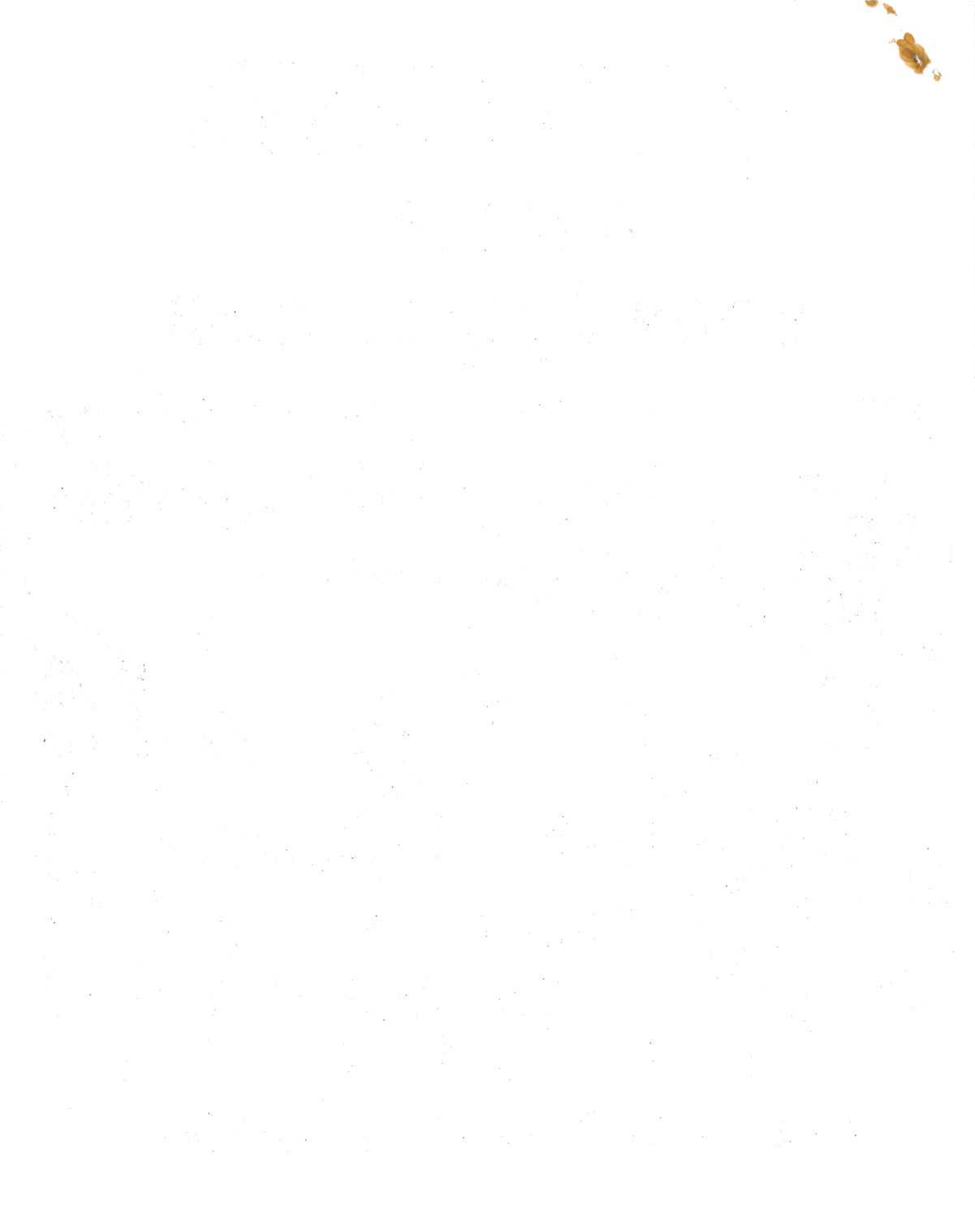


# S.I.F.D. NEWS

## JANUARY

### SILVER JUBILEE YEAR





Editor: Lily Southgate, 52 Banbury House, Banbury Road, London, E.9.  
Telephone: Home: 01-965-0428. Office: 248-1212 Ext. 552

Assistants: Sylvia Fulton, 22 Landseer Road, London, W.19.  
Telephone: Home 01-272-5827

Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London, W.16.

Although our Society does not date quite as far back, the design for this month's cover for the beginning of our Silver Jubilee Year, is of folk dancers in the palaeolithic style. The drawing is by Eddis Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,  
22 Sunnydale Road,  
London, S.E.12.  
Office: 01-858-3767

Secretary: Dorothy Bryan,  
Flat 1, Braunton Mansions,  
29 Rosebery Avenue,  
London, E.C.1. 01-837-2438

Treasurer: Harry Whitaker,  
29 Sherbrook Gardens,  
Winchmore Hill, N.21.  
01-360-4965

Membership Secretary (Ex-Officio Member):  
Roland Minton,  
131 Holly Street, Dalston,  
London, E.8.

Demonstration Secretary: Margery Latham  
14 Beechwood Avenue,  
Kew, Richmond, Surrey.  
Home: 01-876-7055  
Office: 01-930-9000 Ext.523

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The Committee are pleased to acknowledge receipt of a donation of £10 from the S.I.F.D. Polish Group in appreciation of assistance given by S.I.F.D. members to the Polish Group Jubilee Sale.

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The Committee would like to thank everyone who has sent the S.I.F.D. good wishes for Christmas and for our Jubilee Year. All good wishes are heartily reciprocated by the Committee and the members of the Society.



## THE CHAIRMAN WRITES.....

Well, let's start off in the right way with good wishes all round - a Happy New Year to everyone and my hopes that you have all had a very Merry Christmas and that you didn't burn all your candles, two weeks ago in that old powercut period.

I would like to thank everyone who sent me a card at Christmas, yes there were many and not a few from members to whom I had not myself written, so may I say here and now how much I appreciated your good wishes, how I reciprocate them and that I hope I shall see you at the opening dance of the year (which is a free dance to members) to thank you in person.

I am hoping that we are going to make this a dynamic year in the history of the Society and am proposing many attractions which I hope you will support. We begin with (unhappily) a special meeting, following the disappointing attendance at the A.G.M., which will give you a second chance to air your views as to future events.

After the pill the spoon full of sugar is a free dance to open the New Year, complete with special buffet arrangements and a cabaret.

Classes start the same week as do rehearsals for our Chatham show and I trust that you will read elsewhere in the NEWS full details of this event.

You should also read of our Summer School in Swansea to be held from Friday evening July 7th till Saturday morning August 7th. There is a sub-committee of three running this Course, Jack Richardson, Simon Guest and myself so if you have any requests or suggestions as to it's improvement do please drop us a line. We envisage inviting specialists from Israel, France and Poland and are confident of a full attendance so please do book early.

The Israeli is being taken by two professional dancers from Israel who are presently resident in London - Judith and Jacob Barkan - and some of you will have already met them at my Tuesday class in Charlton. With Israeli dancing being so popular I am very pleased indeed that we have been able to avail ourselves of the services of two really first class teachers such as Judith and Jacob.

It has also occurred to me that many of you would like to learn more about Israeli dancing while these two National Dancers are in London and to this effect I am proposing that we hold a one day Course in Israeli Dancing at CSH on the first Sunday in March. Full details are yet to be arranged but please hold this date in mind.

On top of this Judith and Jacob are desirous of running a regular weekly class in London so I would welcome the names of all members interested in the project. The French item at Swansea is anticipated to be taken by one of Simon's French friends and I shall try to arrange a French week in London while he is here. The Thursday French class would never forgive me if I didn't.

Regards to the Polish expert at Swansea we are awaiting to hear from Betty as to whether Zbigy can come again, if not we shall find an alternative Polish National. Again I will hope to arrange for a London Course either before or after Swansea.

Although not a Society event, keen dancers will be glad to learn that a Dance Course will once again be organized as an integral part of the Billingham Festival from August 14th - August 21st. I have accepted the offer to be the Dance Director of the Course and I am very much looking forward to this incredibly intensive week of dancing. It is anticipated that the Groups will be from Bulgaria, Poland, Hungary, USSR (Georgia), Tunisia, Italy (Padua) and Austria (Tyrol) each one of whom will be teaching to the Course sometime during the week and although each session will be only of 3 hours the Groups can be seen performing twice a day during the whole time of the Festival.

Well that's Chatham, Swansea, and Billingham. What else have we in Pandora's box? Why not a week's French Course in London? Say round about May or June? Why not invite one of the Billingham Groups to teach in London for a week? There is nothing to stop us except inertia. Do you want them or don't you want them? If you do then for heavens sake please tell me either by private letter or, better still, in the News. Many of you will say that there are not enough evenings in the week and this is of course true but if you make an effort to double the membership then all these events would be possible without your having to support them all 100%. To double the membership is (in theory) quite simple - all you have to do, each one of you, is to introduce only one new member! Why not have a go in 1971?

An alternative method is being pursued by some of the older married members as can be seen by the growing number of children at our monthly CSH dances. I rather like this method, the family method, healthy and very satisfactory to observe but unfortunately (?) rather slow. Well, the baby in our laps is 1971 - let's see what we can do to help the monster grow.

BERT PRICE  
HON. CHAIRMAN

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interfolk AND ITS LEAFLETS

interfolk leaflets now number several thousands, covering just about all the current activities of SIFD and listing its 1970/71 classes and affiliated groups, its books, and its records. Six different leaflets are now available.

A copy of every useful leaflet is sent to every enquirer by the Secretary, the Treasurer, or the Membership Secretary. Copies of leaflets are sent to numerous places when publicity matters are under discussion. Copies are on hand at our social dances and other functions of SIFD.

All this still leaves a large stock in the cupboard, some of which goes quickly out of date. It is useless to put publicity material in stock. It must go out to the rest of the world.

This is where you come in. The best place NOT to place this kind of leaflet is in the homes of Committee Members. Almost anywhere else is better. No matter to whom you hand a leaflet it is likely to do more good than it is in my office. And you can have a supply free of charge if you will write to me or to the Secretary; or ask me at a dance or class.

contd/

My address is: Will Green, 90 Wells Way Camberwell, S.E.5. Tel: (01) 703 4008.

Hand leaflets out to members of other classes you attend, on other subjects. Drop one in a neighbour's door. Ask if you can leave 100 or so on the desk at a local library. Ask a friendly bookshop owner to put one in each parcel he makes up. Send one to the local newspaper. Distribute them when you give a demonstration.

They are free to you as I said, though Harry never says "No thank you".

WILL GREEN

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### SECRETARY'S NOTES

The Committee Meeting held on Sunday 6th December 1970 at Cecil Sharp House was attended by Chairman, Treasurer, Secretary, Will Green, Angela Dell, and Alan McLean (who was co-opted onto the Committee before the meeting started).

Apologies for absence were received from Margery Latham who was sick.

Balance as at Nov. 30th 1970: £969. 3. 2d.                      Membership: 279

Since the beginning of December we have received a cheque for £25 from Ken Ward, a further repayment of the Balkan Group Loan. We have also received a donation of £10 from the Polish Group.

### Matters Discussed

Roneo - News Sheet. Once again the problem arises regarding the successful running off of the News Sheet. Due to financial difficulties at Oxford House there is no longer a resident warden there and the editorial staff have difficulty in gaining access to the premises.

Publicity. Record sleeves are now ready, but the stickers for the back will not be ready until after Christmas. Janet Liddell was on Radio London in November and Janice Wrench will be on Radio London on 11th and 14th of December. It was suggested that the Society present a complete set of our records to radio libraries.

Silver Jubilee. It was agreed to have a day course of Israeli dancing at Cecil Sharp House. This cannot be arranged until the beginning of March because of the E.F.D.S.S. rehearsals on Sundays for their show at the end of February.

Please make an effort to come to the Extraordinary General Meeting. The last effort was so completely disheartening.

Well a Happy New Year, one and all - see you next year.

DOROTHY BRYAN  
(Hon. Secretary)

CLOSE DOWN THE S.I.F.D.

Have you heard that wonderful record by Marty Feldman called (I think) "The Flip Side"? He says no-one ever listens to the B side of records, so you can record any old rubbish on it. And he does. He talks tripe about other comedians, criticises the disc jockeys, makes rude noises. No-one will listen to it anyway - he says.

I sometimes feel like that when I write something for the S.I.F.D. NEWS. So does Harry, and so does Dot. We write something and hope you will reply. You don't. Perhaps you don't read what we write. We feel like Marty Feldman and I feel like writing the kind of article his flip side would be. Like this:

"Some raa things going on in interfolk these days. If its not the secretary and treasurer its the chairman. Ehc? Hhmm! Cu vi volas promeni kun mi ci-vespere? Moma Kombolangilani bustamente forfer. Do you know why we never do the old version of whatdyncallit now - you know, the "jelly dance"? This is the last issue of SIFD News. I love you I love you I love you..... well, most of you. Now, now Rely. Stop it, STOP it. And you! Pffffffppkk. Please Lily, PLEASE don't go into a maxi. I don't suppose anybody is reading this rubbish so whathell. I propose we close down the Society and make me custodian of the cash. Agreed? Failure to reply will imply acceptance of the proposal. Thanks. I will give five pounds to anyone who tells me he has read this article, and who understands me."

Now if you have actually got so far and actually understood in general, why haven't you read and understood the stuff in previous issues????? Why has there been no response to Dot's constant plers? Why did Harry not get any replies? Why did none of you give Alan the information he asked for. Why didn't you propose a Committee member or two?

Well, as they say, opportunity knocks for we shall be asking you yet again for replies.

In the meantime try this one. We shall be holding a Re-Union Dance as usual in the autumn. I have suggested we should invite Special Guests. Make it a big thing. Bring top brass, from other folk dance organisations, and other spheres of life. Here's where you come in.

WHO would you like us to invite - apart from Steve McQueen and Sophia Loren, of course? Whom would you like to consort with? Who would give us a lift? Who ought to be honoured by our invitation? I will guarantee for you that if we invite your suggestee, and (s)he comes, you will spend plenty of time with him/her. I have my own list, but I'd like to see yours too.

WILL GREEN

ADDRESS: 90 WELLS WAY, CAMBERWELL, LONDON, S.E.5.

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"FOLK DANCING & MUSICIANS COURSE", The Hill, Abergavenny. 11th - 13th December 1970

Let me say at the outset that this has been a very enjoyable weekend with good company in delightful surroundings. Vic and I booked to come on this course, sponsored by the Monmouthshire County Council, way back in June. Now we look forward to the next one.

It was advertised as a "Folk Dancing & Musicians' Course" with the emphasis very much on INTERNATIONAL Folk dancing. When we arrived we found that the "International" had become "INTER-NATIONAL", i.e. English and Welsh. However, the instructors led by Pat Shaw did their successful best to re-arrange the programme to include some dances from foreign shores.

Among the dances we particularly enjoyed were a South African one called "Aunt Hessies White Horse", a progressive couple dance - "Arnolds Circle", another progressive couple dance of Dutch origin and an Israeli dance called (I think) Simi Yadehh.

As a change to Perenitze, a Welsh party dance called Ddafad-Corniog was good fun. Danced in 4/4 time it consists of a circle of couples plus two spare men in the middle and goes like this:-

All into the centre twice, girls in once, men into centre and stay. Men (including two spare ones) link arms in a circle facing girls while girls circle in opposite direction. Music breaks, men grab girls and promenade in anti-clockwise direction leaving spare men again in centre of circle, etc.

The course for dancers included basic movement and Llhagedfor Dances, dances for the 1971 National Eisteddfod competition, request training sessions, and many dances besides those already mentioned.

In the meantime the musicians had special sessions, the main objective being to teach them Folk Dance music. We did not participate in these classes but understand that they were very successful. They were certainly well attended.

In the evenings the "Twmpatl Dawns" or Barn Dances were held. They were great fun.

The Assistant Warden, Mr. David Williams, joined in almost everything and now, full of enthusiasm for folk song and dance, is preparing for a Summer School next July. This will be - he hopes - a course to cater for dancers, singers and musicians. He assures us that it will be "International" as S.I.F.D. members understand the word to be.

SUE CLARK

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CLASSES AT BOUNDS GREEN

North-West Haringey Adult Education Centre is organising Classes in European Folk Dancing at Bounds Green Junior School, Bounds Green Road, N.11 (very near Bounds Green Underground Station, Piccadilly Line). Time 7.30 - 9.30 p.m. on Fridays, starting on January 8th 1971. Instructors: Joan & Simon Guest.



HANDS ACROSS THE WATER

Dear Bert Price,

We recently read your article giving a report on the Billingham Dance Course in the S.I.F.D. News. We were very much interested in it.

Could you give us more data on the sponsors of this course... their address, etc. Would you by any chance have the names and address of the leaders of the various ethnic courses.

We run a 7 week folk dance camp in Maine, and perhaps we just might be able to get enough funds to bring over some of these people for our Maine Camp. I am sending you under separate cover, our brochure for the 1970 (old one) camp, to give you an idea of what we do.

We enjoy the S.I.F.D. News a lot, and use it to give addresses of places to dance, when some of our American dancers go abroad. Many of them report extreme friendliness on the part of your dancers when they visit them.

We are now going into our 30th year .... last year they demolished our lovely folk dance center, and we are now meeting in a lovely Armenian cathedral, but we do miss our own building where we conducted folk dance activities 7 days a week, practically round the clock... where we housed a large costume collection, reference library of books, records, etc.... but such is life in New York... we are not the only cultural agency being frustrated by what is called Progress here.

Despite muggings, high crime, etc., folk dancing keeps its own and is constantly growing. We too have problems in trying to get dancers to retain style, respect the traditional dances, we suffer at times from too many new dances being constantly introduced so there is not time to develop style by repeating the old.... but on the whole folk dancing is just great. The Russian Karapyet, Kohanochka, Korobushka, Hambo, Corrido, Sicilian Tarantella, etc., continue to be on the request list. We have our "kolomania" here .... with the college age kids being the ones who do Balkan and Israeli dances exclusively, but by golly they are now enjoying the English Hole in the Wall and Slovenian Po Zelenoy Trate too. It will all come okay, we feel.

Keep them dancing happily, and our best wishes,

Michael Herman,  
Folk Dance House,  
P O Box 201,  
Flushing LI NY11352  
U. S. A.

(I have received the 1970 brochure and the varied and exciting programme is far too detailed for me to summarise. If anyone interested in seeing it would like to apply to me, I will gladly send them a copy. Sylvia Pulton)

i n t e r f o l k presents

"SEE HOW THEY DANCE"

at

Central Hall, Chatham

on

Saturday, 6th February 1971

at 8 p.m.

Tickets @ 5/-, 7/6, 10/- and 12/6.

There will also be a Special Performance for Schools at 4.00 p.m.  
Admission for children - 2/6d; for accompanying adults - 5/-d

All Bookings can be made with the Entertainments Officer, Town Hall, Chatham, Kent.

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POLISH GROUP

Once again many thanks to all our friends who helped in one way or another with our Christmas Sale. We were not quite so successful this time as last year - however we made a very welcome £65.

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FRENCH

The French Group organized by Bert Price and taught by Alex Harris will be re-opening after the Christmas recess, on Thursday, 7th January 1971, and will continue thereafter on every Thursday except the third in each month. Everyone who is interested in French dances will be very welcome. The meeting place is: Pimlico School, Lupus Street, S.W.1. The time: 8 to 10 p.m.

TURKISH

The class for people interested in learning Turkish dances also meets at the above school, from 8 to 10 p.m. on the third Thursday in each month. The dances are taught by a very enthusiastic Turkish national dancer and are most enjoyable. Everyone welcome.

LETTERS TO THE EDITOR

Dear Lily,

I would like to send my best wishes to all my friends and all members of Interfolk. On the occasion of the Society's Silver Jubilee, I wish every success and good luck for the coming New Year - and the coming next 25 years!

I always remember with affection the happy days of Swansea in 1967 and 1969. These courses were among the most agreeable and interesting ones at which I ever taught folk dancing.

Your friend in Budapest,

MAGDA OSSKO

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Dear Editor,

Having purchased the set of S.I.F.D. records 1 - 9, we were rather disappointed with the standard of recordings. Some parts were very muddled indeed. Our main criticism however is about the Kolos.

On most of these the musicians completely fail to play the correct rhythms and consequently the resulting noise is most uninspiring. Perhaps the cause lying with the choice of musicians who follow written music, rather than those who play by ear - for the enjoyment of all. What do other members think about this?

While I am writing, would it be possible to have the full address on tickets for all S.I.F.D. functions? We out-of-town members often have difficulty in locating a place such as "Finsbury Town Hall" - Finsbury covering quite a large area.

Yours sincerely,

PADDY BEADLE

for Howering Folk Dance Group

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BISHAM ABBEY

There are still a few vacancies at Bisham Abbey for the week-end January 29th - 31st. The cost will be £3. 5. 0d. Inquiries, please, to Jack Richardson, Department of Chemical Engineering, University College of Swansea, Singleton Park, Swansea, Glamorgan.

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S. I. F. D. CLASSES - 1970/71

Spring Term commences on 4th January 1971.

Fees for the 1970/71 session:

For 1 class a week	£2. 3. 0d	For 2 classes a week	£2. 8. 0d
For 3 classes a week	£2.18. 0d	For 4 or more classes a week	£5. 8. 0d

Terminal fees are approximately one third of these fees.

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International, Beginners & Intermediate	Hugh Myddelton School	Margery Latham
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THURSDAY

6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

CHRISTOPHER HATTON SCHOOL,

HUGH MYDDELTON SCHOOL,

KENSINGTON INSTITUTE,

GREENWICH INSTITUTE,

MILLBANK SCHOOL,

Y. W. C. A.,

Laystall Street, Rosebery Avenue, E.C.1.

Corporation Row, Clerkenwell Green, E.C.1.

97 Lancaster Road, W.11.

Charlton Manor School, Hornfair Road, S.E.7.

Erasmus Street, (Off Vauxhall Bridge Road),  
S.W.1., (behind the Tate Gallery)

Great Russell Street, W.C.1.



AFFILIATED GROUPS

HARROW GREEN FOLK DANCE GROUP meet every Wednesday at 8 p.m. at Oxford House, Derbyshire Street, London, E.2.

On Tuesday 24th November H.G.F.D.G. gave a demonstration which was arranged by Margaret Brown for disabled people at Swiss Cottage. The team were: Tony and Joan Parkins, Sylvia Fulton, Margaret Joyner, Pauline May, Alex Beauclerc, John Lake, Hugh Keogh and George Sweetland. Cliff Beck played for us and we did a programme of International dances. We have done this demo before and we always enjoy it very much. There is a pleasant relaxed atmosphere and the audience are really appreciative. We hope Margaret will ask us again next year.

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WOODVALE INTERNATIONAL FOLKDANCE GROUP meet at the Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's 1/6; over 18's 2/6. Refreshments included.

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FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent.

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BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class. Secretary: Mr. J. Crawshaw, 114 Burns Road, Sutton Coldfield, Warwicks.

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INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer, (on the Brighton/Lewes Road) in the Old Refectory, Falmer House. Secretary: Miss Janet Liddell, Falmer House, University of Sussex, Falmer, Brighton, Sussex.

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KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

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GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European Dancing. Beginners welcome. Meetings 3/- weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Tel: Godalming 6259 (Home), Wormley 2122 (Work).

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AFFILIATED GROUPS Continued

BARLOW INTERNATIONAL FOLKDANCE GROUP meet every Tuesday evening throughout the normal school terms from 7.30 to 9.30 p.m. at Barlow Hall Evening Centre, Darley Avenue, Manchester 21. International Folk Dances are also run regularly during the season usually on the second Saturday of each month at Barlow Hall Evening Centre. Further information from The Secretary, Miss Elaine Duffett, 185 Brooklands Road, Sale, Cheshire.

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HAVERING INTERNATIONAL FOLKDANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 p.m.

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HARROW FOLK DANCE CLUB - CALENDAR 1970/1971 (affiliated to Harrow Arts Council)

During term - the Club meets as an evening class on Mondays at Pinner Park School (Melbourne Avenue entrance) - off Headstone Lane. 7.30 - 9.30 p.m.

Out of term - as a Club, usual admission 15p (3/-). Students 10p (2/-).

Enquiries - 01 907 7354 or 01 863 1594 or write Harrow Folk Dance Club, 29 Tenby Avenue, Harrow, HA3 8RU.

N.B. To avoid confusion, please note that HARROW FOLK DANCE CLUB meet as an evening class on Mondays at HARROW in MIDDLESEX, while HARROW GREEN FOLK DANCE GROUP meet as an international folkdance group on Wednesdays at BETHNAL GREEN in LONDON. They are two entirely different groups.

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\*\* \*\*PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, January 3rd	Cecil Sharp House	C.S.H. Band	Margery Latham
January 17th	Dance Centre	Caroline Thomas	George Sweetland
February 7th	Cecil Sharp House	C.S.H. Band	Bert Price

Time: 7.00 to 10.00 p.m. Admission: Cecil Sharp House 5/- for members, 6/6 for nonmembers  
Dance Centre 4/- for members, 5/- for non-members.

Cecil Sharp House: 2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

The guest demonstration team at Cecil Sharp House on 3rd January will be a Turkish Group.

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WHAT'S ON --- CHATHAM SHOW (See page 9) and BISHAM ABBEY WEEKEND (See page 10)

January 3rd NEW YEAR'S DANCE at Cecil Sharp House (details above)  
" 9th The Bulgarian Group from Sofia will be dancing at Sarah Siddon School, North Wharf Road, W.2., at a party organized by the Society For Friendship With Bulgaria. 7 - 10.30 p.m. Admission 8/- incl. refreshments. This group will also be dancing at the Commonwealth Institute on 18th January and at the Friends Meeting House, Euston Road on 19th January but for these two performances no further details are available.