



FEBRUARY 1971

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This month's cover is by Ian Willson.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price  
22 Sunnysdale Road.,  
London, S.E.12.  
Office: 01-858-3767

Secretary: Dorothy Bryan,  
Flat 1, Braunton Mansions,  
29 Rosebery Avenue, London, E.C.1.  
Home: 01-837-2438

Treasurer: Harry Whitaker,  
29 Sherbrook Gardens,  
Winchmore Hill,  
London, N.21.  
Home: 01-360-4965

Membership Secretary (ex-officio member):  
Roland Minton,  
131 Holly Street,  
London, E.8.

Demonstration Secretary: Margery Latham,  
14 Beechwood Avenue,  
Kew, Richmond, Surrey.  
Home: 01-876-7055  
Office: 01-930-9000 Ext.523

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BADGES S.I.F.D. badges for lapel, scooter, and car, @ 3/6, 7/6 and 12/6 respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1; price 17/- each plus postage.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 7/6 each.

Discounts are obtainable on records and books purchased by members for their own use. Full price should be paid at the time of purchase, and then discounts can be claimed by applying to Frances Horrocks.

Please see note on page 4 regarding books and records.

AFFILIATED GROUPS

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

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GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European dancing. Beginners welcome. Meetings 3/- weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Tel: Godalming 6259 (Home); Wormley 2122 (Work).

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BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class.

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HARROW GREEN FOLK DANCE GROUP meet every Wednesday at 8 p.m. at Oxford House, Derbyshire Street, London, E.2. Details from George Sweetland, 28 Hayes Court, Camberwell New Road, London S.E.5.

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WOODVALE INTERNATIONAL FOLK DANCE GROUP meet at The Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's 1/6; over 18's 2/6. Refreshments included.

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FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent.

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INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer (on the Brighton/Lewes Road) in the Old Refectory, Falmer House. Secretary: Miss Janet Liddell, Falmer House, University of Sussex, Falmer, Brighton, Sussex.

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HARROW FOLK DANCE CLUB meet, during term time, as an evening class on Mondays at Finner Park School (Melbourne Avenue entrance) off Headstone Lane, Harrow, Middx., 7.30 to 9.30 p.m., and out of term time as a Club (usual admission 15p, students 10p). Enquiries to Harrow Folk Dance Club, 29 Tenby Avenue, Harrow HA3 8RU or telephone 01-907-7354 or 01-863-1594.

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BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening throughout the normal school terms from 7.30 to 9.30 p.m. at Barlow Hall Evening Centre, Barley Avenue, Manchester 21. International Folk Dances are also run regularly during the season usually on the second Saturday of each month at Barlow Hall Evening Centre. Further information from the Secretary, Miss Elaine Duffett, 185 Brooklands Road, Sale, Cheshire.

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HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 p.m.

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#### BOOKS AND RECORDS

Owing to the increasing time required for her studies, Janice Wrench is no longer able to handle the sale of books and records for us. I am sure you will all join me in thanking Janice for doing this job for us for the last couple of years.

Fortunately, two very capable volunteers have already offered to take over this work - Frances Horrocks, assisted by Wilf. In future all enquiries re books and records should be sent to:- Mrs. Frances Horrocks, 112 Kingston Avenue, North Cheam, Surrey.

Once again, we stress that when ordering books from Pergamon Press, or records from Magnegraph Recording Co., that the full retail price must be sent with the order. If you wish to claim members' discount the receipt should be sent to Frances Horrocks who will refund the appropriate amount.

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ED. NOTE: My thanks to the following people who have offered help in making out envelopes:-

Mary Fergar  
Margaret Joyner  
Jack Krebs

Ann Van den Berg  
Maureen Cavanagh  
Roland Minton

Also, thanks to Will Green for offering to accommodate the Roneo for us. The Roneo has now been moved from Oxford House to Will's office at Camberwell.

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The WATFORD INTERNATIONAL FOLK DANCERS are running another Dance at Letchmore Heath Hall, near Watford, on Friday, 19th March, from 7.45 p.m. onwards, with Caroline Thomas playing. They are planning a demonstration but the arrangements are not quite completed. Further details will be given next month. Admission should be about 6/-. Refreshments will be available.

LETTERS TO THE EDITOR

120 Lichfield Road,  
Four Oaks,  
Sutton Coldfield, Warwicks.

Dear Miss Southgate,

Just a correction for the NEWS. I am no longer secretary for the Birmingham group. I do not know who is.

Also, replying to Will Green's letter in the NEWS re the Reunion Dance. I should like to invite Mr. Graham Hill, the racing driver, and Mr. David Duckham, the English Rugby Union player.

Replying to Paddy Beadle's letter, I heartily agree with everything he says, particularly about "Finsbury Town Hall". Let us have the full address next time.

Yours faithfully,

JOHN CRAWSHAW

(ED. NOTE: Perhaps the present secretary of the Birmingham Group would kindly let me have his/her name and address.)

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c/o G.P.O.,  
Perth, Australia.

Dear Lily and Interfolk,

It seems incredible that already one year has passed since leaving England. In November 1970 I celebrate my first year in "Down Under" - a very full one too. It is certainly well past the time for corresponding to you Interfolk, telling you a little of my life and dancing experiences here.

I have certainly been kept in tune with the S.I.F.D. activities through the NEWS, although received one or two months later.

I am writing this letter beneath the shade of a eucalyptus tree, halfway between Alice and Ayres Rock. The Land Rover I'm travelling in is in need of some mechanical repair. I am on the way to exploring the beauty spots of the Centre in the form of the enormous monolith, Ayres Rock, once a ritual ground of the Aborigines; Mount Olga; gorges, chasms, waterholes, and interesting rock formations along the Macdonnelles Range.

The outback is steeped in Aborigine folklore, displayed in their ancestors' rock carvings and paintings depicting tribal life, ceremonies, initiation rituals, corroborrees (dancing), hunting technique, weapons etc., which is now in the past for most of these native people, particularly for those living on the Inland mission stations.

Whilst in Sydney, my first port of call, I enjoyed several dancing activities including the Sydney Scottish Country Dancers, the very friendly "Blue Pacific" Square Dancers (held in a church hall close to my work at the Karitane Mother and Baby Hospital in the Bondi area) and a large very enthusiastic Youth Hostel international folkdance club still in the primary stages but showing much promise after only a few years' operation. The accordion music was provided by a jolly Dutchman



and the teacher was a young Australian girl, both working hard to promote more interest by organizing folkdancing weekends and a small display group. I was fortunate to see a professional Hungarian dancer perform whilst he was teaching briefly in Sydney, also the Sydney Croatian Group dance.

A smaller but more advanced group of international folkdancers is held at the University. The teachers, a young attractive Dutch/American couple, put much emphasis on authentic style of steps and movements. Here we enjoyed a very wide repertoire, from Salty Dog Rag (U.S.A.) to Katia and Troika (Russia) and more sedate dances from Israel and Serbia.

In May, I left autumn-clad Sydney to pursue the sun North, over the Tropic of Capricorn, on the start of a "Round Australia" tour via Land Rover accompanied by a Swedish friend, stopping at as many National Parks and coastal areas as possible, travelling via Brisbane, Rockhampton, into the tropic zone to Townsville. Here I enjoyed three glorious months of winter sunshine, exploring nearby Magnetic Island and surrounding reefs, a really fantastic world under the sea amongst the coral, easily examined at close quarters through a snorkle and mask. I certainly eat an abundance of tropical fruits, fresh from the groves, plantations and back garden.

Spring is now blossoming, so we must continue our tour, first North to Cairns, popping over to Green Island, a true coral quay, right out on the Great Barrier Reef; continuing on up to historical Cooktown in the Cape York region, and now West to the outback and centre. Here I've experienced such contrasts of colours and extremes of temperature, I certainly appreciate my Antarctic sleeping bag at night and my sun hat during the day. (I now have a menacing swarm of buzzing flies around me). We have had to stop to make a mechanical repair, probably caused by the continuous shakings as the Highway 1 and Inland routes are not quite up to the M.I. standard.

I have certainly seen much wildlife and flora within the National Park reserves, lush rain forests, tropical jungle, up on the Great Dividing ranges, out on the Salt Lakes, around the waterholes etc., in the form of those famous marsupials, parrots, gay cockatoos, noisy rosellas, flocks of chattering budgerigars, even a glimpse of a surfacing platypus, once a fat sleepy lovable koala, a colony of freshwater turtles taking a sunbath over a lily pool, and of course the laughing kookaburra, and lots more besides.

The Aborigine dancing is in the form of a sacred ritual, called corroboree, where the men take the limelight, decorating their bodies and faces by painting striking designs and patterns (colours produced from seeds, sand, blood), completed with a very elaborate headdress made from feathers, fur, bark etc., whilst the women (very underprivileged) perhaps dance unnoticed in the shadows. The rhythm is produced by beating together a pair of sticks or boomerangs, and the one tone produced by the didgeridoo. The dance depicts the totem spirits in the form of animals, or perhaps a hunting scene in mime, becoming rather frenzied and hostile.

I hope to be in Melbourne during the festive season, after seeing Darwin, West Australia, to Perth, across the Nullabor to Adelaide and Victoria.

With all my best wishes for a very happy New Year,

Sincerely,

HEATHER (FRATT)

7.

LETTERS TO THE EDITOR.....Contd.

Dear Editor,

Having also purchased the set of S.I.F.D. records 1 to 9, I too was disappointed (see January NEWS). My main criticism however is not of the musicians but of the actual recording - very very poor indeed. Such a pity, when so many people have obviously put a lot of effort into their production.

Sincerely,

SUE CLARK

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SECRETARY'S NOTES

The Committee Meeting held on 3rd January was attended by the Chairman, Treasurer, Secretary, and Margery Latham, Angela Dell and Will Green. Alan McLean was on holiday.

Accounts: Balance as at 31.12.70 - £953.13. 4d

Membership: 279

Matters discussed

Silver Jubilee Year. The date for the Silver Jubilee Dance has been pencilled-in for Saturday, 9th October 1971, at Islington Town Hall. This will be confirmed.

Swansea 71. The Polish teacher, Sbigy, is available and would like to accept our invitation to come and teach at Swansea. No news so far from the French teacher.

Publicity. Janice Wrench made a ten-minute broadcast on Radio London on 8th December. Contact has been made with Radio Medway regarding our Chatham Show and it is hoped that Radio Medway will give us some publicity. "Folk on Friday" have also been informed of our activities.

Also discussed were the housing of the Roneo for the printing of the NEWS: books and records; the Chatham Show.

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I am glad to say that we were able to hold the Extraordinary General Meeting as we had a quorum within the first 45 minutes. It was a good meeting, with a good healthy atmosphere.

Well, there are some good weekends coming up. I'm so glad we are back in favour with Bisham Abbey. I missed not having a weekend there last year. (I never did understand why we could not hold a weekend there last year, but some people have their views on the subject!) Anyway, I hope to see many of you there this month (Jan.).

DOROTHY A. BRYAN (Hon. Sec.)



INTERFOLK presents

"SEE HOW THEY DANCE"

at CENTRAL HALL, CHATHAM, KENT

on SATURDAY, 6th FEBRUARY 1971

at 8 p.m.

Also a Special Performance for Schools at 4 p.m.

Evening performance: 5/-, 7/6, 10/-, 12/6

Afternoon performance: Children 2/6, accompanying adults 5/-.

Dances from BULGARIA, IRELAND, FRANCE, ISRAEL, CZECHOSLOVAKIA, POLAND  
AUSTRIA, SWEDEN

All bookings can be made with the Entertainments Officer, Town Hall, Chatham, Kent.

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WEEKENDS AWAY

12th/14th March

UPLANDS, HIGH WYCOMBE. Another weekend of dancing and walking. As most members already know, Uplands, with its comfortable accommodation and good dance floor, and lovely surroundings, is likely to get booked up fairly quickly, so if you would like to go would you please send a deposit of 10/- as soon as possible to: Prof. J. Richardson, Dept. of Chemical Engineering, University College, Swansea.

Total cost: Friday evening dinner to Sunday tea - £5. 5. Od  
Location: Three miles from High Wycombe, Bucks.

7th/9th May

SURREY CREST, Godstone, Surrey. A folkdance weekend organized by Stephen Ward. Full details from Stephen at Flat 4, 37 The Avenue, Surbiton, Surrey.

18th/20th June

HALSWAY MANOR. A midsummer weekend at this very comfortable old manor house between Minehead and Taunton. Full details from Michael Clark, 14 Weldon Close, Church Crookham, Aldershot, Hants.

## THE CHAIRMAN WRITES.....

Way back in 1948 a Mr. J.I. Rodale published a book called "The Healthy Hunzas" giving his account of the way of life of the Hunzas who live in a small isolated area of the Himalayas. One chapter is devoted to their kinesthetic sense and I am sure the following extract will interest you:-

"Dancing definitely is beneficial and has a positive therapeutic value. It acts as a stimulant to the mind. Since the beginning of time, man has danced. He has exorcised devils in this manner; he has danced to get rain, to make seeds germinate to bring bountiful harvests, to bring good luck in the chase, to increase fecundity, and to praise God. He has danced on joyous as well as sad occasions; he has lived practically every aspect of his daily life through dancing. Primitive man danced not only for enjoyment but as a means to master his daily problems and as a means to attain power. He may not have realized it, but dancing kept him in good health and spirits.

More than half the world today, the primitive half(!), dances the traditional folk dances that have been handed down without change for thousands of years. This includes the American Indians, African savage tribes, Mexicans, Central and South Americans, and practically all Asiatics; but wherever urban civilization develops, natural free spontaneous dancing seems automatically to disappear or to be replaced by jazz dancing. However strange it may appear, jitterbugging, so severely criticized by persons who think the younger generation is going to perdition, is far removed from sensuality and sex; it is actually closely allied to the primitive and the classical.

All travellers who have been through Northern India are agreed that the Hunzukuts are uncommonly supple dancers and far superior mentally and physically to the neighbouring peoples. They excel in grace, charm, intelligence, and in dancing. The tired businessman has no counterpart in Hunza. In that country every man dances, from the Prime Minister down to the six-year old boy. Hunzas are overcharged with energy and dancing is a stabilizing influence."

Well, you needn't go to the Himalayas to obtain a fine carriage, or to learn sure footedness, grace and poise; just come to our Shangri-la at Cecil Sharp House, or to one or more of the classes. It's much nearer and they all speak English.

Bert Price

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FRENCH

The French Group, organized by Bert Price and taught by Alex Harris, meet every Thursday evening, 8 to 10 p.m. at Pimlico School, Lupus Street, Chelsea, S.W.1. Everybody interested in French dances is welcome.

RED ARMY

The Red Army Ensemble from Kiev will be visiting England in the Spring. They are due to arrive in England on the 19th March and will be performing at the following places:-

22nd/27th Mar.	New Theatre, Oxford	3rd May	Sheffield City Hall
29th Mar./3rd Apr.	Odeon, Golders Green	4th May	Newcastle " "
5th/7th Apr.	ABC Cinema, Hull	6th May	Guildhall, Portsmouth
10th/12th Apr.	ABC Cinema, Blackpool	7th May	ABC Cinema, Harrow
15th/17th Apr.	ABC Cinema, Stockton- on-Tees	8th May	Bournemouth Pavilion
19th/24th Apr.	Grand Theatre, Leeds	9th May	Victoria Palace, London
26th Apr./1st May	Opera House, Manchester	10th/15th May	Moss Empire, Birmingham
		17th/22nd May	Royal Court, Liverpool

Block bookings for 12 or more seats at a reduced cost of 5% on all seats. Average price of tickets will vary from 10/- to 30/-. Booking forms from the Red Army Ensemble, c/o BSFS, 36 St. John's Square, London EC1V 4JH.

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' S L A V A '

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A programme of dances from Poland and Yugoslavia.

The S.I.F.D. Polish Group and Zivko Mirfov Group

SATURDAY, 20TH MARCH 1971

7.30 p.m.

At the COMMONWEALTH INSTITUTE, KENSINGTON HIGH STREET, W.8.

Tickets: 40p 50p 70p

Box Office: Commonwealth Institute. Tel: 01-602-3660 - or -

Ken Ward, 39 Harpenden Road, S.E.27 (send s.a.e.)  
Cheques and Postal Orders to be made payable to  
Dennis Wood.

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S. I. F. D. CLASSES - 1970/71

Spring Term commenced on 4th January 1971. Fees for the 1970/71 session:

For 1 class a week:	£2. 3. 0d	For 2 classes a week:	£2. 8. 0d
For 3 classes a week:	£2.18. 0d	For 4 or more classes a week:	£3. 8. 0d

Terminal fees are approximately one third of these fees.

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International, Beginners & Intermediate	Hugh Myddelton School	Margery Latham
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THURSDAY

6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

Club Night Programme for February:

5th February	Israeli	Jacob Barkar
12th February	Greek	Anthea Constantine
19th February	Greek	Anthea Constantine
26th February	Israeli	Jacob Barkar

CHRISTOPHER HATTON SCHOOL

Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL

Corporation Row, Clerkenwell Green, E.C.1.

KENSINGTON INSTITUTE

97 Lancaster Road, W.11.

GREENWICH INSTITUTE

Charlton Manor School, Hornfair Road, S.E.7.

MILLBANK SCHOOL

Erasmus Street (off Vauxhall Bridge Road), S.W.1  
(behind Tate Gallery)

Y.W.C.A.

Great Russell Street, W.C.1.

PROGRAMME FOR SOCIAL DANCES

			<u>Musicians</u>	<u>M.C.</u>
Sunday, February	7th	Cecil Sharp House	C.S.H. Band	Bert Price
	21st	Dance Centre	Harry de Caux	Peter Oakley
March	7th	Cecil Sharp House	C.S.H. Band	Ian Willson

Time: 7.00 to 10.00 p.m. Admission: Cecil Sharp House, 5/- members, 6/6 non-members.  
Dance Centre 4/- members, 5/- non-members.

Cecil Sharp House: 2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

WHAT'S ON

- Feb. 5th London Borough of Tower Hamlets Festival 1971, International Folkdance Competition, 6.30 p.m. at York Hall (Corner of Old Ford Road and Cambridge Heath Road) E.2. Admission 1/-, children 6d. (Ken Ward's Balkan class will be competing.)
- Feb. 6th SEE HOW THEY DANCE, Central Hall, Chatham, Kent. (See page 8)
- Feb. 17th/18th. Midland Folk Festival, Central Hall, Birmingham, 7.30 p.m. Most of the programme is English but the Fagaras Folk Ensemble from Romania will be performing. Tickets: 8/6, 7/-, 6/-, 5/- from Civic Radio Services Ltd., Theatre Dept., c/o Murdochs, 155 Corporation Street, Birmingham 4.
- Feb. 19th Folk Festival '71 (E.F.D.S.S.), Royal Albert Hall 7.30 p.m. Tickets 2/6 to 22/6 from Cecil Sharp House, 2 Regents Park Road, N.W.1. or from the Royal Albert Hall, London, S.W.7.
- Feb. 20th Folk Festival '71 (E.F.D.S.S.) Royal Albert Hall, 10.30 a.m., 2.30 and 7.30 p.m. Tickets 2/- to 10/- (morning); 2/- to 15/- (afternoon); 2/6 to 22/6 (evening) from above addresses.

FESTIVALS

FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL. 19th to 25th June 1971. Groups invited from Austria, France, Germany, Holland, Poland, Portugal, Spain, Sweden, Switzerland. Souvenir programme on sale in May (5p post free) from: Official Information Centre, Castle Hill Avenue, Folkestone, Kent.

SIDMOUTH INTERNATIONAL FOLK FESTIVAL. 30th July to 6th August 1971. A ticket to cover the whole festival costs £3. Places may be booked at organized camp sites, or at hotels. Full details from International Festival (B), 3 Barnfield Crescent, Exeter, EX1 1RD.

LETTERKENNY INTERNATIONAL FOLK FESTIVAL, Co. Donegal. 26th to 30th August 1971. Folk dance teams from Norway, Holland, England, Spain, Ireland, and many others. Open air dancing, parades, folk evenings, etc.



I S R A E L I   D A N C I N G

A ONE-DAY COURSE IN ISRAELI DANCING has been arranged as follows:-

Date: SUNDAY, 7th MARCH 1971

Place: CECIL SHARP HOUSE, 2 Regents Park Road, N.W.1

Time: 10.30 a.m. to 12.30 p.m.      2.00 to 6.00 p.m.

Tutors: JUDITH and JACOB BARKAN

Cost to members and Affiliates of S.I.F.D.: 10/- for the whole day  
(No reduction for half a day)

Coffee, tea and biscuits are available at Cecil Sharp House for light refreshment, but members attending the Course are asked to bring their own packed lunches.

Judith and Jacob Barkan are professional Israeli dancers, presently resident in London. They are excellent teachers, and all members are recommended to make every effort to take advantage of this very enjoyable Course to learn some new and interesting Israeli dances.

Please send your 10/- booking fee to Bert Price, or, if you prefer, pay on arrival at Cecil Sharp House on 7th March, but it would help if you could let Bert know if you intend to attend the Course, so that we may have some indication of how many people to expect.

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