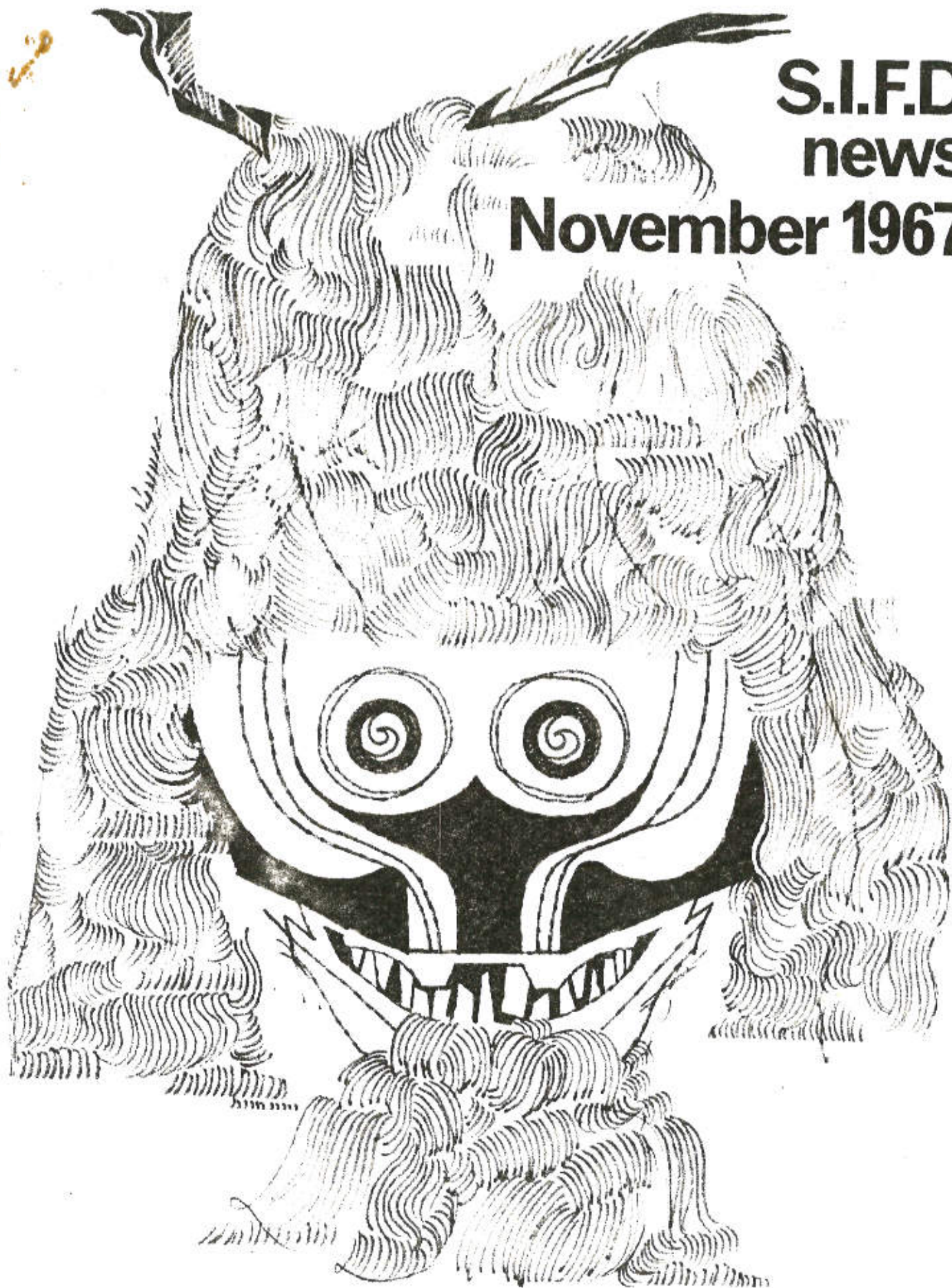


S.I.F.D.
news

November 1967



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MATERIAL FOR PUBLICATION TO BE WITH THE EDITOR BY THE 15TH OF THE MONTH PRECEDING PUBLICATION.

This month's cover is by David Dewhirst. The design is taken from an Istrian Carnival Mask representing an animal's head.

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BADGES

S.I.F.D. Badges for lapel, scooter, and car, at 3/6, 7/6 and 12/6 respectively, can be obtained from our Membership Secretary, Roland Minton (address above).

RECORDS

S.I.F.D. records are available from Recorded Sound Ltd., 27-31 Bryanston Street, London W.1.

BOOKS

Our books are published by Pergamon Press and are obtainable, to order, through any bookseller, price 7/6.

Discounts are obtainable on records and books purchased by members for their own use. Full details from Marjorie Bracey (address above).

PLEASE NOTE the new address for our Hon. Treasurer given on page 2.

We are very sorry to have to announce that the Thursday class, "Singing as related to folk dancing" will not take place after all, as Margaret Colato has decided not to go ahead with this class.

Forty of our members gave a successful general international demonstration, with some teaching, for the Holiday Fellowship, at Wembley, on the 23rd September.

Our friends, the Dunav Band, have just returned from a trip to Bulgaria, bringing with them many records, and four new instruments; kaval (type of flute), tamboura (mandolin-guitar), gajde (bagpipe), and gudulka (fiddle). These will eventually be introduced into the Group's repertoire. They also heard and saw a variety of singing and dancing at two regional folk festivals.

DID YOU MISS IT?

Then you have missed the best international folk dance the Society has held for a long long time. The Grand Reunion Dance-party lived up to its name fully. Despite the weather, over 150 people attended, and they all danced. It was good to see the faces of so many past members, who were legendary when I joined but still looking young and remembering the steps.

Congratulations to the organisers and to the three M.C.s who made full use of the able musicians. Possibly the secret of its success was that it was billed as a Reunion. Could we not have this dance annually?

Just two small points:- (a) What a pity everybody was not in costume; (b) A nice touch would have been for one of our patrons (or weren't they asked) to have attended. (They could have presented autographed copies of Fonteyn's Rudimentaries of Folk Dancing to all who were members in the Society's first year!)

LES AVERY

(Ed. Note: Our patrons are Margot Fonteyn and Cyril Beaumont)

With regret, we have to announce that the Friday Certificate Class is in a 'state of suspension' as we have not had a sufficient number of enrolments to start an official class. However, as we have the use of the hall, it has been decided to throw open this class as a Friday evening Social Dance, with perhaps some teaching, from 7.30 to 9.30 p.m., free of charge. These Social Dances will be held every Friday for a few weeks, and the position will then be reviewed. The success or otherwise of these Dances will depend on the number of people who turn up, so if you would like to join in an informal social evening of general international dancing and would like instruction on a particular dance, why not go along to Christopher Hatton School any Friday you are free?

CONGRATULATIONS to Daphne and George Frost on the birth of their fourth child, a son, Thomas Michael, born on 1st September.

(Another instalment of Ken Blackwood's
overland journey to New Zealand).

Singapore

I'd like to come here again for a holiday, but preferably with my own boat. Looking at the constant parade of people who we know of who get stuck here makes me think of what an attractive position one could reach if one owned a reasonable boat, 5-ton or something. One could collect some bums at £50 per head, take Aussies to Singapore and the various collection in Singapore to Australia, feed 'em on rice and pay for the holiday. They wouldn't complain - transport is difficult. It's damn near impossible to get a berth out of here. One has to fly at £70 or £80 economy fare and that is a lot when one hoped to travel at half that.

We hope to leave tomorrow on this sailing boat. We should have left today but the new suit of sails were mis-cut and have had to go back to be recut and sewn. We (Dave Jones and I) are hoping that tomorrow starts our six-week voyage. Last night we had a big scare. We'd paid our share (£90) as the two German boys needed the money before the trip, not after, and we arrived after dark back at the harbour separately and, separately, were scared stiff. The boat had gone! It wasn't until we got right out on to the jetty that she became visible. She had been shifted in order that new halyards could be rigged and blocks fitted to the mast-head. Hark at nautical me! This shows that Dave, like me, had secretly had the fear that the owners could just slip their cable and depart, leaving two very poor wouldbe sailors on the shore. We now sleep on board (but eat ashore) so at least we sleep easy. Nights are nice and balmy, days are very warm, almost very hot.

(Ed.Note: There then followed two months' complete silence, with no news at all from Ken, which, from such a hitherto prolific writer, was very ominous, and then..... the following logbook turned up)

- 21st Sailed midday. It was a little rough - too much for Dave and almost for me. Rained torrents. Wasted ten miles as wind caused course change. Anchored but slept little.
- 22nd Sailed uneventfully right through the night. Weather was fine, too damned hot. Sleeping difficult.
- 23rd Cooked scrambled eggs and then the sea stretched on....and on.... Anchored eventually as Peter expected rain and poor visibility.
- 24th Got away O.K. and sailed uneventfully on except for playing around with an attempted spinnaker. Saw a big (100-ton) sailing freighter.
- 25th Nice all day but winds slight and changeable. Anchored and had another poorish night. Slept out - nice and balmy. Stewed chicken but plucking took ages.
- 26th Sailed on.
- 27th Sailed on, but stopped at an island. Swam ashore and walked around, collecting poles etc. Anchor began dragging so we sailed on well after dark. Phosphorus in water.
- 28th Reached Djakarta after spending all morning sailing towards it and with it in view. The welcome at the Yacht Club was overpowering. We later went into Djakarta (ten miles).

- 29th We shifted our mooring on the 28th away from the main entrance to the Yacht Club. Life has become very placid.
- 30th Very little done or attempted.
- 31st Shifted again round to a boatbuilder's in order to refit stays, rudder, and check a leak, but the job falters because there are three captains.
- 1st Mucked about some more but no great success except sealing the leaks in cabin.
- 2nd. Procrastination is still the order of the day. Peter fails to reappear.
- 3rd It has been decided that Peter has gone. We'll carry on, on 24 American dollars and 5 Australian dollars.
- 4th Fitted stays and finished rudder. Some food delivered. The leaks appear to be cured - I hope. Some food and then made a contact over beers. Mast done.
- 5th Fitted windows, sliding better. More food appeared, mainly dried beans and peas. Leaks still, so shifted bed.
- 6th The reefing points were finished on the sails at the cost of the storm jib. The boys were invited to dine with the Imigrassi - most odd. I tried to get us shifted on our way, but with little success. Had mast down again.
- 7th Made oven (perhaps) and generally mucked about. Roughish day. Perhaps we'll leave here for the Yacht Club but I've doubts.
- 8th We've lost a day somewhere - don't know which.
- 9th We've sailed finally on tow behind a police boat. (Nearly wrecked the boat. The rope broke twice in the entrance to the harbour. Rocks all around). We spent hours tacking, trying to round point for Bali. Eventually anchored.
- 10th Got away after a rough wet night. The boat is taking water. We decided to try again to repair the leak. A lot of food is wet and also nearly everything else. Jack and I slept ashore in Tengkolak.
- 11th Dave joined us, and the Police decided we must see our Consuls in Djakarta. We boated and walked in deep mud. Very deep mud (I fell) for 7km. barefoot - shoes impossible. We ended at Krawang where the Police put us into a hotel. We had to give a full account of our trips.
- 12th Tried to get back to the boat to dry things out but transport too difficult. Tomorrow perhaps. Beer, then bed.
- 13th More account of trips, then under an escort of 2 M.P.s, 1 Police, 1 Lieut., 1 interpreter and 1 driver (but with only side-arms), we made a 2½ hour trip by jeep to Djakarta. We slept at the office and we may have to pay.
- 14th All seems well and perhaps we'll get back to the boat. Dave has decided to fly.
- 15th Got jeep back to Tjilamaja, ready to face the mud again, but found a small boat instead. On this trip we were shown one rotting corpse (headless) and told of others at hand. Reached our boat to find a helluva mess and the rudder gone. Things look very black.

THE IRISH FOLK DANCE SOCIETY'S INTERNATIONAL FOLK DANCE FESTIVAL, DUBLIN

September 13th, 14th, 15th, 16th, 1957

While on holiday in Ireland, and during a few days stay in Dublin, I was pleasantly surprised to see "International Folk Dance Festival" advertised on the buses and in newspapers. I naturally attended one of the four evenings' performances which were all staged at Dublin's Mansion House.

Six countries, including Ireland, the hosts, were represented, but naturally the host country provided five or six teams (young and old) whereas just one team from each of the other countries danced twice during the 3-hour programme. I don't remember all the dances, neither did I know a number of them, but several wellknown favourites featured in the programme. The "Trachtengruppe Dillenburg" Group from Germany not only danced Kreutz Konig, but also the Swedish Fyrmannadans. From India the "Nava Kala" Group performed a moonlight dance and a beautiful solo Temple Dance. Poland's "Polish Circle Group" included two fast polkas and an amusing slow dance, the English translation of which, we were told, was "Don't want to know you". Not exactly a flirting dance! The Ukrainian "Orlyk Group" staged a splendid Hopak and Kolomeyka, but the latter was much more energetic than the version danced in London, and upon reflection so was Hopak. Scotland's "Caledonian Dancers" were accompanied by a piper, and together with Ireland's several teams - who included a number of children - danced many wellknown jigs, reels, and hornpipes, which contrasted well with the other items.

Considering the size of the festival, there was a high percentage of live music; only the Indian team used recorded music (and quite understandably too!). The German group were accompanied by an accordianist, and the Polish by a pianist. Scotland had their piper and the Ukrainian dancers had an excellent 4-piece group to accompany them. The resident Ceili band provided all Ireland's music. The same band also accompanied each team during the parade at the beginning and end of the programme. I was amused that traditional Irish airs were played for all teams except Germany, who marched on to "The Happy Wanderer". Scotland were naturally piped on.

I thoroughly enjoyed the festival and my only criticism concerned not the dancers, musicians, festival organisers or benefactors, but just Dublin's Mansion House with its flat floor and 'church hall' type chairs, which do not really lend themselves to a festival of this sort. Perhaps, however, I am biased, for I was in the back row through not booking in advance. It was good to see a more than full house.

Financial Note: During the interval it was announced that ever increasing costs were making this annual festival very difficult to present, and there was therefore to be a raffle for a traditionally dressed Irish doll. To my surprise, it proved quite difficult to obtain a raffle ticket at the audience responded well to the appeal to support the raffle.

Could this be an idea for the next "See How They Dance"?

DEREK M. MULQUIN

HALSWAY MANOR WEEKEND22nd - 24th March 1968

The S.I.F.D. have been fortunate in obtaining the use of Halsway Manor for a weekend from Friday evening, 22nd March, to Sunday tea, 24th March 1968. Halsway Manor lies between Taunton and Minehead, and is beautifully situated at the foot of the Quantock Hills which offer miles of excellent walking. Bridgewater Bay and Exmoor are accessible. Parts of the Manor are 14th century, and the old hall and parlour are panelled. It is comfortably furnished with central heating. Accommodation is in single beds in rooms, with hot and cold water, for two to five people. There are modern bathrooms and spacious facilities for eating, dancing, sitting, talking, reading and relaxing. Members with families will find this weekend especially attractive as children are welcomed, and charges are reduced for those under 11.

The cost from Friday evening (no supper) to Sunday tea will be £3. Friday supper will be available at 6/- extra. The charge for children from 2 to 5, and 5 to 10, will be $\frac{1}{2}$ and $\frac{2}{3}$ respectively of the above costs. A deposit of £1 per head is required.

The return rail fare, Paddington/Taunton is £3.17.6d. If sufficient people are interested a party ticket could be arranged at a saving of 25%. (Would any London-based member like to organize a coach?).

There will be dancing with some instruction on Friday and Saturday evenings and Sunday afternoon, and walks will be organized.

Travel

Friday	Paddington	Dep. 17.30	18.30
	Taunton	Arr. 19.33	21.05
	Taunton	Dep. 20.04	21.53
	Stogumber	Arr. 20.27	22.16

Stogumber station is $1\frac{1}{2}$ miles from Halsway. Trains will be met.

Sunday	Halsway (bus)	Dep. 15.20	17.20
	Taunton	Arr. 16.08	18.08
	Taunton	Dep. 16.40	18.25
	Paddington	Arr. 19.10	20.55

Address and Location: Halsway Manor, Crowcombe, Taunton, Somerset.
Halsway is $\frac{1}{4}$ mile North of the A.358, Taunton to Minehead,
1 mile beyond the Crowcombe turning. London 156 miles.
Taunton/Minehead buses run along the A.358.

EARLY BOOKING FOR THIS WEEKEND IS URGENTLY REQUESTED, AS A BLOCK DEPOSIT FOR 30 OF THE 44 PLACES AVAILABLE MUST BE PAID TO HALSWAY MANOR BY DECEMBER. PLEASE BOOK BEFORE CHRISTMAS.

Further details and booking forms may be obtained from:- Michael Clark,
14 Weldon Place,
Church Crookham,
ALDERSHOT, Hants.

THE ROMANIAN STATE DANCE COMPANY AND ORCHESTRA

The "CIOCIRLIA" Folk Ensemble from Romania will be touring this country for three months from 18th September. (Ed.Note: Unfortunately, I only heard about it in time for this issue). The tour is organized by Moss Empires Ltd. in co-operation with the Office for Artistic Tours of Romania, and they will be giving performances in twelve cities in England and Scotland. Their itinerary for November and December is:-

Week beginning	6th November	-	Alhambra, Glasgow
"	"	13th November	- King's, Edinburgh
"	"	20th November	- New Theatre, Hull
"	"	27th November	- King's, Southsea
"	"	4th December	- Pavilion, Bournemouth

The "CIOCIRLIA" Dance Company was set up some twenty years ago with the aim of turning into good account the rich inheritance of song, dance, and national costume of Romania. From a modest group, the ensemble grew into a big and famous one. For two decades there have been brought up and trained a team of gifted artists, now wellknown in Romania and abroad. The National Dance Company have toured France, the United States, Canada, Belgium, Holland, East and West Germany, Austria, and many other countries, where they gave over 1,000 performances, watched by two million people. The Ballet Ensemble and Orchestra perform a large selection of dances and songs from all parts of the country (Moldavia, Wallachia, Transilvania, Maramures, Dobrogea, Oltenia) and the artists wear the specific colourful national costumes of various regions of Romania. The soloists play different instruments including the panpipe, fluier, taragot, caval, cymbalom.

(The above information is given by kind permission of the Dunav Club).

Ed. Note: At the time of writing, it seems unlikely that this group will be appearing in London (except at the Royal Command Performance).

Mr. A.L.Lloyd, the distinguished authority on and collector and exponent of folk song, will give six talks illustrated by recordings from all over the world, outlining the development of folk music from primitive man to the present day, under the heading "The World History of Folk Song". These talks will be given at Central Youth Club, St. James Hall, Lower Borough Walls, Bath, during the weekends of 24th/25th November and 1st/2nd December. Fee for the course: 15/-. Full details from the Editor.

DON'T FORGET THE ANNUAL GENERAL MEETING ON SATURDAY, 11TH NOVEMBER, AT HUGH MYDDELTON SCHOOL AT 3 P.M. This is your opportunity to air your views about the Society and to let the Committee have the benefit of any ideas and suggestions you may have for its future. There are several important matters to be discussed, so we hope we shall have a full complement.

SWANSEA 1967

The fourth Swansea S.I.F.D. course was held between 30th July and 7th August this year. About seventy people attended, some from London but mostly from other parts of the country. I had heard about the comfortable conditions at the University, but was unprepared for the truly exceptional food, and facilities which included comfortable study bedrooms, lecture halls and lounges. Common rooms were also provided in the Hall of Residence, with full facilities for drinking tea, coffee etc. at any time of the day or night.

To facilitate teaching, we were divided into two groups, one of which specialised in dances from Hungary, Poland, and Yugoslavia, the other following a more varied course. Everyone who attended I think would agree that tuition itself was excellent and highly enjoyable. The main attraction of the week was the visit of Magda Osska, who came specially from Hungary, not without some difficulty, to teach the Hungarian dances, and it was partly due to her charm and patience that these sessions were so instructive and enjoyable. Perhaps surprisingly the language barrier did not appear to create great difficulty, although she was helped by the assistance of Kathy Tribe, who acted as partner and translator where necessary. We learnt several dances, some of which Magda Osska had choreographed herself, including czardas, a recruiting dance, and young people's dances.

Sessions of Balkan dances were held by Ken Ward, who also demonstrated the music on pipe and on records and showed a film of costumes. Bert Price joined us for the first few days and taught Polish dances. Simon and Joan Guest, Margery Latham, and Joan Richardson taught respectively French, Israeli, and German dances to one of the groups. A local Welsh dancer, Dr. Williams, visited on two occasions to show us some Welsh country dances. Music was provided mainly by piano but also on tapes and records.

Afternoons were free, but unfortunately the poor weather prevented us from taking full advantage of the surrounding countryside and sea shore. Nevertheless, we did manage to brave the beaches on two occasions, when sea bathing and sand-dancing were enjoyed, if not by all, by a large number. Most afternoons, however, were filled with film shows, mostly of folk dancing, including some excellent Polish ones, recording sessions, informal dancing sessions, note-taking, and generally recuperating. On the last few days, a costume display was set up with costumes from Yugoslavia, Hungary, Sweden, Switzerland etc.

Evenings were spent dancing, practising what had been learnt during the day, and comparing notes between the two groups, and finished up invariably in the Common rooms with suitable liquid refreshment (ranging from home-made wines to hot chocolate, according to taste), music on these occasions being willingly provided by one guitar, an accordion, and a recorder, and of course the massed choirs of the S.I.F.D. On the last evening, a party dance was held at which several 'entertainments' were offered, including a production of 'Swansea Lake', a display of 'International Destruction', and, more seriously, displays of Balkan and Highland dancing. Costumes were worn and the evening was highlighted

by the cutting of the birthday cake with four candles.

Having never attended a previous course, I cannot compare this one, but I would say that it was an unqualified success. It seemed to be a new experience for most people there, and one they were eager to repeat. Several were planning to attend evening classes or lamenting the lack of these in their area. It is for these people perhaps that a course of this nature is most useful, but it was very profitable for those of us who dance regularly. It is perhaps significant that a fair number of the people there also attended the weekend at Uplands which had been advertised at Swansea as a possible opportunity to revise the Hungarian dances we had learnt.

JANICE A. WRENCH

A new International Folk Dance ^{Group} has been started at the Queensbridge Centre, King's Heath Institute of Further Education in Birmingham. The group meets at 7.15 p.m. every Thursday and there will be no charge for dances before the New Year. Beginners and experienced dancers are welcome. For further details, write to Fred Sneed, 183 Monyhull Hall Road, Birmingham 30.

Also at King's Heath, Birmingham, the Sumadija Yugoslav Folklore Group meet on Mondays and Wednesdays. Fred Sneed will be pleased to give you more information about this group as well.

Folk musicians may be interested in a musicians' course to be held at Epsom County Secondary School on Saturday, 4th November. The course will be run by the E.F.D.S.S. East Surrey District and is from 10 a.m. to 12.30 p.m., then from 2.00 to 4.30 p.m., and from 6.30 to 10.00 p.m. The evening session is a general English folk dance open to all, at 4/6. The whole course costs 10/-. Full details from Alan Corkett, 19 Pearfield Road, S.E.23.

HARROW GREEN FOLK DANCE GROUP are holding their Christmas Dance Party at York Hall, Bethnal Green, E.2, on 15th December, 7.30 to 11.30 p.m. Admission 5/-. Bar and buffet.

On the 18th November, Harrow Green are holding a Folk Dance-party at Oxford House, Mape Street, Bethnal Green, E.2.

Change of Address: Caroline Thomas's new address is:- 33 Fawe Park Road, S.W.15.

S.I.F.D. CLASSES1967/68

Autumn Term: 25th September to 15th December
 Winter Term: 8th January to 5th April
 Spring Term: 22nd April to 28th June

Fees: For one year's classes (three terms) :-

30/-	for 1 class per week
£2	for 2 classes per week
£2.10s.	for 3 classes per week
£3	for 4 classes per week

The classes are as follows:-

AT CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1

Monday	7.00 to 8.00	Spanish; beginners	Felisa Victoria
Monday	8.00 to 9.30	Spanish; intermediate & advanced	Felisa Victoria
Monday	6.00 to 8.00	General European; advanced	Margery Latham
Monday	8.00 to 10.00	Polish	Betty Harvey
Thursday	7.00 to 8.00	Flamenco; beginners	Felisa Victoria
Thursday	8.00 to 9.30	Flamenco; intermediate	Felisa Victoria
Friday	7.30 to 9.30	Social Evening	Kathleen Monroe- James

AT HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1

Tuesday	6.30 to 7.30	Balkan; beginners	Ken Ward
Tuesday	7.30 to 9.30	Balkan; intermediate & advanced	Ken Ward
Wednesday	7.00 to 9.00	General European; beginners	Margery Latham

Light refreshments are available at both schools.

Our classes are open to members only, but anyone, whether a member or not, may try a class, which he has not previously been to, once without charge.

In order to enjoy our Sunday dances, and also put on worthwhile demonstrations, it is essential that members learn the dances properly. To do this one must have proper tuition by attending our classes. We hope that all members who are within distance will make the effort to attend at least one weekly class. You will obtain far more enjoyment from your dancing and you will be helping to raise the general standard.

Please see the note on page 3 regarding the Friday class.

PROGRAMME FOR SUNDAYS

		<u>Musicians</u>	<u>M.C.</u>
November 5th	Cecil Sharp House	Folk Band	Ian Willson
12th	Dance Centre	Wilf Horrocks	Wilf Horrocks
19th	Dance Centre	Cliff Beck	Roland Minton
26th	Dance Centre	Wilf Horrocks	George Sweetland
December 3rd	Cecil Sharp House	Folk Band	Roland Minton

Time 7 to 10 p.m. Admission: 4/- for members, 5/- for non-members.

WHAT'S ON

- November 1st Classical Arabic and Folk Music of Morocco. Horniman Museum.
7.45 p.m. Admission free.
- 3rd The Gay Tyrolese. Kensington Town Hall.
- 4th " " " The Dome, Brighton.
- 5th " " " Royal Albert Hall.
- 6th Romanian State Dance Company. The Alhambra, Glasgow.
- 11th ANNUAL GENERAL MEETING, 3 P.M. HUGH MYDDELTON SCHOOL.
- 11th Traditional Music of Albania, by A.L.Lloyd. Horniman Museum.
3.30 p.m. Admission free.
- 13th Romanian State Dance Company. King's, Edinburgh.
- 18th Folk Dance run by Harrow Green F.D.G. at Oxford House, Mape St., E.2.
- 18th Music of the Himalayan Valleys, with slides and tape recordings.
Horniman Museum, 3.30 p.m. Admission free.
- 18th/19th Liverpool Folkmeet. Leaflet & details from E.F.D.S.S.
- 20th Romanian State Dance Company, New Theatre, Hull.
- 27th " " " " King's, Southsea.
- December 4th " " " " Pavilion, Bournemouth.
- 13th END OF TERM PARTY, HUGH MYDDELTON SCHOOL, 7 p.m.
- 15th Harrow Green Christmas Dance, York Hall. 7.30 p.m.
- January 19th/21st FOLK DANCERS' WEEKEND AT BISHAM ABBEY ON THE THAMES NEAR MARLOW.
BOOKINGS TO JACK RICHARDSON, DEPT. OF CHEMICAL ENGINEERING,
UNIVERSITY COLLEGE, SWANSEA, GLAM.
- February 16th/17th E.F.D.S.S. Royal Albert Hall Show.