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April 1970

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S.I.F.D News







THE CHAIRMAN WRITES.....

By the time you read these notes, the Keele Spring School will be over but at the time of writing your Keele Sub-Committee, Janice Wrench, Harry Whitaker, and I are in the throes of finalising all the many details that need to be attended to if a successful Course is to be arranged. I hope that in the May NEWS many of the students will write to the Editor giving their views on this first Spring School and will also say whether they are interested in making it an annual event. Your Keele Committee needs to know the sort of Course you would prefer, its time and duration, and any other relevant observations, so do please write.

As you will remember, I started this one from scratch last September in response to a request from many Swansea students and the next three months were spent in finding a venue for the Course, in checking whether the teachers and accompanists would be available and in trying to estimate the measure of support before booking. It was December before final publicity could be arranged, which meant that we would be unable to finalise before the end of February and that the Sub-Committee members' time was going to be monopolised by the Course preparations during the first two weeks in March. We are in the middle of these difficulties now, which has emphasized to us the necessity of booking any College at least nine months to a year ahead, so, if you have any wishes for 1971, we must be told of them now.

There will be 66 of us at Keele. Next year we could expect a School of 100 either at Keele or elsewhere, but now is the time to decide upon it and also to decide which countries to specialize in. Please advise us. While speaking of Courses, I must mention Billingham, 14th to 21st August 1970, particulars of which are given elsewhere in the NEWS (Page 5). You will see that this is going to be the most exciting Summer School you could possibly attend, with personal instruction from the leaders and dancers of approximately ten different countries. Since attendance is limited to about 40 students, and since I expect the Course to be heavily over-subscribed, I advise any would-be student to book immediately.

In February and March 1969 I announced via the NEWS the details of how members could qualify for a Teachers' Certificate. So far we have had no applicants and I should like to ask any would-be teachers to please apply for details. Examinations could be organized for June if required.

I have often thought that the Society needs a small touring Company of about 24 to 30 people (including musicians) who would be prepared to meet once a week to perfect a 2-hour programme of the most exciting of our dances. If this Company were formed by the autumn and met regularly during the winter months, it could be auditioned by the L.C.C. in January and could accept offers to dance in the parks next Spring and at South Coast resorts next summer. All paid performances, of course, and a lot of fun as well. If established, it could even travel abroad by 1972. I would imagine a meeting every Thursday during the winter, and wonder whether any interested members would care to get in touch with me so that we could explore the possibilities? We would prepare a programme of, say, 20 dances using the most exciting in our repertoire, and later new dances could be adopted after vetting and approval by the whole company. The dances would be (a) group numbers,

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(b) dances for 4 to 8 people, and (c) solo items. In this way, costume changes would be easily accomplished and we could include an item from the band, with possibly a combined choral and dance number as well. Many of you have seen the excellent shows put on by the Balalaika and by other groups. Why should not the S.I.F.D., with its much wider range of dance, costume, and colour have its own Touring Company?

BERT PRICE

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### TREASURER'S REPORT

With your Chairman and your Secretary both giving their individual monthly reports, and with my bi-annual reports at the Annual and Half-yearly General Meetings, I have always considered the membership is kept very well informed about the Society's progress and administration. However, in response to the Editor's request in last month's NEWS, I have pleasure in submitting the following report.

The Society's financial affairs are looking much brighter than when I submitted my last report to the A.G.M. in November. Since the end of the last financial year last September, our bank balance has increased by approximately £300. This has been achieved not so much by increasing income, although that has gone up a bit, but by cutting out the heavy losses on social dances and shows, that we were having last year. Since September the attendance and income from our Sunday dances has steadily improved, and over that period we have just about covered ourselves, instead of making over £100 loss as we did for the same period last year. In fact, since Christmas our dances have shown a profit. This is very encouraging, not only from the financial aspect, but with many more people coming, the dances have become much more enjoyable for everyone, and now that Ann Bartlett has succeeded in arranging a whole series of demonstrations, I am confident we can look forward to their continued success.

Regarding Shows, we have only presented the one, at Chatham, this year, whereas last year we produced four, three of which made heavy losses. You will never know what a relief it was to me to see virtually a full house at both performances at Chatham, and I am very pleased to say we made a profit on the Show of £40. The stage and equipment at Chatham were the most difficult that I have ever worked on, and for the dancers the distance and route from the dressing room to the stage were almost prohibitive. I only hope that those who took part felt amply rewarded by the very warm and enthusiastic reception they had from both audiences.

It is very encouraging to be able to report on an improving financial position and I hope this tendency continues.

HARRY WHITAKER  
Hon. Treasurer

TEESSIDE EDUCATION COMMITTEEShort Course in International Folk Dance14th-21st August, 1970

Course Director: Mr. H. Frice, Society for International Folk Dance.

The Teesside Education Committee will be holding a short residential course in International Folk Dance at Billingham, Teesside, from 14th to 21st August, 1970. The course, which will be organised by the Teesside Education Committee, will be associated with the Fifth Billingham International Folklore Festival.

The course is intended for organisers, lecturers, specialist teachers and others interested in international folk dance. It will be essentially a practical course and students will work with, and receive instruction from, leaders and members of groups participating in the folklore festival. There will also be opportunities to study such related aspects as national costume and music. Although the festival programme is not finalised, it is expected that groups and ensembles from Bulgaria, Czechoslovakia, France, Israel, Sicily, Spain (Murcia), U.S.A., U.S.S.R. (Ukraine) and Yugoslavia will participate.

The course will meet on Friday, 14th August between 5.30 p.m. and 6.30 p.m., and will disperse after lunch on Friday, 21st August. Course members will be accommodated in twin-bedded rooms in Forum House, Billingham. Forum House, which is of good hotel standard, is attached to Billingham Forum, an extensive, modern provision for recreation, sports and the arts. Meals will be taken in the restaurant of Billingham Forum, and the range of facilities offered by the Billingham Forum will be available to course members. The inclusive cost of accommodation and meals for the duration of the course will be approximately £15. 0. Od. The tuition fee for the course will be £3. 10. Od. Course members who wish to remain for the Festival Gala Concert on the evening of 21st August may retain their accommodation until the morning of 22nd August at a small additional charge.

Although the course is residential, a limited number of non-residential places may be available. Application forms may be obtained from the Director of Education, Education Offices, Woodlands Road, Middlesbrough, Teesside. Completed forms should be returned before 20th April, 1970. Further details, including the Festival Programme, will be sent to successful applicants in early May.



LETTERS TO THE EDITOR

Zeisigweg 7,  
8600 Dubendorf ZH  
Switzerland.

Gruetsi oder Wotcha,

Well at last a few words from the Zegers. As I read Lily's note about members contributing to the NEWS, a blush stole over my face - not an uncommon occurrence as some members of the Society so well know. Honestly, I have made several attempts to write to you all but finally discarded my efforts as useless - not so this time.

We have settled down very well here and I like Switzerland very much. I find the people friendly and helpful. I am very fond of Zurich which, contrary to general opinion, is not only a business centre but has many places well worth seeing. The old town is especially picturesque; the shops of course are also very fine. At first I was appalled at the high cost of living. When I went shopping I compared the Swiss prices with the English - fatal. I have now come to the logical conclusion that as one earns more one must simply pay much more to live, hence the high cost of things generally. I now shop in Swiss francs and think in Swiss francs and am able to recognize a Swiss bargain when I see one - they do exist.

Dubendorf is only about fifteen minutes by car from the centre of Zurich. It is a rapidly growing village with a population of 20,000. It has a very well laid out open-air swimming pool and an ice rink, with an excellent restaurant attached. Nearby there are some woods and very pleasant walks. Unfortunately it is being built up more and more and the view from our lounge window has changed considerably within eighteen months, though we still have a lovely view of snow-covered mountains on a good day. We know several Anglo-Swiss couples in Dubendorf and have made many friends generally.

As well as folkdancing, our interests include skiing, ice skating, and walking in the mountains, the latter in spring, summer and autumn. We are also members of an English-speaking drama club in Zurich which meets once a week and puts three productions on per year in Zurich. Fortunately, we still manage to get some folkdancing in. We are members of an international group which meets every other week, only ten minutes' drive away from where we live. There is also another group which meets weekly in Zurich, but it is not as lively as the one we go to. The girl who runs the group we go to is named Rosamary Raths, who in fact was at Swansea last year and showed us a photograph of the participants - nice to see you all. We have learnt some pretty, new Israeli and Hungarian dances, and there are a few keen Balkan dancers. The group is lively, friendly, and enthusiastic, though they have no demonstration team. Alas, we have searched in vain for a Polish group. We miss the Monday Polish class very much and the S.I.F.D. crowd and Sunday dances too. At this point I should like to congratulate the Polish group and Jean and Ian too for the way in which they have so firmly established their groups. We notice an increasing number of events organized by these groups in the NEWS.

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We have seen quite a bit of folkdancing on television and recently there has been a programm (Your German slip is Showing, Angela. ED.) every other week, showing dances from a different country. So far we have seen Portugal, Russia, and Hungary. A few months ago we saw an excellent live show of Romanian dancing. We bought a record of the group; the orchestra was Florian Economu and the very moving pan flute soloist Gheorghe Tamfir. Well worth a visit if they come to London, both from the dancing and orchestral point of view.

I am still battling enthusiastically with my German at night school. I am told my German is good but I am far from satisfied. Swiss/German, or Zuri Deutsch as they say in this area, is another thing; some of it I understand, but, as Tony says, the most important thing is to learn the High German first. Tony's family speak German with me all the time and Tony and I sometimes speak in German but not as much as we should do. However, I have just begun working in the local Ministry of Building and Works (an approximate translation) - Government again for me. I have to speak German all the time as they do not speak English, and my work is also in German. This will be difficult to begin with but it is a challenge and what I want and need for my German. The papers and television are also a great help, of course.

Just after Christmas we had a wonderful skiing holiday in Austria and I took my first ski course. It was great fun. I remained in one piece and now I at least know how I should ski. We often go skiing at the weekends. Recently we went on a skiing weekend with Tony's Sports Club from his firm. We went to the Joggenburg - beautiful scenery and I have never seen so much snow. Within half an hour from our flat we can go skiing. I have become as enthusiastic about skiing as Tony, though I have not a lot of time for watching skiing on television; I would rather have a go myself, though I am far from good.

We look forward to going walking again when Spring arrives. I look quite a sight in my corded knickerbockers and big brown boots. Never did I think I would rise at 4 a.m. to see the sun rise on a glacier. However, that is just what four or five of us did one walking weekend. As we made for the "hutte" for breakfast I thought proudly, "Nobody will be up at this time". To my amazement we opened the door to find the room full of happy, chatty, breakfasters. Oh, well I have a lot to learn it seems, but I am enjoying learning, which is the main thing I reckon. I might add, it was a wonderful sight (in more ways than one!) after a two-hour walk, to see the sun on the glacier - well worth it.

Well, that's all for now, except to say that we hope the Society soon finds a new place in which to print the NEWS and we look forward to the next publication. Thank you to all contributors and people connected with the NEWS for making it such a pleasure to read every month.

ANGELA AND TONY (ZUGER)

P.S. What happened to all those people who were going to look us up? So far we have had most enjoyable visits from Jean and Ian Willson and Sylvia Fulton. Joe and Sheila Cott, in July, should be coming to see us on the way through to England, which will be very nice.



LETTERS TO THE EDITOR, Continued....

4 Benbow Close, Malvern Wells,  
Worcs.

Dear Lily,

Assuming that the NEWS starts up again, you may be interested to hear about the Malvern Wells International Folk Dance Group. We still meet on the first and third Thursdays of each month at the Wells Institute, Malvern Wells, at 7.30 p.m. Lately the number of dancers has been about twenty, half of them teenagers and most of them regular attenders.

Music is now provided partly by record and tape and partly by our own accordianist, Steve, who came originally, as he said "for a laugh" and has now taught himself to play the accordian, has built an array of amplifying equipment for indoor and outdoor use and has joined the S.I.F.D. A useful member indeed!

We have given several demonstrations during the last year both indoor at Women's Institutes and similar organizations and (during the summer) at garden fetes (like you I have no diacritics on my typewriter). The first booking for next summer has just arrived.

We are always looking for new members, and visitors are always welcome.

For the future, we are exploring the possibility of organizing a folk-dance weekend along the Uplands/Halsway lines in the Malvern area, perhaps in the autumn.

Yours sincerely,

ROY HAYCOCK

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### I N T E R F O L K

What is INTERFOLK? As a matter of fact, dear member, it is you; or you are it, at least a part of it. For, though too few people know, the S.I.F.D. is becoming known under a new name - INTERFOLK. This name has been thrown around and discussed over the past year and a number of objections raised and a lot of approval shown. In the end, it has been accepted, and for some months has been in official use, but the general membership does not seem to have realised this.

The name "Society for International Folk Dancing" is still the legal and official name of the organization, but for popular use the name INTERFOLK has many advantages. It is likely that the way we shall use the two names for a long time is to print INTERFOLK big, with the words "The Society for International Folk Dancing" under or at the side. Experimentally, the expression INTERFOLK PROMOTIONS presents.... was used in connection with the Show at Chatham Town Hall. The name can be used in other ways such as INTERFOLK DANCES, An INTERFOLK PUBLICATION (on books), Demonstration by INTERFOLK, an INTERFOLK WEEKEND, and so on (Perhaps INTERFOLK NEWS?). Let me stress, however, that we are not changing our name. The use of the word INTERFOLK is intended as an easy word to use for publicity, for advertising, for posters and leaflets, and all connections with the general public. We are still THE SOCIETY FOR INTERNATIONAL FOLK DANCING, and that remains our full title. S.I.F.D. are still usable initials. The dancing legs still remains our symbol. The badge remains unchanged. The car badge is still valid. It is simply that you automatically, as a member of S.I.F.D., are also a member of INTERFOLK and without any further subscription!!!

WILL GREEN

SECRETARY'S NOTES

The Committee Meeting held on 1st March was attended by all members of the Committee except Johnnie Dear and Ann Bartlett, who sent their apologies.

Cash in hand: £677.11. 1d.

Membership: 280.

Matters discussed

News Sheet. This was discussed at great length. The question of finding a place to house it is a problem we are trying very hard to solve but it is a difficult one as suitable premises are very hard to find. We are all on the lookout and any suggestions would be welcome. The question of Copyright was discussed, and any members submitting designs for the cover of the NEWS should be careful that Copyright regulations are not infringed.

Publicity. The rough draft for the new posters which Will Green is working on was approved and things seem to be moving in the publicity line.

Demonstrations. The demonstration class have been busy doing some very worthwhile demonstrations this month, including demonstrations for handicapped children, (See page 15). The treasurer reported that we made a profit at Chatham, and future Shows were discussed.

Ivo Ribar Folklore Dance Group. We are corresponding with the Sue Ryder Appeal regarding the possibilities of arranging a Show for them at King George's Hall.

Keele Spring Course. This was discussed and seems to be all pretty well tied up now.

Once again, John Wainwright, the P.R.O. man sat in on the meeting and offered some valid comments.

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Some of us went to Ivinghoe for the Folk Dance Weekend in March. George Emerson was teaching English and Peter Oakley International. It was a snowy weekend and very cold. Not having been hostelling before, I found it rather strange having to get dressed in my winter woollies for bed, but on the whole the hostel is very good and the food was marvellous. I found that after eating all those ample-sized meals I was too whacked for much dancing and just wanted to sleep. Peter taught Kolomyka, which knocked me for six. It was a very enjoyable weekend, ending with the wonderful sight of people skiing and tobogganing on the Beacon as we drove home.

I am looking forward very much to Keele.

Happy Easter,

DOROTHY BRYAN,  
Hon. Secretary.

FRIDAY CLASS NEWS

The wheels are very slowly grinding into motion and there is now a faint hope that the Friday Club Night will survive. Those of us who went to Lily Southgate's two Bulgarian classes thoroughly enjoyed them; the word must have spread because there were many more people at her second class. Simon Guest's first French class was also reasonably well attended and much enjoyed. I should like to thank both Lily and Simon for their efforts.

The programme for April and May is as follows:

Term begins on 6th April (there will not be a dance on 3rd April as advertised last month; I mixed up my dates!)

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|------------|---|
| 10th April | Simon Guest, teaching French.   |
| 17th April | A film show. Cine film taken at various shows etc. over the past few years. Possibly also some hired films, depending upon availability of projectors.  |
| 24th April | Social evening.   |
| 1st May    | Betty Harvey, teaching Polish. Betty will be teaching two regional dances, and the Polish Group will be including these in their demonstration at Cecil Sharp House on 3rd May.                           |
| 8th May    | Social evening.   |
| 15th May   | Eddie Brandon, of the Gaelic League, demonstration team, will be teaching basic steps and some simple Irish dances.   |
| 22nd May   | Nothing arranged as this is the Bank Holiday weekend.   |
| June -     | The programme for June is not finalised but Margery Latham is arranging for at least one class - more, I hope - from a Greek student who is dancing with Katarina Tribe. He will teach us - Greek dances! |

Term ends on 27th June but we may continue meetings in July if people are interested.

I should like to arrange a tape recording evening for people to record the music of all these new dances we are learning, but I should like some indication that people are interested in doing so, and in passing them on and including them on Sundays.

ANN BARTLETT

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CONGRATULATIONS and best wishes to Sue Clark on her recent engagement. We wish Sue and her fiance every happiness.

AFFILIATED GROUPS

WOODVALE INTERNATIONAL FOLKDANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's - 1/6; over 18's - 2/6d. Refreshments included. This Group will be holding an:-

INTERNATIONAL FOLK DANCE  
at The Village Hall, High St., Borough Green, Kent,  
on 25th April 1970. 7.30-11.00 p.m. Admission 5/-.

DEMONSTRATION BY THE SOCIETY FOR FRIENDSHIP WITH  
BULGARIA.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP welcomed a coach party from Woodvale Folk Dance Group for an afternoon and evening of dancing on the 7th March. This was held in the new Communal Hall of South Kent College of Technology where the Folkestone Group meet every Tuesday evening. In the programme each group introduced dances unfamiliar to the other group, including Dreisteirer and Horakischer which the Folkestone Group learnt when dancing in Salzburg in 1960.

Folkestone Group meets every Tuesday in April and then from 29th September, when it starts its twentieth season and becomes part of the new Adult Education Centre.  
Forthcoming events:-

- Saturday, 20th June Barn Dance at Folkestone Town Hall following raising of Swedish Mid-summer Pole on Leas at 6.p.m. as usual in the year between Folkestone International Folklore Festivals.
- Saturday, 5th Sept. "Hop-Hoodening" celebrating hop harvest annually - Canterbury, Ramsgate, Margate, Herne Bay, Wickhambreaux, Barn Dance.
- Saturday, 12th Sept. Barn Dance at Folkestone Town Hall, 7.30 p.m.

Further information from Mrs. Olive Field, 4 Holmesdale Terrace, Folkestone, Kent.

INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer (on the Brighton/Lewes road) in the Old Refectory, Falmer House. On 2nd May the Group are holding a Dance at the University, when the London University Scottish Dance Society and a group from the E.F.D.S.S. will be dancing. Any S.I.F.D. members who can get down to Brighton for 7.30-ish on that day would be most welcome.

HARROW GREEN FOLK DANCE GROUP meet at Oxford House, Derbyshire Street, E.2., every Wednesday at 7.30 p.m. Swedish evenings, with "Linnea" Group, held regularly each month, usually on the first Wednesday in the month. Members and visitors welcome.

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Crowland's Youth Centre, Romford, on Thursdays, from 8 to 10 p.m.

AFFILIATED GROUPS, Contd.

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m., as an Evening Institute Class.

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CECIL SHARP HOUSE DEMONSTRATIONS

The Gaelic League demonstration team gave an excellent performance at the March dance. Many people have told me how much they enjoyed it, and I should like to thank the dancers on behalf of the Society. I hope that we shall see them again soon.

On 5th April a team from the London Branch of the Royal Scottish Country Dance Society will be demonstrating. The June demonstration will be English dances by Harrow Green Folk Dance Group. We seem to be staying close to home - any offers of Welsh dances??

The S.I.F.D. Polish group will be including regional dances in their demonstration in May, and Betty Harvey will be teaching them at the Friday Class on 1st May. These dances could be incorporated into our general repertoire without any difficulty, if only enough people will take the trouble to learn them; they are very pretty and relatively easy to remember.

The future programme:-

April	-	Scottish	(London Branch of Royal Scottish Country Dance Society)
May	-	Polish	(S.I.F.D. Polish Group)
June	-	English	(Harrow Green Folk Dance Group)
July	-	Czech	(Kensington Slavonic Group)

The standard of dancing at our general dances is not high. I have been criticized for being critical and told that social dances are held for people to enjoy themselves. Nevertheless, I maintain that even if the steps and sequences are well remembered, all style flies out of the window and dances look exactly alike, wherever they come from. Surely we do dances from a variety of countries simply because they are different in style and content, and therefore more interesting. I therefore propose to take a revolutionary step and introduce 'correcting sessions' at the monthly Cecil Sharp House dances. For example, I know that Simon and Joan Guest will be at the April dance and I have asked Simon to refresh our memories of French dances infrequently performed and to attempt to inject a little of the appropriate style into those which are 'old hat'. Anyone who violently opposes my views is welcome to express themselves in the columns of the NEWS.

ANN BARTLETT



A FOLKDANCE FESTIVAL IN READING  
or I.V.F.D.S. participation by I.F.D.S.S.

Here is some more news from the International Folk Dance Society of Sussex. We were very pleased to read your few words of praise from the Dance Demonstrations Secretary following our performance at the February Floral Street Dance, so I decided to answer the Editor's plea for more news of affiliated groups and describe our recent activities to S.I.F.D. members.

Since we are, as a group, based at a university, we are in contact with the Inter-Varsity Folk Dance Festival which is held every year about the middle of February. The general idea of this event is for all folkdancing groups to converge on a "host" university, rehearse in the morning, perform in the afternoon, and let your hair down in a big social dance in the evening. From past experience we have found it over-biased towards English and Scottish dances so this year, as in previous years, we concentrated all our resources into our own contribution to the cause of international dancing. (It was for this reason that we fiddled the arrangements and were allowed two demonstrations to everybody else's one!)

The first plans were emerging way back last autumn when the new members started coming from the annual influx of first-years. The repertoire of the group was kept as broad as possible, probing for suitable dances, and the demonstration team slowly took shape towards Christmas. By the end of the term we had chosen the two dances and the costume shopping list was compiled accordingly. The Spring term brought rehearsals in earnest and a string of consecutive Wednesday afternoons spent sewing the costumes all on one 1679 model sewing machine, which was acquired at Brighton junk market, and by hand.

The spirit of the group grew more excited and expectant as everything began to happen according to plan. We decided firmly that this year was going to be a big success. No more last-minute stitching of ribbons and braid, up 'til hours before the performance; no more traumatic experiences with continual swopping in and out of participants; and no more prohibitively long journeys which, combined with bad weather, meant that we never even got there.

The organization of the day was excellent and we were looked after in every possible way by the members of the Reading Folk Dance Society. Changing and ironing facilities were profuse and nobody got lost between buildings; people appeared to help and direct us for rehearsal time and for the actual display, which was one of about fifty. We were slightly put off by the fact that the compere's microphone was very inefficient, and so the only reliable indication of 'which other teams were performing what' was the printed programme. But that did not deter us from being perfectly big-headed about our "Nemesi Tang" and "El Carnavalito", especially as there were only two or three other performances that were not from the U.K. Of the other dances that we were able to watch, the Morris dancing seemed the most varied and impressive, though there were many good demonstrations of English and Scottish, making full use of costume and choreography. Cardiff's contribution was the spectacular Welsh clog dance that was performed on the last Swansea evening, and spectacularly dancing it was S.I.F.D. member, John Rigby!

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The atmosphere of the evening dance was very friendly and jovial, with a remarkably successful diffusion between the different groups. Familiar faces of the folk-dancing world reappeared, the sort of people you only ever see once a year yet still enjoy a lively evening with, as if they were close friends. Some confirmed addicts keep coming, with a different excuse each year, though they have long left their studies at university.

At about midnight, the coaches and cars were rumbling out of the car park over the week-old frozen snow; cries of "See you next year!", and a warm feeling of comradeship as groups helped each other with their individual problems of getting packed and away. Our own crowd dispersed widely - some to London and some to Brighton, ready for the next night repeat performance on Sunday, 15th February, - and that demonstration was our effort to tell you what I.F.D.S.S. is all about. "It's like doing a tour of one-night stands!" somebody said at half-past two in the morning!

JANET LIDDELL

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BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday evening at Hadley Memorial Hall, Hadley Highstone, Barnet, at 8 p.m. A 3/- charge is made at normal weekly meetings. On Friday, 24th April, Vic Knivett will be teaching a varied selection of dances - probably including Mexican, Moravian, and Balkan dances. On Friday, 1st May, there will be a May Day Party with guest caller John Tether. Admission 5/- including food and drink.

FAUX PAS-DE-DEUX !



RAAKSI JAAK

MARCH DEMONSTRATIONS

We were invited, via Pauline May, to visit a Saturday Morning Club for mentally handicapped children, in Sutton, on 7th March. This turned out to be a very cold and snowy morning and we had to be at St. Pancras Station by 9 a.m. or Victoria by 9.10 a.m. A hitch in the arrangements at the St. Pancras end resulted in a  $\frac{3}{4}$ -hour wait for the Victoria contingent. Then the driver of the school bus decided to try to make up for the time lost and we were jolted and jerked about until Pauline's small son was obliged to stop the bus and get out quickly! These discomforts were soon forgotten once we started dancing. We got the children to join in Tropanka to warm us all up and from then on the response was marvellous. We kept the majority of them with us until 12 o'clock. The organizers of the club were very happy about this and said it was most unusual for the children to stay interested for so long. There were nine young helpers who devote their Saturday mornings to these children, and do a wonderful job. What a pity the T.V. and newspapers don't give them a little of the publicity lavished on the skinheads, drop-outs, and drug addicts. The team and our musician, Wilf Horrocks, did not claim any expenses for this demonstration.

March 9th, Monday, 8.45 - 10.00. Pauline May was also responsible for our visit to the Club for Physically Handicapped Adults at Gospel Oak, Hampstead. The team went on after the Monday class. This time, of course, there was no audience participation as most of them were in wheel chairs. They were a very appreciative audience and again there were some nine or ten helpers. These teenagers came to me at the end of the programme and asked if they could join in one or two simple dances and we did one or two Israeli dances with them. They were so keen that we gave them information about the classes and the Society, and we hope that some of them will come along to classes or dances. Again, we charged no expenses for the team, but the organizer insisted on paying for the taxi and the cost of petrol for Wilf's car.

Under 21 Social Club, Enfield, March 11th, 8 - 10 p.m. We were asked to pay a return visit to this Club, where eighteen months ago we had a very successful evening. As this was a Wednesday evening and it was a teaching demonstration, I had to make it a condition of going that I could take the Wednesday class with me. It was agreed that they could come and join in. We all met at Wood Green station in the pouring rain and had a 20-minute wait for a bus. The journey was shorter than I had remembered and we arrived early and had a 10-minute wait before the organizers got there. We had a good evening and, despite the weather, the hall was full. They are a keen crowd and we suggested that they might like to make one of their monthly outings a visit to one of the classes or dances. We gave them leaflets and hope that some of them will come on their own.

My thanks to the members of the teams and to Wilf who played for all three demonstrations, for their hard work and for braving the elements. I hope they felt that it was all very worthwhile.

MARGERY LATHAM  
Demonstration Secretary

S.I.F.D. CLASSES - 1970

Summer Term commences on 6th April to 27th June.

## Fees for Summer Term.

For 1 class a week - 15/-  
For 3 classes a week - 20/-

For 2 classes a week - 16/-  
For 4 or more classes a week - 23/-

<u>MONDAY</u>		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey
8.00 to 10.00	Hungarian	Chelsea School, Chelsea	Alan McLean
<u>TUESDAY</u>			
6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price
<u>WEDNESDAY</u>			
7.00 to 9.00	International Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price
<u>THURSDAY</u>			
6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero
<u>FRIDAY</u>			
6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

Club Night will comprise social dances, guest instructors, rehearsals for shows and training for teachers and M.C.'S. Every member should enrol for this night. New dances will be taught and we hope to get a real club atmosphere. Even if you don't join any other class - join this one. Refreshments available on the premises.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.

CHELSEA SCHOOL, Glebe Place, off Kings Road, Chelsea.

KENSINGTON INSTITUTE, 97 Lancaster Road, W.11.

GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.

SYDENHAM & FOREST HILL INSTITUTE, Dalmain Branch, Brockley Rise, S.E.23.

MILLEBANK SCHOOL, Erasmus Street, (off Vauxhall Bridge Road), S.W.1.

Y. W. C. A., Great Russell Street, W.C.1.

PRGGRAMME FOR SOCIAL DANCESMusiciansM.C.

Sunday, 5th April	Cecil Sharp House	C.S.H. Band	Wilf Horrocks
19th April	Dance Centre	Wilf Horrocks	George Sweetland
3rd May	Cecil Sharp House	C.S.H. Band	Ian Willson

Time: 7.00 to 10.00 p.m. Admission: 5/- for members, 6/6 for non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)

Dance Centre: No.12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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The guest demonstration team at Cecil Sharp House on 5th April will be the LONDON BRANCH OF ROYAL SCOTTISH COUNTRY DANCE SOCIETY.

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WHAT'S ON

- April 8th/11th A new Balalaika Dance Group Production - "FROM KIEV TO SAMARKAND" - dances, music and songs from U.S.S.R. 7.45 p.m. Lamda Theatre, Logan Place, Earls Court Road, W.8. Tickets: Wednesday and Thursday - 8/6d; Friday and Saturday - 10/6d, from the Booking Office. 01-373-7017.
- 16th Hungarian Duna Ensemble, 6.30 and 9.00 p.m. at Fairfield Hall, Croydon. Tickets 8/- to 15/-.
- 19th Pedro Soler, Flamenco guitarist, 7.15 p.m. at Royal Festival Hall. Tickets: 6/- to 20/-.
- Until 19th Exhibition of Ethiopian musical instruments at the Victoria & Albert Museum.
- 24th Vic Knivett will be teaching Mexican, Moravian and Balkan dances at Barnet International Folk Dance Club (see page 14)
- 25th International Folk Dance at Borough Green (see page 11)
- 28th Hungarian Duna Ensemble, 7.30 p.m. at Royal Albert Hall.
- May 8th/10th Surrey Crest weekend. Bookings should be sent to Roland Minton (address on page 2).
- May 15th/17th Halsway Manor Weekend. Bookings should be sent to Michael Clark, 14 Weldon Close, Church Crookham, Aldershot, Hants.

REMINDER: Booking applications for the Teesside Course have to be in by 20th April (see page 5).

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VISITING GERMAN GROUP Members will be interested to know that another group of West Berliners are taking their summer holidays in this country and we are arranging a special dance for them. This will be at the Dance Centre on 19th July. This year our visitors will be a folkdancing group so we should be able to learn some new dances. Do turn up to help us remember them!

WILF HORROCKS

Bellwire  
Tata meter & drill.