

# S.I.F.D. NEWS

MARCH 1970



THE HISTORY OF THE

ROYAL SOCIETY OF LONDON

AND OF THE  
THEIR PROCEEDINGS  
FROM THE YEAR 1660 TO 1703  
IN SEVERAL VOLUMES  
BY JOHN WALLIS  
M.D. 1705

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MATERIAL FOR PUBLICATION TO BE WITH THE EDITOR BY THE 15TH OF THE MONTH  
PRECEDING PUBLICATION.

This month's cover is by Eddis Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,  
22 Sunnydale Road,  
London, S.E.12.  
Office: GRE 3767

Secretary: Dorothy Bryan,  
Flat 1, Braunton Mansions,  
28 Rosebery Avenue,  
London, E.C.1. 837-2438

Treasurer: Harry Whitaker,  
29 Sherbrook Gardens,  
Winchmore Hill, N.21.  
LABurnum 4965

Membership Secretary (Ex-officio member):  
Roland Minton,  
131 Holly Street, Dalston,  
London, E.8.

Demonstration Secretary: Margery Latham,  
14 Beechwood Avenue,  
Kew, Richmond, Surrey.  
Home: PRO 7055  
Office: WHI 9000 Ext.523.

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BADGES

S.I.F.D. Badges for lapel, scooter, and car, at 3/6, 7/6 and 12/6 respectively, can be obtained from our Membership Secretary, Roland Minton (address above).

RECORDS

Our records are available from Magnograph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 17/- each plus postage.

BOOKS

Our books are published by Pergamon Press and are available, to order, through any bookseller, price 7/6 each.

Discounts are obtainable on records and books purchased by members for their own use. Full details from Janice Wrench, 11 Morpeth Mansions, Morpeth Terrace, S.W.1.

SECRETARY'S NOTES

The Committee Meeting held on 1st February was attended by all members of the Committee except Margery Latham, who was in hospital.

Cash in hand: £718.15. 8d.

Membership: 276

Matters Discussed

News Sheet . As I said in my last report, the Roneo had been moved to Oxford House. This arrangement has not proved satisfactory and we have to find alternative accommodation for it. The News-Sheet is very important to all in the Society and we must see that the Editor and her staff have a suitable place to produce it.

Publicity. This was discussed at length and Will Green seems to have made a good start. The Committee agreed to allow him up to £100 to spend on publicity this year.

Chatham Show. To be discussed further at the next meeting, when Margery Latham will be present. Well done, everyone who was involved in the show or with it.

Ivo Ribar Folklore Dance Group. The visit of this group in October was discussed. They want to know if we can help in any way with their Shows. We are awaiting more details from them.

Keele Spring Course. This was discussed and arrangements are going along fine.

One of the Public Relations Office men sat in at the meeting and at the end of the meeting we discussed with him ways of improving on publicity, a drive to encourage new members etc.

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I enjoyed the day at Chatham, and hope everyone else did. It was very encouraging to dance to such an appreciative audience. Among the items that seemed to go down well were Jean and Ian Willson's group from Woodvale, and the Czech miming dances.

Cheers for now,  
DOROTHY BRYAN (Hon. Sec.)

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* ED. NOTE:
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*   Apropos the above paragraph regarding the News-sheet, I regret
*   that this will be the last issue of the S.I.F.D. NEWS that we shall be
*   producing until the Committee are able to arrange suitable accommodation
*   for us to produce it. What is required is a room, big enough to
*   accommodate the duplicating machine and a stock of paper, with an
*   electric point, and a fairly large table. If any reader knows of such
*   a room, available at a reasonable rent, would they please contact the
*   Committee, or the Editor. When we have the accommodation, we will
*   resume publication.
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THE CHAIRMAN WRITES.....

I am sorry you had no message from me last month but my evenings became so precious with one or two personal commitments that I was forced to neglect you. The knowledge that Dorothy Bryan is now regularly contributing her Secretary's news, and that Ann Bartlett is now your Friday Class correspondent made it easier for me to take a night off but still I confess I felt a little guilty.

However, what to tell you about the Society? We are proceeding with the Keele Spring School and have already received some 20 bookings from ex-Swansea students. Particulars of the Course have been sent to 103 different Education Authorities for publication in their bulletins, from which we hope to enroll a further 30 students to bring our numbers up to 50. It is a worrying time, waiting for these names to come in, but I feel sure that success will crown our efforts so that by the time you are reading these notes your Committee will be sleeping easier at night. By Easter, when we are enjoying ourselves in Keele, we will feel better still and slightly sorry for all you members who cannot come. The Course is from Monday, 23rd March, to Thursday, 27th March, and late bookings can be accepted during the first week in March.

The Birmingham International Folk Dance Group, which is affiliated to the Society, is arranging a folk weekend on the Saturday/Sunday prior to Keele and has kindly invited S.I.F.D. members to join them. A team is being organized by Janice Wrench and Ken Ward to travel up on Saturday, the 21st, to assist in teaching during the afternoon and in demonstrating during the evening Social. The Birmingham people are putting them up overnight and will look after them on Sunday before they journey on to Keele. Anyone interested in joining this party should contact Janice.

I was very pleased when Bob Kimmins of Birmingham wrote to me suggesting this adventure and I would suggest that other affiliated groups might like to consider similar projects. So many times, I, or one of your Committee, have been asked what are the benefits to our out-of-London groups affiliating to the Society that I think it is a subject which might well be aired in the NEWS. Perhaps some of the existing affiliates might like to comment?

My own first reaction to the question is to wonder what the applicant can put into the Society! "Those who would seek the wealth of the Indies must carry the wealth of the Indies with them". Membership to the Society and affiliated membership by groups and other societies is a joining together of people with a common interest. The annual fee covers the cost of paper and postage of the NEWS - no more. Everything else that the Society can offer comes as the result of other members' work. As Kipling once wrote, "The strength of the pack is the wolf and the strength of the wolf is the pack". So with us. We work for no payment - neither I nor your Secretary nor your Editor, her assistants, nor the people who have written music and instructions for our books, or who have written music for our records; but the combined work of these people has allowed us to publish these books and records, to hold regular classes, to run a demonstration team, to produce a monthly magazine, to invite folk dance experts from France, Sweden, Hungary, Spain, and Austria to teach in London. It has allowed us to run social weekends as at Uplands, Surrey Crest, or Halsway Manor, and to hold big Courses as at Swansea and Keele. Many, many people have contributed, and are still contributing, to help the Society to achieve its objects; not money (that just pays for the NEWS) - no, they have given something of themselves. It

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is this which has made the Society what it is today and will decide its future.

Over Christmas I received letters from Magda Ossko and Purificacion Perez Luise, who send you all their very best wishes and they both hope that you are still enjoying the dances they taught both in Swansea and London. If anyone has any questions to ask about these dances or costumes etc., both Magda and Furi will be pleased to hear from them and to answer their queries. Magda's address is:- Magda Ossko, Budapest, 1 Attila, Ul.41. Purificacion Perez Luise lives at:- 31 de Agosto 7-3, San Sebastian, Spain.

I am sorry that we did not get sufficient numbers of people to warrant organizing a party to go to Furi's Summer School in San Sebastian, but I understand from Furi that the Course is still on and that anyone wishing to go should write her immediately.

BERT PRICE

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#### TOWER HAMLETS FESTIVAL - International Folkdance Section.

The standard this year was higher than for the last few years, and ten teams performed in the Adults section. The Cup was awarded to the Balalaika Dance Group, with Ken Ward's Croatian team second, and the Glandis Lithuanian Youth Group third. It was nice to see Harrow Green taking part. They performed a delightful English item, in good costumes, and I think they deserved a higher rating. The Cup for the Junior Section was yet again won by the Gordon School Bulgarian Dancers, which seems to be inevitable, but there just isn't another team - adult or junior - to touch them.

L. S.

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#### SPANISH REGIONAL AND BASQUE CLASS

We regret that, owing to lack of support, this class has had to close and is no longer included in our programme. I must register a protest at the way it was closed. Three of the regular members (including myself) turned up expecting a class last Monday, to find an empty hall and no class booked. We had received no notification whatsoever. Hardly encouraging treatment for members who do their best to support new classes.

L. S.

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#### FRENCH GROUP

Several members have asked me what is happening about the French Group which Alex Harris announced, in the December issue, he proposed to start. How about it Alex? We should be interested to hear what progress you have made.

ED.

Further extracts from "Dictionary of the Dance" by W.G. Raffe.

EZPATA DANTZA (Basque)

"Sword Dance". A ceremonial dance of dedication, once performed by Basque soldiers before going into battle. To the music of pipe (txistu) and drum, young men in the white and scarlet Basque costume, perform various figures with swords and with staves, but the first figure, the DANCE DU DRAPEAU, is sometimes performed separately on both sides of the Pyrenees. The EZPATA DANTZA belongs especially to the region round Pamplona, in Spain. First the entry (MUTCHURDINAK), with dancers in double file, flag-bearer (with furled flag on one shoulder) coming down mid-way between them, where he remains while the men perform various jumps sur place. They jump first with feet together; then again as high as possible; next making a complete turn; then two jumps raising alternate legs in front as high as possible. The first pair then dance to the end of the line and the same sequence of jumps is repeated - continued until all dancers are back in their original places. On the last jump, the men fall on to one knee, body bent forward, head low. To the roll of the drum only, the flag-bearer slowly advances between the lines waving the flag horizontally over each pair of dancers in turn. Arrived at the top pair, he kneels between them and sweeps the flag over his own head. The sword dance follows, with various figures, including ZORTIKOA and EZPATA JOKUE, when swords are clashed together; and MAKIL AUNDIAK when the swords are changed for staves. It is in this dance that the famous Basque high kicks occur, when, with body poised on one foot, the other leg is thrust upward in front of the body so that foot and ankle rise above the head. In the last figure, the solemn dedicatory mood returns, as the leader is lifted, and held horizontal on the up-raised arms of his companions.

GODALET DANTZA (Pyrenees)

A Basque dance of the Soule, performed by five men:- 1. Flag-bearer, carrying a small souletine flag; 2. the Tcherrero, carrying a stick with a horse's tail at the end; 3. "Gattia" ("the cat"), holding a sort of hook on a spring, with which he catches at the head-gear of the spectators; 4. La Cantiniere, dressed as a woman, carrying a small keg slung over the shoulder; and 5. the Salmatzaim, or hobby-horse. A glass, half-filled with wine is placed in the centre of the dancing-space by the "koblari", a local character who accompanies all Basque festivals, reciting appropriate stanzas. The music is in lively 2/4 time. The dancers form a circle round the glass, then one by one, in the above order, while the others stand and watch, they approach close to the glass and perform a solo. The Flag-bearer, Gattia and LaCantiniere each dance round the tumbler, and over it, but not touching it. Tcherrero and the Salmatzaim, while dancing round the glass, twist the right foot in a circular movement which just grazes the glass. Each dancer must approach the glass as near as possible, and with great skill, execute steps over and round it, without upsetting it. When each has performed his solo, they continue to dance in a circle, facing the glass.

HAJNALTUZ TANC (Hungary)

"Dawnfire Dance". One of the many ceremonial dances proper to a traditional Hungarian wedding, known as the "singeing of the bride". On the 2nd day of the wedding, the bride and her companions would dance around a fire in the courtyard, the bride herself jumping through or over the fire, for ritual purification. Similar jumps were made by maidens through the Midsummer Fire at the June Solstice.

FRIDAY CLASS PROGRAMME and CECIL SHARP HOUSE DEMONSTRATIONS

A letter from Ann Bartlett, who has taken on the organization of these two projects:-

Dear Lily,

I have managed to finalise the programme for Fridays at last. It occurred to me that it would be a good idea to correlate Friday class teaching with the Cecil Sharp House demonstrations as far as possible, but it hasn't worked out as well as I had hoped. Simon Guest is teaching French on 13th March and 10th April and I asked him to arrange a French demonstration for April Cecil Sharp if he possibly could, but I'm afraid he is unable to do this and would like me to ask him again at a later date. We look forward to seeing him later in the year, and I am therefore trying to arrange something else for April.

Cecil Sharp House demonstrations firmly arranged are:-

March - The Gaelic League. Irish jigs and reels.  
 May - S.I.F.D. Polish Group.  
 June - Harrow Green Folk Dance Group - English.

Friday classes are reasonably well organized as follows:-

March 6th - Social evening. We try to revise 'old' dances not often included in the social evenings and also consolidate dances recently taught by the visiting teachers.

March 13th - Simon Guest - French.

March 20th - Israeli evening. Dennis and I will show our slides and a cine film of Israel; Gaye Saunte will teach new dances. Any other contributions welcome. Anyone thinking of holidaying in Israel this year should come along.

March 27th - Good Friday - no class.

April 3rd - Social evening.

April 10th - Simon Guest - French.

April 17th - A film show. Cine film taken at various shows, demonstrations, etc. over the past few years. Should be hilarious! Any contributions welcome. Please contact me.

April 24th - Social evening.

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- May 1st - Betty Harvey - Polish
- May 8th - Social evening.
- May 15th - A member of the Gaelic League demonstration team will teach the basic steps of Irish dances. The Gaelic League hold dances every Sunday evening and all S.I.F.D. members are welcome to go along (not, of course, when we have a dance ourselves!). A knowledge of the basic steps would add to the enjoyment, I feel.
- May 22nd - Nothing arranged since this is the Bank Holiday weekend.

I will try to keep three months ahead so that things are advertised three times in the NEWS. All visitors are welcome on Fridays, at a moderate charge of 2/- per head. If anyone has any ideas about things they would like to do, I should be grateful to hear from them.

I had a letter from the Secretary of the Sussex University Group, who asked if they could demonstrate two dances at the Floral Street dance in February - one Hungarian and one Argentinian dance. Such enthusiasm is encouraging. I wish other groups would actually request 'performing time'. Thank you very much Sussex Group for a really enjoyable performance.

ANN BARTLETT,  
Flat 3,  
99 Crawford St.,  
London W1A 1AN

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The Committee would like to make it clear that everyone is welcome at the Friday Club Night. There is no necessity to enroll for the class. It is an informal Club Night for everyone who has an evening to spare to drop in, and an opportunity for members of different classes to meet each other. Out-of-town members who cannot join our regular classes but who may be in town for an evening or weekend are very welcome to drop in, and everyone, whether a member of the S.I.F.D. or not, may bring guests. Specialized evenings are as listed, and Social Evenings are just that, with live music and refreshments. Why not come along, to see what you are missing? Please feel free to come whenever you feel like an evening's dancing, without having to commit yourselves for a whole term. The charge is nominal:- 2/- for members, and 3/- for guests.

"THE BIG BOOK"

You will have read in the Secretary's Notes last month of the reference book which the Committee have agreed; as this idea has been pushed a little by me, and as the Committee accepted the suggestion only after a little persuasion, perhaps I should explain what I have in mind when I ask, "Why can't we have a big book in which all the dances taught to and by the S.I.F.D. are written down, so that nobody can dispute the official forms of the dances?"

Well, it is obviously a big task, and I'm not going to make the book, but Gaye Saunte, who has been very busy writing down Israeli dances and others for some time now, has agreed to start the job. In the next few months, and for years after, she will be approaching teachers and experienced dancers for help in compiling the Society's Book of Dances, or whatever you decide to call it. She will try to write down all the steps, all the figures, and all the music, adding some notes on style, for as many dances as she can - presumably many hundreds. She will try to formulate a glossary of terms we can agree on, and standardize some expressions and names of steps. She will try to get some sense into the many variations of spelling and perhaps give translations of some dance-names and step-names, and she will try to define terms. Of course, she can't do this all herself. She will merely be the central person, asking other people to do much of the work in a form that can fit into the general plan. She may edit and rearrange your work when you do it for her, to standardize it all.

You can see how enormous the work will be when you try to define a simple word like "step". Is it a move from one foot to the other? Or are the three moves made in the Yemenite step only one "step"? What does "l.o.d." mean? Line of Dance? Line of Direction? Which direction? Is "l.o.d." clockwise or anti, or either? Can you describe in simple words the steps of Zikino, or Kivikazukas? Who decides which form of Kuna Eccia is "official"? What will Gaye do about variations which are later taught? Can we really call the curious Americanized form of Tarantella, with a doh-si-doh and a polka, a genuine official dance?

Of what use will the book be when it is done? First of all, it will be a reference book for all and sundry to look at. It will be a source of the form of dances which has the approval either of the expert teachers and specialists (such as Aily Eistraat, Magda Ossko, Ken Ward etc. etc.) or the choreographed social-dance forms which the Society as a whole accepts, and which its teachers have worked out. For future teachers, it will be a source of dances which they have never known, or which they have forgotten.

It is a ten-year job to get the book established, and it will never be completed or finished. Gaye has taken on an enormous job, and will depend on so many of you experts to help her out. Her address is:

Mrs. Gaye Saunte,  
57 Waldran Park Road,  
London, S.E.23.

AFFILIATED GROUPS

HARROW GREEN FOLK DANCE GROUP meet at Oxford House, Derbyshire Street, E.2., every Wednesday at 7.30 p.m. Swedish evenings, with "Linnea" Group, held regularly each month, usually on the first Wednesday in the month. Members and visitors always welcome.

INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10.00 p.m. Meetings are held at the University of Sussex, Falmer (on the Brighton/Lewes road) in the Old Refectory, Falmer House. We teach a mixture of dances, mainly from European countries. Because of the transitory nature of the mainly student membership, the group is quite small, and always will be so, but is very keen. Admission is 1/- per meeting. We would be very pleased to welcome any S.I.F.D. members who happen to find themselves near at hand on a Thursday evening.

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 to 10 p.m.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green, (near Maidstone), every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's - 1/6d; over 18's - 2/6d. Refreshments included.

This Group will be holding an

## INTERNATIONAL FOLK DANCE

at

The Village Hall, High Street, Borough Green,  
Kent

7.30 to 11.00 p.m. on 25th April 1970.

Admission 5/- (half-price for under 18's). M.C. Ian Willson. Musician: Wilf Horrocks.

SWANSEA GROUP (Not affiliated)

Readers who live in the area of Swansea, Glam., or are likely to be visiting that way may like to know that the Swansea International Folk Dance Group meet at the Swansea University every Wednesday evening. Full details from Prof. Jack Richardson. Tel: (Home) Swansea 68853. (Office) Swansea 25216.

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AFFILIATED GROUPS, Contd....

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20. From 7.15 to 9.15 p.m. as an Evening Institute Class. They are holding an -

INTERNATIONAL FOLK DANCE SATURDAY

at

Y.M.C.A., Snow Hill, Birmingham

on

21st March 1970

Two sessions - 2.00 to 5.00 p.m.  
7.00 to 10.30 p.m.

Prices per session - 6/-  
Combined 10/-

The afternoon session will be of an instructional nature, and the evening will be more social. Anyone who can attend will be most welcome. Further information about the Birmingham Group from:-

Bob Kimmings, 62 Granton Road, Kings Heath, Birmingham 14.  
021.444.6668.

N.B. Please see also the Chairman's article on page 4 regarding the above.

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INTERNATIONAL FOLK FESTIVAL

The E.F.D.S.S. are organizing their usual International Folk Festival at Sidmouth from 31st July to 7th August this year. Full details from the E.F.D.S.S. at Cecil Sharp House, 2 Regents Park Road, N.W.1.

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L O S T !

At our Cecil Sharp House Dance on the 1st February, a peach-coloured cosmetic bag with floral design and zip top, full of make-up, was left in the Ladies' cloakroom downstairs at Cecil Sharp House. If anyone has picked this up or knows where it might be, would they please contact Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

SOCIETY FOR INTERNATIONAL FOLK DANCING

First Spring School at University of Keele, Staffordshire

Monday, 23rd March to Thursday, 26th March

Full details were sent to members with a previous issue of S.I.F.D. NEWS, but we would remind you that closing date for registration was 23rd February. If you have not already made your application we suggest that you contact the Enrolment Secretary, Miss Janice Wrench, 11 Morpeth Mansions, London, S.W.1., to find out whether there are any last minute vacancies.

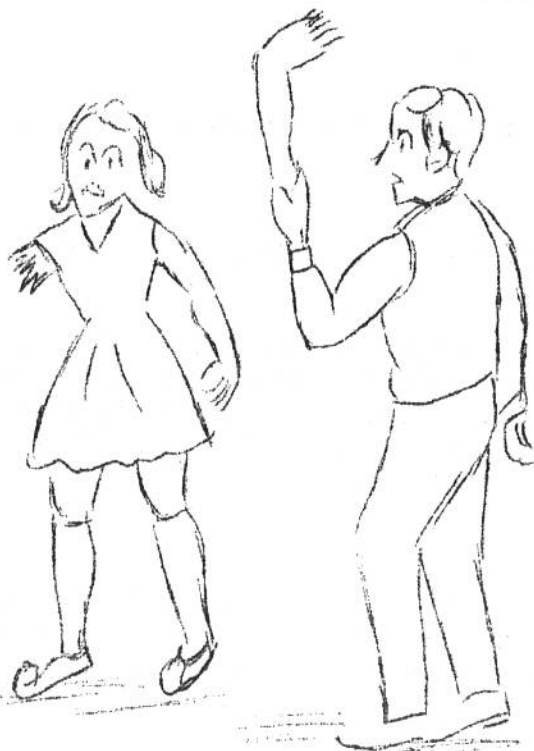
Teachers: Katarina Tribe (Hungarian); Sandra Escudero (Spanish Regional); Ken Ward (Balkan); Bert Price (European).

Programme: Two teaching sessions per day (with a choice of two classes arranged simultaneously) 9.30 - 12.30 and 3.30 to 6.30. Social Folk Dance 8.30 to 10.30 p.m. Course begins 11.15 a.m. on Monday and closes at lunchtime on Thursday. PLEASE NOTE THAT IN ADDITION TO THE DANCES TAUGHT AT SWANSEA, KATARINA TRIBE WILL ALSO BE TEACHING SOME VERY GOOD NEW HUNGARIAN DANCES.

Accommodation and Fees: Comfortable single rooms in one of the University Halls. Inclusive fees for residents - £12; for non-residents - £3. Residents' fees include accommodation, breakfast, lunch, dinner, and tuition, from tea/biscuits on Monday, 23rd March until breakfast on Thursday, 26th March. Residents arriving on Sunday evening (22nd March) can be accommodated at an extra charge of 35/- per head for room and breakfast.

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FAUZ PAS-DE-DEUX!



"It's supposed to make  
a sort of window !"

ED. NOTE

Assuming we do resume publication of the NEWS, I should like to make a plea for a little more participation by members.

To the Diary of Events Secretary (John Dear). I have never had any information from you. Could you please let me have regularly a list of events for publication?

To the Demonstration Secretary (Margery Latham). How about an article from time to time letting us know what demonstrations are being done and how they are going? (If you haven't time yourself, could you not delegate someone to do this?)

To the Treasurer (Harry Whitaker). I'm sure readers would like to know whether the Shows we put on have been a financial success or a disaster, or how we are doing on the Social Dances. Can we have a report from time to time?

To Group/Class Leaders. Can we have some news of your activities?

To all members. When did you last contribute to the NEWS? I should be pleased to receive letters and articles of interest.

Many thanks to the people who do regularly contribute.

L.S.

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WEEKENDS AWAY

Apart from the Birmingham/Keele weekend mentioned in the Chairman's article, readers may like to note the following:

Uplands Weekend

The next weekend at Uplands will be 11th/13th September 1970.

Surrey Crest

The next weekend at Surrey Crest will be from 8th to 10th May 1970. Cost of booking from Friday evening until after tea on Sunday will be £3.5.0d. Bookings to Roland Minton (address on page 2). There is a possibility that this may coincide with the visit of a group from France, who may take part in the Surrey Crest weekend, but full details are not known at the time of going to press.

Halsway Manor

Full details were given last month, but we would remind readers that this weekend of folk dancing will be held from 15th to 17th May 1970 and bookings should be sent as soon as possible to Michael Clark, 14 Weldon Close, Church Crookham, Aldershot, Hants.

S.I.F.D. CLASSES - 1970

Spring Terms ends on 21st March. Summer Term commences on 6th April to 27th June.

Fees for Summer Term:

For 1 class a week - 15/-

For 3 classes a week - 20/-

For 2 classes a week - 16/-

For 4 or more classes a week - 23/-

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey
8.00 to 10.00	Hungarian	Chelsea School, Chelsea	Alan McLean

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price

THURSDAY

6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

Club Night will comprise social dances, guest instructors, rehearsals for shows and training for teachers and M.C.'S. Every member should enrol for this night. New dances will be taught and we hope to get a real club atmosphere. Even if you don't join any other class - join this one. Refreshments available on the premises.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.

CHELSEA SCHOOL, Glebe Place, off Kings Road, Chelsea.

KENSINGTON INSTITUTE, 97 Lancaster Road, W.11.

GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.

SYDENHAM & FOREST HILL INSTITUTE, Dalmain Branch, Brockley Rise, S.E.23.

MILLBANK SCHOOL, Erasmus Street, (off Vauxhall Bridge Road), S.W.1.

Y. W. C. A., Great Russell Street, W.C.1.

PROGRAMME FOR SOCIAL DANCES

			<u>Musicians</u>	<u>M.C.</u>
Sunday,	1st March	Cecil Sharp House	C.S.H. Band	Roland Minton
	15th March	Dance Centre	Cliff Beck	Peter Oakley
	5th April	Cecil Sharp House	C.S.H. Band	Wilf Horrocks

Time: 7.00 to 10.00 p.m. Admission: 5/- for members, 6/6 for non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
 Dance Centre: No.12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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The guest demonstration team at Cecil Sharp House on 1st March will be the Gaelic League, dancing Irish jigs and reels.

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WHAT'S ON

- March 2nd The Engel Family. Authentic Tyrolese music, folksongs, dances. Royal Festival Hall, 8 p.m. Tickets 8/- to 25/-.
- 6th/8th International & English Folk Dance Course at Ivinghoe Youth Hostel, with a Folk Dance on the Saturday evening. Cost of complete weekend £3.5.0d. Bookings to The Old Brewery House, Ivinghoe, Leighton Buzzard, Beds.
- 7th Turkish Folk Music & Musical Instruments. A lecture with recordings and demonstrations. Horniman Museum, 3.30 p.m. Admission free.
- 7th Balkan Party at Royal College of Art, Kensington Gore, S.W.7. (next to Albert Hall, entrance in Jay Mews). 7 to 11 p.m. Admission: 5/-.
- 13th/15th The Balkan Class are holding a Balkan Weekend at Surrey Crest.
- 21st A day of international folk dancing at Birmingham: teaching in the afternoon, social in the evening. See page 11.
- 23rd/26th International Folk Dance Course at Keele University. Full details on page 12.
- April 25th International Folk Dance at Borough Green. See page 10.
- April 8th/11th A new Balalaika Dance Group Production - "FROM KIEV TO SAMARKAND" - dances, music and songs from the U.S.S.R. 7.45 p.m. Lamda Theatre, Logan Place, Earls Court Road, W.8. Tickets: Wednesday and Thursday - 8/6d, Friday and Saturday - 10/6d, from the Booking Office. 01-373-7017.