.



(née Bethnal Green Festival)

The standard of dancing this year, I thought, was not as good as it has been in previous years, and only five teams were competing in the adult section:-

The British Czechoslovak Friendship League  
Los Alegras (Fulham)  
Los Alegras (Kensington)  
Bulgarian Friendship Society  
Balalaika Dancing Group

Conspicuous by their absence were Harrow Green, who usually enter a team for this Festival, and also our Balkan group. Los Ibericos decided to rest on their laurels and did not enter this year. Also, we missed the colourful Indian groups that have appeared in the past, and the very efficient Irish dancers.

The organization was pretty chaotic this year and I understand several teams were not notified of the event. The programme was very disorderly, with none of the teams ready on time, and stewards rushing around asking senoritas in full Spanish costume, "Are you the Morris dancers?", and Balkan peasants, "Are you the Irish?".

Eventually, the Czechs opened the programme with a slow graceful couple dance, and then a contrasting fast lively dance with lots of lifts, jumps, and turns, and a flamboyant finale. The costumes were good and the dancing very enthusiastic and gay.

The Alegras from Fulham were next, with three Spanish dances. The first one, in which the women wore large colourful shawls, I didn't recognize but they called it "Espana Cani"; then came Sevillanas and Fandango de Huelva. The last two were danced at about half the speed at which these are normally danced, and I thought the presentation and also the piano-playing were very unimaginative.

Then came the Alegras from Kensington - six girls who danced a very 'choreographed' version of Verdiales, and then another Flamenco dance. The girls in this team all wore identical dresses of green and white striped cotton. I don't know which region these costumes came from but they didn't, for me, convey either a Spanish look or feeling.

The Balalaika Group were the next to dance. A smaller team than usual - 4 girls and 5 men. They danced a Hopak which they performed very well indeed. The men were very agile and very expertly performed their solo Russian leaps and kicks, to which the girls formed a colourful and graceful background.

Last came the Bulgarian team, who danced to the Dunav Band. They danced two dances - Gankino, followed by the wedding dance Rutchenitsa. The music of the Dunav certainly made this a much livelier item than the others, and although the first dance, Gankino, was not at all well danced, the Rutchenitsa came over well. But I am not able to give an unbiased opinion of this team as I was a member of the team myself.

The adjudicator did not announce the marks gained by each team, but awarded the Cup(s) to the Czech and the Bulgarian teams as joint winners, and the Balalaika second.

THE BLACKWOOD SAGA

Ken Blackwood, the former S.I.F.D. News editor, is travelling overland to New Zealand by motor-bike. In the November and January issues he told of his experiences in France, Italy and Jugoslavia.

Thessalonika.

I reached here after viewing Athens (very modern) and the Parthenon (beautiful but I thought it was bigger) and sought my mail, but, despair, there was none. Sorry if you wrote to Athens, I forgot to call. Bulgaria on Monday, and then Istanbul, Ankara, Adana, Elazig, Agri.

Istanbul Y.M.C.A.

One of my worries has been a Carnet to cross Iran, and everyone has assured me that it is necessary. Nearly everyone in the Iran Embassy here has told me that my bike will have been stamped into my passport, so the Iran Embassy in London, the A.A., the Greek A.A., and other people who advised me were all wrong. Marvellous! I wonder if Afghanistan will be the same? Someone else here has also told me that, but for a few hundred kilometres around Tabriz, I can expect a surfaced road all the way to Calcutta! Marvellous! The Northern road and Great Trunk is not a desert road, and Afghanistan has only one road, but a good one. The road I used in Yugoslavia was O.K. for surface but very dull scenically until just before Skopje. From South of Tito Veles I went to Bitola. A very lucky choice because there were two roads to Bitola and I picked the new one - a real beauty, ups and downs, and drops in height but unfortunately one must keep one's eyes mainly on the road. The dull roads leave one more time to watch the country and the people.

Greece I liked, but Bulgaria was even better, though the weather was not as good. People literally overwhelmed one with favours. The country seemed much better for farming. I camped under a bridge after a misty, cool, journey from Thessalonika, some 17 kms from Simitli. A chap, called Boris, came, either to throw me out or invite me home, or both. We swapped ages and I gave him a coffee and sold him my biro and we parted amicably. He was very nice throughout. Apparently one is not permitted to camp in Bulgaria except at official sites, but the camping leaflet I got at the border was in German and I couldn't find the phrase. A girl asked where I was going, and why, but as she only spoke French and I couldn't understand. French is a useful language, and so is German, but I've only 10 or 20 words of both. The maps I got at the border used Latin letters, but the road-signs Cyrillic, and only the word 'Benzine' and bits of Greek enabled me to read them, but I was quite pleased with myself.

Plovdiv was reached but I was flat broke. Travellers' cheques are useless. The border would change money but not cheques. I didn't know that petrol stations and hotels would change cheques. I'd run out of petrol on the way but a gang of blokes gave me a gallon or so. In Plovdiv, where the towns-people were flocking the main street (quite solidly), I hunted for the bank. Amazing how easy it is to recognize a bank. It was shut, of course. I began seeking the official campsite I wanted and was taken to a hotel where English was understood. Cheques are changeable at hotels. There I was with money again. The campsite I wanted seemed to be unknown and I was directed to Sofia (9 kms). Nuts to that! I just filled my water bottle, answered the crowd's questions and left. The site I wanted appeared eventually, but no camping. They gave me a cognac (large and good), and told me to wait. (French, mostly). Later I was invited to join a table

and a nice dryish wine joined the brandy. I had to keep refusing things. (English this time). Eventually I was given a bed in with the waiters. It was rather cold.

Next morning it was cold and damp, and snow was visible on yet more tops, but it gradually improved. The border was reached rather soon and I had a reasonably good meal to diminish the Bulgarian money. I had now discovered that petrol stations change cheques anyway.

Got through the border O.K. and nobody asked about insurance, me included. After a longish day, I reached Silivi, about 60 kms. from Istanbul. Terribly strong wind, partly from the side, which removed half the windscreen. I'll ditch the other half in Turkey somewhere. It's done all I hoped for.

Istanbul is interesting, and all the crowd I'd met at Thessalonika were here too. Some right bums amongst them. I'm glad I don't live here, though, and am equally glad I'm of the privileged class of countries.

I've toured the Topkapi Museum - enormous, wealthy, and rather vulgar; and the Archaeological Museum - room after room of stony chipped and carved and battered. I'm a rotten tourist!

The little end seems to have developed a rattle, but I'll ignore it. Maybe it will go away? In Teheran there's an agency, so I may have it looked at there, but more likely I'll run her until she drops. It's a shame because I like the bike.

All seems well with the world and though it rained for two days in Thessalonika and was cold in Bulgaria, the sun (though not shining now) seems still available. Had a Turkish bath last night. Not bad. Regards to all; hope Stephen is surviving.

#### Tenting near Pazarik

The river I'm camping by is at least green - the others have been mud-coloured. It's the Firat and is perhaps the Euphrates. Ararat will be in view tomorrow.

I was delighted to get your Adana letter. I've delayed a day in replying as last night I adjusted the chain (it fell off twice in Adana) and at long last I sewed tapes on to the doors of my tent. I can now shut the door.

I'd recommend Turkey, even though it has rained on me on Tuesday, Wednesday and Thursday, and the wind has been constantly against me. Adana was nice and warm. Sunbathing weather, and I thought I was in for a nice day. At 1150 metres it was vile and my pants sprang a leak, and thus I'd a wet bottom as well.

To my mind the Greeks and Turks are very similar. Others say no. The Turks are a bit quicker on the uptake perhaps. I'm almost inured to being the centre of the crowd. Odd; one would think it would suit my nature to be the star attraction. Anyway, Turkey has some wonderful scenery and some awful (in both senses), and there is normally a steady supply of sun. They drive like Greeks, on worse roads. 'I've seen for you' one nice new Yank style car with only the rear end showing above the road edge; (The driver was standing by, and he was dead lucky not to be dead. The hillside dropped at a helluva rate a long way but he'd caught some trees; Three large trucks on separate occasions, back to front, upside down, just off my side of the road; four or five petrol tanks off their tankers; a dead horse, and a nearly dead car wot done it; and a truck just off the road with another up his rear end; plus a witnessed fancy overtake which failed - the truck got its

bumper bent and the car overtaking a hole punched in its door; plus one or two vehicles in suspicious places. As I said, they drive like Greeks, on worse roads. These are all in Turkey, and before then I'd seen nothing.

Saw a bit of Turkish dancing in Istanbul. Two men dancing for their own enjoyment mainly. They were lousy. One kept sweeping the floor with two handkerchiefs, Morris style, and the other did without handkerchiefs. Their music was good. A vastly overblown 8-holed end-blown flute. About 30" long with crudely punched holes and built up from copper tube. It tapered to the end other than the mouth, and was difficult to play. I couldn't find a Western scale. He blew very hard and sometimes danced too. This was at the Gulan Otel, a 'hashish' joint and a right dump. I was there to meet a friend (male) (platonic).

KEN BLACKWOOD.

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THE COMMITTEE OF THE SOCIETY FOR INTERNATIONAL FOLK DANCING:

Chairman: Harry Whitaker, 29 Sherbrook Gardens, LONDON N.21 LAB 4965  
Secretary: Liz Randall Home: Medway 51836  
37 Beechwood Avenue, CHATHAM, Kent. Work: WHI 9400 ext. 960.  
Treasurer: Marjorie Bracey, 125 Reigate Avenue, SUTTON, Surrey. 01-644 0742.  
Membership Secretary: 131 Holly Street, LONDON E.8.

Other members:

Mrs Marjorie Latham	Peter Lilley	Miss Kathleen Monroe-James	Ian Willson
14 Beechwood Avenue	68 Tilehurst Road	14 Oakleigh Drive	55 Lewis Court Dr.
Kew	READING	Croxley Green	Boughton Monchelsea
RICHMOND	Berks.	RICKMANSWORTH	MAIDSTONE
Surrey		Herts	Kent

Stephen Ward, 74 Woodside, LONDON S.W.19

SUNDAY DANCES

Dances start at 19.00. Admission: 4s. for members and 5s. for non-members. Please do not wear stilleto heels, and if you invite someone to come warn her of this in advance.

At the DANCE CENTRE, Floral Street, W.C.2.

	Musician.	M.C.
March 19	Wilf Horrocks	Wilf Horrocks
26	Easter - no dance.	
April 2	Wilf Horrocks	Roland Minton
9	Caroline Thomas	Stephen Ward
16	Wilf Horrocks	George Sweetland
23	Cliff Beck	Narendra Kotiyan
30	Wilf Horrocks	Margery Latham

NO CECIL SHARP HOUSE DANCE UNTIL 25 JUNE.