

# S. I. F. D.

~NEWS~



APRIL 1971



Editor: Lily Southgate, 52 Banbury House, Banbury Road, London, E.9.  
Telephone: Home: 01-985-0428. Office: 01-248-1212 Ext. 552.

Assistants: Sylvia Fulton, 22 Landseer Road, London, N.19.  
Telephone: Home: 01-272-5827

Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London, N.16.

This month's cover is by Ady Ongania.

\* \* \* \* \*

SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman:	Bert Price, 22 Sunnydale Road, London, S.E.12. Office: 01-858-3767	Secretary:	Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue, London, E.C.1. Home: 01-837-2438
-----------	---	------------	---

Treasurer:	Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, London, N.21. Home: 01-360-4965	Membership Secretary (ex-officio Member):	Roland Minton, 131 Holly Street, London, E.8.
------------	---	---	---

Demonstration Secretary: Margery Latham,  
14 Beechwood Avenue,  
Kew, Richmond, Surrey.  
Home: 01-876-7055  
Office: 01-930-9000 Ext. 523.

\* \* \* \* \*

BADGES S.I.F.D. badges for lapel, scooter, and car, @ 17 $\frac{1}{2}$ p, 37 $\frac{1}{2}$ p and 62 $\frac{1}{2}$ p respectively can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 85p each plus postage.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each.

Discounts are obtainable on records and books purchased by members for their own use. Full price should be paid at the time of purchase, and then discounts can be claimed by applying to Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

SECRETARY'S NOTES

Matters discussed at the Committee Meetings held in February and March.

Israeli Course. This was a great success and was very well attended.

Silver Jubilee. The date for the Reunion Dance has now been fixed for 9th October at Islington Town Hall. A sub-Committee has been formed consisting of Margery Latham, Angela Dell and Will Green. We need one other person to help.

Books and Records. Jack Richardson attended the meeting and there were long and complicated discussions on the books and records. The outcome of it was that we sincerely hope that Book 4 will be out very soon.

Children's Dance. We have received a number of requests for Children's Dances. We hope that we shall be able to give this a try, but it will have to be very well thought out. We must rely on those of you who are interested in this to help all you can by answering Will Green's letter and questions on Page 5 on what you actually do want for the children.

Publicity. We have at last got our own record sleeves - once again Will Green has come up trumps; also lists of books and records are now available.

News-Sheet. The Editor and staff have now settled down at Will Green's office in Camberwell, and this seems to be the answer to the problem of suitable accommodation. (Thanks, Will).

Missing Microphone and Tape. Unfortunately, the International Tape and also the microphone usually kept at Floral Street seem to have been mislaid. If anyone knows the whereabouts of the microphone or have seen it anywhere other than in the Windsor tape recorder where it belongs, would they be so kind as to let one of the Committee know where and when. Regarding the tape, it seems that the General International tape has been missing for some time.

Chatham Show. We made some profit on this Show and it was felt that it had been a very worthwhile Show.

Decimalization. Admission fees: Floral Street (the Dance Centre) to remain the same. Cecil Sharp House will be 25p for members and 35p for non-members.

Israeli Class. Judith and Jacob Barkan are running an Israeli class in Chelsea on Wednesdays and would like it to be an S.I.F.D. Class. This was agreed by the Committee. (See class list on page 10).

Swansea Course. We now have Caroline Thomas as a second musician.

....

Four things on which we need your help:

Any offers to help on the Sub-Committee for the Silver Jubilee dance?

Please put on your thinking caps and help us if you can to locate the missing items from the Dance Centre.

/contd...

/contd....

How about it Hums? Don't forget to answer Will's letter if you are at all interested in the Children's Dance.

Have you any good ideas for the day's outing, folkdancing round the villages?

DOROTEY BRYAN (Hon. Sec.)

\*\*\*\*\*  
\*  
\*  
\*   INTERFOLK SAFARI!   \*  
\*  
\*  
\*  
\*           It's a DAY IN THE COUNTRY. All for fun, and lots of   \*  
\*           demo-dancing. Everyone who can dance and has a costume   \*  
\*           can take part. Others can follow and join general dancing   \*  
\*           in between.   \*  
\*  
\*           With Peter Oakley in command, we shall be visiting a number   \*  
\*           of villages and market places, probably in Essex, on the   \*  
\*           13th June. An all-day outdoor spree, with lots of dancing,   \*  
\*           lots of onlookers, and lots of publicity. No-one will be   \*  
\*           paid, but we hope a coach can be laid on and perhaps people   \*  
\*           with cars will help, but you may cycle if you wish - or come   \*  
\*           on skates, or skis - but please do come. Collections will   \*  
\*           be taken among onlookers to help with costs, so non-dancers   \*  
\*           can come too. Bring a sandwich or two for a little nosh-up.   \*  
\*  
\*           Just the date so far, but more details will be given in the   \*  
\*           next SIFD NEWS. If you want to join in, get in touch as   \*  
\*           soon as possible with one of the Committee whose addresses   \*  
\*           are on page 2. We want TEAMS, OTHER DANCERS, MUSICIANS,   \*  
\*           DRIVERS, COLLECTORS, LEAFLET GIVER-OUTERS, AND PEOPLE TO   \*  
\*           JOIN IN THE FUN. There's more sun, remember, in June and   \*  
\*           September! So the second Sunday in June should be ideal.   \*  
\*  
\*  
\*    WILL GREEN   \*  
\*  
\*  
\*\*\*\*\*

18th/20th June    HALSWAY MANOR.

A midsummer weekend at this very comfortable old manor house between Minehead and Taunton. Full details from Michael Clark, 14 Weldon Close, Church Crookham, Aldershot, Hants. The cost of the whole weekend: £3.65. Please send a deposit of £1 per head when booking.

5.

\*\*\*\*\*  
 \*  
 \* May I remind readers that the success of the SIFD NEWS depends on your  
 \* support. Owing to the lack of contributions I am finding it increas-  
 \* ingly difficult to produce a full and interesting magazine, so would you  
 \* all please make an effort to let me have articles, letters, notices, etc.  
 \* AND LET ME HAVE THEM BY THE 15TH OF THE MONTH. In spite of repeated  
 \* requests, those people who do contribute still leave it until after the  
 \* 15th. It's up to you; let me have the material, and on time, and I will  
 \* do the rest.  
 \*  
 \*  
 \*  
 \* EDITOR  
 \*  
 \*  
 \*  
 \*\*\*\*\*

CHILDREN WELCOME

In fact, more than welcome. It is that event which parents have been clamouring for during the whole of my experience as a member of the S.I.F.D. The Committee are prepared to consider running a dance for children. Thus far they have conceded; but only if it can be run economically; if it can be run efficiently, and with pleasure for both infants and parents. Simple dances could be taught. Younger children could be played with. It needs parents willing to pay, say, about five shillings (25p) per infant, and some parents willing to help run the event.

Could it be run during the first half of the Cecil Sharp House dance, say from 6.30 to 8.30, or earlier? Would that give the parents not actually involved in the organizing a chance to dance upstairs while children were being taught downstairs? Would 25p be too much? What age range? Would enough children come? We have several offers of help, very capable ones too, but not quite enough, and only about fifteen fairly definite children.

IF YOU THINK IT WOULD BE A GOOD IDEA AND YOU WOULD LIKE IT ORGANIZED FOR MAY, YOU MUST TELEPHONE ME AT ONCE, AT 01-703-4008, AND TALK TO ME ABOUT IT, OR CONTACT ANY OTHER COMMITTEE MEMBER.

Further details in the next issue of the NEWS.

WILL GREEN

.....

FOLK FESTIVAL

14th to 21st August 1971. 7th International Folk Festival at Billingham, Teesside. A teaching course will be run to coincide with the Festival. National dance groups who will be teaching are from: Bulgaria, Tunisia, Hungary, Poland, Italy, Austria, Turkey. Full details from Director of Education, Education Offices, Woodlands Road, Middlesbrough, Teesside.

A mixed dance from Elazig, Turkey, no partners.

Music: 4/8, danced to a drum and oboe; a good drum beat would do, lacking the proper recording.

Starting position: A line, little fingers linked, held down at sides. The direction of the line during entire dance is back and forth. All the steps are done with a slight bounce.

#### Measures

- 1-2 Feet together. Hands slowly raise forward to shoulder height, with a slight bounce to each beat with hands. (The first measures of many Turkish dances are spent listening and "getting with" the beat).
- 3-4 Weight on L foot, R toe taps lightly to right side, taps fwd in front of L foot, then right, then fwd for a total of 8 taps on 8 counts, ending with R foot fwd.
- 5 Variation 1. Standing upright, step fwd on R, close L foot close behind and to right of R foot, step fwd on R, close L behind, step fwd on R, swing L from behind and tap L toe in front of R. Count 1-and-2-and-3-and-4-and. Bend body fwd on count 4.
- 6 Step back on L foot, raising R in slight kick from the knee (count 1-and) step back R raising L, step back L and touch R toe in front of L foot.
- 7-8 Repeat Variation 1.
- 1 Variation 2. Crouching fwd, turning head to RLR while stepping fwd. Diagonal step fwd to right on R foot, close L to R ankle but do not step on it (count 1-and), step diag. L, close R, step diag. R, and touch L toe in front of R.
- 2 Move back as in measure 6 of Variation 1.
- 3-4 Repeat Variation 2.
- 1 Variation 3. Standing upright, step exactly as in Variation 2 but done with hops; Hop diag. R, close L, hop diag. L, close R, etc.
- 2 Move backwards as in measure 6 of Variation 1 but with hop-kick, etc.
- 3-4 Repeat Variation 3.
- 1 Variation 4. Turns. Pattern for turns is Girls first fwd and back, and then Men fwd and back, then both. Girls step R hop to turn ( $\frac{1}{2}$  turn), step L hop ( $\frac{1}{2}$  turn), step R hop ( $\frac{1}{2}$  turn), touch L toe in front of R bending fwd on Count 4. Clap on each hop.
- 2 Turn to L back to place, same pattern.
- 3-4 Men repeat girls' steps, while girls turn in place.
- 5-6 All repeat above steps, return to place.
- 1 Quickly link little fingers again, place weight on L and tap R toe 4 times, to R, fwd of L, to R, fwd.
- 2-7 Repeat Variations 1, 2, 3, through once each, end with both feet on floor, R slightly fwd, hands thrust down suddenly to sides.

.....

This is one of the dances you can learn at the Thursday evening Turkish class.

(See page 9)



THE CHAIRMAN WRITES....

What a joy it was to see the E.F.D.S. Festival at the Royal Albert Hall last month and how nice to meet so many S.I.F.D. members during the interval and to compare our impressions of the different items.

The high-light of the show to me was the Magic Lantern, pure magic indeed, and I give full marks to whoever had the inspiration to dream up this idea and to produce it so perfectly - I was so captivated by this item that even the last slide, which I didn't properly understand and which broke the magic spell, as, perhaps, it was meant to do, still left me motionless in my seat, full of admiration for the expertise of the producer (Ron Smedley) and of the dancers who had performed so well.

The next unforgettable item I must remind you of was billed in the programme very simply as "Fred Jordan, traditional singer", and here once again I sat under a spell watching a simple man in work-a-day dress sing some simple folk songs. Where the magic came from I don't know but I do know that while watching this item I was not in the Royal Albert Hall in 1971, I was way back in a small country village, untouched by the frenzies of modern life, listening to someone I knew very well singing songs I wanted to hear - not for their word content but simply for pure enjoyment, like hearing the kettle singing on the fire. To me this item had star quality and I would like so much to enjoy the experience again. Perhaps some E.F.D.S. reader will tell me how this can be achieved?

I think that next I must mention the concluding item - Homage to the Royal Albert Hall - produced by Pat Shaw, which rounded off so admirably an evening of sheer delight, with its wonderful chorus items very well dressed, a poem of pattern and colour in motion, its many Morris dances, Sword dances, the Wexford Mummers and the Romanians. If anything, I think the last two items were unnecessary. In England, the E.F.D.S., has such a wealth of dance that guest items are to my mind redundant and could well be dispensed with in future shows. Nor would I have given two spots to the Headington Quarry Morris dancers. Good though they are, I should have thought one item would have been enough and that some other part of England could have produced something to fill the gap. Am I right or not in thinking that Cornwall and Devon are somewhat neglected in these Festivals?

It is interesting to note that while we the SIFD are celebrating our Silver Jubilee Year (25 yrs) the EFDS is celebrating its Diamond Jubilee, 60 years. I like very much the sound of their 6-hour Folk In at the Royal Festival Hall on Saturday, 17th July and wish that we could dream up some such ambitious idea for our own Festival Year. However, comparisons are odious, the main thing is to keep dancing and for your committee and sub-committees to keep working on your behalf. We are producing Swansea with expert teachers from France, Israel and Poland. We are bringing Eugenia Popescu Judetz from Romania and will be holding French and Polish classes in London in the Summer. We have just had a glorious one-day Course in Israeli dancing at C.S.H., and if you want it we will arrange another. We have produced our own Chatham Show, Ken Ward and Betty Harvey are producing a Show at the Commonwealth Institute on March 20th, I am directing the Billingham Dance Course on the 14th August, and many other projects are in the pipeline. Our membership has reached 300; Book IV will soon be available; your committee is in harmony and working for your benefit in everyway it can and will gladly follow up any suggestion of an idea that any of you may have to further the cause. In our 25 years the motto is Keep Dancing and we are doing all we can to see that you jolly well do.

BERT PRICE



AFFILIATED GROUPS

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

.....

GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European dancing. Beginners welcome. Meetings 15p weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Tel:Godalming 6259 (Home); Wormley 2122 (Work).

.....

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class. Secretary: Miss P. Baker, 27 Vernon Avenue, Birmingham B.20.

.....

WOODVALE INTERNATIONAL FOLK DANCE GROUP meet at The Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New members welcome, age 15 upwards. Under 18's 7 $\frac{1}{2}$ p; over 18's 12 $\frac{1}{2}$ p. Refreshments included.

Woodvale I.F.D.G. will be holding their next International Folk Dance on 17th April, 7.30 to 11.00 p.m., at Borough Green Village Hall. Admission 25p. Musician: Wilf Horrocks. Licensed Bar.

.....

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent.

.....

INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer (on the Brighton/Lewes Road) in the Old Refectory, Falmer House. Secretary: Miss Janet Liddell, Falmer House, University of Sussex, Falmer, Brighton, Sussex.

.....

HARROW FOLK DANCE CLUB meet, during term time, as an evening class on Mondays at Pinner Park School (Melbourne Avenue entrance) off Headstone Lane, Harrow, Middx., 7.30 to 9.30 p.m., and out of term time as a Club (usual admission 15p, students 10p). Enquiries to Harrow Folk Dance Club, 29 Tenby Avenue, Harrow HA3 8RU or telephone 01-907-7354 or 01-863-1594.

.....

AFFILIATED GROUPS.... Contd.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening throughout the normal school terms from 7.30 to 9.30 p.m. at Barlow Hall Evening Centre, Barley Avenue, Manchester 21. International Folk Dances are also run regularly during the season usually on the second Saturday of each month at Barlow Hall Evening Centre. Further information from the Secretary, Miss Elaine Duffett, 185 Brooklands Road, Sale, Cheshire.

.....

HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 p.m.

.....

HARROW GREEN FOLK DANCE GROUP meet every Wednesday at 8 p.m. at Oxford House, Derbyshire Street, London, E.2. Programme for April:-

April 7th	Norwegian - Tony Parkins
14th	English Rehearsal - Peter Oakley
21st	General International - George Sweetland
28th	English Sword & Playford - Peter Oakley

On Saturday, 24th April, Harrow Green Group will be holding a -

J U M B L E S A L E

at 2.30 p.m. at St. Matthews Hall, Hereford Street,  
London, E.2. (near Oxford House)

Admission 2p.

Offers of help, or jumble, books records etc., gratefully received. Jumble should be handed in at Oxford House on a Wednesday evening or, if this is not convenient, contact George Sweetland, 28 Hayes Court, Camberwell New Road, London, S.E.5.

\*\*\*\*\*      \*\*\*\*\*

Bandura (Ukrainian)

A stringed musical instrument of very ancient origin. It is difficult to say where it originated but it is thought to have some connection with the Bandora of Italy, or the eight-stringed instrument to be found in the East in Uzbekstan. The Bandura was used in the sixteenth and seventeenth centuries by Ukrainian Cossacks and later by wandering blind singers (repatriated Cossack prisoners) reciting "Dumy" to musical accompaniment on the Bandura. "Dumy" was a lyrical epic work about the life and heroic fight between Ukrainian Cossacks and neighbouring enemies, for the freedom of the country. Just as there were wandering troubadours in Western Europe, so there were wandering bandurists in the East. The playing of the Bandura was usually handed down from father to son. The present day Bandura has fifty-six strings.

SURREY CREST WEEKEND, 7th/9th May 1971

For many years we have gone to Surrey Crest for a weekend each spring and autumn. It lies on the face of the North Downs near Godstone and consists of a group of wooden buildings with sleeping accommodation for thirty-six people in double rooms. We spend a relaxed weekend with folkdancing in the evenings.

I have been asked to take the bookings this year. There will be no great changes, but I do intend to have live musicians (Caroline Thomas and Cliff Beck have already agreed to come), and at least one teaching session. I also suggest that we invite musicians to play for the Saturday evening dance and to have supper at the dancers' expense.

The cost is £3.50 from buffet supper on Friday to tea on Sunday. An extra charge will be made to pay for musicians, depending on the number of dancers. There is a possibility of having better food than usual if we pay more. I am in favour of this but others I have spoken to are not. Let me have your views so that we can please the majority.

If other people want to come only for an evening or afternoon dance, the owner will charge them 30p, and if they have a meal the inclusive charge is 85p. Vegetarians can be catered for and should tell me when booking. We can order drinks to be there on arrival. I will have a price list of what will be available and can take orders with your bookings.

DETAILS OF BOOKING: I would like the full amount with the booking as soon as possible, preferably not later than Easter. The final closing date is Monday, 3rd May. Cheques should be payable to J. Griffiths. If someone subsequently cancels I will refund in full only if I can fill their place. Please send your bookings to:- Stephen Ward, Flat 4, 37 The Avenue, Surbiton, Surrey.  
Tel: 01-390-0727.

\*\*\*\*\*

FRENCH

The French Group, organized by Bert Price and taught by Alex Harris, meet every Thursday evening (except the third Thursday in each month), 8 to 10 p.m., at Pimlico School, Lupus Street, Chelsea, S.W.1. Alex and Mary Harris are going to Brittany for a week at Easter to teach English dances and to learn some more French dances from that area. Alex will be teaching these new dances when the group meets again after Easter, so if you would like to learn some new French dances, as well as improving on those we already know, please come along any French Thursday evening.

... ..

TURKISH

A Turkish class is held on the third Thursday in each month, from 8 to 10 p.m., at the above school. The teacher is a very competent Turkish dancer and the classes are really enjoyable. Everyone interested in learning Turkish dancing is welcome.

\*\*\*\*\*

S.I.F.D. CLASSES - 1970/71

Spring Term ends on 3rd April 1971. Summer Term commences on 19th April, 1971.

Fees for 1970/71 session:

For 1 class a week:	£2.15	For 2 classes a week:	£2.40
For 3 classes a week:	£2.90	For 4 or more classes a week:	£3.40

One term's fees are approximately a third of the above.

<u>MONDAY</u>		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey
<u>TUESDAY</u>			
6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price
<u>WEDNESDAY</u>			
7.00 to 9.00	International, Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.30 to 9.30	Israeli	Pimlico School	Jacob Barkan
<u>THURSDAY</u>			
6.30 to 8.30	Flamenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flamenco	"	Felisa Victoria
7.00 to 9.00	Flamenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero
<u>FRIDAY</u>			
6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

Club Night Programme for April:

2nd April End of Term Party - everybody welcome.

9th/16th April Easter Holidays.

23rd April Romanian Vic Knivett

30th April Romanian Vic Knivett

CHRISTOPHER HATTON SCHOOL

HUGH MYDDELTON SCHOOL

KENSINGTON INSTITUTE

GREENWICH INSTITUTE

MILLBANK SCHOOL

Y. W. C. A.

PIMLICO SCHOOL

Laystall Street, Rosebery Avenue, E.C.1.  
 Corporation Row, Clerkenwell Green, E.C.1.  
 97 Lancaster Road, W.11  
 Charlton Manor School, Hornfair Road, S.E.7.  
 Erasmus Street (off Vauxhall Bridge Road), S.W.1.  
 (behind Tate Gallery)  
 Great Russell Street, W.C.1.  
 Lupus Street, Chelsea, S.W.1.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, April 4th	Cecil Sharp House	C.S.H. Band	George Sweetland
18th	Dance Centre	Wilf Horrocks	Wilf Horrocks
May 2nd	Cecil Sharp House	C.S.H. Band	Roland Minton

Time: 7.00 to 10.00 p.m. Admission: Cecil Sharp House, 25p members, 35p non-members.  
Dance Centre 20p members, 25p non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

.....

WHAT'S ON

- March 29th/April 10th Fiesta Gitana. London Coliseum, 7.30 p.m. (Friday & Saturday 5 p.m. and 8.15 p.m.) Box Office: 836 3161.
- April 4th The Dunav Balkan Group will be playing for about 20 minutes at The Crypt Folk Club, St. Martins-in-the-Fields, W.C.2. 8 p.m. Admission probably about 25-30p.
- April 5th/7th Red Army Ensemble, ABC Cinema, Hull.
- 10th/12th " " Blackpool
- 15th/17th " " Stockton-on-Tees.
- 17th Woodvale Group will be holding an International Folk Dance at Borough Green Village Hall, Near Maidstone. 7.30 to 11 p.m. Admission 25p. Musician: Wilf Horrocks. Licensed Bar.
- 19th (for 2 weeks) Burmese National Dance Company. Sadlers Wells Theatre, Rosebery Avenue, E.C.1. 7.30 p.m. (Saturday 2.30 & 7.30 p.m.) Tickets from 30p to £1.80.
- 19th/24th Red Army Ensemble, Grand Theatre, Leeds.
- 24th JUMBLE SALE organized by Harrow Green F.D.G. See page 8.
- April 26th/May 1st Red Army Ensemble, Opera House, Manchester.
- May 1st Balkan Dance Party. 7 - 11 p.m. Junior Common Room, Royal College of Art, Kensington Gore, S.W.7. (entrance in Jay Mews, next to the Royal Albert Hall). Admission 40p, including refreshments. Please wear national costume if you have one.

