

S.I.F.D. NEWS

DECEMBER

1968



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MATERIAL FOR PUBLICATION TO BE WITH THE EDITOR BY THE 15TH OF THE MONTH
PRECEDING PUBLICATION.

This month's cover is by Caroline Thomas.

Officers of the Committee:-

Chairman: Bert Price,
22 Sunnysdale Road,
London, S.E.12.

Secretary: Dorothy Bryan,
Flat 1, Braunton Mansions,
28 Rosebery Avenue,
London, E.C.1.
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Treasurer: Harry Whitaker,
29 Sherbrook Gardens,
Winchmore Hill, N.21.
LABurnum 4965

Membership Secretary:
Roland Minton,
131 Holly Street, Dalston,
London, E.8.

BADGES

S.I.F.D. Badges for lapel, scooter and car, at 3/6, 7/6 and 12/6 respectively,
can be obtained from our Membership Secretary, Roland Minton, (address above).

RECORDS

S.I.F.D. records are available from Recorded Sound Ltd., 27-31 Bryanston Street,
London, W.1.

BOOKS

Our books are published by Pergamon Press and are obtainable, to order, through
any bookseller, price 7/6d.

Discounts are obtainable on records and books purchased by members for their own use.
Full details from Harry Whitaker (address above).

MERRY CHRISTMAS AND A HAPPY NEW YEAR

LITHUANIAN

Linksmu šventu Kaledu
ir Laimingu Nauju Metu;

LATVIAN

Priecigas Ziemas Svetkus
Laimigu Jauno Gadu.

ESTONIAN

Rõmsaid Jõulu Pühi
Ja Uut Aastat.

FINNISH

Hyvaa Joolua
Onnelliita Uutta Vuotta

POLISH

Zycze wam wesolych swiat Bozego
Narodzenia i szczesliwego Nowego
Roku.

RUSSIAN

Pozdrevlyayu vas a proznikom
Rozhdestva Khristom i s
Novim Godom.

UKRAINIAN

Veselekh Vyat y Stoslivocho
Novoho Roku.

BULGARIAN

Tchestito Rojdestvo Hristovo
Tchestita Nova Godina.

CZECH

Prejeme Vam Veselo Vanoce a
Stastny Novy Rok.

SERBO-CROAT

Sretan Bozic i Nova Godina.

SLOVENE

Vesele Bozicne!
Srecno Novo Leto!

BASQUE

Zoriontsu Eguberri
Zoriontsu Berri Urte

SPANISH

Feliz Navidad y
prospero Ano Nuevo.

CATALAN

Felic Nadal i Any Nuo

ITALIAN

Felicita e salute per
Natale e Buon Anno.

ROMANIAN

Sarbatori Fericitate
:a Multi Ani!

FRENCH

Sincere voux de joyeux
Noel et de bonne et
heureuse Annee.

PORTUGUESE

Feliz Natal e prospero
Ano Novo.

HUNGARIAN

Boldog Karacsanyi is
Ujevi Unnepekert

GERMAN

Frohe Weihnachtsfeste
und Neujahrswunsche.

DUTCH

Zalig Kerstfeest en een
Gelukkig Nieuwjaar

SWEDISH

Glad Jul och ett Gott
Nytt Ar.

NORSE-DANISH

Glaedlig Jul og godt
Nyt Aar.

GREEK

Kala Christougena Kai
Eftikhes to Neon
Ethos.

ARMENIAN

Shenoraavor Nor Deri
yev Pari Gaghand.

GAELIC-IRISH

Nolag Vah Guith Agus
Eleen Nua Fey Washa.

WELSH

Nadolig Llawen.

TAGALOG (FILIPINO)

Maligayang Pasko
Maligayang Dayong
Toan.

JAPANESE

Shinnen Omedeto
Kurisumasu Omedeto.

CHINESE-CANTONESE

Gung Tso Sun Tan'
Gung Haw Sun.

CHINESE-MANDARIN

Kung Ho Hsin Hsi.
Ching Chi Shen Tan.

SAMOAN

Ia Maunia Le Kilisi-
masi Ma Le Tausaga
Fou.

HAWAIIAN

Mele Kalikimaka me
ka Haule Makahiki
Hou.

ARABIC (PALESTINIAN)

Atanna'na la'ka 'Id
el Mila'd
Wa Sa'na Sa'ida.

ARABIC (LEBANESE)

'Edd Mbarak
Kil 'Am Ento
Toybeen.

REPORT ON LEADERS/MUSICIANS DAY COURSE, 12TH OCTOBER, 1968

(Organised by E.F.D.S.S.)

For the third consecutive year, a successful course has been held at Epsom. This year's one-day course was mainly concerned with leadership for the beginner; particularly, Youth-Leaders, Teachers, and other persons involved with introducing folk dancing to beginners. This was combined with a Folk Musicians "Workshop" in the afternoon.

The Leaders' Course was divided into three sessions, all taken by Nibs Matthews, Artistic Director of the E.F.D.S.S. The morning session began with discussion and demonstration of ways of starting a social dance, then continued with selection of suitable music to fit dances and Teaching Method (suggested order - demonstration, explanation, imitation, practice). Simple dances were shown to be most useful, especially when trying to produce a sociable atmosphere. The value of repetition was also stressed. Sources of music were discussed and it was shown how to work both with records and live music. (The latter being kindly provided by Christopher Gilford and Alan Corkett).

The afternoon session (attendance 30) studied more interesting material, alternative records for dances, and correct use of record-player (volume control). Help was given with interpreting dance notation (glossary of terms) and further calling practice.

Meanwhile, the Musicians "Workshop" taken by Peter Boyce (violin) started at a terrific pace and worked solidly for $2\frac{1}{2}$ hours. The group of thirteen musicians gained tremendous value from playing together. The superb music was the result of hard work by a sympathetic team, normally only achieved with considerable experience. A measure of the enthusiasm can be gained from the number of requests made for a repeat course, soon.

At the evening dance, splendid music was provided by the Blue Mountain Band, leader Richard Smith (fiddle), Leigh Dyer (accordian), Margaret Fletcher (piano) and guitar. Nibs Matthews the M.C. put into practice what had been discussed by producing a wonderful atmosphere with a crowd of eighty dancers, bringing the course to a happy climax.

Sales were provided by headquarters at very short notice and staffed throughout the day by Catherine Maxwell. "Notes for Leaders" seemed to answer many of the beginners' problems and soon sold out (Notes for Players - out of print). Also in great demand were "Swing Partners" (book) and "Dancing for Fun" (book/record). Altogether £13 worth of goods were sold.

Although only 21 people paid the course fee (12/6) many more came to one or two of the sessions. Thus, about 40 different people were involved during the day. The success of this course has depended on making contact with leaders and persons in outside organizations. Thanks are due to Mrs. Gilford who succeeded in getting so many to apply. This approach to leadership fills a gap which has been ignored previously. The sociability of folk-dancing is quickly recognized by onlookers and its value in the social sphere cannot be over-emphasized. The interest is inevitably increasing because new contacts are continually being made. The demand for callers also continues to increase from all sorts of organizations. The problem is to train sufficient callers to maintain this growth which introduces folkdancing to people and is so vital to the Society. In order to train leaders, more courses are needed on a connected basis to establish some continuity in interest and teaching.

ALAN B. CORKETT

NEW COMMITTEE

The votes have now been counted and your Committee for 1968/69 will be as follows:-

Chairman:	Bert Price	(Unopposed)
Hon. Treasurer:	Harry Whitaker	(Unopposed)
Hon. Secretary:	Dorothy Bryan	(Unopposed)

Committee:	Margery Latham	(72 votes)
	Roland Minton	(72 votes)
	Janice Wrench	(59 votes)
	David Dewhirst	(57 votes)
	Peter Lilley	(52 votes)
	John Dear	(52 votes)

.....

Unsuccessful candidates:	Marjorie Bracey	(45 votes)
	Alan McLean	(40 votes)
	Margaret Bissett	(38 votes)

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Voting Papers Returned:
89 valid
3 spoiled
<u>Total 92.</u>

The Annual General Meeting was held on the 24th November and was attended by 27 members. The following matters were discussed:-

- 1) Accounts: The Treasurer had been unable to produce an audited Balance Sheet in time for the Meeting. An Extraordinary General Meeting will be called to discuss the Balance Sheet when the figures have been finalised.
- 2) Dennis Wood kindly volunteered to act as Auditor for 1968/9 and David Winn will be asked to act as 2nd Auditor.
- 3) Demonstrations: In addition to several smaller demonstrations, we had produced a large Show at Ealing Town Hall which showed a profit of £50.
- 4) The Motion to cancel the Half-Yearly General Meeting was withdrawn as it was not correctly worded.
- 5) There was a proposal that Sunday Dances at Floral St., be continued but this was not carried. However, the Committee did state that they would reconsider re-instating dances at Floral Street if the Saturday Dances were not successful.

FOLKLORE FEAST - Part IV

This up-til-now placid account of our adventures in Yugoslavia this summer is in danger of becoming a denunciatory harangue when I recall the abysmal lack of organisation which surrounded "Smotra Folkloru" in Zagreb. To prepare would-be adventurers in Yugoslavia, I will quote a few of the worst examples which should be set against a fact known to every citizen of Zagreb old enough to understand, namely, that July is Zagreb's wettest month.

The organisers produced a first-rate programme printed on art paper with excellent photographs in colour and a text in Serbo-Croat, English, German or French - 45,000 in each language! Full details of when, what, and where everything was happening were set out with much assurance.

- Day 1. It rained. Opening procession cancelled. Skies cleared by mid-afternoon but the open-air evening concert in the Trg Republike did not take place because the stage was sodden. No tarpaulins?
- Day 2. No rain. 10.00 hours, concert in the Upper Town in the Jesuit's Square. We arrived at 9.55 to find we had missed nearly an hour of the performance! There was a raised stage but the chairs were still stacked at the sides. After ten minutes the concert stopped and was moved about 50 yards to another square outside an old church. Here there was no stage and the chairs were collared by the fittest and quickest. Postooned with cameras and tape recorder, we were left at the blocks but eventually got a reasonable seat in the second row. Each team of dancers was then plagued by various forms of photographic life. A woman from a newspaper flitted here and there like a blue-tailed fly and to cap it all that sage, seer, of Croatian folklore, Prof. Zvonko Ljevakovic, artistic director of Lado, took his camera to within eighteen inches of a group of men from Dalmatia and actually rearranged their positions while they were singing! We could have exploded.

The afternoon concert was cancelled in favour of the procession through the streets. No grumbles here, except that the change from the printed programme was not announced.

At the evening concert, a non-official with a bunch of keys (a lavatory janitor?) prevented us from recording despite a note in the programme permitting such. We must, he said, get express permission in writing from the "Direktor". Fortunately, he then went away.

- Day 3. At the Direktor's office - much pseudo-hospitality. Coffee, sljivovica, more coffee. No permission needed to record or film parts of the Smotra, only needed if all Smotra was to be recorded. Therefore, 100% cover required permission but 99.99% didn't. Would we "honour" (his word) him by attending an international meeting of folklorists tomorrow morning and be his "special guests" at a film-show of last year's Smotra, in the evening. We nodded weakly and left.
- Day 4. The international meeting of ethnologists and folklorists was held in a large building devoid of any helpful signs as to which floor and room.

After asking twice, we made it. As we'd feared, the proceedings were held in Serbo-Croat and consisted initially of self-criticism by the organisers. This attitude doesn't imply genuine sorrow at the shortcomings of the organisation; it is a politically fashionable overture to doing nothing about the criticisms of others. In fact, after hearing yet another bit of smug self-praise, I raised my hand to speak, with some temerity and a feeling of rubbery legs. Having told them who we were and why we were there, I lambasted them over the fantasia of the printed programme and the lack of indoor alternatives for rained-off outdoor events. How could they truthfully say, as they had, that the Smotra was not specially for foreigners when they had 135,000 programmes in foreign languages as against 45,000 in their own? And so on. After a while, learned folklorists began nodding in agreement and quoted Llangollen (Langolen to them) as the ultimate in fine organisation. The Chairman conceded most points but claimed that the printed programme was merely advanced publicity!! If so, where was the final programme? At the end of the meeting, a personal word of thanks from Dr. Vinko Zganec, the grand old man of Croatian folklore, made the effort of arguing in a foreign tongue seem worthwhile.

The evening film show was another farce of inept management. Gospodin Direktor had remembered to tell us of the changed address but had forgotten to mention a change in the time. Result: we saw only a fabulous cartoon film with a background of Yugoslav folk music.

- Day 5. Despite earlier failures to get any updated information from the Smotra Organiser's (?) office, I tried again, this Thursday morning, just fifteen minutes to ten o'clock when two concerts were due to start. The Direktor's secretary allowed me to read the day's programme she was typing (the only copy, she said). It read "10.00 sati - Park Maksimir - Bugarska". At 11.00 in the Maksimir there were still no Bulgarians, only a group of locals and myself cursing first the organisers and later the teeming rain.
- Day 6. 27th July. Anniversary of the Day of Uprising of the Peoples of Croatia (against the Nazis). We were promised three day-long concerts, one by a "tin-band". After four abortive trips, my arms and shoulders aching with the weight of recording equipment, I gave up the fight. By this time, I was beginning to wish that Zagreb could be the scene of some New Testament miracles as nothing less could have induced the organisers of the Smotra to rise up and get the Show on the road. Maybe some Old Testament plagues might have helped!! (Exit left, chuckling with Mephistophelean glee).

All in all, a low-key ending to what at times had been an exhilarating holiday and one which had added to our resources some fifty-four minutes of folk-dancing on cine film, some three miles of recorded tape, and six costumes. A good haul but not an unparalleled achievement by Group standards. Most progress in anything must be bought by money, effort, toil and tears, and successful folk-dancing is no exception. But I do wish certain armchair theorists would get in some practical experience before sniping at those of us who are fulfilling the aims and objects of the Society.

To end, may I thank the NEWS staff for deciphering my handwriting with such uncanny accuracy and also thank those who have voiced their appreciation of my efforts.

JOHN FISHER

SONG AND DANCE IN THE CATHEDRAL.

The notice said "St. Paul's Today - International Evening of Folk Dance and Song", and so at 8 p.m. on Monday, 30th September, we took our places, not knowing just what to expect, in seats arranged around three sides of a stage directly beneath the dome in St. Paul's Cathedral.

The programme got away to a flying start with Malunas, the Mill, from the Lithuanian Highlands, followed by Dalvelis, Ozelis (a men's dance depicting goats kicking and butting), and Sustas, a quadrille.

After Lithuania, we were transported to Poland with Tance Euculskie (Carpathian shepherds), Stara Baba and Trojak (Silesian song and dance) and Krakowiak.

A varied selection of Israeli songs and dances followed to the accompaniment of a single pipe, now plaintive, now gay, ending with the wellknown Hava Nagila. Two of the items, Debka Urya and Debka Rafiach, were Arab war dances - performed by Jewish dancers in St. Paul's Cathedral. An interesting thought! The simple dress and bare feet of the Israeli dancers made a striking contrast to the substantial footwear and elaborate costumes of the Poles.

The next item, however, was truly exotic. Kandyan dances and songs. The Cathedral echoed to the sounds of drums and bells, and the silver headdresses and decorations of the two male dancers gleamed and flashed under the bright stage lighting. The girls were dressed in white, with a red and a blue stripe round the hem. The men's dances were full of vigour, and the female dances were extremely graceful, making much use of hand and eye movement. Of the six dances, one was a Palace Dance (female solo) and another was a Temple Dance with flickering candles in each hand.

Four more Lithuanian dances followed, and finally two Polish dances, Kujawiak and Polka Lubelska, and a Polish song, Regle, an old song of the Tatra Mountains, which awoke ringing echoes in the Cathedral, as perhaps it does in the mountains.

The performance lasted two hours with a five-minute break, and kept well to time. The groups taking part were Grandis (Lithuanian), Polish Y.M.C.A. Dance Group (34 dancers and 6 singers), Habonim Jewish Youth Movement, and Ceylon's Cultural Dancing Society.

We left St. Paul's feeling that our visit had been well worth while.

CHARLES COLLINGWOOD

BIRMINGHAM INTERNATIONAL POLK DANCE GROUP

This group has now ceased to meet in the centre of Birmingham but has renewed its activities as an evening class at Handsworth Wood Girls' School, Church Lane, Birmingham 20, where it meets on Thursday evenings at 7 p.m.

Further information from John Crawshaw, 114 Moor Hall Drive, Sutton Coldfield, Warwicks. Tel: 021-554-7361.

AN INTRODUCTION TO INTERNATIONAL FOLK DANCING

I shall be running a course for Beginners, under the above heading, at Rushworth Primary School Annexe, Webber Street, S.E.1., on Wednesday evenings from 19th February to the 26th March 1969. This is a chance for Beginners to try out a variety of dances before deciding on a permanent group or club, and will, we hope, foster an interest in joining the S.I.F.D. Apart from attracting newcomers, it is an opportunity for S.I.F.D. members who would like some instruction but perhaps are not able to attend our S.I.F.D. Beginners' classes.

The class will be from 7.00 to 9.00 p.m. and it has been suggested that I devote the first hour to one particular country, and the second hour to General International. The programme will therefore be as follows:-

	<u>1st hour - Introduction to</u>	<u>2nd hour</u>
19th February	Yugoslav dancing	General International
26th February	Swedish "	"
5th March	Romanian "	"
12th March	French "	"
19th March	Austrian "	"
26th March	Bulgarian "	"

The fee for the six classes is 10/-.

If you would like to attend the course please apply to the Principal, as below.

IT IS ESSENTIAL THAT WE HAVE FOURTEEN NAMES ON THE REGISTER BEFORE THE G.L.C. WILL ALLOW THE CLASS TO OPEN. WOULD MEMBERS WISHING TO ENROL THEREFORE PLEASE DO SO AS SOON AS POSSIBLE. THERE IS NO NEED TO SEND THE FEE WITH YOUR APPLICATION.

LILY SOUTHGATE.

To the Principal, Stockwell & Waterloo Adult Institute,
c/o Stockwell Manor School, Clapham Road, London, S.W.9.

Please enrol me for the Short Course on INTERNATIONAL FOLK DANCING, 19th February to 26th March, 1969.

Surname:- Other name

Mr/Mrs/Miss. Occupation

Address

.....

Date of Birth if under 21 Signature

Before leaving Zagreb, we had another encounter with the 'old costume lady' from whom Ken had bought the costumes at Jasna's house in Sisak. She asked us to accompany her into a courtyard to look at the contents of her suitcases. There was a sharp exchange with the occupants of the house but she unpacked and showed us some really wonderful things including one magnificently embroidered bed set comprising a coverlet and pillow cases. Time was short so we had little opportunity to make any purchases. We continued our journey along the autoput to Beograd, the capital of Yugoslavia, admiring en route the storks' nests perched on the roofs. The road on the whole was uninteresting; travellers en route to Turkey, passing through Yugoslavia, must get a very false impression of the beauties that lie off this highway - villages, side-roads, and of course, further South the undeveloped areas in Kosmet and Macedonia.

Before entering the city, we stopped at a camp site and erected our tents. There were showers, some hot, and the bath-house was reasonably appointed but the drains failed to carry away the water and one was left standing in six inches of water trying to put on the lower garments!

We then made our way to the shops in search of items of costume. There were a couple of small old shops with some men's Serbian jackets but these were not particularly good ones and were rather expensive (although, as we found out later, much cheaper than those in a so-called "Folklore Shop"). Ken did buy a fine lady's jacket of plum velvet embroidered in silver but it was decided to leave the rest of our shopping until we had seen what the Ethnographical Museum could offer us. The museum was closed that evening so we made arrangements to arrive there at 7.00 the next morning, when the office workers start work. After a meal and a walk round the city (during which some members of the group got lost, thus making our return to the camp rather late), we settled down to our first night's camping. Adjacent to the site was a gravel pit and all night long our slumbers were disturbed.

We arrived at the museum, considerably later than 7 a.m. Ken showed a letter of introduction from the First Secretary of the Yugoslav Embassy in London and we were then taken to an upstairs room and there shown all the items of costume which were for sale. The staff could not have been kinder. The lady in charge pointed out that if more notice of the visit had been given it would have been possible for them to go out to the villages to obtain any items that we specifically asked for. (The lack of time was due to postal delays, although Ken had written some five weeks previously!). Having admired all the pieces of costumes and tried various bits on, several purchases were made. Ken bought a very beautiful complete lady's Serbian costume as well as a skirt. Valerie and Ann each bought a Serbian skirt, jacket and apron, landing themselves with the task of making the chemises to complete their costumes. Christopher and John each bought occharinas and frulas, which have been put to good use at the Balkan class, as well as Serbian jackets, socks and belts. All the bills were finally settled, after several visits to the Exchange Bureau, and we emerged from the museum with an assortment of parcels.

We refreshed ourselves with drinks of fresh lemon, cakes, and ice creams, and then set off in the Transit bus, heading for Skopje.

Next - Vranje and Skopje

"THE NINE"

FOLK DANCING WEEKENDS

- 17th/19th January BISHAM ABBEY, MARLOW, BUCKS. This is a comfortable converted abbey with an interesting background. It has a good dance floor and is in good walking country. The programme will, as usual, include walking during the day and dancing in the evening. The total cost of the weekend from Friday evening to Sunday evening will be £3. 2. 6d. These weekends have always proved popular, so book early, sending 10/- deposit to:- Prof. J. Richardson, Dept. of Chemical Engineering, University College, Swansea, Glam., or if it is more convenient, bookings can be made with Roland Minton personally or to his address on page 2.
- (We regret the C.C.F.R. have increased the price by 10/- since the announcement in last month's NEWS.)
- 21st/23rd March UPLANDS, HIGH WYCOMBE. This is a very comfortable house with a good dance hall, lounges and games rooms. It stands in pleasant grounds and has a pleasing view. The weekend will cost £5.5.0d but a high standard of comfort is provided. Most guests have single rooms. There will be walking during the day and dancing in the evening, as well as recreational facilities. Enquiries should be addressed to Prof. J. Richardson, Dept. of Chemical Engineering, University College, Swansea, Glam., and bookings, with 10/- deposit should be sent to him or to Roland Minton (address on page 2).
- 16th/18th May HALSWAY MANOR, CROWCOMBE, WILTTON, SOMERSET. Following the successful weekend at Halsway Manor earlier this year, we shall be running another weekend there next May. Full details will be published later but in the meantime enquiries and bookings should be addressed to Michael Clark, 14 Weldon Close, Church Crookham, Aldershot, Hants.

AMERICAN SQUARE DANCE CLUB

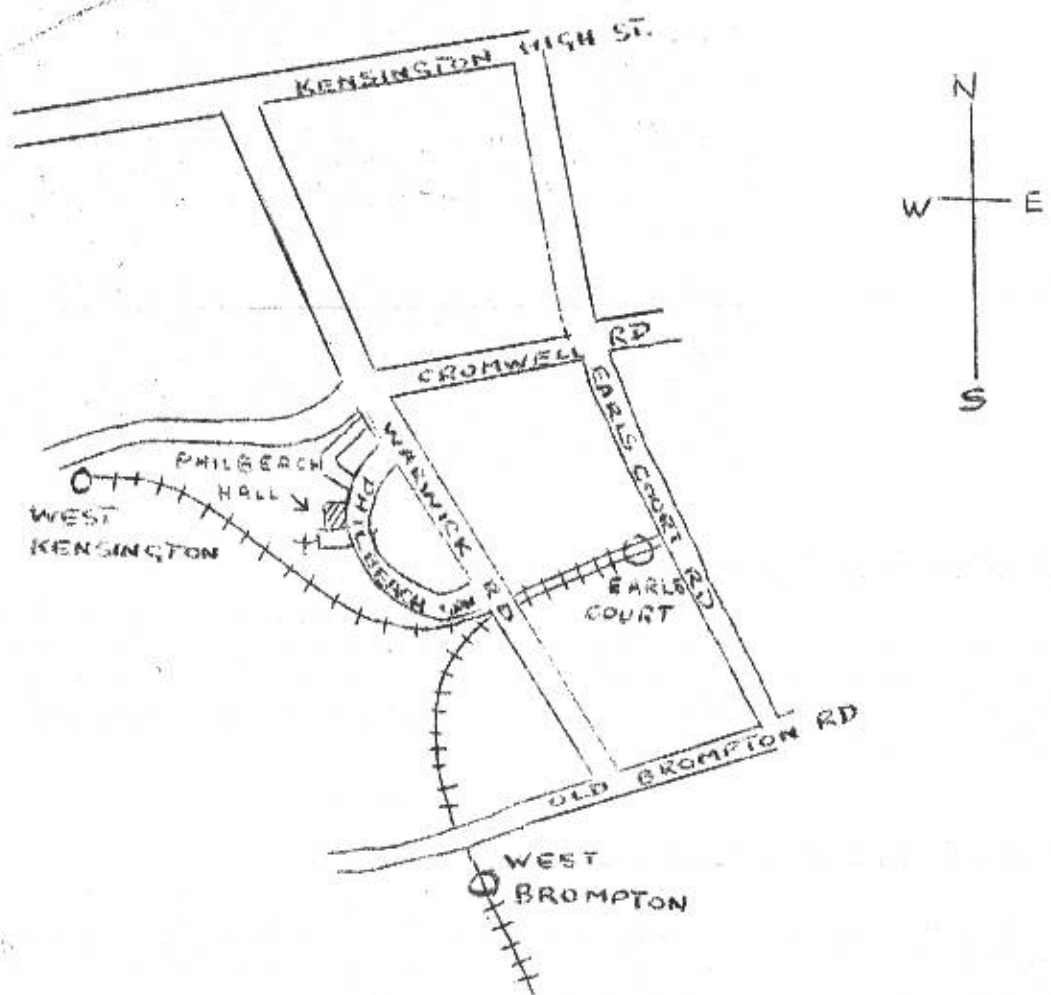
An evening of American square dancing is organized by Bert Hansell every Friday evening at 8 p.m. at Fayland Hall, Fayland Avenue, Streatham (nearest Underground Tooting Bec: No.49 bus from there to Aldington Road, Streatham). Admission 2/6. Beginners welcome. Enquiries to Bert Hansell, Tel: 675 2752.

WOODVALE INTERNATIONAL FOLK DANCE GROUP

This Group, organized by Jean & Ian Willson, meet every Tuesday from 7.30 to 10 p.m. at the Church Hall, Quarry Hill, Borough Green (Near Maidstone). New members welcome, no age limit. Under 18's - 1/6d; Over 18's - 2/6d. Tea & biscuits included.

SOCIAL DANCES

As announced in last month's issue, the Sunday dances at the Dance Centre will be discontinued after the end of this year. We shall, instead, be holding dances on Saturday evenings at Philbeach Hall, Philbeach Gardens, off Warwick Road, Earls Court, S.W.5., and for your convenience we have drawn a map below. We need your support at these Saturday dances and, for a start, have booked the hall for the 11th, 18th and 25th January. Please pass the word around and bring your friends along to help make these Saturday dances a success. Our Sunday dances (the 1st Sunday in each month) at Cecil Sharp House will continue as usual.



S.I.F.D. CLASSES - 1968/69

<u>MONDAY</u>		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	European National adv.	Christopher Hatton School	Margery Latham
8.00 to 10.00	Polish	"	Betty Harvey
8.00 to 10.00	Hungarian	Chelsea School, Chelsea	Alan McLean
<u>TUESDAY</u>			
6.30 to 8.30	Yugoslav, beginners & inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price
<u>WEDNESDAY</u>			
7.00 to 9.00	European National, beginners.	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price
<u>THURSDAY</u>			
7.00 to 8.00	Flamenco, beginners	Christopher Hatton School	Felisa Victoria
8.00 to 9.30	Flamenco, intermediate	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

Christopher Hatton School is at Laystall Street, Rosebery Avenue, E.C.1.

Hugh Myddelton School is at Corporation Row, Clerkenwell Green, E.C.1.

Chelsea School is at Glebe Place, off Kings Road, Chelsea.

Kensington Institute is at 97 Lancaster Road, W.11.

Greenwich Institute, Charlton Manor School, Hornfair Road, S.E.7.

Sydenham and Forest Hill, Dalmain Branch, Brockley Rise, S.E.23.

The Autumn Term ends on 14th December 1968.

The Spring Term commences on 6th January and ends on 29th March 1969.

Fees for the whole session (two more terms until 28th June) are as follows:-

- 35/- for one class a week
- 40/- for two classes a week
- 50/- for three classes a week
- 60/- for four or more classes a week.

PROGRAMME FOR SUNDAYS

		<u>Musicians</u>	<u>M.C.'s</u>
December 1st	Cecil Sharp House	C.S.H. Band	Bert Price
8th	Dance Centre	Caroline Thomas	Ian Willson
15th	Dance Centre	Wilf Horrocks	George Sweetland
22nd	Dance Centre	Cliff Beck	Roland Minton
29th	Dance Centre	Wilf Horrocks	Ian Willson

Time: 7 to 10 p.m. Admission: 5/- for non-members, 4/- for members.

Cecil Sharp House is at No.2 Regents Park Road, N.W.1 (Nearest Underground: Camden Town)

The Dance Centre is at No.12 Floral Street, W.C.2 (Nearest Underground, Leicester Square)

ON 1ST DECEMBER AT CECIL SHARP HOUSE WE SHALL BE SAYING FAREWELL TO HEINZ AND ILSE STRIEGEL AND THIS WILL BE A SPECIAL EVENING. PLEASE MAKE A NOTE OF THIS DATE AND COME ALONG TO GIVE HEINZ AND ILSE A GOOD SEND OFF.

THE DANCE ON 29TH DECEMBER WILL BE OUR LAST AT THE DANCE CENTRE. THEREAFTER WE SHALL BE DANCING ON SATURDAY EVENINGS INSTEAD, AT PHILBEACH HALL. (See Page 12).

WHAT'S ON

- December 11th END-OF-TERM-PARTY at Hugh Myddelton School, from 7.00 to 9.30 p.m.
- December 18th Harrow Green Folk Dance Group will be holding their annual Christmas Party at Oxford House, Derbyshire Street, E.2 - 8 p.m.
- January 6th S.I.F.D. Classes re-commence for Winter Term
- January 17th/18th WEEKEND AT BISHAM ABBEY (See page 11)
- January 18th Evening of Russian and Balkan Music, Dance and Song, with the Balalaika Dance Group and the Dunav Band. 7.30 p.m. at the Collegiate Theatre, 15 Gordon St., W.C.1. Tickets: 7/6, 10/6, 15/- from Don Allison, Box Office Manager, 44 Highbury Hill, N.5. (Send cheque/P.O. with s.a.e.) or at the door. Tickets are limited.
- February 11th "Caribbean Carnival Night" with The Caribbean Folk and Drama Group to be held at Assembly Hall, Lambeth Town Hall - 7.45 p.m. Tickets from 3/- to 10/- will be available from all of Lambeth's Public Libraries and the Information Centre, Lambeth Town Hall.

DANISH FOLK DANCE GROUP "TINGLUTI"

Members visiting Denmark might like to know that this Group meets at No. 17 Holtgade, Copenhagen N. Open House on the 1st Monday in every month but visitors welcome most evenings.

THE CHAIRMAN WISHES EVERYONE A VERY HAPPY CHRISTMAS.