

S.I.F.D. NEWS

OCT. 1970





THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

Editor: Lily Southgate, 52 Banbury House, Banbury Road, London, E.9
Telephone: Home: 01-985-0428. Office: 248-1212 Ext. 552

Assistants: Sylvia Fulton, 22 Landseer Road, London, N.19.
Telephone: Home: 01-272-5827. Office: 626-7800 Ext. 208

Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London, N.16.
Telephone: Office: 01-839-8020 Ext.1046

This month's cover is by Eddis Thomas and shows a Panamanian Tamborito Dance.

* * * * *

SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman:	Bert Price, 22 Sunnydale Road, London, S.E.12 Office: 01-858-3767	Secretary:	Dorothy Bryan, Flat 1, Braunton Mansions, 29 Rosebery Avenue, London, E.C.1. 837-2438
Treasurer:	Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21 01-360-4965	Membership Secretary (Ex-Officio Member):-	Roland Minton, 131 Holly Street, Dalston, London, E.8.
Demonstration Secretary:	Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Home: PRO 7055 Office: WHI 9000 Ext.523		

* * * * *

BADGES S.I.F.D. Badges for lapel, scooter, and car, at 3/6, 7/6 and 12/6d respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 17/- each plus postage.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 7/6d each.

Discounts are obtainable on records and books purchased by members for their own use. Full details from Janice Wrench, 11 Morpeth Mansions, Morpeth Terrace, S.W.1.

* * * * *

All material for publication in the November issue to be sent to the Editor by the 15th October.

THE CHAIRMAN WRITES....

Well, the Billingham Dance Course was a great success, and indeed, with the dancers and teachers from nine separate countries taking part, what else could one expect? On top of this, there was the opportunity to watch their performances both at midday and in the evenings so that some aspects of their differing styles could be absorbed.

The Ukrainian Group came to us first and taught a long and very enjoyable Hopak for girls called "La Moisson". (They were a refugee group from Strasbourg). Then we were taught by the French Oceanique Group, whose different style in dancing Bourrees was most interesting and a joy to acquire. They gave us La Pica Talon, Le Bal Vieux, Bourree de Confolens (their home village), Bourree des Rats, La Gigoulette, Pelele - and I even learnt a bit of history when they told me that Les Rats comes from Limousin from the Chateau de Chalus where King Richard the Lion Heart died.

The Israelis gave us Mayim, Mayim, Kuma Echa, Erev Bah, Rov Berahot, Kadik Katamar, Nigun Atik. Their leader showed great sympathy to the English people learning his country's dances and his lecture (reproduced elsewhere in the NEWS) was very instructive indeed.

The American Square dancing on Tuesday morning was a joy, followed by the Spanish on Tuesday afternoon who taught Manchegas and Jota de Lorca (Jota Lorquina).

By now our senses were becoming dulled; we were learning more slowly and our impressions of previous dances were becoming blurred. It occurred to me that for an organization such as the S.I.F.D. to derive maximum benefit from such a Course it would have been advisable to send a team of three people, allotting each person three countries only to specialize in and to bring back to London to teach properly to our classes and at social dances.

However, to proceed, on Wednesday came the dancers from the Congo, a session about which we had all expressed some reservations or doubts as to our ability to learn anything. We were wrong. The group leader taught admirably and the class interest was great, so great that we tried hard to fit in an extra Congo session to consolidate the dance being taught, "Hamba", but most unfortunately the group's schedule was so tight that it could not be done.

The Sicilians who came on Thursday provided two Tarantellas choreographed by their leader. Very good show items, gay and noisy; in fact this class was a romp. After the Sicilians we had the Basque, whose leader was very wilful and spent too much time showing us some fast dances and boys' dances which had little value to the Course since they were too difficult to acquire in one session. However, the enjoyment was great and some of the students succeeded in learning one of the dances quite well indeed.

Finally came the Jugoslavs on Friday morning and gave us Buvcansko (a women's dance) followed by Crnogorka and Pravoto. This was a very good class indeed and many students wished it had been arranged earlier in the week when they would have had more time to practise.

/contd....

At the end of the Course everyone agreed as to its great value to the international folk dancer and requested the Billingham authorities to please run another Course next year, and I believe they will.

We learnt many dances, some were set dances and some choreographed for a stage presentation, but, as I said in last month's NEWS, how else can one give a representation of a live dance such as Waltz, Polka, Tarantella, Hopak, etc., without deciding upon a pattern and a sequence of steps? Now we must see how many of these dances can be absorbed into the S.I.F.D. repertoire. Some may fall by the wayside but I am confident that many will be liked by our members and will become regular request items at our Socials. You will have a chance to learn them at our classes, which is better than picking them up at Socials, so do please make a point of joining whatever class you favour immediately.

I have received quite a few applicants for the French Group which I hope to see meeting regularly on Thursdays, between 8.00 and 10.00 at Pimlico School, Lupus Street, and will introduce them to the dances taught by Oceanique at the very first meeting. The other dances will be taught on subsequent Thursdays. I hope too that we shall make our first contact with a French Group on the same date and that we can later on arrange a weekend in France followed by an exchange visit of French dancers. As you know, I have always stressed the importance of maintaining the correct national style by keeping in close touch with the nationals concerned, as does Ken Ward with the Balkan and Betty Harvey with the Polish. The reputation of the S.I.F.D. has been built on these lines, from Dr. Cyriax (Swedish) and Eily Eistraat (Estonian) through a succession of leaders from many countries over the years, Austria, France, Hungary, Spain to name but a few, and I trust we shall continue.

You will be reminded elsewhere in the NEWS that an Annual General Meeting is now due (15th November) and that names will be wanted for your new Committee. If you know of anyone willing to work behind the scenes to help in organizing the many services we try to provide, then please do approach them with the request that they consider nomination for Committee for the year ahead. It is our Silver Jubilee Year from January 1971, and we hope to make it a memorable one.

BERT PRICE

HAVE YOU RENEWED YOUR MEMBERSHIP? PLEASE NOTE THAT IF NOT
THIS IS THE LAST ISSUE OF THE "S.I.F.D. NEWS" THAT WILL BE
SENT TO YOU. SO IF YOU WISH TO CONTINUE TO RECEIVE THE
MAGAZINE PLEASE SEND YOUR SUBSCRIPTION WITHOUT DELAY TO
OUR MEMBERSHIP SECRETARY (Address on page 2.)

1971 will be the Silver Jubilee Year of the S.I.F.D. The Committee would like to commemorate this occasion and, among other things, they would like to publish a booklet giving the history of the 25 years that the Society has been in existence. In order to do this, they need the help of the founder members, and other longstanding members. I am therefore appealing, through the news-sheet, to all founder members to help us by each writing a potted history of the S.I.F.D. as they know it, whether it be a factual history of the foundation, or your experience of the Society, or just odd things you remember, people you have met, anecdotes, etc., in fact anything at all that we can compile into a complete account of the last twentyfive years. We don't mind if you have no literary talent, cannot spell, etc., or whether the articles submitted are short or long; they will all be edited and collated into one booklet. However, we cannot do anything without your help, so if you are a founder, or longstanding, member - or if you know of any such member - we should be very grateful to receive your or their written contribution, which should be sent to the Editor. Many thanks,

ED.

.....

THE ISRAELI FOLK DANCE

(Extract from a lecture given at Billingham).

Like the State of Israel, the Israeli dance is very young, but its roots are deep in old tradition and folklore. We know that the Prophetess Miriam performed a dance of victory after the crossing of the Red Sea; King David danced before the Ark; all the people danced at the harvest festival; but we do not know how they danced. The written word of the Holy Bible alone formed the basis for the rhythm of our new dance, as they formed the basis for the revival of Hebrew in its modern form.

Other sources of the new Israeli folk dance are the dances of the Jews of the Diaspora who have immigrated to Israel - the Yemenites, Hassidim, Jews of Buchara, and others. Dances of the people who have lived in this country for many years - the Arabs, Druses, and Circassians - have also had their influence on our dance lore. In addition to these, there are the dances of every new wave of immigrants brought from their countries of origin, especially from the Balkans and Eastern Europe. From all these sources an entirely new creation, the Israeli Folk Dance has sprung, which reflects the wonderful character of our population and country, and the spirit of the "Sabra", the young Israeli born.

The Youth and Sports Department is very active in fostering the Israeli folk dance, not only to preserve tradition and folklore, but also to provide healthy recreation for young and old. Folk dancing in Israel is alive. Anyone can see this from the many festive occasions, and especially in the evening of Independence Day in Haifa, when thousands of young people pass by in a big dance parade and tens of thousands throng the streets performing folk dances and singing till the early hours of the morning.

The dances are based on old and new tradition, some being influenced by the spirit of the Bible, some by the dances of the Ingathering of the Exiles into Israel, and others by the dynamic and gay atmosphere of the kibbutz life. The costumes portray a development of new folklore traditions. They are simple modern costumes of plain colours with some embroidery. The colours - browns, oranges, and yellows - symbolise the harvest and the soil. The loose sleeves and open necklines are eminently suitable for use in a hot country.

SECRETARY'S NOTES

The Committee Meeting held on 7th September was attended by all Committee members except Janice Wrench, Ann Bartlett, Angela Dell and Johnnie Dear, who were on holiday.

Membership: 290

Matters discussed

Silver Jubilee Year, 1971. We shall be starting off our Silver Jubilee Year with a New Year's Dance on 3rd January at Cecil Sharp House. All members will be admitted free of charge. The Committee would like to receive any ideas you may have for commemorating our Silver Jubilee. One idea of the Committee is to produce a printed booklet giving the history of the S.I.F.D. We would like as many people as possible to contribute and all material for inclusion in such a booklet should be sent to the Editor (See page 5).

Chatham Show. The date for the next Chatham Show has been fixed for 6th February 1971, with a matinee and an evening performance. The matinee will be at about 4 p.m. and the evening performance at about 8 p.m. A sub-Committee is in the process of arranging a programme.

Publicity. Leaflets advertising one of our London classes are in preparation. This is an experiment to see if wider distribution of leaflets for a specific locality is likely to produce results. Bert Price's Sydenham class is to be the experimental class, and several people have volunteered to distribute leaflets.

Annual General Meeting. The Annual General Meeting will be held on Sunday, 15th November at the Dance Centre at 4.30 p.m. (See page 7).

....

I was asked last year if it would be possible for me to produce an attendance record of Committee members at meetings as this could help in nominating a new Committee. There have been ten meetings; attendance was as follows:-

H. J. Price	(Chairman)	9	attendances
H. Whitaker	(Treasurer)	10	"
D. A. Bryan	(Secretary)	10	"
W. Green		10	"
M. Latham		9	"
J. Wrench		8	"
A. Dell		8	"
A. Bartlett		7	"
J. Dear		4	"

....

REMINDERS

Nominations are required for next year's Committee.

Membership subscriptions were due last month.

Ideas are wanted for our Silver Jubilee, also written material for our booklet.

Jumble is required for the Polish Jumble Sale in December (Please contact any member of the Polish class).

D.A. BRYAN (Hon. Sec.)

ANNUAL GENERAL MEETING

The Annual General Meeting will be held on Sunday, 15th November, at the Dance Centre. Time 4.30 p.m. It will be followed by the usual evening dance at 7.00 p.m.

At the A.G.M. the Committee, consisting of Chairman, Hon. Treasurer, Hon. Secretary and six other members, retire from office and are eligible for re-election. A request for nominations for the new Committee is now formally made. Any member of the S.I.F.D. may be nominated as candidate for Chairman, Hon. Secretary, Hon. Treasurer or ordinary member of the Committee, or for more than one of these offices provided that each nomination is:

- a) in writing, signed by two members
- b) contains the written consent of the member to act if elected
- c) is received by the Secretary not later than 24 days before the date fixed for the A.G.M., and provided that the person nominated, the proposer and seconder, are duly paid-up at the time of nomination. Nominations must therefore be received by 22nd October.

If the number of candidates exceeds the number of vacancies the Secretary will send out voting papers to all members of the Society and delegates of Affiliated Groups to vote. Details of method voting will be issued with the voting paper.

***** *****

Preliminary Agenda

- 1) Minutes of last General Meeting
- 2) Matters arising
- 3) Chairman's Report
- 4) Treasurer's Report
- 5) Auditor's Report and consideration of accounts
- 6) Announcement of names of newly elected Committee
- 7) All motions received in writing not later than 24 days before the date of the meeting, i.e. by 22nd October.

Note: Members may have any motion that is duly proposed and seconded placed upon the Agenda provided that it reaches the Secretary, in writing, not later than 24 days before the date of the Meeting, i.e. by 22nd October.

***** *****
 ***** *****

FOLK DANCING AND MUSICIANS COURSE, ABERGAVENNY

This Course is being arranged in co-operation with the English & Welsh Folk Song and Dance Societies but the emphasis will be on international folk dance, with group dancing led by Mr. Pat Shaw and Mrs. Frances Mon Jones and a parallel class for folk musicians led by Mr. Alex Hamilton. The Course begins at 6.15/6.45 p.m. on Friday, 11th December, and finishes at 3.30 p.m. on Sunday, 13th December. Cost: £4.15. Od. Full details from The Warden, The Hill Residential College, Abergavenny, Mon.

AFFILIATED GROUPS

WOODVALE INTERNATIONAL FOLKDANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's 1/6; over 18's 2/6. Refreshments included. They will be holding an

INTERNATIONAL FOLK DANCE

on Saturday, 7th November,

at 7.30 p.m.

at THE VILLAGE HALL, HIGH STREET, BOROUGH GREEN, KENT.

Tickets: 5/- . Half-price under 18.

.....

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent. They invite you and your friends to a

FESTIVAL EVENING ("Oktober Fest")

on Friday, 2nd October,

at 7.30 p.m.

at the ADULT EDUCATIONAL CENTRE, Autumn Room, New Metropole, Folkestone.

Admission Free.

Continental Refreshments, Wine, National Costumes, International Music, Folklore Slides, Show of Overseas Paintings, Future of Folklore Festival, Competitions.

.....

BARLOW INTERNATIONAL FOLKDANCE GROUP meet every Tuesday evening throughout the normal school terms from 7.30 to 9.30 p.m. at Barlow Hall Evening Centre, Darley Avenue, Manchester 21. International Folk Dances are also run regularly during the season usually on the second Saturday of each month at Barlow Hall Evening Centre. Further information on the Group and its activities from The Secretary, Miss Elaine Duffett, 185 Brooklands Road, Sale, Cheshire. Tel: 061 973 0797, or The Chairman, Mr. Alan Williams, 19 Ellesmere Road, Chorlton-cum-Hardy, Manchester M21 1SG. Tel: 061 881 7744. A Saturday Morning Children's Class will be starting in Chorlton this month. On 14th November Margery Latham will be arranging a Day Course for this Group in Manchester. Full details from the Secretary of the Group.

.....

HARROW GREEN FOLK DANCE GROUP meet every Wednesday evening at 8 p.m. at Oxford House, Derbyshire Street, London, E.2. New members welcome.

.....

GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European Dancing. Beginners welcome. Meetings 3/- weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Tel: Godalming 6259 (Home), Wormley 2122 (Work).

AFFILIATED GROUPS (Contd.)

HAVERING INTERNATIONAL FOLKDANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 to 10 p.m.

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, From 7.15 to 9.15 p.m. as an Evening Institute Class.

INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer, (on the Brighton/Lewes Road) in the Old Refectory, Falmer House.

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8, from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

HUNGARIAN NEWS

Alan McLean, teacher of the Hungarian Class, has just returned from several weeks travelling in Hungary, Poland and Czechoslovakia, and has collected a lot of new material for his Hungarian class at Millbank School on Friday evenings. He has learnt six new, quite complicated, Hungarian choreographies - girls' dances, shepherds' dances, Transylvanian, and couple dances - and in all now knows 19 complete choreographies, so there is plenty of scope for members wishing to take up Hungarian dancing. If enough enthusiasm is shown for Alan's Friday Class, he will be very pleased to open a second, or even a third, weekly class. Hungarian dancing is very lively, gay, great fun to do, and the costumes are very colourful.

Alan tells me that this summer Hungary held its first ever International Folk Dance Festival at Pecs in which 22 Hungarian groups and 12 foreign ensembles took part. He is hoping to bring to London next summer the leading amateur Hungarian folkdance group to perform for two weeks here. The name of the group is "BIHARI JANOS", from Budapest. Details will be given when available.

WATFORD INTERNATIONAL FOLK DANCERS. People have said to us, "When are you going to hold another dance at Letchmore Heath, in that hall with the real village atmosphere?". So at last we have arranged a dance for Friday, 16th October from 7.45 p.m., in the Memorial Hall, Letchmore Heath, near Watford, Herts. It is a mile or two from exit 5 off M.1. Cliff Beck is providing the music for us, and we hope Narendra Kotiyan will be adding some rhythm on his drums. As well as these two, we have some other special guest artistes to entertain while we rest from dancing. The tickets are 5s. 6d for one person, or if two come along together they can have a double ticket for 10s. 0d. Please come in costume if you can. Last, but not least, there will be refreshments available.

FACTS & FIGURES

While addressing envelopes for the SIFD NEWS recently, I thought it would be interesting to note a few facts and figures, especially so near the end of the membership year. I hope the statistically-minded among you will find them interesting.

For the month of July we sent out 283 news-sheets. They go to 294 individuals and 12 groups. There are only 25 married couples in the Society (which seems a very low figure to me) and 2 of these couples receive a news-sheet each. We send 14 copies overseas, including 1 group but no married couples.

Within the British Isles we are quite widespread. We send 5 to Scotland, 5 to Wales and 3 to Ireland. Excluding these areas and London, we have members in 27 other counties. However, 9 of these counties have only 1 member and another 10 counties have 5 or less. I must congratulate these lone members for continuing to join, and just hope they can persuade someone to keep them company in the forthcoming year. The greatest number of members, naturally enough, is in London (107) and the Home Counties (83). The figures for London are made up from addresses with a London postal number and include 36 males and 61 females, 6 couples and 4 groups.

We list 15 classes and 6 teachers, the Flamenco class on Thursday not yet having a teacher's name against it. (Ed. Note: This has since been remedied; Felisa Victoria is the teacher). As some of these classes (e.g. Polish and Yugoslavian) have a beginners' class followed by an advanced one, I shall count these as one class instead of two as listed for my present purpose. This then gives us a total of 11 classes per week. Members for London and the Home Counties total 190, which gives us 17 to 18 people per class. These figures are not strictly accurate of course as some Home Counties members in Kent live as far afield as Folkestone and could not be expected to join a class, but they do give us a rough estimate. On this basis, therefore, every class should be able to stay open comfortably, and yet we know this doesn't happen. Some are very near the bread line and some are thriving. Taking class figures into account, therefore, it is obvious that a lot of class members are not Society members, as they should be. If they were, our membership numbers would be way over the 300 mark, not wavering just below. As classes are just beginning again, I do hope our 6 (7) teachers will bear this in mind and be firm about Society membership. If the dancers are really keen to dance, they will pay that little extra. The onus, I feel, falls on those 6 (7) teachers. I don't think it is too much to ask in return for all the pleasure derived. Also, bodies that enforce their regulations are usually held in greater respect than those that don't.

I found it quite fascinating compiling these figures. I hope you will enjoy reading them. To all those embarking on a new session this winter - happy dancing. Baby-sitters willing, I hope to join you now and again.

FRANCES HORROCKS

Visit of the Yugoslav Folk Dance and
Song Ensemble 'Ivo-Lola Ribar', Belgrade

Further to my announcement in last month's NEWS regarding the visit of this group, I am now able to confirm the following.

The two SIFD-assisted functions arranged for this Group are:-

FRIDAY, 23rd OCTOBER, at THE COLLEGIATE THEATRE,
UNIVERSITY COLLEGE, 16 GOWER STREET, LONDON W.C.1

Charity Performance by THE IVO LOLA RIBAR STATE DANCERS,
BELGRADE, YUGOSLAVIA

7.30 p.m. Tickets: 15/-, 10/-, 7/6. Licensed Bar.

Box Office: 'Ivo Lola Ribar', 39 Harpenden Road,
West Norwood, S.E.27. (Please send s.a.e.) Cheques
payable to the Society for International Folk Dancing.

BOTH THESE
PERFORMANCES HAVE
BEEN CANCELLED
AT SHORT NOTICE,
DUE TO CIRCUM-
STANCES BEYOND

SUNDAY, 25th OCTOBER, at CECIL SHARP HOUSE, at 7.30 p.m.

THE CONTROL OF
THE S.I.F.D.

Admission: 7/6 (one price)

The performance will be basically that of the full show but the dancers will be in closer contact with the audience and this should create a very good atmosphere. I hope it will be possible to include in the programme some dances for the audience to join in.

Dates given for other public performances were as follows, but we would emphasize that these have not been confirmed and are subject to change, so readers should look out for local notices.

Tues.	6th October	St. Albans	Fri.	16th October	Oldham
Sat.	10th October	Granada, Slough	Sun.	18th October	Blackpool
Sun.	11th October	Camberley	Tues.	20th October	Gravesend
Tues.	13th October	Southend	Thurs.	22nd October	Coventry
Wed.	14th October	Southend	Wed.	28th October	Chichester, Sussex
Thurs.	15th October	Ealing Town Hall	Thurs.	29th October	Hatfield

The group will be performing dances from Serbia and other regions of Yugoslavia.

KEN WARD

S.I.F.D. REUNION DANCE

Finsbury Town Hall

SATURDAY, 17th OCTOBER 1970

7 - 11 p.m.

Tickets 7/6. Under 16, 4/-.

Bar: Three demonstrations; Three M.C.s; Three Musicians

ADMISSION BY TICKET ONLY, BOUGHT IN ADVANCE - FROM ANGELA DELL, 22 WHITEHALL, LONDON S.W.1. or HARRY WHITAKER, 29 SHERBROOK GARDENS, WINCHMORE HILL, N.21.

We hope to see as many of you as possible at our Reunion Dance. Please come in costume if you have one, and tell as many of your friends as possible to come and help make this a really good evening. Finsbury Town Hall is a lovely hall for dancing; there is a bar; there will be three M.C.s to help make the programme varied; and at least three musicians; as well as three different demonstration items. **DON'T FORGET TO BUY YOUR TICKET IN ADVANCE.**

FAUX PAS-DE-TROIS!



TROJAK

S.I.F.D. CLASSES - 1970

Classes commenced on 28th September.

Fees for the 1970/71 session:

For 1 class a week - £2. 3. 0

For 3 classes a week £2.18. 0

For 2 classes a week £2. 8. 0

For 4 or more classes a week £3. 8. 0

Terminal fees are approximately one third of these fees.

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price

THURSDAY

6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night (Programme for Club Night on page 14)	Y. W. C. A.	

CHRISTOPHER HATTON SCHOOL,

Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL,

Corporation Row, Clerkenwell Green, E.C.1.

CHELSEA SCHOOL,

Glebe Place, off Kings Road, Chelsea.

KENSINGTON INSTITUTE,

97 Lancaster Road, W.11.

GREENWICH INSTITUTE,

Charlton Manor School, Hornfair Road, S.E.7.

SYDENHAM & FOREST HILL INSTITUTE,

Dalmain Branch, Brockley Rise, S.E.23.

MILLBANK SCHOOL,

Erasmus Street, (off Vauxhall Bridge Road), S.W.1.
(behind the Tate Gallery)

Y. W. C. A.,

Great Russell Street, W.C.1.

PROGRAMME FOR SOCIAL DANCES

			<u>Musicians</u>	<u>M.C.</u>
Sunday,	4th October	Cecil Sharp House	C.S.H. Band	Lily Southgate
	18th October	Dance Centre	Wilf Horrocks	Wilf Horrocks
	1st November	Cecil Sharp House	C.S.H. Band	Roland Minton

Time: 7.00 to 10.00 p.m.

Admission: Cecil Sharp House, 5/- for members, 6/6 for non-members.
Dance Centre, 4/- for members, 5/- for non-members.

Cecil Sharp House: No.2. Regents Park Road, N.W.1. (Nearest Underground: Camden Town)
Dance Centre: No.12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

At the Cecil Sharp House Dance on 1st November, a demonstration will be given by a team from Sussex University.

PROGRAMME FOR FRIDAY CLUB NIGHT:

- 2nd October All S.I.F.D. teachers, members, M.C.'s and musicians are asked to come to the first class of the term and revise or learn six or eight new dances taught to the Friday class last year, in an attempt to get them into the Society's repertoire. This will be a good way of getting some different dances for Sunday evenings - all old members who complain of boredom with the 'old' dances should be there!
- 9th October Revision Class
- 16th & 23rd
October Czech dances to be taught by Hedda Jolly. (To be confirmed)
- 30th October Social Evening

WEEKENDS AWAY

The following folkdancing/walking weekends have been arranged:-

- October 9th/11th SURREY CREST, GODSTONE, SURREY. Come and enjoy a convivial weekend of Folk Dancing at Surrey Crest, in the pleasant countryside of Surrey (near Godstone). Full board from Friday night to Sunday tea costs £3. 5. Od. A deposit of £1 is required, so if you want to go, please send your booking, with deposit, to Roland Minton as soon as possible. (Address on page 2)
- January 29th/31st BISHAM ABBEY, MARLOW, BUCKS. This is a comfortable converted abbey with an interesting background. It has a good dance floor and is in good walking country. The programme will, as usual, include walking during the day and dancing in the evening. For details of cost, etc, please apply to Prof. J. Richardson, Dept. of Chemical Engineering, University of Swansea, Singleton Park, Swansea, Glam. SA2 8PP, who will be taking the bookings. A deposit of 10/- is required.

WHAT'S ON

- October 2nd El Sali & His Flamenco Company. Fairfield Hall, Croydon.
7.45 p.m. Tickets: 10/- to 25/-.
- 2nd Festival Evening organized by Folkestone District National
Dance Group (See page 8).
- 9th/11th Surrey Crest Weekend (See page 14)
- 10th Barlow IFDG are holding an Evening Dance at Barlow Hall Evening
Centre, Darley Avenue, Chorlton-cum-Hardy, Manchester 21.
- 10th/11th Malvern Wells F.D.G. Folkdancing & Walking Weekend. Folk Dance
on Saturday at Malvern Wells Institute at 7.30 p.m. (admission 5/-
inc. refreshments) and walking on Sunday. Full details from Roy
Haycock, 4 Benbow Close, Malvern Wells, Worcs.
- 14th Spanish Fiesta, Rafael de Sevilla. Fairfield Hall, Croydon.
7.45 p.m. Tickets: 6/- to 13/-.
- 16th Watford I.F.D.G. Dance, Letchmore Heath (See page 9)
- 17th GRAND REUNION DANCE, Finsbury Town Hall. (See page 12)
- 23rd Indian Music & Dancing. Horniman Museum, 7.45 p.m. Admission free.
- 23rd ~~Yugoslav Folk Dance & Song Ensemble 'Ivo Lola Ribar', Belgrade,
at Collegiate Theatre, 7.30 p.m. (See page 11 for details of this
and also other performances).~~ CANCELLED
- 24th An evening of folkdance and song, with the S.I.F.D. Balkan, and
Polish groups, the Kensington Slavonic dancers, and the Gaelic
League Irish dancers. Congregational Hall, Wigmore Road, Bromley,
2.30 and 7.30 p.m. In aid of the Bromley Society for Mentally
Handicapped Children.
- 25th ~~Yugoslav Folk Dance & Song Ensemble 'Ivo Lola Ribar', Belgrade,
Cecil Sharp House, 7.30 p.m. (See page 11)~~ CANCELLED
- 26th Senegal African Dancers. Royal Albert Hall, 8 p.m. Tickets:
5/ to 30/-.
- 29th Senegal African Dancers. Fairfield Hall, Croydon, 6.15 and 9 p.m.
Tickets: 10/- to 18/-.

***** *****
***** *****

STOP PRESS:

March 12th/14th UPLANDS, HIGH WYCOMBE. Another weekend date for your diary.