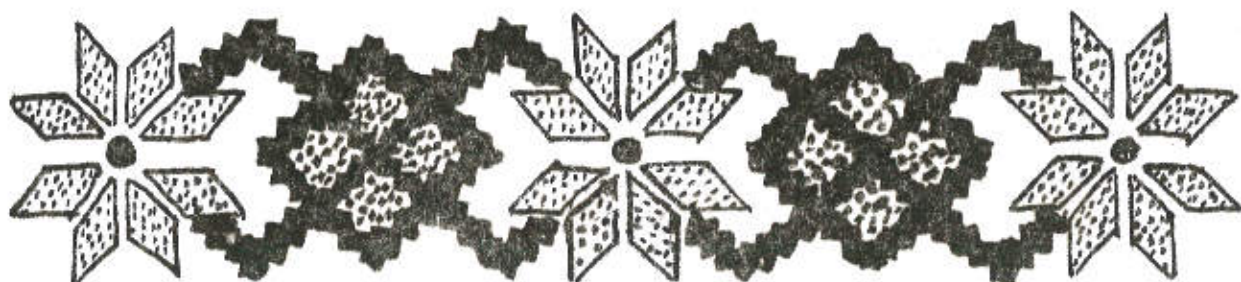


S.I.F.D.

NEWS

APRIL 1967

The design below uses a symbolized Star of Bethlehem. It originated in early Palestinian embroidery and has since been used in many parts of the World. It can be seen in Norwegian ski-pullovers and in Fair-Isle patterns. It is thought that sailors brought it to northern Europe in the 16th or 17th Century. The Hardanger costume on the right uses the same motif.



Published each month by the Society for International Folk Dancing.

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LONDON S.W.19.

Phone: 01-946 3344

Assistant Editor: Caroline Thomas.

Material for publication should reach the Editor by the 24th of the previous month.

COVER - This month's cover is by Caroline Thomas. The design shown at the bottom and the information on its origin was passed to us by Kathleen Monroe-James.

REMEMBER: NO CECIL SHARP HOUSE DANCES IN APRIL OR MAY.

S.I.F.D. CLASSES

IMPORTANT: CORRECTION OF INFORMATION ON FEES.

Members who join classes after Easter pay reduced fees: 12s.6d for one or two classes, 15s for three or four classes. It is not necessary to pay the fee for the whole academic year, as was stated in the March S.I.F.D. News.

Our classes are open to members only. Fees should be paid to our Membership Secretary or to the class secretary of the class attended. Members who would like to try a class which they have not previously been to may do so once without charge.

Our classes are held in schools and close during the school holidays. The present term ends on 1 July. Light refreshments are available at both schools.

At CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1

Monday	19.00-20.00	Spanish: beginners	Margaret Colato
Monday	20.00-21.30	Spanish: intermediate and advanced	Margaret Colato
Monday	18.15-20.15	General European	Margery Latham
Monday	20.00-22.00	Polish	Betty Harvey
Thursday	19.00-21.30	Spanish: Flamenco	Margaret Colato
Friday	19.30-21.30	Certificate Class	Kathleen Monroe-James

At HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1

Tuesday	18.30-19.30	Balkan: beginners	Ken Ward
Tuesday	19.30-21.30	Balkan: intermediate and advanced	Ken Ward
Wednesday	19.00-21.00	General European: intermediate	Margery Latham
Wednesday	21.00-22.00	General European: advanced and demonstration	Margery Latham

GUEST TEACHERS AT WEDNESDAY CLASS. On 19 April John Hughes will teach dances from France. We intend to have a series of teachers who are specialists in the dances of particular countries. Dalia Zalutski has already been to teach Israeli dances. We hope that she will come again and that some of the dances which she teaches there and at Harrow Green will be absorbed into our general repertoire.

GENERAL MEETING

The half-yearly general meeting will be at 15.00 on 3 June at Hugh Myddelton School. The annual summer dance will be held in the evening.

Minutes of the A.G.M. are enclosed with members' news sheets. There is one error. Half way down page 4, vote of confidence in Editor, should be "For: 24, Abstaining: 24". This alteration in the record will have to be formally accepted by the meeting.

NEW INSTRUCTOR FOR SPANISH GROUP

We are very sorry to hear that Margaret Colato must give up the Spanish class due to osteo arthritis. This will be a great loss to the group and to the Society as a whole.

The new instructor will be Philippa Heal who uses the stage name Felicia Victoria. She is an Australian and is a professional dancer, and has done work on dance notation.

SINGING GROUP

Margaret Colato intends to start a group within the Society to learn and practise songs relevant to folk dancing. The songs will be taken from many countries. It will not be necessary to be a great singer in order to join.

Anyone interested should contact Margaret at: 169 Hamilton Avenue
Tolworth
SURBITON
Surrey

Phone: 01-399-6987

She would also be pleased to hear from musicians, from those who have collected songs abroad or who have song books, and from those who know the various languages well enough to help with pronunciation.

She hopes to start in September at Christopher Hatton School, possibly on Thursdays.

ARE WE 20 OR 21?

It was intended that this year's annual summer dance should be our 21st birthday dance. Some older members are sure the Society was started in 1946. However, Marie Lefort's article 'We are Twenty' published in our March issue gives the year as 1947 and backs this up with quotations from the minute book. What are the facts?

NO CECIL SHARP HOUSE DANCE ON SUNDAY BEFORE SPRING BANK HOLIDAY.

Many people still do not know that the bank holiday this spring will not be on Whit Monday but will be a fortnight later on 29 May. As this is the last weekend in May there will be no Cecil Sharp House dance this May. In 1968 the Spring Bank Holiday will be on Whit Monday, but the August Bank Holiday will be on 2 September.

LONDON VISIT OF GERMAN FOLK-DANCE GROUP. We expect Werner Wengel, who taught at Bolt Court in April 1966, to be in London with a group of folk dancers from 13 to 16 August. The Society hopes to hold some joint events with this group.

WEEKENDS AWAY

SURREY CREST, 5-7 May. £2.12.6d. Bookings and 10s. deposits to Ian Willson.

DUNFORD near Midhurst, 14-16 July; UPLANDS near High Wycombe, 15-17 September; BISHAM near Marlow, 19-21 January. For these three contact Jack Richardson at: Department of Chemical Engineering, University College, SWANSEA, Glam.

FLAMENCO GUITAR SOLO on 29 April at the Royal Albert Hall, Manita Deplatan.

FUTURE EVENTS

- April 29 to May 6 National Folk Week, including April 29, folk concert at Albert Hall.
- May 5 Great Britain and Ireland Evening by E.F.D.S.S. at Cecil Sharp House 19.30-23.00. An evening of dance, song and music from England, Wales, Scotland and Ireland. Admission: 5s.
- 6 English folk-dancing in Milford village hall run by George Emerson and the Guildford group. Y.H.A. members may stay in the youth hostel.
- June 9 Anglo-Scottish dance by the E.F.D.S.S. at Cecil Sharp House. 19.30-23.00. Admission 5s.
- 17 - 23 Folkestone International Folklore Festival.
- July 1 E.F.D.S.S. Folk Dance Festival at Parliament Hill Fields.
- 4 - 9 International Eisteddford, Llangollen.
- 7 - 9 Third Keele Folk Festival at Keele University, Staffordshire, run by the British Federation of Folk Clubs and the E.F.D.S.S. Folk song and dance, folk drama, corn-dolly making etc. A leaflet can be obtained from Cecil Sharp House.
28. to Aug.4 S.I.F.D. Summer School at Swansea.
- August 4 -11 Sidmouth Folk Festival.
- September 9 Hop Hoodening at Canterbury and other places in Kent.

AFFILIATED GROUPS

HORNCHURCH INTERNATIONAL FOLK DANCE GROUP meet at 20.00 on Thursdays at Ayloff Primary School Hall, Maylands Avenue, Elm Park. It is easily reached from Elm Park station on the District Line. Turn right at the station exit, then the first turning on the left is Maylands Avenue. The school is on the left at the very end of the road and is behind houses but the entrance is marked clearly. When an outside instructor comes most of the evening is used for teaching. On other evenings there is general dancing with some instruction by members. Music is sometimes provided by Harry de Caux on his accordion and sometimes by records. Charge to non-members: 2s.

HARROW GREEN FOLK DANCE GROUP meet at 20.00 every Wednesday throughout the year at Oxford House, Mape Street, E.2. From Bethnal Green station (Central Line) walk down the Bethnal Green Road and Mape Street is on the left. Occasionally we have a general dance, but most weeks instructors teach dances which they have specialised in. Visitors are welcome and are admitted free the first time they come.

Programme:

May 3	Israeli	Dalia Zalutski
10	Israeli	Dalia Zalutski
17	to be arranged	
24	Balkan	Philip Thornton

FOLKESTONE DISTRICT NATIONAL DANCE GROUP will raise a maypole on the Leas on 1 May. There will be a barn dance in the evening. Details from Mrs Olive Field, phone: Folkestone 55086.

FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL 17 - 23 JUNE

Why did we start this festival in 1961?

We wonder why each time we go into battle again; perhaps -

- BECAUSE we are already 'half-way' to Europe,
- BECAUSE we have connections with the other side of the Channel and with folks who like to come to England sometimes,
- BECAUSE Folkestone District National Dance Group, who are mainly responsible for the festival, have always taken English dancing very seriously since 1955 when they first performed in a Continental festival,
- BECAUSE other more commonplace events in the town - carnival, regatta, cricket week, flower show - have had limited success in this decade,
- BECAUSE the famous Leas Cliff Hall and the expansive lawns on the Leas and the East Cliff provide unequalled venues for folk dancing,
- BECAUSE we obtain much physical though not financial encouragement and help from the Corporation, the Lord of the Manor, the Chamber of Trade and our friends,
- BECAUSE people can come to Folkestone quite easily by road or rail, hotels are reasonable, camping sites available (apply to the Official Information Centre),
- BECAUSE we want to give ourselves headaches.

Next month we will tell you about those who are coming.

BARNETT FIELD 4 Holmesdale Terrace
 FOLKESTONE
 Kent.

CAMPS FOR FOLK DANCERS

HORNCHURCH INTERNATIONAL FOLK DANCE GROUP are holding a spring camp on the bank-holiday weekend, 27-29 May. Details from Ted Hall, 15 Robin Hood Road, BRENTWOOD, Essex. Phone: Brentwood 6579.

ENGLISH FOLK DANCE AND SONG SOCIETY:

- Folk Camp '67: 19-26 August, near Canterbury.
- Family Camps: 22 July to 19 August, Gower Peninsula.
 26 August to 2 September, Cartmel (south of Lake Windemere).

Leaflets have been printed for each of these three. They can be obtained from Cecil Sharp House.

LONDON HIGHLAND GAMES - 13 MAY

Competitions in Scottish Country Dancing, Highland Dancing, Piping, athletics, Gaelic football, tossing the caber etc.
 Richmond Athletic Ground, 5 minutes from Richmond station (District Line or British Railways from Waterloo). Competitive events start 9.00, opening ceremony with massed pipes 13.00, finish about 17.30. Admission 5s. (children and old age pensioners 2/6)
 Dance and ceilidh in the pavilion in the evening.

RADIO - Tuesday 2 May, 14.40 - 15.00, Home Service. A programme of folk-dance music and folk songs from all over the World.

HELP NEEDED ON NEWS SHEET. The Society now has a duplicating machine and it is installed in my room. For two years I have been going over to John Hughes's flat in Clapham to print. The new arrangement will save my time, but I still need help, particularly as my assistant, Caroline Thomas, will be away in Austria from May to September. Her help has been invaluable. She has designed covers, provided harmonies for music and done much of the routine work on collation and despatch. We hope to have all covers through to October done before she goes.

My predecessor had two assistants and, in addition, the entire job of stencil typing, printing, collation and despatch was taken out of his hands. Barney Salmon still types stencils, but when Caroline goes I will have to do all the rest of the work.

I put this point to the Committee at the last meeting. In the discussion which followed Harry Whitaker said it would really be better if I could approach a member myself and ask him to help me. This brings me to another difficulty. The news sheet is taking so much of the time I can spend on folk dancing that I am not getting to Society functions and am getting out of touch. The Editor should be a person who gets around to classes, demonstrations and dances in the Society and associated groups, someone who knows people and knows what is going on in the Society.

So, who can give me some help on the editing and on the envelope addressing, collation and putting into envelopes?

Editor.

LOS IBERICOS will hold a dinner-dance on 29 April at the Beale Restaurant. Madame Lalagia has been invited as a guest. They hope to hold their own Surrey Crest weekend again in August, possibly 12-13 August.

JOINT DEMONSTRATIONS WITH BALALAIKA GROUP.

The only Society demonstration since the March issue was performed on 11 March for the Borough of Hackney by the Balalaika Dance Group, the Zivko Firfov Group from our Balkan class and the Medvedeff Balalaika Players.

WATFORD INTERNATIONAL FOLK DANCE GROUP will hold a dance at the Methodist Hall, Bushey on Sat. 1 July. Many will remember their enjoyable dance at Letchmore Heath in January. This time the dance will be more accessible to those without cars as the hall is a few minutes walk from Bushey and Oxhey station (Bakerloo Line or B.R. from Euston).

SECOND BRITISH TOUR OF THE GEORGIAN STATE DANCE COMPANY

75 dancers and musicians from the Caucasus. They are the only men in the world who dance on their toes without any padding whatsoever in their soft leather boots. For the first time in the West the Khandjluri dagger dance will be performed.

June 12-17	-	New Theatre Oxford
June 19-24	-	Empire Sunderland
June 26-28	-	Nottingham Theatre
June 30- July 20	-	Royal Albert Hall, London
July 24-29	-	Coventry Theatre
July 31- Aug.5	-	Wimbledon Theatre
August 7-12	-	Alhambra Bradford
August 14-19	-	Kings Theatre Glasgow
August 21-26	-	Opera House Manchester

BARTOK AS FOLKlorist

Lecture by A.L. Lloyd in the Purcell Room, South Bank, S.E.1. on Tuesday 16 May at 20.15. Tickets (5s.) are obtainable from:

The Box Office, Royal Festival Hall, S.E.1. (WAT 3191)

British Hungarian Friendship Society, 84a Claverton Street, S.W.1.

Another instalment of Ken Blackwood's overland journey to New Zealand.

Well, I ain't going to Syria after all. Just to Iran as that way most of the road is surfaced.

I considered growing a beard but I'm shaving by blade every two days, and by electric every possible day. I even wash - although I shan't tomorrow. Not enough water. It's stopped raining, but looks as if it will begin again soon.

Yesterday was excellent, sunny and scenic, but my first on unsurfaced roads. 135 miles at 23 or so per hour. I'll survive at that, but slowly. The night before last I camped at about 4,000 ft. and during yesterday I crossed one pass at 1950 metres and snow was visible to the North on the Munzur Sililesi, 3,300 m. Saw an eagle, or perhaps a buzzard, today. Two white roundels on his/her wings, wedge tail, black & white plumage, 3' to 3'6" wing span. Quite close. Had a Turk lined up with ox plough for a photograph, and the camera wouldn't wind - but Hooray, I fixed it last night. Took four screws out and something clicked and it works, so hastily put them back. Should reach the last of the sealed roads in Turkey today at 1950m. What a height to live at.

Tenting just past Pasinzer.

Forgot to mention I saw camels on Saturday. Gypos, I suppose. Their romantic' black tents looked miserable affairs. I've seen some others who seemed to be travelling in wagon-filts, with the wagon across one end. You can keep their life.

Food - spaghetti, under various names has been my staple diet for some time. I add things. Today I've none left - thank God. I shopped in Pasinler and got beans, carrots, onions and $\frac{1}{2}$ kilo of beautiful meat. No flies (too cold?), but conditions, though reasonable, wouldn't do in U.K. Had a meal out today. Two stuffed tomatoes, a meat stew, and a vegetable stew. I looked at the menu, and was then invited into the Kitchen. Various dishes, looking like alloy wash basins, were set on a large range. I took my choice and chose quite well. Had two goes. The other day as the rain was belting down, I stopped for tea (cay) and then, looking out at the rain, decided to stay and eat. I called for the menu. That was no help, except that I could see Sis Kebab - that was off. I finally got Sis Kobfe with 'Salud'. Two dishes were served - one, the 'Salud', tomatoes and God knows what else, nicely laid out and swimming in something or other; the other had a long skinned and flattened sausage-like meat on half a beautiful girdle scone with the other half on top and something sliced, purplish and vegetable, beside it. I ate and enjoyed the lot, except that I left the olives. I suspect that Turkish and Greek food are very similar. Bought some butter today. I shied off it before but gave in after the third attempt in three different towns. It looks vile. Home, and what a home, made.

I had another chicken dinner, with a Canadian, John. He was very doubtful about eating it to begin with but was, as is usual, delighted with the results. We traipsed through a 'Smithfield market' looking for suitable bits to buy and the hens were running around. At least they were fresh.

I ate in another roadside petrol station near Ankara. Konya Kebab. A nice piece of meat, not skewered, on a just-from-the-oven girdle scone thing. Good.

It's spitting again. Where are those nice hot dry deserts! From looking at the map, I suspect I'll never see them until Aussie. I've decided on a lovely way to Aussie. After visiting Burma, Singapore, Djakarta, Indonesia, Java, Bali, Timor, one ends in Portuguese Timor and flies from there to Darwin. The last stage before the 'plane, one arranges to borrow a horse, or walks.

Had a poorish day today. Got away early and then had a 'short'. It took three goes before I realised I'd put a plug spanner in my pocket and it was causing a 'short'. Also, the main road conditions were wicked, and then I spent an hour shopping, and it gets dark by 4.30. I'm still quite high, I think. Ezerum is 1950m and all these other places are 1650 or so. No snow in sight today but it felt close. Roll on hot climates! Even with these heights, the place is fairly flat. **Huge plains** surrounded by quite low, in appearance, mountains. Sometimes rock spines spring up like teeth, with occasionally a ruin or building on top.

So far, I've decided I'd prefer to have a combination rather than a single bike. I could cut all the packing and repacking.

The people are marvellous but they do flock a bit - and the kids!

I tried a heating arrangement by putting bulbs down my shirt-front. I've now four brown holes in two jerseys, but I think it works.

I've kept your letters. They are beautifully soft and a nice size.

I've been slow in mileages - late starts due to bad weather etc., but perhaps things will improve.

Marund, Iran.

Now that I have a map of Iran, I've changed my plans. I find that I have a choice of 350 k.m. unsurfaced road or almost the same distance surfaced. It will mean missing Shahrud, but it's worth it.

My standard in roads is rapidly dropping but the road after Agri was good. The weather wasn't. I had a tragedy on the way. The battery compartment of my bike opened and dumped its contents on to the road at 40 m.p.h. or so - smashed. £6 in Persia for a secondhand Jap replacement. The little end seems to have retired - at least the noise has largely stopped. Performance is a bit down but the roads keep one down in speed anyway. I'll check battery prices, but I'm sure I've been well done. Still, I managed to get a decent price for the junk I handed in. The windscreen is much reduced - half of what was left has just blown off. I feel like Royalty waving right and left.

I'm almost broke, so I'll see if the 'Vampire Fund' operates in Teheran and realize some of my liquid assets - blood.

I have seen some Turkish dancing. Charging along yesterday I came across a bus party on a hilltop on the road, have a wee dance on the road, with drum and zurla in full swing. The dancers looked very good; in line, like Danny Lumley in style; the rhythm a 7. I couldn't stop very long. Earlier, I'd seen two drums, just like the Bulgarian drum. The radio mostly gives Arab waily-waily type music.

Sorry if this is disjointed, but I'm off form tonight; ate too much rice kebab, tomatoes grilled on skewers and onions raw, with a soup-stew-sauce over all.

The dish was huge, oval in shape and piled high with rice and two kebabs. I tried, but failed, to clear it. Bread is like paper.

Camels all over the place since about 60 miles back. Arable desert is what I'd call this country. It's warmer than Turkey, though. Just like the scenery they use for westerns. The mountains, some with snow, ring one round but there is a flat plain for miles around.

I'm exhausted and too replete, so I'll hit the stones. I thought this spot looked nice in the failing light, but it's all stones, with just a sprinkling of leaves. It's spitting occasionally, but so am I - dusty.

Camping, near (I hope) Mryaneh

I'd too much rice kebab all right. I started being sick and running for the bushes at about 2.30 a.m. Next day, feeling not much better, I moved on. I had to, the place was a mess.

In Tabriz I tried to report to the police. Foreigners are supposed to do so within 48 hours. Nobody knew what I was talking about and even the English speaker who eventually was sought and found didn't know anything about it. I gave up. I'd left very late, feeling poorly, so I stopped at Tabriz and seeing a sign 'Camping Area' I tried it. It was an ornamental garden laid out around and into an enormous reservoir. Drained for winter but must have been marvellous in summer. I wandered up to the central building and was invited in. After two hardboiled eggs and a local Pilsner beer I felt quite reasonable. Three Aussies and one English blew in later to camp and I had quite a chinwag. I was invited to sleep on the floor. The music arrived later. A marvellous tarabouka player - as good as, perhaps even better than, Naren. He played some very complex rhythms. There was also an accordian player, quite good, and a violinist, good looking chap but blind. The music was quite good, the beer also. The dancing was a ludicrous exhibition of the twist!

Today, reluctantly, I set out about 11.45. First a reasonably good road, then good, then reasonable, then bl---- awful. I've dropped the bike five times, broken my Thermos, and the face and two hands of my watch, and the fairing on the bike. Finally I had to stop because the chain, which had already jumped a dozen times, got stuck. The weather is grand. I've just had two natives in, gave them a coffee and tried to buy eggs, no luck. Tomorrow Teheran - perhaps. It's still a long way away.

Camping by Teheran at swimming pool (empty).

I've just received a note from the Income Tax people saying they've paid in £45.10. Od. All my problems solved.

**** ****

OVERSEAS DANCE COMPANIES AT WIMBLEDON THEATRE

Beginning 15 May: DJOLIBA, the first musical show to come from West Africa, by the National African Dance Company of Guinea with 60 dancers, singers and musicians.

Beginning 31 July: The Georgian State Dancers, see page 5.

The theatre is within walking distance of Wimbledon station, which is 15 minutes from Waterloo on the Southern Region. For those coming from central London this is a better route than the Underground.

FLAMENCO AT SCALA THEATRE. The first London season of the Flamenco dancer 'La Camboria' with a company of Spanish Gipsy dancers and musicians. 8 May to 3 June.

RECENT MARRIAGES

Our best wishes to:

Dorothy Innes and Clay Dunn. Many will remember Dorothy from the time she was in London sharing a flat with Kay Modi and teaching Indian immigrant children. She was frequently at our Sunday dances and other events and was Programme Secretary of Harrow Green. More recently she worked on a kibbutz in Israel. We first met Clay when he came over from America in June 1964. We hope Dorothy will write for the S.I.F.D. News from America as she did from Israel and that some day we shall see both of them again.

Ingrid Shyfler and Bryan Pursall. Ingrid is Secretary of Harrow Green. Bryan is also on the Harrow Green committee. Their address in future will be:

700 Green Lane
DAGENHAM,
Essex.

JUGOSLAVIAN COSTUME

We are grateful to George Sweetland, the editor of Harrow Green's publication 'Fandango' for permission to include the illustrations opposite.

George writes:

The illustrations show four examples from Croatia, Serbia, Macedonia and Montenegro. The Croatian pair are from the area near Zagreb. The man is in white, apart from the jacket. This is worn across the shoulders in hussar style and is of brown felted material, decorated in reds and yellows. The girl is also in white. The skirt in more modern costumes is shorter than shown. The coat is of lambskin with the natural wool worn on the inside. The kerchief tied at the waist is red as are the ribbons at the knees of the white socks. The umbrella is a part of the costume and the dance groups use it during performances.

The Serbian costumes shown are found close to the Bulgarian frontier and are almost indistinguishable from their opposite numbers. The heavy white felt coat and leggings of the man, edged in black or dark brown braid, are essential for keeping out the cold winter on the mountains. The girl is in black, against which the gold ornament is shown to advantage. The Bulgarian group have very similar costumes for their girls.

The examples from Macedonia should need no explanation for anyone who has seen the Zivko Firfov group. Red and white are the predominant colours with touches of black. The woman's dress is slightly different from those of our team, but is basically the same.

The last pair are from Montenegro. The man's costume is typical of the mountain areas from the Dalmatian Highlands to Southern Bosnia and Montenegro. The following is a description of a variant from Trebinje near Dubrovnik: loose blue knee-breeches, white leggings, plain white socks, maroon waistcoat (Dzamadan) with gold ornament, crossed over the chest and worn under an open jacket with false sleeves, heavily covered with metal decorations (toke); finally a sash, plain shirt and pillbox hat. It can be seen that this is similar to the illustration (from Cetinje, Montenegro). The girl shown here has a sleeved overjacket (cirdija) of a pastel shade, a free-falling skirt, a dark red bolero (jelek) and a very ornate and heavy silver buckle to the belt, and a headscarf.

SERBIA, Crna Trava

MACEDONIA Kočani



MONTENEGRO
Cetinje

CROATIA Zagreb-
Sestine

THE COMMITTEE OF THE SOCIETY FOR INTERNATIONAL FOLK DANCING:

Chairman: Harry Whitaker, 29 Sherbrook Gardens, LONDON N.21 LAB 4965
Secretary: Liz Randall (Miss) Home: Medway 51836
37 Beechwood Avenue, CHATHAM, Kent. Work: WHI 9400 ext. 960
Treasurer: Marjorie Bracey, 125 Reigate Avenue, SUTTON, Surrey. 01-644 0742
Membership Secretary: Roland Minton, 131 Holly Street, LONDON E.8.
Demonstration Secretary: Margery Latham (Mrs.) Home: PRO 7055
14 Beechwood Avenue, Kew, RICHMOND, Surrey. Work: WHI 9000 ext. 636
Other members: Peter Lilley, Miss Kathleen Monroe-James, Ian Willson, Stephen Ward.

OUR BIGGEST DANCE OF THE YEAR Saturday 3 June, 19.00-23.00
ISLINGTON TOWN HALL, Upper Street N.1

Dance displays by the Balkan and Spanish classes and by the affiliated groups from Hornchurch, Croxley Green and Harrow Green. Wear a folk costume if you can.

Bar and buffet.

Tickets: 7/6

DANCING IN HYDE PARK. Permission has been given for us to hold demonstrations in the Cock Pit in Hyde Park during the summer. We hope to hold three, probably on Saturdays at about 18.00.

BALKAN CLASS - Could the Balkan class appoint a correspondent to keep the news sheet informed of their activities? Not much news reaches us from them.

ARE YOU GOING ABROAD THIS SUMMER? If you see any folk dancing on the Continent, or hear of interesting local traditions, please send in articles for the news sheet. Naturally we are also eager to learn new dances, so please note them down carefully, with their names, origins and music.

Members who are interested in folk dancing events on the Continent might like to ask through the news sheet if other members have contacts with groups. Two suggestions: VIENNA - dances at 19.30 on Saturdays at Fuhrmannngasse 18a, 8. Bezirk. STUTTGART - on several evenings each week at Haus der Jugend, junction of Hohe Strasse and Lange Strasse.

SUNDAY DANCES

19.00 at the Dance Centre, Floral Street, W.C.2. 4s. for members, 5s. for non-members.

	<u>Musician</u>	<u>M.C.</u>
April 30	Wilf Horrocks	Margery Latham
May 7	Cliff Beck	Cliff Beck
14	Wilf Horrocks	Roland Minton
21	Cliff Beck	Cliff Beck
28	Spring Bank Holiday - no dance.	

NO CECIL SHARP HOUSE DANCE UNTIL 25 JUNE