

# SIFD NEWS

*Have you renewed  
your membership?  
Have you decided  
what classes you  
will join this  
year?*



SEPTEMBER  
1970

STUD NEWS



SEPTEMBER  
1940

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This month's cover is by Caroline Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman:	Bert Price, 22 Sunnysdale Road, London, S.E.12 Office: 01-858-3767	Secretary:	Dorothy Bryan, Flat 1, Braunton Mansions, 29 Rosebery Avenue, London, E.C.1. 837-2438
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Treasurer:	Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21. 01-360-4965	Membership Secretary (Ex-Officio Member):-	Roland Minton, 131 Holly Street, Dalston, London, E.8.
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Demonstration Secretary:	Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Home: PRO 7055 Office: WHI 9000 Ext. 523
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BADGES S.I.F.D. Badges for lapel, scooter, and car, at 3/6, 7/6 and 12/6d respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 17/- each plus postage.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 7/6d each.

Discounts are obtainable on records and books purchased by members for their own use. Full details from Janice Wrench, 11 Morpeth Mansions, Morpeth Terrace, S.W.1.

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HAVE YOU RENEWED YOUR MEMBERSHIP ????

Your membership subscription to the S.I.F.D. is now due. Please complete the renewal form enclosed with this magazine and send it to the Membership Secretary as soon as possible, if you wish to renew membership. It would help if, at the same time, you could enclose the class enrolment fee for any classes you wish to attend next term. A list of classes, and the fees payable, is on page 10.

PLEASE NOTE THAT THE OCTOBER ISSUE WILL BE THE LAST "NEWS" YOU WILL RECEIVE UNLESS YOU HAVE RENEWED YOUR MEMBERSHIP.

3.

SECRETARY'S NOTES

The Committee held a meeting at Cecil Sharp House on Sunday 2nd August at 4.00 p.m. Apologies for absence were received from John Dear, Ann Bartlett and Janice Wrench. The Membership Secretary was present.

Balance in hand as at 21.7.70    £679. 1. 11d    Membership: 290.

Matters Discussed:

Chatham Show. We have been offered the 6th February as a provisional date. Harry Whitaker is to go to Chatham to discuss alternative dates.

Special Dances. 17th October, Reunion Dance; 20th December, Christmas Party Dance at Floral Street; 3rd January, at Cecil Sharp, the start of our Silver Jubilee Year.

Publicity. Will Green is still very active with the publicity. We shall have posters up at Bolt Court for Enrolment Week, and a new poster at Cecil Sharp House.

Sue Ryder Appeal. Ken Ward has had a meeting with Douglas Rapkin, the Appeal Secretary regarding the visit of the "Ivo-Lola Ribar" Folk Dance Ensemble from Yugoslavia in October. (See Ken's notes, P.7).

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I shall be organising the Christmas Party, on 20th December. We do try to make Social Dances enjoyable for everyone, but it is difficult to know what you want. So how about letting me have any suggestions. I would like it to go off with a bang.

Don't forget the Jumble folks - save it for the Polish Sale on December 5th.

Best Wishes,

DOROTHY BRYAN, (Hon. Secretary)

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SURREY CREST WEEKEND - 9th, 10th & 11th October.

Come and enjoy a convivial weekend of Folk Dancing at Surrey Crest in the pleasant countryside of Surrey. Full board from Friday night to Sunday tea costs £3. 5. Od. A deposit of £1 is required so if you want to go make your booking with Roland Minton as soon as possible. (His address is on P.2.).

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P O L I S H   N E W S

Our visitor from Warsaw, Zbigniew Strzalkowski, has just left after staying with me for nearly a month and teaching three evenings a week at Christopher Hatton School. I personally feel in distinct need of another holiday after all this, but I gather that most of those who came to the classes found it very worth while! Certainly it was good to see visitors from many other groups both within and without the Society joining in on our open evenings, as well as seeing again some familiar faces with very experienced feet at the other end who, alas, don't come to any of the Society's classes any more.

We have gathered a lot of new dance material from the most simple of regional numbers through to a beautiful and very difficult stage solo Mazur. For the purists who complain that there is too much choreographing and 'tarting up' of some of the dances done in the Society today, I would like to point out that the regional dances taught by Zbig were the basic originals from the old Polish books, and were entirely un-choreographed. So far so good - a few of us have these dances in our feet, but what efforts are the Society going to make, having had these dances offered them, to get them into their repertoire?

Since taking over the Polish class (five or can it be six years ago - I cannot remember) I have always been very aware of the remarks sometimes made about dancing that is too choreographed, and not real folk, as well as those about Polish, like Spanish not being suitable for general dancing. Whilst I feel certain we must have good choreography for our stage shows, I feel just as certain that we need the simpler regional dances, (and there are plenty suitable for general dancing) and I have worked accordingly towards both these ends.

Last summer I brought back dances from Poland taught me by an amateur dance group in the region of their origin. Their teacher was an old man, still pretty nifty of foot in spite of his years, who taught them as he had danced them in his youth. This surely must be considered as fairly straight from the horse's mouth!

The Society had a chance to learn these when I taught them at the Friday class, but hardly anyone was interested enough to come to that class, least of all those who most often criticize.

Anyhow to get back to Zbig's visit and our efforts again for the Society to benefit as well as the Polish class itself, let's hope it has not been in vain this time. The Group and I have certainly learnt a lot, and we are looking forward to showing our new dances as soon as possible.

BETTY HARVEY

LETTERS TO THE EDITOR

31 East Grove Road,  
Newport, Mon.

May I through the Bulletin thank Lily and Janice for their help re the records. I now eagerly await all nine records.

Here is some advanced information about two courses being run by the Monmouthshire Education Committee which would be of interest to S.I.F.D. members.

1. 11th - 13th December 1970 The Hill Residential College,  
Pen-y-Found, Abergavenny, Mon.

The emphasis will be very much on "International Folk Dance" with group dancing led by Mr. Pat Shaw and Mrs. Frances Mon. Jones. A parallel class for Folk Musicians will be led by Mr. Alex Hamilton.

The cost: Residential inclusive 6.45 p.m. Friday 11th December - 3.30 p.m. Sunday 13th December: £ 4.15. 0d (£4.75).

For anyone living in Monmouthshire there is a reduction of £1.00.

2. The second course is "Folk Dancing", 26th - 30th July 1971.

No further details are available yet but as soon as they come I will forward them for publication.

The college is a beautiful house and is on the fringe of the Brecon Beacons National Park. There are many good walks near by.

I hope to see some members there and in the meantime look forward to seeing many old friends at Uplands.

SUE CLARK

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REFLECTIONS

Do you remember that dark haired girl who danced so well and had a flashing eye? Or perhaps you prefer that sleek slim dago-of-a-man who came almost every dance and seems to have vanished.

And what's happened to Eric? There's someone called Eddie, isn't there? No - not Eddis, I know him. Eddie, with a wife named, er, is it Joan or Jean? Oh, by the way, did You ever meet Ruth? And there was Barbara - oh, and several Marjories and Margeries. I met Albert the other day - remember him? And of course there's John, well several Johns. Peter and Kay are still around, aren't they?

Wouldn't it be nice to have a sort of Re-Union and meet some of these people again? How about Maureen, and Angela and Tony? Let's have a get-together, shall we? Then they can meet all the newer people who've joined us recently - there's Clodagh, and Gay, and Allistair, and Colin, and Christine - and there's always Bert.

Somebody should book the Finsbury Town Hall - Book it for the 17th October and charge 7/6d and send out tickets and leaflets, and as there'd be a bar they will have to get their tickets from the Secretary and we can have several M.C.'s and several musicians. And several demonstrations. That's it - Booked - fixed up - FINSBURY TOWN HALL, 17th October. 7/6d. (Under 16's - 4/-d). GCRRAANND RE-UNION.

WILL GREEN

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MALVERN WELLS FOLK DANCE GROUP

Invite you to a

Folk Dancing and Walking Weekend

Saturday October 10th.

International Folk Dance

at Malvern Wells Institute

7.30 - 10.30 p.m.

Accordianists: Clifford Beck and Steve Vigurs

Admission: 5/- incl. refreshments.

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Sunday, October 11th. A ramble through the Malvern Hills led by Roy & Peggy Haycock

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Please make your own arrangements for accommodation. Suggestions are:-

Y.H.A., Peachfield Road, Malvern Wells. Brickbarns Farm, Hanley Road, Malvern Wells. (B & B 25/-).

For the more affluent: - Easington Hotel, Hornyold Arms, or the Cottage in the Wood, all in Malvern Wells ( B & B about 35/-d)

7.

Visit of the Yugoslav Folk Dance and  
Song Ensemble 'Ivo-Lola Ribar, Belgrade

I have been asked with members of the Group to form a sub-committee to help the Sue Ryder Appeal in the presentation of this group in its fund raising visit to England. The Yugoslav government have given the group and paid its expenses for the purpose.

I have had a preliminary meeting with the Secretary and you might like the following information for the 'News'.

In London the group will be dancing at Society assisted functions at

Cecil Sharp House, Sunday 25th October. 7.30 p.m.

Because of Sunday performance regulations this will be considered a private performance open to members and friends, but in practice admission will be as for the normal Sunday dances held there.

Another London performance still to be arranged.

The group arrive in England and stay until the 30th of the month but some of the performances are private. I give details, subject to confirmation of likely public performances.

Members out of town should keep an eye out for posters.

Tues.	6th October.	St. Albans	Tues.	20th October	Gravesend
Sat.	10th October	Granada, Slough	Thurs.	22nd October	Coventry
Sun.	11th October	Camberley	Fri.	23rd October	Ilford, Essex
Tues.	13th October	Southend	Sun.	25th October	Cecil Sharp House
Wed.	14th October	Southend	Mon.	26th October	London (to be arranged)
Thurs.	15th October	Ealing Town Hall	Wed.	28th October	Chichester, Sussex
Fri.	16th October	Oldham	Thurs.	29th October	Hatfield
Sun.	18th October	Blackpool			

The group will be performing dances from Serbia and other regions of Yugoslavia.

Details of performance times and ticket prices will be announced as soon as they have been established.

KEN WARD

THE SUE RYDER FOUNDATION was started to bring relief, medical care and equipment, to carry out individual case work, provide holidays and permanent HOMES primarily to survivors who, as a result of Nazi persecution particularly in the concentration camps, prisons and ghettos are now sick, homeless or in any kind of need. It seeks above all to render personal service and affection to the survivors as a small token of remembrance, not only to the living, but to the millions who died, for all they suffered and endured in our common cause.

The Foundation is not restricted to helping only survivors but is devoted to the relief of suffering on a wide scale. Its intention is always to be outward looking and practical in its forward planning. Thus the work is a living memorial and as such strives to help adults and children of all ages who are in need, sick or disabled wherever they may be.



AFFILIATED GROUPS

HARROW GREEN FOLK DANCE GROUP meets every Wednesday evening at 8 p.m. at Oxford House, Derbyshire Street, London, E.2. Programme for September:-

September 2nd )	Closed
September 9th )	
September 16th	Swedish (Dr. Cyriax)
September 23rd	English
September 30th	General International (Demonstration Class)

As you can see, a series of Demonstration Classes is being arranged. The dances to be taught are intended to form a basis for general demonstrations and will include simple choreography to make the programme more interesting and less 'bitty'. The classes will also be suitable for beginners who would like to acquire a working knowledge of our dances fairly quickly.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from Mrs. Olive Field, 4 Holmesdale Terrace, Folkestone, Kent.

WOODVALE INTERNATIONAL FOLKDANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's 1/6d; over 18's 2/6d. Refreshments included. They will be holding an International Dance on Saturday 7th November at the Village Hall, Borough Green. 7.30 - 11 p.m. (Full details next month).

INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer, (on the Brighton/Lewes road) in the Old Refectory, Falmer House.

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

HAVERING INTERNATIONAL FOLKDANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 to 10 p.m.

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class.

GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European Dancing. Beginners welcome. Meetings 3/- weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Tel: Godalming 6259 (Home), Wormley 2122 (Work). (With apologies to John Driver for the recent confusion over this information.)

Guildford Group will be having an evening of Folk Music, Song and Dance on Sunday 20th September at Crossroads Ceilidh Club, Wooden Bridge Hotel, Guildford By-Pass. M.C. John Driver. Music by The Southerners. Admission 4/- & 5/-. Enquiries; phone Farnham 5738.

This Group desperately need a resident musician and would be pleased to hear from anyone who is willing and able to oblige them. Also offers of help to run evenings would be welcome from experienced dancers, and they hope to see more S.I.F.D. faces at their meetings this coming season.

THE CHAIRMAN WRITES.....

I am writing this article from Billingham, where I have just arrived to find the town centre thronging with dancers from the Congo, France, Israel, Germany, Spain, America, and Yugoslavia, and I am looking forward to a week of continuous dancing and also to learning some dances from each of the aforementioned countries. I hope that some of the members up here will give you a full report of the events in the October NEWS, since at the moment of writing the Course has yet to begin.

As you know, this month of September is the start of another year, and I would ask all members to re-join quickly since we need your support and I trust that in this new year we shall top the 300 figure in our membership. Classes, too, begin at the end of the month and I trust that you will all re-join promptly and bring a friend with you.

At the last General Meeting, I was assured from the floor that there was a great deal of interest being shown in the Dancing Show Group I had suggested in an earlier issue of the NEWS. I was asked at the time whether I had done anything further about it and my answer was No since I was not sure of the need. However, further talks with some of our members decided me to have a go on the lines set out in the August NEWS. I have booked a hall for weekly Thursday meetings at the Pimlico School, Lupus Street, Chelsea, from 8.00 to 10.00, and the first Thursday in the month will be a regular French meeting for lovers of French dances. You have been shown, in the past, some dances from La Vendee, some Bourrees from Berry, and some French Basque dances (Basque du Nord), (Puri's Spanish Basques are known as Basques du Sud.) However, in the new French meetings I hope to increase the repertoire first by introducing some Bourrees from Auverne and by inviting a French teacher from France. The third Thursday in each month will be a Turkish evening, following on the interest shown in the Turkish dances taught by Hugh Thurston, and all other Thursdays will be devoted to (for want of a better name) Show Dances.

We open on Thursday, 1st October, and I look for a good attendance. The cost to members will be 15/- per term, and to non-members 5/- per class.

I am hoping that we shall see and learn some very interesting dances here in Billingham and if so I trust that they will soon be passed on to you and included in our social dance repertoire. Perhaps those London members here present will be able to demonstrate them at the Cecil Sharp House dance in October, so do come along, we may have a surprise for you.

BERT PRICE

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ITEM

Members will be interested to learn that an old friend, "Steve" - Charles Steventon - is to teach International Folk Dancing at Rutlish School, Watery Lane, S.W.20 (London Borough of Merton Adult Education Course) this next session. The class will be on Wednesday evenings, 7.30 to 9.30, commencing 23rd September 1970. Wilf Horrocks will supply the music.

S.I.F.D. CLASSES - 1970.

Classes commence on 28th September.

Fees for the 1970/71 Session.

For 1 class a week - £2. 3. 0.	For 2 classes a week	£2.8. 0.
For 3 classes a week 2.18. 0.	For 4 or more classes a week	3.8. 0.

Terminal fees are approximately one third of these fees.

<u>MONDAY.</u>		<u>Institute</u>	<u>Tutor.</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey
8.00 to 10.00	Hungarian	Chelsea School, Chelsea	Alan McLean
<u>TUESDAY.</u>			
6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price
<u>WEDNESDAY.</u>			
7.00 to 9.00	International Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price
<u>THURSDAY.</u>			
6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	
8.30 to 9.30	Flamenco	"	
7.00 to 9.00	"	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	"
<u>FRIDAY.</u>			
6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

Club Night will comprise social dances, guest instructors, rehearsals for shows and training for teachers and M.C.'s. Every member should enrol for this night. New dances will be taught and we hope to get a real club atmosphere. Even if you don't join any other class - join this one. Refreshments available on the premises.

<u>CHRISTOPHER HATTON SCHOOL,</u>	Laystall Street, Rosebery Avenue, E.C.1.
<u>HUGH MYDDELTON SCHOOL.</u>	Corporation Row, Clerkenwell Green, E.C.1.
<u>CHELSEA SCHOOL,</u>	Glebe Place, off Kings Road, Chelsea.
<u>KENSINGTON INSTITUTE</u>	97 Lancaster Road, W.11.
<u>GREENWICH INSTITUTE</u>	Charlton Manor School, Hornfair Road, S.E.7.
<u>SYDENHAM &amp; FOREST HILL INSTITUTE</u>	Dalmain Branch, Brockley Rise, S.E.23.
<u>MILLBANK SCHOOL</u>	Erasmus Street, (off Vauxhall Bridge Road), S.W.1.
<u>Y. W. C. A.</u>	Great Russell Street, W.C.1.



11.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 6th Sept.	Cecil Sharp House	C.S.H. Band	Bert Price
20th Sept.	Dance Centre	Cliff Beck	Roland Minton
4th Oct.	Cecil Sharp House	C.S.H. Band	Lily Southgate

Time: 7.00 to 10.00 p.m.

Admission: Cecil Sharp House, 5/- for members, 6/6 for non-members  
Dance Centre, 4/- for members, 5/- for non-members

Cecil Sharp House: No.2 Regents Park Road, N.W.1 (Nearest Underground, Camden Town)  
Dance Centre: No.12 Floral Street, W.C.2 (Nearest Underground, Leicester Square).

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WHAT'S ON

- Until 2nd Sept. Bulgarian National Exhibition (Trade). Display of folk-dancing at approximately 4.30 and 6.00 p.m. every day. Olympia, admission 3/6.
- 5th Sept. International Wine & Folklore Festival at Dijon, France. Main folkdance events and processions on 5th and 6th, followed by a week of evening concerts.
- 11th/13th Sept. Uplands Weekend. Dancing and walking. Comfortable accommodation, good dance floor and lovely surroundings. Location: Three miles from High Wycombe, Bucks. Total cost from Friday evening dinner to Sunday tea, £5.5.0d. Deposit of 10/- to Prof.J.Richardson, Dept. of Chemical Engineering, University College, Swansea.
- 20th Sept. Guildford Group Ceilidh (See page 8).
- 28th Sept. Opening date for Evening Classes.
- 9th/11th Oct. Surrey Crest Weekend (See page 3).
- 10th/11th Oct. Malvern Wells F.D.G. Folkdancing & Walking Weekend (See page 6).
- 16th Oct. Watford I.F.D.G. Dance, Letchmore Heath (details next month).
- 17th Oct. GRAND REUNION DANCE. Tickets in advance (See page 6).
- 25th Oct. Special performance by the Yugoslav Folk Dance & Song Ensemble "Ivo-Lola Ribar, Belgrade". Cecil Sharp House.
- 7th Nov. Woodvale Folk Dance Group International Folk Dance (See page 8).

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ALL MATERIAL FOR PUBLICATION IN NEXT MONTH'S ISSUE TO BE SENT TO THE EDITOR (LILY SOUTHGATE) BY THE 15TH OCTOBER, PLEASE. WE ARE RUNNING SHORT OF DESIGNS FOR THE COVERS. ALL CONTRIBUTIONS WELCOMED. THEY MUST BE DRAWN IN BLACK INK ON WHITE QUARTO-SIZED PAPER, LEAVING A MARGIN OF ABOUT HALF AN INCH ALL ROUND.

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