

**JUNE  
1970**



**SIFD  
NEWS**

PAUL  
1961



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1961

Editor: Lily Southgate, 52 Banbury House, Banbury Road, London, E.9.  
Telephone: Home: 01-985-0428 Office: 248-1212 Ext. 552.

Assistants: Sylvia Fulton, 22 Landseer Road, London, N.19  
Telephone: Home: 01-272-5827. Office: MAN 7800 Ext. 208

Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London, N.16.  
Telephone: Office: 01-839-8020 Ext. 1046

MATERIAL FOR PUBLICATION TO BE WITH THE EDITOR BY THE 15TH OF THE MONTH PRECEDING PUBLICATION.

This month's cover is by Karl Klenk.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,  
22 Sunnysdale Road,  
London, S.E.12.  
Office: GRE 3767

Secretary: Dorothy Bryan,  
Flat 1, Braunton Mansions,  
29 Rosebery Avenue,  
London, E.C.1. 837-2436

Treasurer: Harry Whitaker,  
29 Sherbrook Gardens,  
Winchmore Hill, N.21.  
360-4965

Membership Secretary (Ex-Officio Member):-  
Roland Minton,  
131 Holly Street, Dalston,  
London, E.8.

Demonstration Secretary: Margery Latham,  
14 Beechwood Avenue,  
Kew, Richmond, Surrey.  
Home: FRO 7055  
Office: WHI 9000 Ext.523

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BADGES

S.I.F.D. Badges for lapel, scooter, and car, at 3/6, 7/6 and 12/6d respectively, can be obtained from our Membership Secretary, Roland Minton (address above).

RECORDS

Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 17/- each plus postage.

BOOKS

Our books are published by Pergamon Press and are available, to order, through any bookseller, price 7/6d.

Discounts are obtainable on records and books purchased by members for their own use. Full details from Janice Wrench, 11 Morpeth Mansions, Morpeth Terrace, S.W.1.

SECRETARY'S NOTES

The last Committee Meeting was held on the 3rd May and attended by all Committee Members, plus the Editor and the Membership Secretary.

Membership now stands at 286.

Matters Discussed

News Sheet. The Editor and her assistants are prepared to carry on for the time being at Oxford House as conditions there have improved somewhat but we are still desperately on the look-out for a room, preferably in the Islington area, which will accommodate both the Roneo and also the costumes.

New Amplifier and Speaker. The possibilities of buying a new amplifier and speaker, or having them made for us, are being looked into.

Shows. The possibilities of producing another Show at Chatham are being looked into. Also, Ann Bartlett is liaising with The Bromley Society for Mentally Handicapped Children regarding a Show in October.

Keele '71. The plans for another Course at Keele in 1971 will depend to some extent on whether we hold another Course at Swansea next year. This is being considered.

Harrow Green. The Committee agreed to a loan of £10 to Harrow Green Folk Dance Group towards their costumes.

Other matters discussed were Shows for Children, Publicity, and the Half-Yearly General Meeting.

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After a very enjoyable weekend at Surrey Crest, with some members of the French Group from Arras, on a reciprocal visit to England after Harrow Green members' visit to Arras last month, I should like to say what I think we all must know and appreciate, and that is what a very good job George Sweetland is doing in keeping Harrow Green Folk Dance Group going. I am sure all the people who were at Surrey Crest will agree with me that the visit of the French Group was beneficial to us all. Thank you, George and other members of Harrow Green, for arranging this.

SEE YOU ALL AT THE GENERAL MEETING

DOROTHY BRYAN (Hon. Sec.)

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CONGRATULATIONS

to Sue Clark, who became Mrs. Victor Clark on the 20th April. We wish Sue and her husband every happiness. Unfortunately, they are now living in Newport, Mon., so we shall not see Sue very often but we wish them a happy life in their new home.

LETTERS TO THE EDITOR

55 Green Street,  
Eastbourne, Sussex.

Dear Lily,

First I would like to thank all those who help to produce the S.I.F.D. NEWS. Since coming back into the fold as it were, after an absence of a number of years, this magazine has been my main contact with the Society, and although I now live on the South Coast, it gives me the opportunity to keep in touch with what is going on. It gives me an idea as to what my friends and acquaintances, such as Sylvia Fulton, Sheila Tanner, Peter Oakley, Harry de Caux, and many others are getting up to these days, besides letting me know what the Society is doing. I hope it will soon get over its present difficulties and run for many years to come.

Once again in the NEWS there is a request for applicants for the Teachers' Certificate. It surprises me that members who live in the London area do not take advantage of this. Unfortunately for us who live out in the wilds (I expect there are a number of people in the same position as myself) it poses quite a problem to attend a course in order to obtain this certificate, but one day I hope to get it.

The new "Interfolk" leaflet which was in the last issue of the NEWS is very impressive, and should certainly help to get new members. I am a folk dance instructor on the panel of lecturers for East Sussex Further Education Committee and teach mainly on school leaver courses. On these courses I give out E.F.D.S.S. membership forms and leaflets and would be happy to do the same for S.I.F.D. if there are any available.\* Our nearest S.I.F.D. group is at Sussex University, which is too far for most youngsters to go, but I have mentioned dances at Youth Hostels, so if you could let me know of any dances at the hostels in this area, or any other dances, it may help to fan the small spark of interest into a blaze, and even bring about the formation of a new S.I.F.D. group in the near future.

Yours sincerely,

Richard H. Taylor (Ricky)

\* Will Green please note.

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LETTER FROM THE EDITOR

Dear Readers,

I'm afraid this edition is rather thin as I am about to dash off for a fortnight's holiday in Tenerife and in order to get the draft completed before I leave, have had to stick strictly to the rule that any material for publication must reach me by the 15th. So if any of you have sent me material after that date, I'm afraid it will have to wait for next month's issue.

All contributions are gratefully received, but it helps if they arrive on time.

Many thanks,

L. S.

SURREY CREST WEEKEND

Surrey Crest was fully booked for the weekend (8th/10th May), though unfortunately Angela and Tony Zuger couldn't come at the last minute. We were all very pleased to welcome the French Group from Arras, whom Harrow Green Folk Dance Group visited in April with Alex and Mary Harris. Originally, the French Group had said they could not arrive until Saturday afternoon, but fortunately they managed to come on Friday evening, which was much better for them and for us. Alex and Mary Harris met them at Ramsgate and then we all met in the pub at Godstone (naturally!).

Harrow Green members and Alex and Mary covered the major part of the cost of the weekend for the French people, which was augmented by all the other guests who attended the teaching sessions.

I think I'm right in saying that it was the first S.I.F.D. weekend at Surrey Crest since the Baldwins left. There have been quite a few changes; they have a riding school there now and we watched one or two children having lessons in the cinder school on Sunday afternoon. In the main common room where we all congregate, they've put a false ceiling in, which makes the room seem much smaller, and also, I must admit, much warmer. Still, I think I did prefer it as it was before, with the high ceiling and beams.

<sup>n</sup>  
Saturday morning we walked down to Bletchingly and while we were there Donyse, one of the French Group, spotted a poster advertising the North Downs and the East Surrey Morris Men who were to dance in Bletchingly that evening at 7 p.m. This clashed with our evening meal but we arranged for this to be served earlier so that we could all go to see the Morris dancing.

After lunch on Saturday, Jean-Francois taught us some French dances. He's a very good teacher and we learnt a lot. Then his group changed into their costumes and did a demonstration for us. The costumes were most attractive and I gather most of them had been made quite recently. The men's tailored suits must have been particularly difficult to make, lost of seams and things. One of the suits was a very old one - you could see it was quite worn in places - and the others were copied from this one. They did a long demonstration for us. Some of the dances I knew, but a lot of them were new to me. They were from the Berry region.

Immediately after dinner we went straight down to Bletchingly to see the Morris Men, and the French Group came in full costume. The bagman with the Morris team spoke excellent French, which was helpful. He was delighted to meet the group and asked them if they would show a dance later on. Caroline Thomas had brought her accordion with her so she was able to accompany them. She also accompanied the fiddler for the Morris dances. Incidentally, it was a beautiful evening, so really things could not have worked out better. The French Group were obviously pleased to see some Morris, and the Morris Men were delighted to play host to the French. I should think too that they were grateful for a breather while the French danced. They had been dancing all day and they had just one more pub to visit, and they asked us along. It was at a place called Tilburstow Hill. There's a lovely old pub there and it made a splendid finish to the evening. Not that the evening was quite finished for us. We all went back to Surrey

Crest and did some international dances, which was quite a change!

Jean-Francois taught again on Sunday morning from after breakfast until lunch-time. We worked really hard, breaking down the basic steps and learning new dances. Personally, I find that the more I learn about the French dances, the more I grow to like them, but at the same time they seem to become more and more difficult! There is so much more to them than you think. However, I should think that after this weekend we should all have improved quite a bit.

The French party had to leave at 3 o'clock to get back to Ramsgate in time to catch the Hovercraft. Alex and Mary Harris, Jean and Ian Willson, drove them to the Coast. We were sorry to say Goodbye. They are such a nice crowd. I hope it won't be too long before we all meet again. I always enjoy myself at Surrey Crest; we always seem to have a good time, but I think their coming made it especially enjoyable and I'm sure we all gained a lot from the teaching sessions.

Thanks to everyone for making the weekend such a success. I'm looking forward to the next one.

ALEX BEAUCLERC

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A BEE IN MY BONNET

For some years I have asked myself the question, and at the last Committee Meeting I asked the Committee - now I am asking you: What benefits do groups derive, and what further do they expect, from affiliation to the Society?

When I read last month's busy and optimistic NEWS, I felt that my question would be superfluous. We are a busy and very active Society. We have a lot of associated, busy, active Groups - mostly affiliated - and joint action can only be for everyone's benefit. We draw on each other's members; we attend each other's functions; we publicise each other's activities; we learn from each other's teachers. To a great extent, both affiliated and non-affiliated groups benefit from the existence of the Society. Why then affiliate?

Anyway, I am looking ahead, as Committee Member with special responsibility for general publicity, to the lists of classes and the publicity we must give them. Not only the London G.L.C. classes, but also those in other parts of the country; not only official classes, but group meetings devoted to tuition, and any other regular practice meetings. Soon I shall be preparing a leaflet giving the names and addresses of all affiliated groups, their secretary's name and address, their meeting times and places, and their classes. I shall also be giving details of classes connected with the Society, whether sponsored by a group or not. The leaflets will be distributed widely. Here at least is one way that affiliated groups will benefit.

If any group which feels it should be included in this general publicity will write to me, I will do what I can to include details given.

WILL GREEN, 90 WELLS WAY, CAMBERWELL, LONDON, S.E.5.

AFFILIATED GROUPS

HARROW GREEN FOLK DANCE GROUP meet at Oxford House, Derbyshire Street, E.2, every Wednesday at 8 p.m. Swedish evenings, with "Linnea" Group, held regularly each month, usually on the first Wednesday in the month. Members and visitors welcome. Programme for June:

3rd June	Swedish	10th June	English
17th June	Swedish	24th June	General International

The Swedish group will be having one extra meeting this month, but if the attendance warrants it we will have an additional class (International) in the small room on the same night. In general, the first class in the month will be Swedish, and the third English, and the other two meetings will be devoted to International classes. The English classes will include tuition in Playford and Rapper Sword.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from Mrs. Olive Field, 4 Holmesdale Terrace, Folkestone, Kent. On 20th June they are holding a Barn Dance at Folkestone Town Hall.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's - 1/6d; over 18's - 2/6d. Refreshments included.

INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer (on the Brighton/Lewes road) in the Old Refectory, Falmer House.

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 to 10 p.m.

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m., as an Evening Institute Class.

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DANCE ALPHABET

(Further extracts from "Dictionary of the Dance" by W.G. Raffe)

HASSAPIKOS "Butchers' Dance (Crete)

A chain dance for men only, or for men and women alternately. Each dancer with hands on the shoulders of his neighbours, the line or curve facing inwards, moves slowly round counter-clockwise, in 2/4 time. With small steps and regular foot-beats, the chain moves in perfect rhythm, frequent knee-bends (from a slight flexing to a deep squatting position) causing it to dip and rise as it progresses. The leader sometimes crouches and revolves in solo exhibition. Originally from Constantinople, the HASSAPIKOS was danced by butchers on their Feast-day, and is found also in Armenia. It was known in Byzantine times as the MAKELLARICOS.

HENCHMEN (England)

Henchmen at the Court of Edward IV, were pages, sons of noble families entering system of knighthood. The regular number was twenty-four, under charge of a Master of Henchmen who sat with them at the royal table, to observe their manners. They had to study languages (English, Latin French) and the use of weapons. On this basis they had lessons in music (piping and drum) dance and singing to instruments. They were required to read books on courtesy and manners, rules of procedure and address. They danced as required with the Maids of Honour, and foreign visitors. Besides these "henchmen" the Master ruled the Choir of the Kings Chapel; they also learned deportment.

HORA (Rumania)

Popular dance, known all over Rumania. Deriving from the old Greek CHOROS, it is a linked circle similar to the KOLO of Yugoslavia and the HORO of Bulgaria. Performed on special occasions, such as weddings (HORA MIRESEI danced outside the bride's house before the ceremony, and afterwards by bride, groom and parents round the altar in church), it is also the popular form of relaxation. On Sundays and holidays, young and old alike join in the swinging HORA. For young people it has a social significance, since a youth joins the HORA circle when approaching manhood, and a girl when she has reached marriageable age. It also censures bad behaviour since if anyone joins the circle who has sinned against local moral standard, all the dancers stop until he or she has withdrawn.

The dance, in 6/8 time, is begun by the young men, who are soon joined by the girls, then by married couples, and later on by the old people. The HORA continues for hours, accompanied by gypsy musicians (LAUTARI) in the centre. The linked circle, dancers facing inwards, moves one step forward, one back, three to the left, five to the right so that the ring gradually turns anticlockwise. At times the circle rushes in towards the centre, shoulders almost touching, then opens out again. This large circle, which may contain several hundred people, is the HORA MARE, or GREAT HORA. At the opposite extreme is a version for two couples only, in a small circle with hands crossed behind the back, called TARANEASCA, which is danced with increasing speed. The form of the HORA varies slightly, according to district but remains a closed circle, unlike the KOLO and HORO, which open into a linked chain. About 1600 HORA names or variations have been identified. In some parts of Transylvania it is called JOC ROMANESC, Rumanian Dance. A Rumanian chain dance for men is the SARBA, with a leader at either end.

FRIDAY "CLUB NIGHT" PROGRAMME - 7.30 p.m. at Y.W.C.A., Great Russell Street.

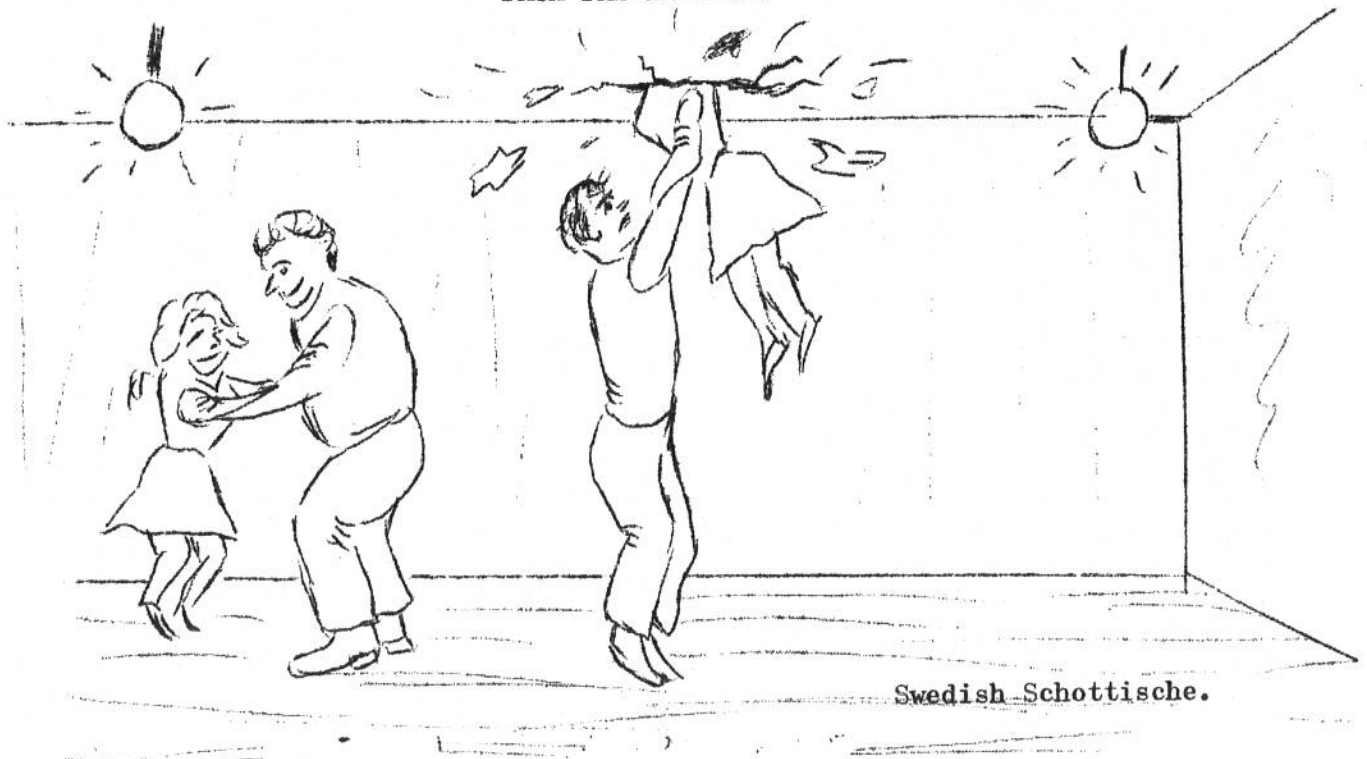
- 5th June Hugh Thurston, a leading authority on the subject, will be teaching Greek and Turkish dances. This is a class not to be missed by any members interested in Balkan dancing.
- 12th June A meeting to which all those people who M.C. our dances or who play for us are invited, to discuss ideas for improving our Social Dances, the functions of M.C.'s, liaison between M.C.'s and musicians, etc., etc. Anyone who is interested or has any ideas to put forward would be very welcome to come along and take part in the discussion.
- 19th June Peter Oakley will be teaching English dances.
- 26th June A second visit by Hugh Thurston, to follow on from the above-mentioned class on 5th June.

The term ends on 26th June and, unless we receive sufficient requests to continue the Friday Club Night during the summer recess, we shall not resume until the beginning of the autumn term.

ANN BARTLETT

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FAUX PAS-DE-DEUX!



Swedish Schottische.

S.I.F.D. CLASSES

Summer Term ends 26th June.

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey
8.00 to 10.00	Hungarian	Chelsea School, Chelsea	Alan McLean

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price

THURSDAY

6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

Club Night will comprise social dances, guest instructors, rehearsals for shows and training for teachers and M.C.'s. Every member should enrol for this night. New dances will be taught and we hope to get a real club atmosphere. Even if you don't join any other class - join this one. Refreshments available on the premises.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.

CHELSEA SCHOOL, Glebe Place, off Kings Road, Chelsea.

KENSINGTON INSTITUTE, 97 Lancaster Road, W.11

GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.

SYDENHAM & FOREST HILL INSTITUTE, Dalmain Branch, Brockley Rise, S.E.23.

MILLBANK SCHOOL, Erasmus Street, (off Vauxhall Bridge Road), S.W.1.

Y. W. C. A., Great Russell Street, W.C.1.

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Programme for Social Dances

Sunday,	7th June	Cecil Sharp House	C.S.H. Band	Margery Latham
	21st June	Dance Centre	Cliff Beck	Cliff Beck
	5th July	Cecil Sharp House	C.S.H. Band	Peter Oakley

Time: 7.00 to 10.00 p.m.

Admission: Cecil Sharp House 5/- for members, 6/6 for non-members.  
Dance Centre 4/- for members, 5/- for non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: No.12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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The guest demonstration team at Cecil Sharp House on 7th June will be Harrow Green Folk Dance Group, who will be showing English dances.

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WHAT'S ON

7th June HALF-YEARLY GENERAL MEETING, 5 p.m. Cecil Sharp House.

15th June (for a week), Manolita & Rafael Aguilar and their Spanish Ballet, at Holland Park Court Theatre, 7.30 p.m. Monday to Saturday. 2.30 p.m. & 7.30 p.m. Thursday & Saturday. Admission 6/- (4/- on Monday)

18th June "Cretan Folk Music", a talk to be given by Lucy Duran for the Royal Anthropological Institute of Great Britain and Ireland. 6.15 p.m. at the Royal Anthropological Institute, 21 Bedford Square, W.C.1.

20th June Balkan Dance Party at the Royal College of Art, Junior Common Room Canteen, Kensington Gore, S.W.7. (next to Royal Albert Hall, entrance in Jay Mews), 7.30 to 11 p.m. This time tickets will be sold IN ADVANCE ONLY, @ 8/-. S.A.E. for tickets to Brian Dowsett, Stocks, Hadley Green West, Barnet, Herts. Please wear national costume if you have one.

27th June Folk Dance Festival, presented by the E.F.D.S.S., at Parliament Hill Fields, 3 p.m. & 7.30 p.m. Admission 4/-, children 2/-.

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VISITING GERMAN GROUP Members will be interested to know that another group of West Berliners are taking their summer holidays in this country and we are arranging a special dance for them. This will be at the Dance Centre on 19th July. This year our visitors will be a folkdancing group so we should be able to learn some new dances. Do turn up to help us remember them!

WILF HORROCKS