

# S.I.F.D. NEWS



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*Lovetch region, Bulgaria*

S.I.F.D. NEWS



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Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London, N.16.

This month's cover is by Caroline Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman:	Bert Price, 22 Sunnydale Road, London, S.E.12. Office: 01-858-3767	Secretary:	Dorothy Bryan, Flat 1, Braunton Mansions, 29 Rosebery Avenue, London, E.C.1. 837-2438
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Treasurer:	Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21. 01-360-4965	Membership Secretary (Ex-Officio Member):-	Roland Minton, 131 Holly Street, Dalston, London, E.8.
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Demonstration Secretary:	Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Home: 876-7055 Office: 930-9000 Ext.523.
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BADGES S.I.F.D. Badges for lapel, scooter, and car, at 3/6, 7/6 and 12/6d respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 17/- each plus postage.

\* BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 7/6d each.

Discounts are obtainable on records and books purchased by members for their own use. Full details from Janice Wrench, 11 Morpeth Mansions, Morpeth Terrace, S.W.1.

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All material for publication in the December issue to be sent to the Editor by the 15th November.

\*N.B. We regret that Book 4 is still not available.

SECRETARY'S NOTES

The Committee Meeting held on 4th October was attended by all members of the Committee.

Membership: 190. Balance as at 30.9.70: £706.16. 3d.

Matters Discussed

Sue Ryder Appeal. It is regrettable that the proposed performances by the Yugoslav Group at the Collegiate Theatre and Cecil Sharp House had to be cancelled and it was agreed by all that Ken Ward had done his best but that owing to the inefficiency of the Sue Ryder officials all his work was in vain. A letter of thanks from the Committee is to be sent to Ken.

Silver Jubilee Booklet. All material for this publication to be sent to Lily Southgate who will edit it.

Swansea Course 1971. Plans for another Swansea Course are under discussion.

Publicity. Will Green is continuing to do a worthwhile job on publicity. The leaflets advertising Bert Price's class have been printed and distributed and we now await results.

Life Membership. Roland has received requests for life membership from Peter Oakley, Rosemary Bennett, Elizabeth Bridle, Gladys Gaskell and John Dear. These have all been accepted as they have all been members for a good number of years.

Other matters discussed were:-

Chatham Show. The programme is being planned.

Reunion Dance.

Annual General Meeting. Preliminary Agendas and requests for nominations and motions have been sent out. We hope everyone will make an effort to attend.

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REMINDERS: Ideas are wanted for our Silver Jubilee Year celebrations.  
Also, material for the Jubilee booklet.  
Also, Jumble for the Polish Jumble Sale (see page 5).

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Once again many of us spent a very enjoyable weekend at Surrey Crest. The new owner is perhaps not as friendly as the Baldwin's but I suppose we must give him time to get to know us. It is a great pity that the numbers were low, but perhaps this was due to people taking later holidays this year.

The Saturday ding-dong started off with a show of slides after dinner and the usual corny comments from the leader of the Aleppo dancers. Roland's slides consisted of views of his pony-trekking holidays in Wales and the harem

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he took to Italy. I must admit he did have an assortment of girls but there were glimpses of some scenery in the background.

For the Dance after the slides, we were joined by Alex Harris and family, Wilf Horrocks and family, John and Jackie Hughes, and Lily Southgate and Les Avery, which made quite a crowd, and I think a good time was had by all.

Roland is taking a rest from organizing the next Surrey Crest weekend - in May 1971. Stephen Ward will be organizing this one, so why not come and join us? It's cheap, it's fun, and it's away from it all. Think about it.

DOROTHY BRYAN, Hon. Secretary.

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#### ANNUAL GENERAL MEETING

As announced last month, the A.G.M. will be held on Sunday, 15th November, at the Dance Centre. Time: 4.30 p.m. It will be followed by the usual evening dance at 7.00 p.m.

The Agenda is sent herewith. No voting papers have been sent out as the number of nominations has not exceeded the number of places on the Committee.

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#### FRENCH GROUP

The Thursday evening group organized by Bert Price at Pimlico School has now evolved into a French Group, with the exception of the third Thursday in each month which will be a Turkish class. As announced in previous issues, the original intention was for these Thursday meetings to be programmed as follows: 1st Thursday in each month, French; the 3rd Thursday, Turkish; and the other Thursdays, demonstration team rehearsals to form a Show company. As the latter idea has received very little support, and the majority of those people attending seem to prefer to do French dancing, Bert has decided to make this Thursday Club a French Group, open to allcomers. However, he has not entirely abandoned his original idea and if the people attending express a wish to rehearse dances from countries other than France he will be pleased to include them in the evening's programme. Otherwise, the meetings will be predominately French, except for the third Thursday in each month. The French Group will also be asked to learn some English dances, with the idea that if and when the Group visits France they will be able to show some English dances as well as learn new French dances. The group is open to everyone interested in French dancing and meets at Pimlico School, Lupus Street, Chelsea, from 8 to 10 p.m.

#### TURKISH

As stated above, the third Thursday in each month at Pimlico School (8 to 10 p.m.) will be a Turkish class, taught by a Turkish national. The teacher is a very good one and we hope members will give this class as much support as possible. There is no need to enrol for a whole term. You may attend as and when you wish.

5.

PROGRAMME FOR FRIDAY CLUB NIGHT, at the Y.W.C.A., Great Russell Street.

6th November GREEK FOLK DANCING, to be taught by a Greek National.  
13th " " "  
20th " ROMANIAN FOLK DANCING, to be taught by Vic Knivett.  
27th " Social Evening

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JUMBLE SALE & CHRISTMAS FAIR

Organized by the S.I.F.D. Polish Group

on

SATURDAY, 5TH DECEMBER 1970. 2.30 p.m. to 5.30 p.m.

at

OXFORD HOUSE, DERBYSHIRE STREET, BETHNAL GREEN ROAD, LONDON E.2

All kinds of Jumble and Bric-a-Brac including Books and Records.

Soft Toys and Christmas Gifts. Plant Stall. Children's Lucky Dip.

Raffles. Dance Displays at 3.30 and 4.30 p.m. Refreshments.

ENTRANCE: 6d

(Old Age Pensioners & Children under 12 - 3d)

BRING THE FAMILY FOR A HAPPY AFTERNOON

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Would anyone wishing to give their Jumble, or any other gifts, please contact Dorothy Bryan (Flat 1, Braunton Mansions, 28 Rosebery Avenue, E.C.1. Tel: 837 2438). or Alex Beauclerc (Flat 6, 82 Shaftesbury Avenue, W.1. Tel:437 0863), or Betty Harvey (11 Morpeth Mansions, Morpeth Terrace, S.W.1. Tel: 834 2661), or any other member of the Polish Group.

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FOLK INSTRUMENT FOR SALE

A twelve-bar chord-harp, as new, £5. Would anyone interested in buying this instrument please contact:-

Miss Ann Crisp,  
231 Maidstone Road,  
Rochester, Kent.

Telephone: Medway 44617 (Home)  
Maidstone 54371, Ext.484  
(Office - not Thursdays).

Arrangements can be made to bring it to London for anyone to see it, with no obligation.

Those members of the Society who are food and wine lovers as well as confirmed folkdance addicts can kill two birds with one stone by visiting Dijon, the capital of Burgundy, for the annual "Fetes Internationales de la Vigne" which is an international folkdance competition combined with a wine festival - but let the organizing committee describe it in their own words:-

"At sunrise of a September morning, from above the watch-tower Philippe le Bon that dominates the Dukes of Burgundy's ancient palace, trumpets play cheerful tunes: DIJON wakes up, walks and runs.

The crowd rushes a little everywhere; place SAINT-PHILIBERT, where in the alder days used to be read the announcement of the grape harvest and where on this day of festivity, the wine-growers meet with folk-choric groups. At the Cathedral of Saint-Benigne, whose choir is covered by all the Burgundy's banners and the flags of all provinces and nations. In front of the City Hall where handsome girls dressed in costumes of the whole world help the LOR MAYOR to pick off a gigantic bunch of grape, whose grapes are distributed among the crowd. At the Fountain of the Bareuzai, symbol of the Dijon's vinedresser, during two days, by a miracle, the fountain's water is changed to wine.

Now it's a long procession that winds through the streets of Dijon, procession interrupted by dances, rounds, farandoles; at one place at the sounds of a hurdy-gurdy and there at the music of a village band's violins! This joyful youth which gathered from all corners of the world, proud to wear the chatoyant costumes of their ancestors is making its way to the Exhibition Hall where during two days a grand folk-choric festival takes place.

At the town-theatre of Dijon, during one week, THE INTERNATIONAL AUTUMN SHOW is a succession of galas, dances, songs of the most renowned folk-choric orchestras, whose exhibitions arouse an enthusiastic general admiration.

They are in fact reserved to the elite of the international folk-choric groups, such as the winner of the golden necklace price and of other important rewards.

The one who attends at the INTERNATIONAL AUTUMN SHOW and who has seen THE INTERNATIONAL WINE FESTIVAL cannot forget this extraordinary current of international friendship because young people of good will from all the countries have come to the Capital of Burgundy in order to watch floating in a clear sky the ancient Dukes' banner, half blue, half yellow and embroidered of the town's emblem".

(extract quoted from the tourist-office handout) (Sic)

The first weekend in September this year was the occasion of the 25th Festival, and four of us (Jean & Ian Willson, Alex Beauclerc and George Sweetland) visited Dijon as part of our holiday. We arrived in the town the weekend before the

Festival, setting up home in the "Camping du Lac", a large and pleasant, though misnamed, site, we thought, since the lake turned out to be a kilometre upstream. It was fortunate that we did arrive a week early because tickets were not easy to obtain, since the organizing committee appeared not to be expecting foreign visitors to turn up as mere spectators, and we were only able to discover by Friday just what the final programme consisted of. Several changes, in fact, had been made to the provisional programme, mainly because the City Council, with typically Gallic timing, had decided to rip out and reconstruct the interior of the Municipal Theatre where the concerts were to take place!

From the numerous activities taking place during the Festival, we selected the following programme:-

Saturday

- Dijon, 11 a.m. Wine-tasting at la Fontaine de Bareuzai.
- Beaune, 2.30 p.m. Procession of visiting groups through the town.  
3.15 p.m. Folkdance display in the open-air theatre.
- Dijon, 9 p.m. Battle of Confetti in Rue de la Liberte.  
11.30 p.m. Inauguration ceremony of the Folklore Competition and torchlight procession.

Sunday

- Dijon, 3 p.m. Folklore Competition in the Exhibition Hall, followed by presentation of awards.

Monday Dijon, 8.45 p.m. Concert by Greek and Czech groups.

Tuesday

- Volnay, 8.45 p.m. Concert by Albanian group.

Thursday

- Dijon, 8.45 p.m. Concert by Hungarian and Romanian groups.

On Saturday morning we made our way to the fountain, where "by a miracle, water would be turned into wine", to gather a gallon or two of the nectar that we imagined would be gushing forth! On arrival, we observed that some white cloudy liquid was being dispensed from barrels, standing in the dry bowl of the fountain, at 2/3 per very small glass. Disdaining "le degustation du vin nouveau", we made our way directly to Beaune and had lunch.

The procession through the town was quite spectacular. A band of horsemen led the eleven visiting teams, most of which were playing and dancing wildly. They even appeared in the order as advertised - Ireland, Sweden, Indonesia, Portugal, Paraguay, Albania, Italy, Greece, Romania, Czechoslovakia and Hungary. (Not all the teams were represented in Beaune as some had not yet arrived). Hurriedly buying some tickets for the open-air theatre, we chased the procession up the street, entering the arena by the lions' entrance rather than the emperor's, and got good seats as a result! The show which followed was excellent, and each group performed two or three dances in a perfect setting.



That evening we went into Dijon to participate in the Battle of Confetti, with mixed feelings I must add, considering the "miracle" of the Fountain. Our suspicions were justified - confetti was on sale at 1/6 a bag, together with plastic mallets designed to squeak when struck on the heads of the promenading citizens (extra charge, of course!). The milling throng was very good-humoured, and in due course we selected a bar which looked reasonable and drifted towards the entrance. We were somewhat taken aback when an Algerian-looking chap came flying through the air out of the bar and, landing at our feet, proceeded to have his head booted in by his assailant. The gendarmes moved into action with the speed of Rip Van Winkle awakening from a long sleep and we selected a different bar. Oh well, c'est la vie, as they say!

Afterwards we walked up to the Cellier de Clairvaux where the inauguration and torchlight procession was scheduled to take place. By midnight, we were still waiting because we hadn't realized that the Cellier was the finishing point of the procession and not the start. We noted that the Polish and Spanish groups were present, however.

Sunday morning was spent in recuperation, and in the afternoon we went early to the Exhibition Hall to secure the best seats we could for the Competition, and we managed to get places on the second row of the grandstand. The Competition was divided into four sections:-

- 1) French Groups
- 2) Procession of all participating groups across the platform.
- 3) Visiting Groups
- 4) Presentation of awards, of which there are three main prizes - the Golden Necklace (Collier d'Or), awarded to the best foreign group for dancing ability, authenticity of costume etc., and the Golden Disc and the Silver Disc, awarded to the foreign groups whose music and singing is considered the most suitable for making a commercial record. There are many minor awards, too numerous to mention - it seemed, however, that everyone got a prize!

#### Section 1

There were five French Groups worthy of mention:

- 1) "Le Groupe Bressan Pontevalllois", from La Bresse (Pont-de-Vaux), who performed clog dances to music provided by brass, vielle and flute.
- 2) "Le Groupe Folklorique Bourguignon des Enfants du Morvan" from Bourgogne (Morvan), who did couple dances in mazurka rhythm accompanied by accordion and vielles.
- 3) "Correvrots et Vaudes" from La Franche-Comte (Corravillers), performing spectacular dances in which women lifted men as well as vice versa. A brass band provided the music.
- 4) "Les Galvachers du Morvan" from Morvan (Chateau-Chinon) whose concertinas and vielles accompanied clog bourrees.
- 5) "Les Compagnons du Vareuzai de Dijon", accompanied by an orchestra, danced a light flirting item, followed by a dance whose main feature was a rapidly rotating line. Each man wore a tastevin.

To be continued next month.

AFFILIATED GROUPS

WOODVALE INTERNATIONAL FOLKDANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's 1/6; over 18's 2/6. Refreshments included. They will be holding an

INTERNATIONAL FOLK DANCE  
on Saturday, 7th November

at 7.30 p.m.

at THE VILLAGE HALL, HIGH STREET, BOROUGH GREEN, KENT.

Tickets: 5/-. Half-price under 18.

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FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent.

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BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class. Secretary: Mr. J. Crawshaw, 114 Burns Road, Sutton Coldfield, Warwicks.

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INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer, (on the Brighton/Lewes Road) in the Old Refectory, Falmer House. Secretary: Miss Janet Liddell, Falmer House, University of Sussex, Falmer, Brighton, Sussex.

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KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

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GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European Dancing. Beginners welcome. Meetings 3/- weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Tel: Godalming 6259 (Home), Wormley 2122 (Work). Programme of guest M.C.s/Musicians:

Thursday, 5th November	Caroline Thomas and Stephen Ward
Thursday, 19th November	Peter and Jessie Davey
Thursday, 3rd December	Frances and Wilf Horrocks

SILVER JUBILEE

1971 will be the Silver Jubilee Year of the S.I.F.D. The Committee would like to commemorate this occasion and, among other things, they would like to publish a booklet giving the history of the 25 years that the Society has been in existence. In order to do this, they need the help of the founder members, and other longstanding members. I am therefore appealing, through the news-sheet, to all founder members to help us by each writing a potted history of the S.I.F.D. as they know it, whether it be a factual history of the foundation, or your experience of the Society, or just odd things you remember, people you have met, anecdotes, etc., in fact anything at all that we can compile into a complete account of the last twentyfive years. We don't mind if you have no literary talent, cannot spell, etc., or whether the articles submitted are short or long; they will all be edited and collated into one booklet. However, we cannot do anything without your help, so if you are a founder, or longstanding, member - or if you know of any such member - we should be very grateful to receive your or their written contribution, which should be sent to the Editor. Many thanks,

ED.

I am repeating the above announcement as a reminder or in case you missed it last month. I look forward to receiving your contributions.

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"Suppose we reduce the quorum then.....?"

LETTERS TO THE EDITOR

6 Epsom Close,  
Northolt, Middx.

Tel: 422 6498

Dear Lily,

I have just received some information about the proposed visit in November of a wellknown Hungarian dance teacher. His name is Csaba Palfi. He was for fifteen years a leading dancer of the Hungarian State Ensemble, has a degree in ethnography from Budapest University and has just completed a four-months' tour of Australia and five months in Canada and America teaching Hungarian dances and doing choreography for groups. It was he who produced the two L.P.s for the Folkcraft (American) record company of Hungarian dances and the dance choreographies. You published this information about the records some months ago. Apart from being with the State Ensemble, he was also the leading dancer and choreographer with the RAJKO (gypsy) orchestra which has had a couple of seasons at the Albert Hall.

I do not know exactly when he is coming to London, or his exact programme, but I have written to him in Budapest to introduce myself and try to fix some classes. I've 'phoned Bert Price to see whether the Society might want to use his professional services, but Bert feels it is too short notice. Exact details of any classes or courses arranged will be announced later at Cecil Sharp House and other places.

We had a visit from a theatrical agent last week who wants to produce a floor show in a London restaurant. He has his Hungarian orchestra ready and also variety acts but needs a few good dancers and fast routines. Can you think of anybody who might be interested, Lily? (ED. NOTE: Would anyone who is interested in performances of this kind, please contact Alan McLean).

I see that there is a second dance group from Jugoslavia at the Sadlers Wells Theatre from 19th to 24th October - strange to send two groups at the same time!

Would any member of the Society who is actually teaching in the I.L.E.A. get in touch with me by letter or by 'phone (preferably by letter). We are trying to form an Association of teachers of National Dancing within the I.L.E.A. (I have seen the top man at County Hall about this) and eventually run a series of dances for school groups all over London at some centre like Cecil Sharp House with a schools' orchestra or perhaps the Society's orchestra. If these can come into existence, I can see no reason why there shouldn't be a very large junior section of the S.I.F.D. with its own specialised dance groups and orchestra giving performances etc. and maybe form a London Schools Dance Ensemble from the pick of the best dancers from all London who are still at school with their own orchestra. I just need to know at present the names and addresses of the teachers, the schools at which they are teaching, whether in fact they are actually teaching any national dancing, and which countries.

Thank you, Lily, very much for your help.

Best wishes,

ALAN McLEAN

THE LOCAL .... the newspaper, not the pub.

About this time of the year, classes and groups are hoping for publicity, but too often neglect the local press. You will probably find the local editor a good friend. While he will neither guarantee to print all you tell him, nor promise any good results if he does print, he will be glad to know all you tell him about your activities. He will possibly place you in the care of a regional reporter, and this man or girl can be a good friend too. The more his readers tell him, the less he has to ferret out to fill his page. But not trivial items; his criterion is, will his readers want to know what you tell him? Would you want to know about other organizations what you have told him about yours?

A report of an annual meeting might get only four lines - if you are lucky - but it does get your name mentioned. Change of secretary, increase of subscription, birth to or marriage of ordinary members, aren't local news, but a housebreaking in which "valuable folk costumes" were not stolen is news. Or if the treasurer marries the secretary, that is news. (Headline might be "Pas de Deux for Life", but you have to put up with that!)

News of a foreign visitor to the group, or a demonstration for O.A.P.s in the district, or a Course for schoolchildren, will be more than welcome: and tell the reporter in advance of all items to which you want the public to come. Two weeks in advance. You may get a reporter or a photographer down to the event. Remember that stories about people are better than stories about groups. When you write items for the local press, do it simply; do it straight; don't pad it; don't dress it up. Give the facts, a few details, and always an address (better still a telephone number) where more details can be found.

Keep a steady drip of items going in to the editor and don't be put off if most of it isn't used. The editor may well tell you why one day, or ask for different information. And never worry about criticism. There is a saying "in the trade" that there is no bad publicity. Details are forgotten; your existence is remembered, which is what you want.

Keep an eye on the correspondence columns. You can often slip into a series of letters about slimming, exercise, leisure, beauty, international friendship, travel, evening classes.

Such publicity might even bring in membership subscriptions, and thus you can make a silken purse from a local rag!

WILL GREEN

Publicity Secretary.

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FOLKDANCING WEEKEND: January 29th/31st BISHAM ABBEY, MARLOW, BUCKS

This is a comfortable converted abbey with an interesting background. It has a good dance floor and is in good walking country. The programme will, as usual, include walking during the day and dancing in the evening. For full details of cost etc., please apply to Prof. J. Richardson, Dept. of Chemical Engineering, University of Swansea, Singleton Park, Swansea, Glam. SA2 8PP, who will be taking the bookings. A deposit of 10/- is required.

S. I. F. D. CLASSES - 1970

Classes commenced on 28th September.

Fees for the 1970/71 session:

For 1 class a week - £2. 3. 0

For 2 classes a week £2. 8. 0

For 3 classes a week - £2.18. 0

For 4 or more classes a week £3. 8. 0

Terminal fees are approximately one third of these fees.

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.30 to 9.30	European National	Sydenham & Forest Hill	Bert Price

THURSDAY

6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night (Programme for Club Night on page )	Y. W. C. A.	

CHRISTOPHER HATTON SCHOOL,

HUGH MYDDELTON SCHOOL,

KENSINGTON INSTITUTE,

GREENWICH INSTITUTE,

SYDENHAM & FOREST HILL INSTITUTE,

MILLBANK SCHOOL,

Y. W. C. A.,

Laystall Street, Rosebery Avenue, E.C.1.  
Corporation Row, Clerkenwell Green, E.C.1.  
97 Lancaster Road, W.11.  
Charlton Manor School, Hornfair Road, S.E.7.  
Dalmain Branch, Brockley Rise, S.E.23.  
Erasmus Street, (Off Vauxhall Bridge Road), S.W.1.  
(behind the Tate Gallery)  
Great Russell Street, W.C.1.

PROGRAMME FOR SOCIAL DANCES

			<u>Musicians</u>	<u>M.C.</u>
Sunday,	1st November	Cecil Sharp House	C.S.H. Band	Roland Minton
	15th November	Dance Centre	Harry de Caux	Peter Oakley
	6th December	Cecil Sharp House	C.S.H. Band	George Sweetland

Time: 7.00 to 10.00 p.m.

Admission: Cecil Sharp House, 5/- for members, 6/6 for non-members.  
Dance Centre, 4/- for members, 5/- for non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: No.12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

A demonstration will be given by the SUSSEX UNIVERSITY TEAM at the November Cecil Sharp House dance.

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WHAT'S ON

- Nov. 7th International Folk Dance at Borough Green (See page 9)
- Nov. 9th Flamenco Puro. Paco Pena (Guitar), Barrilito (Singer), Dancers - Faiquillo de Cordoba and Marga. Fairfield Hall, 7.45 p.m. Tickets 10/- to 21/-.
- Nov. 13th The Gay Tyrolese. Toni Praxmair's Kitzbuhel Dancers and Singers. Schuhplattler Dances, zither music, etc. Fairfield Hall, 6.45 and 9 p.m. Tickets 6/- to 21/-.
- Nov. 14th The Gay Tyrolese. (See above). Royal Festival Hall. 8.00 p.m. Tickets 8/- to 26/-.
- Nov. 14th Havering I.F.D.G. are holding an International Folk Dance at Brentwood Congregational Hall, South Street, Brentwood, 7.30 to 11 p.m. M.C. Peter Oakley, Musician: Harry de Caux. Admission 6/- inc. refreshment.
- Nov. 14th A Day Course of Instruction in international folk dancing, arranged by Margery Lathan for Barlow I.F.D.G. Full details from their secretary Miss Elaine Duffett, 185 Brooklands Road, Sale, Cheshire.
- Nov. 15th S.I.F.D. ANNUAL GENERAL MEETING. Dance Centre, at 4.30 p.m.
- Nov. 19th Greek Festival of Music, Song and Dance. Fairfield Hall, 7.45 p.m. Tickets 8/- to 20/-.
- Nov. 29th The Gay Tyrolese (See above). Royal Albert Hall, 3 p.m. Tickets 6/- to 25/-.
- Nov. 29th El Sali and his Flamenco Company. Assembly Hall, Town Hall, Wembley. 8 p.m. Tickets from 10/- to 25/-.

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CHANGE OF ADDRESS

George Sweetland's new address is: 28 HAYES COURT, CAMBERWELL NEW ROAD, S.E.5.

