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MATERIAL FOR PUBLICATION TO BE WITH THE EDITOR BY THE 15TH OF THE MONTH
PRECEDING PUBLICATION.

This month's cover is by Christopher Green and is taken from a Polish woodcut.

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Officers of the Committee:-

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BADGES

S.I.F.D. Badges for lapel, scooter and car, at 3/6, 7/6 and 12/6 respectively, can be obtained from our Membership Secretary, Roland Minton, (address above).

RECORDS

S.I.F.D. records are available from Recorded Sound Ltd., 27-31 Bryanston Street, London, W.1.

BOOKS

Our books are published by Pergamon Press and are obtainable, to order, through any bookseller, price 7/6.

Discounts are obtainable on records and books purchased by members for their own use. Full details from Marjorie Bracey (address above).

ZAGREB

Belgrade may well be the capital of Yugoslavia as far as administration is concerned but Zagreb can be considered the cultural capital. It is in many ways a handsome city, lively, colourful, and from a folklore point of view situated in an area which still retains vestiges of folk culture. The lower or new town has a heavy appearance but relieved with some handsome squares. The upper town or Gornji Grad is very attractive, early baroque, and dominated by the sham Gothic cathedral which is somehow out of keeping with the adjacent buildings, although making an impressive skyline from the lower town. Here is held the daily market, and on our first day we pushed and jostled our way through the lively crowds and past stalls loaded with a colourful array of fresh fruit and vegetables, flowers, carpets, and tourist trash. We could not locate the ladies who normally sold costumes and spent some time looking at rush slippers and attractive household articles made of rush, wood, and fabric. The highlight of our tour here was the stall selling the most enormous 'bras' we had ever seen. We were reduced to hysterics and debated among ourselves to what use we could put them. One said, "make a smashing banner on the bus", another said "use it as a melon carrier" and so on; all very coarse but very Slav!!

After lunch some of us went to see a mutual friend, Velimir Topolovec who is a brilliant accordionist and also plays the dvoynica (double pipe) very well. Ken met him first on a folk dance course at Pula in 1966, and Jerry and Valerie a year later when he made some recordings and took them to the village of Markusevac to spend a riotous evening with the village group. We arranged to go again the same evening but first had to visit the neighbouring village of Gracani to visit 'Branko' and his 'mama', friends of John and Sheila Fisher. Branko is a brilliant tamburica player currently playing with the State group 'Lado' but he also plays the Slavonian bagpipes and the lijerica, a stringed instrument from the Dubrovnik area. He also makes instruments, time permitting. Wine from the family vineyard was served and an impromptu 'concert' was given by Branko and Velimir. Before leaving, Ken bought some very good items of costume from the village which 'mama' had obtained. She was in tears when we took them; the only consolation perhaps is that they will be put to good use and carefully looked after.

We arrived at the village hall in Markusevac as the second group was holding its practice. There were about forty or so present and the noise was deafening. One of the younger dancers was in charge as 'Stef' the leader was sick. We had called to see him on the way up and although confined to bed with a back injury he was very lively and animated. He is the inspiration behind the present group. Apart from the first team, who are very good dancers, there is an excellent band, and on occasions when they perform The Village Wedding the parents and the very young children also join in - the sight of about eighty or so Markusevac costumes on stage is a sight to remember!

We stayed for the whole rehearsal, during the course of which we were introduced and obliged to 'perform'. Accompanied by their own band, we showed them Zikino kolo and Krici Krici Ticek. Inspired by the band, we danced like the clappers and our efforts were very well received. We had hoped to go to the local Kafana

with them afterwards but some of the party were tired, so after a short recording session we reluctantly returned to Vidikovac and our beds.

The second day was very sunny and we were a little earlier getting into town. Ken was dropped at the station to change some money as this was a costume-purchasing day at Sisak where our old friend Jasna Babic lives. The remainder of the party attended a 'Lado' rehearsal at their headquarters. They were preparing for another tour. Everyone was very kind, the band played for recordings, and Professor Levakovic, the artistic director (in one of his good mood days) commented that he had heard good things of the group in London! The visit was prolonged and Ken was anxiously waiting outside the station, mentally picturing the vehicle in all kinds of predicaments, such as an argument with a tram in a one-way street! The Sisak party left Zagreb over an hour late and speeded along the very interesting country road, dotted with lovely old wooden verandah-ed houses. On some of the chimney stacks were huge storks' nests with 'mum' sitting on the eggs. A warm welcome was extended by Jasna and her father, who is head of the clinic in Sisak, but the house was in some state of turmoil; because of the drought there was insufficient water to work the turbines for electricity and as there is no gas supply in Yugoslavia all heating and cooking was being done by calor gas or paraffin, or wood. The little old 'costume' lady called, a real peasant character of a generation slowly dying out. Ken liked what she had brought for sale, some very nice men's Posavinan shirts and trousers. Valerie also purchased a coral necklace and a beautifully embroidered scarf. Jasna had ordered some opanci (leather shoes) of the region made by a peasant shoemaker and it was necessary to go South to the charming little town of Petrinje to collect and pay for them. It rained.

The group left behind in Zagreb waited anxiously and became somewhat bored. They did not know that the Sisak group had taken much longer over the purchases than estimated, and when the van was about two hours late they went to the police in case a motor accident had been reported. On their return, in the pouring rain, Ken and Jerry searched every police station for the others before meeting up with them again. The recording session with Velimir had to be cancelled and it was doubtful whether we would visit a lady who painted wooden dolls. It was eventually agreed to go with Velimir and so at about nine o'clock at night we all descended on her and, as is the custom, refreshments were offered, not only slivovic and brandy but salami sandwiches and other eatables. The family were charming and soon the atmosphere relaxed. John and Christopher played a duet on their pipes, Jerry and Ken danced Sopsko, accompanied by Velimir on the piano, and finally a Makedonsko around the livingroom. We all purchased some of the painted peasant dolls - modern in style but accurate in their overall effect. Some special orders were placed for dolls not already in production.

So, after all the trials and tribulations of the day, the party returned to Vidikovac, tired but in good humour. The next day, after a quick breakfast in town, we set out for Belgrade.

(Next month - Belgrade and the journey to Skopje)

P.S. In far way places, the organization of a party can be extremely difficult and trying - if it is a dance group, so much more difficult.

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Heat, tiredness, stomach upsets, are the background to what eventually becomes an enjoyable holiday. One has to understand the Yugoslavs, tolerate their customs and ways of doing things, which at times seem quite idiotic. I add the postscript bearing in mind Bert's remarks about 'organising a group of dancers, not yet formed, to go to Yugoslavia'. I have had an open invitation to visit the Skopje festival with the group for several years now but I am very wary of doing so. The team has to be first rate, or it could be booted off the stage, and the organization difficulties really need much thought.

KEN WARD.

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WATFORD INTERNATIONAL FOLK DANCE GROUP

are holding

A FOLK DANCE

(Cliff Beck - Accordion)

at

DUSHEY GRAMMAR SCHOOL, ALDENHAM ROAD, BUSHEY, WATFORD, HERTS.
(Nearest Station: Bushey & Oxhey, L.M.S. Line)

on

Friday, 29th November 1968

7.45 p.m. to 10.45 p.m.

4s. donation towards expenses requested.

Refreshments.

DANCE NOTATION

A dance notation course is being held at Morley College, 61 Westminster Bridge Road, on Wednesdays, 6.30 to 8.30 p.m. for 35 weeks, beginning 25th September. Tutor: Miss Gillian Orpin.

(Ed. Note: Sorry this information is a little late but it has only just come to hand. However, it is not too late to join).

THE CHAIRMAN WRITES.....

I am very sorry to have to write that, owing to the squeeze, the G.L.C. gave us a scant two weeks before clamping down on our classes and remorselessly dropped the axe on those that were short in numbers. This was a sad ending to my many weeks of writing to all those Principals and visiting all their various Institutes and to the high hopes most of us, and especially the new teachers, had of making a major breakthrough in our attempts at increasing membership and improving the Society structure. However, we must not allow despondency to creep in. We tried and failed; now we must try again and maybe with a different approach we shall succeed next time.

I was particularly surprised that our attempt at opening up in Bothnal Green was abortive. No-one could have done more than Peter Oakley to get it established, and he had the full support of the Principal too. He was given a nice hall in a neat and tidy Institute, with an excellent Tea and Snack Bar. He provided a most effective display stand during enrolment week, showing costumes, S.I.F.D. notices, books and records, which received a great deal of interest; yet in spite of this, and in spite of Peter's notices in the local Press and his publicity to local folk dancers in the E.F.D.S.S., Hornchurch, and Harrow Green, we could not get sufficient support to start.

Paddington, under George Sweetland, again should have been a success, and here, since we had about ten members enrolled, a little understanding from the G.L.C. officials would have made a great difference but no, following the new I.L.E.A. dictat, it was closed by the Principal for lack of members. We have, however, a promise that if we can get a sufficient number of dancers the Principal will resurrect this class, so please, those of you who are interested and who can come on Fridays to Paddington, will you contact George Sweetland.

The Monday Hungarian class under Alan McLean is still in existence but without some quick support it may well suffer the axe, so again to anyone thinking of joining I would say please do so immediately so that this new specialist class and all its gay Hungarian airs and dances may be saved for the S.I.F.D. We badly need to increase the number of our specialist classes and this one has a great potential.

The Fulham Thursday International Class never got off the ground, and Tuesday (Greenwich) and Wednesday (Sydenham) are greatly in need of just three or four more members to keep them in the air, so once again anyone living in those areas will be doubly welcome and will be helping the Society at the same time.

Felisa's Monday Class (Spanish Regional Dances) at Christopher Hatton School was also closed after two weeks and the dancers asked to transfer to her Thursday (Flamenco) class. Not entirely satisfactory, and not as we would have wished, but we treasure the hope that if the Thursday class can get large numbers we may be able to split it into two classes again later in the year.

The Thursday Spanish class under Sandra at Kensington is in the happier position of having enough members to be allowed to continue, but an increase of just two

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or three more dancers at this institute will make it safe.

We need to keep all these classes if we possibly can, since once established I feel sure they will flourish and this will again benefit us all particularly by giving a greater membership to support our Sunday Socials at Floral Street which, as you will read later on, are in danger.

To complete my report on dance classes, I would repeat that we must not allow ourselves to be disheartened but should continue to try to increase, but perhaps with a different approach. I am happy to announce therefore that in February we shall start a pilot scheme as a preparatory move to starting a class in the Stockwell Institute (see page 9) and that arrangements are in hand to open a class in Sutton and another in North London near enough for the Watford dance³³ to attend; but this time, instead of opening the class and then hoping for support, I am appealing to all of you interested in a class at either Stockwell, Sutton, or North London, to write to me first so that I am sure of sufficient class members before actually opening the class.

Leaving the question of our classes, I must now come to that of Sunday Socials at the Dance Centre, Floral Street. It was brought home to the Committee by your Treasurer and Membership Secretary at our last meeting that the Society is losing money at many of its ventures and Marjorie emphasised that this must not be allowed to continue and that it is her duty as Treasurer to point out these matters to the Committee and the Committee's duty to do something about it. It appears that the financial loss at Floral Street is between £200-£250 per year, a very serious state indeed as you will all agree, and following this bombshell, after much discussion, a proposal to close these Sunday Dances was reluctantly accepted by the Committee. Reluctantly, because these Sunday Socials are an important date to many and are essential in our aims to give every facility we can to all members, but unanimously from the cold financial facts. However, we all know there is a need for Social Dances and the unanimous decision to close Floral Street as and from December 29th was coupled with an undertaking to inaugurate Saturday Social Dances in an Earls Court Church Hall, which will be much less expensive than the Dance Centre. Harry Whitaker is investigating this possibility and the views of every member are urgently requested to help guide the Committee in its deliberations. In this connection, I would ask you to write either to me or to the Secretary giving all your ideas and to come to the A.G.M. so they may be properly discussed.

It should be remembered that the Sunday Socials received their greatest support when the Society had an active Youth Hostelling Section, since for a long while it was the habit of week-ending Youth Hostellers to rendezvous at the Sunday Dance after their weekend in the country, and I well remember the number of rucksacks and muddy boots one used to see in the cloakrooms. This is another reason why I announced in the last 'NEWS' the attempt to organize a Y.H.A. weekend in the New Year and, following this up, I have asked Johnnie Dear to try to book Windsor for the first or second weekend in January. We shall know the final date and will be taking names at the Next C.S.L. Dance, so all who are interested are particularly asked to come to Cecil Sharp House on the 3rd November for further details.

Is the grass always greener in the next field? To find out, you must ask our friends and Austrian dance mentors Heinz and Ilse Striegel for they have told

me they will soon be moving to Switzerland. Years ago, when the Society was busy acquiring a repertoire of dances from many lands and when your Committee was insisting on authenticity, I remember Heinz coming to me and saying, "Bert, you cannot foster some of these dances you call Austrian". He then agreed to come to our classes with Ilse, to teach us Austrian folk dances as he knew them and from this beginning was built our present repertoire and our wardrobe of Austrian costumes. They were great days remembered with pleasure by all who were there at the time, and the fruits have been enjoyed by not only our own members but by many other people, friends, and acquaintances ever since. Memories are very precious things and I know that many people will want to see Heinz and Ilse before they go, to remember old times and to wish them both, with their children, a very successful and happy life in Switzerland and to exchange addresses in order that we may foster the possibility of meeting again, not once but many times, in the future. To this end, I am asking Heinz and Ilse to be our guests at the December C.S.H. Dance and am asking you all to come to wish them God Speed.

BERT PRICE.

Sunday 24th November 1968

Sunday 24th November 1968

Please make a note of this date. It is the day fixed for the Annual General Meeting to be held at the Dance Centre, 12 Floral Street at 16.00 hrs. (4 p.m.)

The Meeting will be followed by the usual Sunday evening dance and it is hoped that as many members as possible will take the opportunity of combining the two events.

Sunday 24th November 1968

Sunday 24th November 1968

"FOLK ART IN ROMANIA"

One of our members has been fortunate enough to obtain two copies of the book, FOLK ART IN ROMANIA at a reduced price of 27/6 each. This book, which usually sells for 35/-, is a large, hard-covered book covering all aspects of Romanian folk art and includes photographs and illustrations of costumes, embroidery, etc.

If anyone would be interested in buying one or both of these books, which are not easily obtainable in this country, and certainly not at this price, would they please contact - Mrs. Arlene Hansell, 20 Fordyce House, Colson Way, S.W.16.

"SEE HOW THEY DANCE"

Dances from the Balkans, Czechoslovakia, Israel, Sweden, Poland and Spain, all in colourful costumes.

-at-

COMMONWEALTH INSTITUTE, Kensington High Street, W.8., on Saturday 16th November 1968.

at 7.30 p.m.

Admission: 10/-, 7/6 & 5/-.

Tickets from: Anthony Latham, Flat 9, 118 Avenue Road, W.3 or at door.

FOLKDANCING WEEKENDS

- 17th/19th January BISHAM ABBEY, MARLOW, BUCKS. This is a comfortable converted abbey with an interesting background. It has a good dance floor and is in good walking country. The programme will, as usual, include walking during the day and dancing in the evening. The total cost of the weekend from Friday evening to Sunday evening will be £2.12.6d. These weekends have always proved popular, so book early, sending 10/- deposit, to:- Prof. J. Richardson, Dept. of Chemical Engineering, University College, Swansea, Glam., or, if it is more convenient, bookings can be made with Roland Minton personally or to his address on page 1.
- 16th/18th May HALSWAY MANOR, CROWCOMBE, TAUNTON, SOMERSET. Following the successful weekend at Halway Manor earlier this year, we shall be running another weekend there next May. Full details will be published later but in the meantime enquiries and bookings should be addressed to Michael Clark, 14 Weldon Close, Church Crookham, Aldershot, Hants.

AN INTRODUCTION TO INTERNATIONAL FOLK DANCING

I shall be running a course for Beginners, under the above heading, at Rushworth Primary School Annexe, Webber Street, S.E.1, on Wednesday evenings from 19th February to the 26th March 1969. This is a chance for Beginners to try out a variety of dances before deciding on a permanent group or club, and will, we hope, foster an interest in joining the S.I.F.D. Apart from attracting newcomers, it is an opportunity for S.I.F.D. members who would like some instruction but perhaps are not able to attend our S.I.F.D. Beginners' classes.

The class will be from 7.00 to 9.00 p.m. and it has been suggested that I devote the first hour to one particular country, and the second hour to General International. The programme will therefore be as follows:-

	<u>1st hour - Introduction to</u>	<u>2nd hour</u>
19th February	Yugoslav dancing	General International
26th February	Swedish "	"
5th March	Romanian "	"
12th March	French "	"
19th March	Austrian "	"
26th March	Bulgarian "	"

The fee for the six classes is 10/-.

If you would like to attend the course please apply to the Principal, as below.

LILY SOUTHGATE.

To the Principal, Stockwell & Waterloo Adult Institute,
c/o Stockwell Manor School, Clapham Road, London, S.W.9.

Please enrol me for the Short Course on INTERNATIONAL FOLK DANCING, 19th February to 26th March 1969.

Cheque/Postal Order for 10/-d enclosed.

Surname:-..... Other name

Mr/Mrs/Miss. Occupation

Address.....

.....

Date of Birth if under 21

Signature.....

FOLKLORE FEAST - PART III

The type of Yugoslav group represented at this year's Smotra Folkloru in Zagreb was in many cases different from that which performed when we last saw the festival in 1966. Then one was able to see several dance customs or pageants which could normally be seen only at the expense of a trip to the villages. Examples were the Moreska and Kumpanija pageants from the island of Korcula, Lje-lje, a Slavonian ritual of homage and supplication to a pagan deity and the Zagrebacko Prigorje wedding festivities presented by a group from Markusevac. These groups are very interesting to folklorist and man-in-the-street alike, and this year's Smotra was poorer for their absence. However, this year produced a fine selection of village groups from all republics of Yugoslavia, and although the non-Croat groups largely stole the show several Croat teams put up a memorable performance.

In an abridged item, Markusevac showed Polka, Krici Krici Ticek, and Drmes, with circles of both very young (say, five years) and quite old (sixty-five) dancers. With something like fifty or more dancers spinning around on the stage to an excellent tamburica band, the village of Markusevac must have been very quiet that night.

With magnificent costumes embellished with copious gold-thread stitchwork, a group from the Djakovo in Slavonia were given a tremendous cheer even before they sang or danced. Not entirely unexpectedly, they danced Slavonsko Kolo to yet another tune (there seem to be dozens) and with locally-popular words. Later, in the street outside, at midnight or thereabouts, they allowed me and other bystanders to join in this Kolo and I had to suffer an unkind verse about me, as did several others. For this purpose, all personal idiosyncracies are magnified but one must remember that this is the basis of peasant humour.

Another of the few Croatian groups worthy of mention was one from Kostanjnica, on the borders of Bosnia. Their rather boring dancing was accompanied by extremely archaic singing and by a twin-barrelled flute called a dvojnica, and a small drum. Apparently, this is the only village in Croatia which employs a drum in its dancing.

Of the non-Croat groups, so many were so good in their respective styles that the pen shudders at the prospect of describing them all. So, I won't even try.

As a quick roundup, we remember the high majestic leaps of the men from Hercegovina as they imitated falcons in their dancing. In long green coats, black trousers and white leggings, these very tall men outstretch their arms as they soar before their equally elegant women. We remember the seemingly endless and ageless chanting of the women from Banja Luka in Bosnia, and the perfect harmony of their voices; the neat, quick, little dances of the Serbs from Zajecar district and their perky violin-playing. The Vlach group came from a village near Negotin in North-Eastern Serbia and had their native Rumania just across the Danube. Two hundred yards is hardly what one could describe as wandering far from home! The Vlach band comprised seemingly off-key trumpets and a tapan or drum with a cymbal on top. Obviously, the drummer had not been told to "go easy on the high-hat" as he frequently crashed into that brass disc to relieve the monotony of hitting the skins.

There were two groups of Siptars performing at the Smotra but honours go to

the one from near Prizren. After an introduction on two kavals (long flutes) we heard a slow song in typically Albanian style accompanied by a sarkija, a tambura, and a citelija (all stringed instruments). Then Sota, a wedding dance performed to a tapan and zurla (primitive oboe) of unusually deep pitch, followed by two men's dances with swords, one aptly being called Junacka Igra (loosely translated as Warrior's Dance). In these, the men creep stealthily round each other in a circle, pawing the ground with the outstretched toe before stepping on to it and at times almost curtsying with the legs but holding the sword upright at arm's length into the centre of the circle. Then a two-man "fight" ensues, the dancers stalking each other menacingly with drawn swords. Finally a peacemaker appears and grudgingly the warriors sheathe their weapons.

One of the many highlights of that folklore-full non-Croat concert was the appearance of two Macedonian groups. One, from Smiljevo, danced Makedonsko Oro to three unaccompanied songs sung by all the dancers but with either one man or one woman leading out the verses. The relative quietness and low-key of this item was soon shattered by the "star-prize", a group from Prilep in South-Central Macedonia. To the accompaniment of two zurlas, one emitting a continuous drone, the other playing the melody, and two large tapanas, about a dozen girls in elaborate blood-red costumes danced Pusteno Oro. This beautiful dance is now recorded in full on tape and cine-film and, we hope, will soon be included in our repertoire. Next, a girl with a silver voice sang about Kales Donco (i.e. dark-skinned Donco, the name itself being a corruption of Makedonec or Macedonian), after which a Makedonec sang about his mother, who presumably must have been a Makedonka! The evening ended with the men (over a dozen) dancing a version of Adana, this having alternative fast and slow passages. Following each slow passage the men would stop on a dinar with perfect balance and continue in restrained fashion until the whistle and 'kerchief signal from the leader told musicians and dancers to prepare for some quick tempo. What a shame it was that this group didn't get an opportunity of dancing Nevestinsko Oro and Aramisko as were scheduled. In fact, the men were wandering around in their brigands' costumes. But then, there were more wild geese to be chased in Zagreb than in the whole of Slimbridge (Peter Scott, please note) and in next month's issue I will defeather a few.

JOHN FISHER.

(Ed. Note: As I have no diacritics on my typewriter, I regret that I am not able to reproduce the correct Serbo-Croat spelling of names in either article on Yugoslavia.)

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HARROW GREEN PROGRAMME FOR WEDNESDAY EVENINGS

November 6th	Swedish	Dr. V. Cyriax
November 13th	Balkan	Ken Ward
November 20th	Beginners/General	G. Sweetland.

8 p.m. at Holland Hall, Derbyshire St., E.2.

Dear Lily,

Well I am but one of the members you have managed to please ALL of the time, not just some of it. Congratulations on a regular, well-produced news bulletin. I certainly hope you will continue with the good work.

The news bulletin is a "must". I for one am a poor supporter of the dances during the summer months but still keep in touch via the "News" and would miss it very much should it cease.

Recently I became sub-editor, and now find myself in the position of editor for a few months, of the Enfield Chamber of Trade Bulletin. This, like yours, is a so-called spare time job. With 20 pages of advertising and reading matter the task is enormous, but interesting and fun. Always there is the need for articles from members and letters too, especially letters, and so it is that I heartily endorse Bert Price's appeal to all S.I.F.D. members to put pen to paper and give you and your team a helping hand.

Sincerely,

SUZANNE CLARK

SURREY CREST

Those of us who had booked to go to Surrey Crest in September were very disappointed when we were told that the weekend would have to be cancelled owing to lack of support. However, on checking with Mr. and Mrs. Baldwin to see if they would take just a small party, we decided to go. There were twelve of us altogether, and Lesley came down on Saturday afternoon making it thirteen.

Saturday morning we went to Bletchingly and in the afternoon Dinyar and his friends went to a jumble sale down in Godstone where they picked up some marvellous bargains including some very off-beat clothes and a beautiful silver cigar case, heavily engraved, which had a broken hinge but quite easily repaired I should think. Patrick bought this for the grand price of 6d!

Saturday evening, after dinner, we made our usual journey to the pub in Godstone arranging to bring back some bottles and to start dancing promptly at nine. We came back from the pub across the fields which were very muddy and in some places we had difficulty in keeping on our feet but we managed to get out into the lane with our bottles intact.

Caroline was our musician for the weekend and we danced that night until quite late. There were a couple of darts matches going on at the same time, but we all stopped everything to watch Dorothy do her fire-eating act which she'd been promising to show us for a long time.

Sunday we spent recovering, though we all managed to get out for a walk. We were very lucky with the weather on both days.

Altogether it was a very enjoyable weekend, but lets hope we have many more bookings when we go again in the Spring.

ALEX BEAUCLERC

S.I.F.D. CLASSES - 1968/69

13.

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	European National adv.	Christopher Hatton School	Margery Latham
8.00 to 10.00	Polish	"	Betty Harvey
8.00 to 10.00	Hungarian	Kingsley School, Chelsea	Alan McLean

TUESDAY

6.30 to 8.30	Yugoslav, beginners & inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	European National, beginners.	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price

THURSDAY

7.00 to 8.00	Flamenco, beginners	Christopher Hatton School	Felisa Victoria
8.00 to 9.30	Flamenco, intermediate	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero
7.30 to 9.30	European National	Fulham & Sth. Kensington	Bert Price

Christopher Hatton School is at Laystall Street, Rosebery Avenue, E.C.1.
 Hugh Myddelton School is at Corporation Row, Clerkenwell Green, E.C.1.
 Kingsley School is at Glebe Place, off Kings Road, Chelsea.
 Kensington Institute is at 97 Lancaster Road, W.11.
 Greenwich Institute, Charlton Manor School, Hornfair Road, S.E.7.
 Sydenham and Forest Hill, Dalmain Branch, Brockley Rise, S.E.23.
 Fulham and South Kensington, St. Cuthberts School, Warwick Road, S.W.5.

The Autumn Term commenced on 23rd September and ends on 14th December 1968.

Fees for the whole session (three terms) are as follows:-

- 35/- for one class a week
- 40/- for two classes a week
- 50/- for three classes a week
- 60/- for four or more classes a week.

PROGRAMME FOR SUNDAYS

		<u>Musician</u>	<u>M.C.</u>	
November	3rd	Cecil Sharp House	C.S.H. Band	Lily Southgate
	10th	Dance Centre	Caroline Thomas	Roland Minton
	17th	Dance Centre	Cliff Beck	Ian Willson
	24th	Dance Centre	Wilf Horrocks	Peter Oakley
December	1st	Cecil Sharp House	C.S.H. Band	Bert Price

ON 3RD NOVEMBER, AT OUR CECIL SHARP HOUSE DANCE, THERE WILL BE A DEMONSTRATION OF CZECHOSLOVAKIAN DANCES BY THE SLAVONIC GROUP. WE HOPE TO SEE YOU ALL THERE, IN COSTUME.

ON 1st DECEMBER AT CECIL SHARP HOUSE WE SHALL BE SAYING FAREWELL TO HEINZ AND ILSE STRIEGEL AND THIS WILL BE A SPECIAL EVENING. PLEASE MAKE A NOTE OF THIS DATE AND COME ALONG TO GIVE HEINZ AND ILSE A GOOD SEND OFF.

Dance Centre - 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

Cecil Sharp House - 2 Regents Park Road, N.W. (Nearest Underground: Camden Town)

WHAT'S ON

- November 12th Manitas de Plata, Flamenco Guitarist, at Royal Albert Hall.
- 14th An evening of music and dances from the Balkans and Spain, presented by DUNAV and Los Ibericos, 8 p.m. at The Assembly Hall, The Green, Chingford, E.4. Tickets: 10/6, 7/6, 5/- from Mrs. M. Levin, 67 Alpha Road, Chingford, E.4. (529 4608) or at the door. Refreshments will be on sale.
- 16th "SEE HOW THEY DANCE", at Commonwealth Institute, 7.30 p.m. (See page 8).
- 24th ANNUAL GENERAL MEETING at The Dance Centre, 4 p.m. (See page 7)
- 29th International Folk Dance run by Watford Group. (see Page 4)

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WANTED

Advance information of any events likely to be of interest to members. If you hear of any performance, lecture, recital, concert etc. of folk dancing, singing, music, don't keep it to yourself, do please let me know so that it can be included in WHAT'S ON. A 'phone call or postcard would suffice, giving me the details of the performance, place, time, entrance fee. This month I have had full details of the itinerary of the visiting Czech Group now in England and an Austrian Group and also some very interesting dances and lectures at Horniman Museum - all unfortunately too late; so do please give me ADVANCE information where possible.

EDITOR