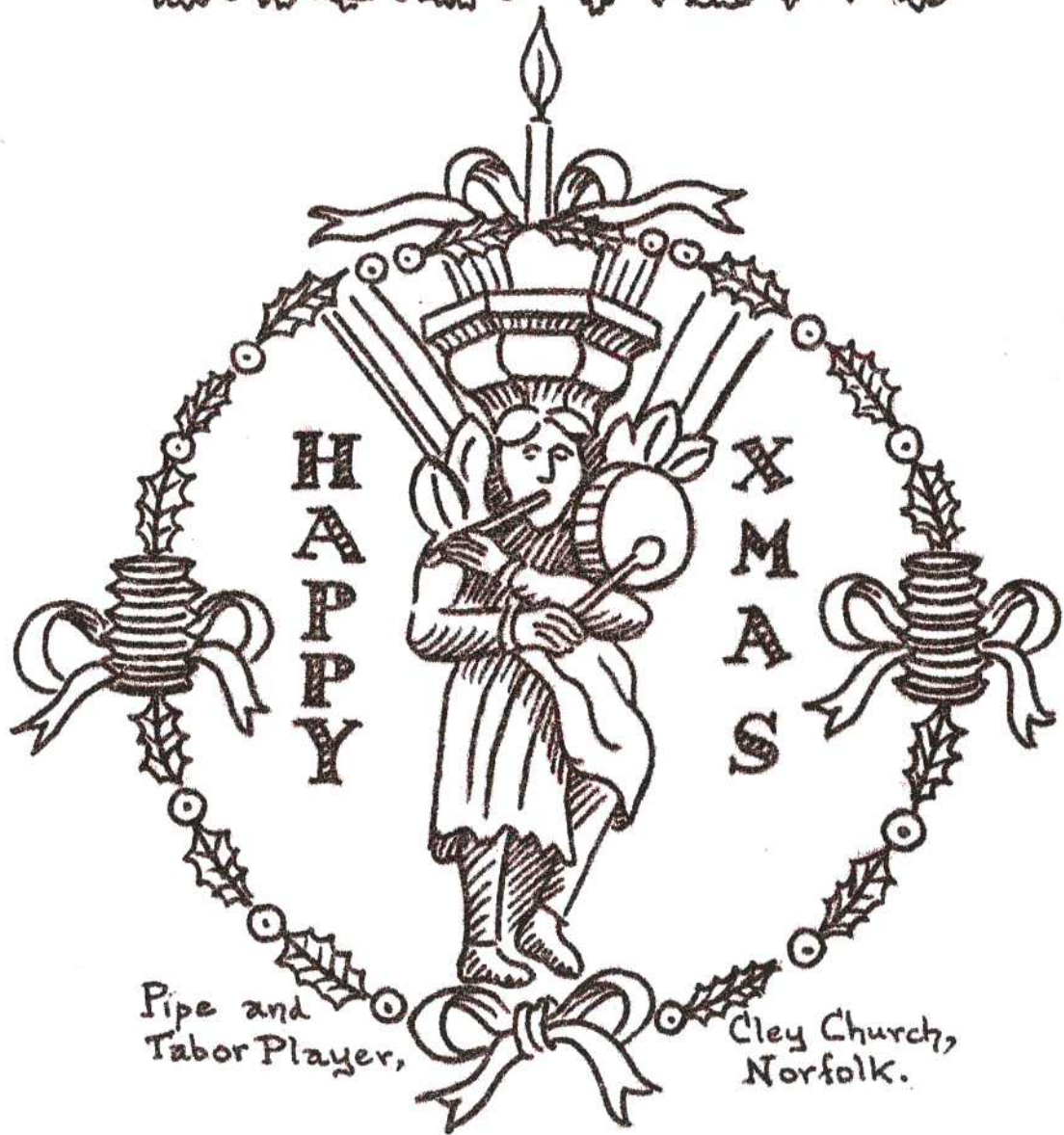


# S.I.F.D. NEWS



DECEMBER 1970



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This month's cover is by Harry de Caux

\* \* \* \* \*

SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,  
 22 Sunnysdale Road,  
 London, S.E.12.  
 Office: 01-858-3767

Secretary: Dorothy Bryan,  
 Flat 1, Braunton Mansions,  
 29 Rosebery Avenue,  
 London, E.C.1. 01-837-2438

Treasurer: Harry Whitaker,  
 29 Sherbrook Gardens,  
 Winchmore Hill, N.21.  
 01-360-4965

Membership Secretary (Ex-Officio Member):-  
 Roland Minton,  
 131 Holly Street, Dalston,  
 London, E.8.

Demonstration Secretary: Margery Latham,  
 14 Beechwood Avenue,  
 Kew, Richmond, Surrey.  
 Home: 01-876-7055  
 Office: 01-930-9000 Ext. 523.

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SECRETARY'S NOTES

The Committee meeting held on 1st November was attended by all Committee Members and the following matters were discussed.

Book IV This is still not available but should be ready quite soon.

We have received a letter from a Romanian teacher asking if we can arrange any Courses for Romanian dancing next autumn, when he will be visiting this country. The Chairman is to investigate this further.

Swansea 1971. Plans are being made for a programme for this course, and we have received proposals for Polish, French, Israeli, and possibly Czech dancing.

Publicity, the A.G.M., and demonstrations were also discussed.

Balance as at 31.10.70 - £802.13. 5d. Membership: 254 (12 affiliated groups).

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Once again Christmas is upon us. I shall be looking forward to seeing you all at the Christmas Dance on the 20th December, and I hope at the Polish Jumble Sale on the 5th December.

With reference to Will Green's letter in the November NEWS, I should like to point out that the Treasurer and I are just good friends!

I should like to wish you all a very Merry Christmas; eat, drink, and be merry, but keep on dancing - it keeps you young!

DOROTHY BRYAN (Hon. Sec.)

COME AND DO YOUR OWN THING AT THE CHRISTMAS PARTY!

We shall be organizing a CHRISTMAS PARTY at the Dance Centre on Sunday, 20th December. We hope to see you all there. Please wear costume or, if you haven't one, something kinky will do.

Soft drinks will be provided, but any of your own brew and any eats will be welcome.

Masks and hats provided. Raffles; Spot prizes; Fun and games; dancing demonstration (Ken Ward); And of course folkdancing;

M.C.s Ian Willson and Ken Ward.

Musicians: Cliff Beck and Wilf Horrocks.

7.00 to 10.00 p.m.

Admission: 4/- Members,  
5/- Non-Members

DIJON FOLK FESTIVAL ... Contd. from last monthSection 2

A procession then took place, in which every group, bands, singers and horses included, paraded across the platform.

Section 3

- 1) "Musique des Armourins"; a youthful brass band from Switzerland (Neuchatel).
- 2) "Les Joyeux Mineurs" from Languedoc. Basque-style dances accompanied by brass band.
- 3) Italy. "Pro Loco Senorbi", of Cagliari, a group performing very neat dances and wearing black aprons and pleated skirts. The men wore very long black "bag-hats" weighted down with money and cigarette lighters etc. Music was by pipe and accordeon.
- 4) Czechoslovakia. "Vrsatec" of Dubnica. This group had with them a delightful ten-year old girl singer who sang at Beaune and at the Monday concert, but not in the competition. (This was a good thing because the amplifiers in the arena were appallingly bad, which meant that even if the music were audible, it was distorted. Luckily the standard improved later on). The men's dances consisted of various acrobatics involving the use of long sticks jointed in the middle.
- 5) Spain. "Argia Euskal Dantzari Taldea" of San Sebastian. All Basque dances. Conspicuous in the group were two flaxen-haired giantesses borne on the shoulders of two of the dancers, who were hidden by long dresses.
- 6) Poland. Warsaw Polytechnic Ensemble. The costumes were superb, some of them very much like our Polish group's costumes. They were accompanied by a large folk orchestra.
- 7) Indonesia. "Widjajahusuma" of Djakarta. Two interesting temple dances, one with candles. Taped music was used.
- 8) "Le Cercle Hippique Dijonnais". Those horsemen again, accompanied by their ladies. Quite a good display of dressage. Just when this performance was over, and the spectators were settling down to watch the next group, the whole ensemble came thundering back across the stage at top speed, surprising everybody. It got a good round of applause. An even greater round of applause was accorded to the man with a dustpan and broom who came to remove the evidence!
- 9) Hungary. "Hadju" of Debrecen. Item introduced by display of stock-whip cracking. The girls performed a carafe dance, followed by an axe-battle between the men. A very polished group.
- 10) Paraguay. "Guaraty-Manby Group" of Assomption. A very lively band provided the music, with guitars, bongo-drums etc. The men, stripped to the waist did a dance similar to the limbo. A girl did a quite amazing item with an urn, which remained on her head during the execution of twists, turns, and rolling on the floor.

- 11) Greece. Folklore Group of Darma, near the Macedonian border. The band consisted of two zurlas and a tapan. The dominant costume colour was black, with the usual white skirt. The girls' costumes were more colourful.
- 12) Romania. "Poenitza" of Brasov. This was one of the best groups. The very large band was superb, with all the usual Romanian instruments, e.g. cymbalom, pan-pipes, and the dances were immaculately presented. A notable feature of one of their costumes was a flat peacock-plume headdress.
- 13) Albania. "Folklore Group of Tirana", one of the largest and one of the best groups. I thought that it would be a toss-up between these and the Romanians for the Collier d'Or. The band also was large; woodwind, tapans, accordeons. Lovely music.
- 14) Czechoslovakia. "Ostrava" Orchestra of Vitkovice, a 60-piece orchestra which played modern dance music! Quite a surprise. This item was the last, and we wondered why the Portuguese, Swedes and Bulgarian Groups were programmed also, but we had seen no sign of them and assumed that, as usual, there had been the last-minute cancellations. We fortunately saw the other groups at Beaune, which were:-
  - 1) Ireland. "Scoil ut Choilleanain" of Cork. Nice costumes, but not very polished dancing.
  - 2) Portugal. "Casa do Povo" Group of Barqueiros. A real down-to-earth Douro peasant group, this. Their dancing exuded vitality and enjoyment. It was a pity that they didn't take part in the competition.
  - 3) Sweden. "Allmogegillet Ensemble" of Halsingborg. It seemed that this group had quite a high average age. Their costumes were colourful, and they performed Slengpolska and a simple quadrille. Went down quite well.

#### Section 4

Sufficient of course just to mention the three main prizes. The Disque d'Or was won by Romania and the silver one by Poland. The Collier d'Or was awarded to the Albanians, to the immense delight not only of the crowd but to the team itself. They went wild, cavorting over the stage, singing and dancing, standing on the tapan, to rapturous applause. A rather embarrassing mixup occurred when the Irish team was called out to receive an award. Their leader was just on the point of taking it when it was announced that the winner should, in fact, have been Italy. A faux-pas indeed because although just about every participating group seemed to get a prize of some sort, I feel pretty certain that the Irish didn't. I hope they were given a consolation prize later.

We all thought it was a good show but after five hours we were glad to get up and restore the circulation to our numb nether regions!

The two concerts in Dijon during the following week were somewhat disappointing. They took place in a vast shed-like building and tickets were expensive. The Monday one, featuring the Greeks for the first half and the Czechs for the remainder, was quite sparsely attended and the seats we had booked in the middle didn't afford as good a view as the grandstand seats a little way back at half the price, so we swopped. Each concert started at 8.45 and finished at nearly midnight, and the rather monotonous music produced by the three Greek musicians succeeded in sending me to sleep.



Things livened up when the Czechs came on after the interval. The Thursday concert was better and the shed was packed. We had had an enormous meal before going, and because of the leisurely pace of French eating habits we arrived half an hour late, to find the Mayor of Dijon and his family occupying our seats! We stood by while the usherettes held lengthy and agitated conference, after which we managed to dispossess the civic dignitaries and take our places. All this, while the performance was in progress, and those people behind us, whose view was blocked for a good five minutes, didn't bat an eyelid! Although the Hungarians and Romanians gave good performances, the hall lacked atmosphere and audience involvement.

The concert given by the Albanians at Volnay was a completely different kettle of fish. Volnay is a tiny vine-growing village (most wine-drinkers know the name) and when we arrived late (leisurely French eating habits again) the small village hall was packed to the gunwales. However, completely disregarding the safety regulations applicable to public performances, they gave us tickets and a chair each and told us to take them down to the front, where we sat in the gangway against the fire exit! Here the atmosphere was terrific, and we had a good view of the wonderful song and dance performance, which all too soon came to an end. Flash equipment was being used almost constantly by the audience and, more amazingly, numerous people were recording the music quite openly. Imagine that at Llangollen! Afterwards, the dancers mingled with the audience outside, distributing postcards showing costumes and places in Albania. The success of this concert made us resolve, in any subsequent visit to the Festival, to seek out the visiting groups in the villages rather than see them in the city.

One disappointing comparison with a festival such as Llangollen is that there was no opportunity to meet the teams in and around the town, since the organizing committee worked them hard and continuously. Presumably any free time they had was spent in recuperation!

Dijon and the surrounding district is immensely interesting. The city abounds in old churches, museums, palaces, and a wealth of narrow streets. (For a really good value-for-money meal, try the Relais des Halles in the market square. Five-course meal with wine for thirty bob a head.) There are plenty of record shops, each with a tremendous selection of folklore recordings from all continents. Since Burgundy is one of the premier wine-producing areas in the world, wine-tasting figured largely in our activities during the time not taken up by the dancing. We had introductory cards to visit two firms in the area. At Beaune, a charming English-speaking girl, who turned out to be Dutch, gave us a private conducted tour round the establishment, where the plant was in the process of being cleaned ready to receive this year's vintage. An interesting circuit of the cellars and the family vault stocked with cobweb-laden bottles was concluded by a generous tasting session. The process was repeated in Macon, where in addition to sippers we were given a bottle Fleurie each to take home with us. In Gevrey-Chambertin we visited the Chateau after having seen a sign inviting visitors to ring and enter. This turned out to be the most interesting one of the lot. Just as we got inside, a torrential thunderstorm broke, the rain finding all the gaps in roof and stonework, but the living rooms remained fairly dry, and most important, so did the cellar, where we sampled the world-famous Charmes-Chambertin from a silver tastevin.

And so the remaining time passed in a euphoric haze, until Friday, when we set off on the journey home via Paris, where we camped for the weekend in the Bois de Boulogne. There, it was easy to forget that we were still in France as most of the people camping there were English or English-speaking.

There is much more to relate about the things we did in Burgundy; so much that there wasn't time to see and do, all of which would fill the NEWS twice over, but I feel that this is a place whose Festival is worth visiting over and over again. See you there next September, perhaps?

IAN WILLSON

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S.I.F.D. POLISH GROUP

The Polish Group's latest activities include a telerecording for Educational Television of the I.L.E.A. On the afternoon of Friday, 30th October, three couples from the Polish Group - namely Janice Wrench and Leo Coshan, Ann Bartlett and Dennis Wood, and Tony Latham and Janet Loader - went along to the television studios to perform two dances - Polka and Oberek. Resplendent in our new costumes (what a pity it wasn't coloured television), we all enjoyed an interesting and quite exhausting afternoon as we performed our dances six times before the "for real" performance.

We were able to see the rest of the programme about stamps being put together before our part came. Then stamps showing Polish costumes appeared on the screen to be faded out to show us ready to dance. We had been hoping to see the recording afterwards but, due to the time everything had taken, this was not possible so we are all waiting anxiously until "sometime next term" when the programme will go out on closed circuit television in the London area.

JANET LOADER

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GRAND NEW YEAR'S DANCE

at Cecil Sharp House

7 p.m. to 10 p.m.

Sunday, 3rd January, 1971

Demonstration, Raffles, etc.

Wine & Cheese

ADMISSION F R E E for members

(Non-members 5/-)

M.C. Margery Latham



### MOROCCO MEANS FOLKLORE

Hundreds of thousands of tourists from Britain get as far as the South of Spain and Gibraltar, then they stop; and only, as yet, a very small percentage of them venture over the Mediterranean to the North-West corner of Africa - namely, Morocco.

One of the aspects I love out there is the unspoilt and natural folklore; its colourful dances, its exciting music (at times too repetitive), and its singing and chanting which on occasion takes the form of a haunting and lilting melody whose memory lingers on, long after one has left the country behind.

Morocco is a land of festivals and during these days it is possible to see the tribal dances in small towns and villages in any of the various regions from the Rif mountains in the North to the edges of the Sahara in the South.

Being a keen folkdancer and singer myself, I have, for a long time, felt that far more people should have the opportunity of seeing this "real Morocco". Consequently, I am tentatively planning a tour (package) especially for folkdance and song enthusiasts, to be run during next Spring. This would be in the form of a "study tour", covered by short lectures about the country as a whole but with an emphasis on the local folklore. You would be able to join in during some of the dances. It could take the form of a one-base holiday with short journeys from a given point, or a continuous tour. The arrangements would include an evening at the Annual Folklore Festival in Marrakesh, at which groups from all the various tribes perform, and this is a wonderful and unforgettable sight. In addition, there would be days for relaxing on a fine sandy beach.

At this stage I cannot give any precise estimate of cost, but as a very rough guide it could be in the region of from £90 to £150, depending on the category of hotel used, and would include the return air flight by charter or otherwise. To fit in with the Annual Festival, the dates would be roughly the last week in April and the first week or so in May. Travel arrangements would be handled by a wellknown London-based tourist agency.

The operation of such a programme would depend entirely on sufficient response to the proposal being received. If, therefore, any members of the S.I.F.D. would be interested in this project I should be glad to hear from them as soon as possible through the Secretary, Miss Dorothy Bryan.

For such a holiday cameras are a "must", and those with tape recorders would have plenty to record.

LEONARD MONTEFIORE

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CONGRATULATIONS and our very best wishes to Edna Waterson and Michael Gibbs who were married on the 14th November 1970. We wish them every happiness.

JUMBLE SALE & CHRISTMAS FAIR

Organized by the S. I. F. D. Polish Group

on

SATURDAY, 5TH DECEMBER 1970, 2.30 p.m. to 5.30 p.m.

at

OXFORD HOUSE, DERBYSHIRE STREET, BETHNAL GREEN ROAD, LONDON, E.2

All kinds of Jumble and Bric-a-Brac including Books and Records.

Soft Toys and Christmas Gifts. Plant Stall. Children's Lucky Dip.

Raffles. Dance Displays at 3.30 and 4.30 p.m. Refreshments.

ENTRANCE: 6d

(Old Age Pensioners &amp; Children under 12 - 3d)

BRING THE FAMILY FOR A HAPPY AFTERNOON

.....

Would anyone wishing to give their Jumble, or any other gifts, please contact Dorothy Bryan (Flat 1, Braunton Mansions, 28 Rosebery Avenue, E.C.1. Tel: 837 2438) or Alex Beauclerc (Flat 6, 82 Shaftesbury Avenue, W.1. Tel: 437 0863), or Betty Harvey (11 Morpeth Mansions, Morpeth Terrace, S.W.1 Tel: 834 2661), or any other member of the Polish Group.

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FOLK INSTRUMENT FOR SALE

A twelve-bar chord-harp, as new, £5. Would anyone interested in buying this instrument please contact:-

Miss Ann Crisp,  
231 Maidstone Road,  
Rochester, Kent.

Telephone: Medway 44617 (Home)  
Maidstone 54371, Ext.484  
(Office - not Thursdays).

Arrangements can be made to bring it to London for anyone to see it, with no obligation.

AFFILIATED GROUPS

(This is not necessarily a list of all affiliated groups, but only those who have sent me information of their activities. ED.)

HARROW GREEN FOLK DANCE GROUP meet every Wednesday at 8 p.m. at Oxford House, Derbyshire Street, London, E.2. Programme for December:

Dec. 2nd	Swedish Party
9th	English (Peter Oakley)
16th	Christmas Social
23rd	Closed
30th	General International (George Sweetland)

This month will be the last regular meeting of the "Linneax" Swedish Group, although Dr. Cyriax has kindly offered to continue with a Swedish class on the first Wednesday of each month at Oxford House. I personally am very sorry to see the closure of the Group after so many years of existence.

The Committee has in mind three proposals for early 1971; a teaching weekend (English) in January at Saffron Walden Youth Hostel under the direction of Peter Oakley; entry for both the Tower Hamlets Festival in February and for Llangollen in July. For all these events it is essential to ascertain the support we can rely on, and if you are interested in any of these, please come on the 9th or 16th December, or write to the Secretary for further details. GEORGE SWEETLAND.

Our congratulations to Edna Gibbs (nee Waterson) on her recent marriage.

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WOODVALE INTERNATIONAL FOLKDANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's 1/6; over 18's 2/6. Refreshments included.

\*\*\*\* \*

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent.

\*\*\*\* \*

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class. Secretary: Mr. J. Crawshaw, 114 Burns Road, Sutton Coldfield, Warwicks.

\*\*\*\* \*

INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer, (on the Brighton/Lewes Road) in the Old Refectory, Falmer House. Secretary: Miss Janet Liddell, Falmer House, University of Sussex, Falmer, Brighton, Sussex.

\*\*\*\* \*

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

AFFILIATED GROUPS (Contd.)

GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European Dancing. Beginners welcome. Meetings 3/- weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Tel; Godalming 6259 (Home), Wormley 2122 (Work).

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BARLOW INTERNATIONAL FOLKDANCE GROUP meet every Tuesday evening throughout the normal school terms from 7.30 to 9.30 p.m. at Barlow Hall Evening Centre, Darley Avenue, Manchester 21. International Folk Dances are also run regularly during the season usually on the second Saturday of each month at Barlow Hall Evening Centre. Further information from The Secretary, Miss Elaine Duffett, 185 Brooklands Road, Sale, Cheshire.

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HAVERING INTERNATIONAL FOLKDANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 p.m.

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A LETTER TO THE CHAIRMAN:

Dear Bert,

The kind remarks you put in your yearly report about my efforts in organizing classes this summer with a visiting Polish teacher were much appreciated. However, I was a little puzzled by your comments that his visit was "almost unheralded and unsung" and that you would like such visits, if possible, to be announced well in advance.

Details of Zbigniew's intended visit were in the two issues of the S.I.F.D. NEWS prior to his arrival, with exact times and description of classes in the second one. In addition to this, we circularized all other classes and groups well in advance either by personal contact or by letter. You yourself had a letter from me inviting you and your classes well before the end of term!

Partly due, I think, to our efforts in this way, we did get a good cross section of dancers attending the classes. It was also to a large extent because we had tried so hard to make the classes available and suitable to others besides the Polish group, that I felt impelled to ask in my article in the NEWS of two months ago what efforts the Society were likely to make to keep the dances they had learned alive?

Apropos all that, I was pleased to hear from our Folkestone friends that after enjoying those July classes they would like to learn some more Polish. I am accordingly going down there this month to teach both Zbigniew's dances and others.

Sincerely,

BETTY HARVEY

RECORDS

We are selling off, at 2/6 each, the remaining stocks of our old 78 r.p.m. records. The records are listed below and are obtainable, while stocks last, from:

The Magnegraph Company Ltd.,  
1 Hanway Place, London, W.1.

(Two minutes from Tottenham Court Road Station)

Regarding our current E.P. records, would members please note that all purchases from Magnegraph must be made at the full list price of 17/- and then the discount claimed from Janice Wrench. The discount scheme for members is an internal matter within the S.I.F.D. Some confusion has arisen because some members have been to Magnegraph and asked them for records at the reduced price, instead of applying direct to the S.I.F.D. for the discount.

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S.I.F.D. Records of Folk Dances 78rpm.

No. 2.	{ Kiigadi Kaagadi { Kreuz Koenig { Fyrtur { Hakke Toone	Estonia Germany Norway Holland
No. 3.	{ Schottische { Snurrebocken { Jooksu Polka { Sadala Polka	Sweden Sweden Estonia Estonia
No. 6.	{ Fjällnäs Polska { Viru Vals { Schottische { Bourree Poursuite	Sweden Estonia Denmark France
No. 7.	{ Kolomeyka { Hopak { Kokotek	Carpathia Ukraine Poland
No. 8.	{ Fyrmanna Schottische { Tarantella { Gamboliner Holzschuhtanz { Laura	Sweden Sicily Germany Poland
No. 10.	{ Waldjäger { Siebenschrift { Stöttera Pascher { Veitscher Masur	Austria Austria Austria Austria



LETTER TO THE EDITOR

32 London Road South,  
Merstham, Redhill, Surrey.

Dear Lily,

In answer to Margery Latham's report in the August NEWS and her good wishes for the starting of an international folk dance group in Reigate; I should like you to know that we have started a small but keen group. We meet on Thursday evenings from 7.30 to 9.30 p.m. at Reigate Parish Church School, London Road. We should be pleased to welcome any other interested people to our group.

Yours sincerely,

JANET M. LOADER

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\* WANTED.... help in making out envelopes for the NEWS. Would any members \*  
\* willing to lend a hand in writing or typing envelopes please \*  
\* give their names and addresses to Sylvia Fulton or to me (Lily \*  
\* Southgate). We should like volunteers to be in fairly easy \*  
\* access for us to be able to hand over the envelopes. Many thanks.\*  
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ADVANCE INFORMATION

FOLKDANCING WEEKEND: January 29th/31st. BISHAM ABBEY, MARLOW, BUCKS.

This is a comfortable converted abbey with an interesting background. It has a good dance floor and is in good walking country. The programme will, as usual, include walking during the day and dancing in the evening. For full details of cost etc., please apply to Prof. J. Richardson, Dept. of Chemical Engineering, University of Swansea, Singleton Park, Swansea, Glam. SA2 8PP, who will be taking the bookings. A deposit of 10/- is required.

The E.F.D.S.S. FOLK FESTIVAL 1971 will take place at the Royal Albert Hall on Friday 19th February at 7.30 p.m. and on Saturday, 20th February, at 10.30 a.m., 2.30 p.m. and 7.30 p.m. Guest dancers will be the Folklore Ensemble from Fagaras, Romania. Tickets from the E.F.D.S.S., Cecil Sharp House.

UPLANDS, HIGH WYCOMBE. March 12th/14th. A folkdance weekend.

WATFORD INTERNATIONAL FOLK DANCE GROUP will be holding another Dance at Letchmore Heath, near Watford, on the 19th March 1971, from 7.45 p.m. Caroline Thomas will be playing.

HALSWAY MANOR. June 18th/20th. A midsummer folkdance weekend.

S. I. F. D. CLASSES - 1970/71

Autumn Term ends on 12th December 1970. Spring Term commences on 4th January 1971.

Fees for the 1970/71 session:

For 1 class a week - £2. 3. 0.      For 2 classes a week - £2. 8. 0  
 For 3 classes a week - £2.18. 0.      For 4 or more classes a week - £3. 8. 0

Terminal fees are approximately one third of these fees.

MONDAY

	<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School
7.00 to 8.00	Polish Beginners	"
8.00 to 10.00	Polish General	"
		Margery Latham
		Betty Harvey
		Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International, Beginners & Intermediate	Hugh Myddelton School	Margery Latham
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THURSDAY

6.30 to 8.30	Flanenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flanenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

PROGRAMME FOR FRIDAY CLUB NIGHT, at the Y.W.C.A., Great Russell St., :-

4th December      Revision

11th      "      Romanian - taught by Vic Knivett

CHRISTOPHER HATTON SCHOOL,

HUGH MYDDELTON SCHOOL,

KENSINGTON INSTITUTE,

GREENWICH INSTITUTE,

MILLBANK SCHOOL,

Y. W. C. A.,

Laystall Street, Rosebery Avenue, E.C.1.  
 Corporation Row, Clerkenwell Green, E.C.1.

97 Lancaster Road, W.11.

Charlton Manor School, Hornfair Road, S.E.7.

Erasmus Street, (Off Vauxhall Bridge Road),  
 S.W.1., (behind the Tate Gallery)

Great Russell Street, W.C.1.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 6th December	Cecil Sharp House	C.S.H. Band	George Sweetland
20th December	<u>Dance Centre</u>		
	<u>CHRISTMAS PARTY</u>	Cliff Beck & Wilf Horrocks	Ian Willson & Ken Ward
3rd January	Cecil Sharp House	C.S.H. Band	Margery Latham
	<u>NEW YEAR DANCE</u>		

Time: 7.00 to 10.00 p.m.

Cecil Sharp House: No.2. Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: No.12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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WHAT'S ON

- December 5th JUMBLE SALE at Oxford House, Bethnal Green. See page 9.
- 11th Barnet International Folk Dance Club are holding a Christmas Dance at 8 p.m. at Hadley Memorial Hall, Hadley Highstone, Barnet. Admission 6/- including wine & Christmas fare. M.C. Henry Morris. Enquiries to Brian Dowsett, 01-449 2121.
- 20th CHRISTMAS PARTY at the Dance Centre. See page 3.
- January 3rd NEW YEAR DANCE, Cecil Sharp House. See page 7.

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\* SYLVIA FULTON WILL BE EDITING NEXT MONTH'S ISSUE OF S.I.F.D. NEWS. ALL \*  
\* MATERIAL FOR PUBLICATION SHOULD BE SENT TO HER AT 22 LANDSEER ROAD, \*  
\* HOLLOWAY, N.19. IT IS PARTICULARLY IMPORTANT THAT MATERIAL IS RECEIVED \*  
\* EARLY THIS MONTH IN VIEW OF THE CHRISTMAS HOLIDAY, SO TO ENABLE SYLVIA \*  
\* TO PREPARE THE DRAFT NEWS-SHEET IN GOOD TIME. PLEASE SEND ALL MATERIAL \*  
\* TO HER NO LATER THAN THE 15TH DECEMBER. \*  
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OUR BEST WISHES TO ALL OUR READERS FOR A VERY HAPPY CHRISTMAS.