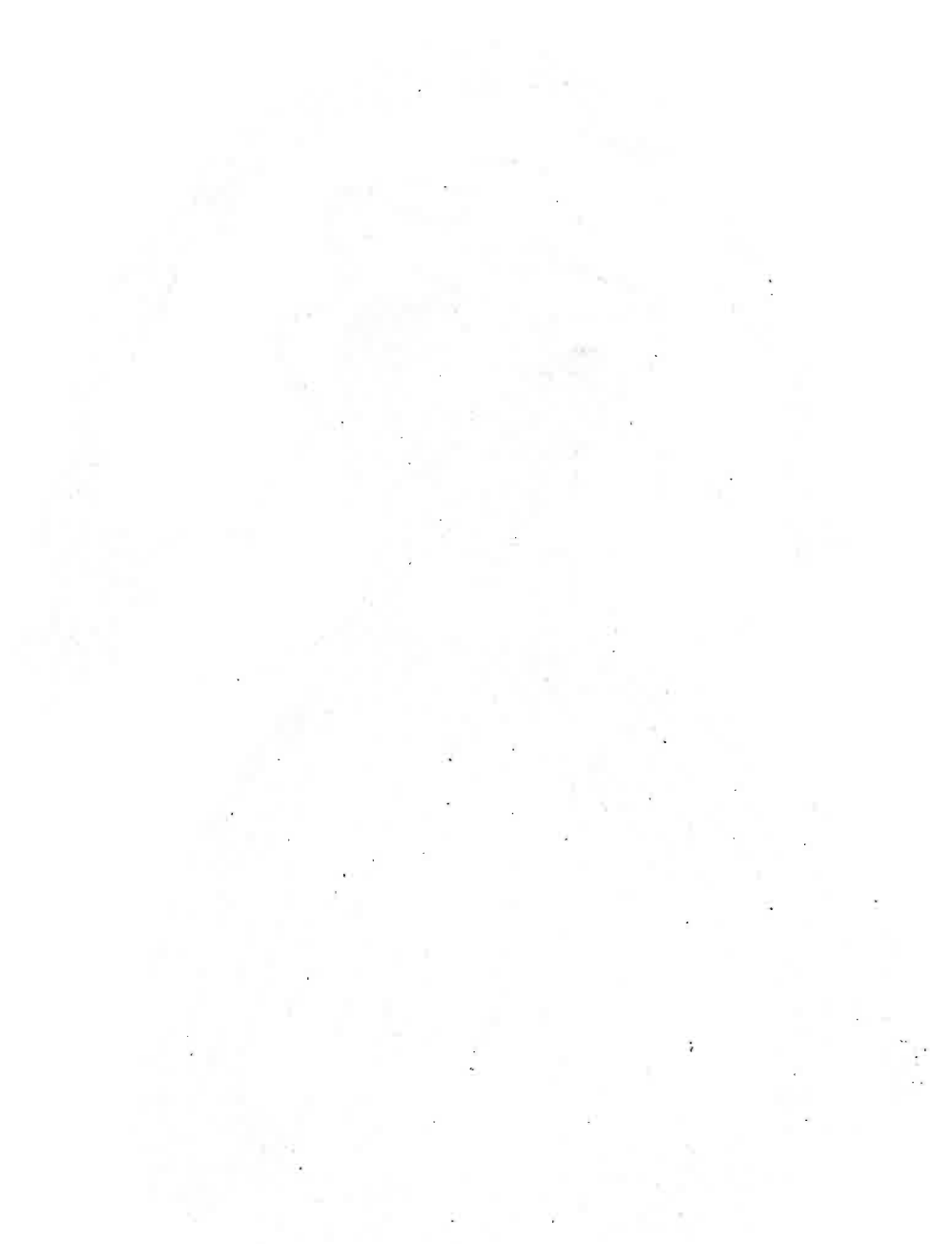


S.I.F.D. NEWS



May 1971



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Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London, N.16.

This month's cover of a dancer from Salzkammergut, Aussee, was donated anonymously.

* * * * *

SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,
22 Sunnydale Road,
London, S.E.12.
Home: 01-852-0509

Secretary: Dorothy Bryan,
Flat 1, Braunton Mansions,
28 Rosebery Avenue, London, E.C.1.
Home: 01-837-2438

Treasurer: Harry Whitaker,
29 Sherbrock Gardens,
Winchmore Hill,
London, N.21
Home: 01-360-4965

Membership Secretary (ex-officio Member):-
Roland Minton,
131 Holly Street,
London, E.8.

Demonstration Secretary: Margery Latham,
14 Beechwood Avenue,
Kew, Richmond, Surrey.
Home: 01-876-7055
Office: 01-930-7022 Ext.3447.

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BADGES S.I.F.D. Badges for lapel, scooter, and car, @ 17½p, 37½p and 62½p respectively can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 85p each plus postage.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each.

Discounts are obtainable on records and books purchased by members for their own use. Full price should be paid at the time of purchase, and then discounts can be claimed by applying to Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

THE CHAIRMAN WRITES.....

Do I hear rumblings down below in respect of our many dances, questioning as to which are genuine folkdances and which are dance-routines? Do I hear that most difficult of all questions being asked, "What is a folkdance?". I think I do, and, while refusing to pontificate on the subject, am prepared to make a few observations.

My usual reply to the query is "I don't know; I only come for the dancing", and that is good enough at first, until one takes a greater interest in the subject and begins to request authenticity. My first experience in this respect came years ago when at a dance I announced a Swedish number for the benefit of some Swedes who were present, only to be told "We don't dance it like that in Sweden". Ugh! I was determined, however, that such a faux pas would not be made again and began immediately to seek National teachers to promote a new repertoire in which we could have more confidence. It is also why I remain much more concerned with "style" than with the dance-routine, and why I have welcomed the emergence of specialist groups. Those groups specializing in one country's dances are better able to acquire and retain the style of the country they are emulating, and without them, or without the regular appearance of guest National teachers, many irregularities crop up and all style is lost. I have often been amazed at how quickly a German step-hop becomes an English skipping step, at how the French bourree step is murdered in a Social Dance, and at the stolid Saxon way in which our Portuguese Gota is executed.

However, to get back to the question to which we know not the answer, "What is a folkdance?". I think you might agree that a folkdance is one that has been transmitted from generation to generation with no formal teaching at all and that puts all of you out on a limb since willy-nilly you can only learn it by being taught. So once again, try to learn from a National and try to emulate the National style and body movements. Now, many of the dances you will learn will be short and simple with just one melody reserved for that one dance, and many more will be great National dances which can be performed to more than one melody. The first of these to come to mind is the waltz, which probably developed out of an ancient European turning dance, picking up its more sophisticated 3/4 tempo on the way and losing most of its speed and verve when it finally invaded the Royal ballrooms of Europe. (It was banned for a long while, probably because the basic idea seems to have been to get oneself and one's partner so dizzy that no-one knew what they were doing). Elsewhere, the turning-dance developed into the Polka, and in Scandinavia the Hambo. All these dances can be performed to many melodies provided the tempo is correct, as also can many other great National dances, viz. Polonaises, Mazurs, Krakowiaks, Jotas, Tarantellas, Horas, Hopaks, and so on. None of these dances is, in the normal way, danced in sequences; the dancers just execute their steps as their mood and knowledge takes them. In England, a polka is a one-step dance; in Poland it is a dance of a hundred steps; the English dance the one step they have been taught; the Poles just dance it as generations of their predecessors have done; it becomes almost free expression which allows a myriad of variation in all the steps. This is fine and well for the folk who learn from generation to generation, and undoubtedly all of you do the same on a modern ballroom floor with the waltz, quickstep, twist, shake and what-have-you, but when you are learning folkdances in class it is expedient to learn in sequences.

contd/....

In our repertoire, we have a multitude of dances which combine two Schottische steps with four step-hops. The longest and most tedious is probably Gamel Reinlander (old German dance) (surely, old Norwegian dance? ED). The nicest is probably Swedish Schottische; both were of course choreographed in the beginning! The most exciting dance I know is Jota Aragonese, a brilliant collection of Jota steps beautifully arranged to suit the music - pure theatre, I imagine, to a Spaniard in the villages, but a joy to dance and to watch. When I say "A joy to dance" I should perhaps have written a joy to perform and here we come to the crux of this article. In today's world, as well as in this Society of ours, we try to do everything; not only to dance for enjoyment but to show other people what these dances look like - in other words, to perform. The many little dances we know, such as Swedish Schottische, our two Tarantellas, our many Windrills and so on, were originally choreographed to avoid confusion on the dance floor - or to provide a novelty dance such as the Valeta and Dance of the Mods. Again to avoid confusion on the ballroom floor, dance 'callers' developed as with American Squares and, in Poland, Mazurs and Polonaises. The choreography was for the benefit of the dancers; it applied to many universal dances such as Schottisches, Quadrilles, Waltzes and so on; they were not choreographed (or the steps put in sequence) for the benefit of the audience. Today, with the upsurge of interest in folk arts, folkdance is assuming a new role. Together with folk music, it is used by professional performers to entertain an audience. Folk ensembles have become more and more numerous, especially perhaps in the Iron Curtain countries; they promote Nationalism, emphasize working-class or peasant culture, giving it a certain prestige, and they provide a simple propaganda to the outside world. Because the dances are to be performed on a stage in an audience/performer situation, the simple village dances are unsuitable and need to be adapted. The amount of change will depend on the ability of the choreographer. His aim will be to give the audience the feeling of the village by showing the beauty of the costumes, the sound of the music, the steps and patterns of the dances. He will change the material to suit the needs of the stage, and since many village dances may be less 'exciting' to watch than to dance, he will invent new steps, quicken the tempo or use some other means to convey to the audience that excitement which is part and parcel of the village scene.

Personally, I see nothing wrong with this; knowing it is the work of the choreographer, I do not confuse the ensemble material for genuine folkdance and I sit back to enjoy the show (or not) without prejudice. If the items can convey to me something of the feelings of the village in the country concerned, I am content. If the aim of the ensemble is to convey an impression to an audience by a presentation on a stage, then some change is legitimate.

As I said in the beginning, genuine folkdance has been transmitted from generation to generation, with no formal teaching; it is part of the social structure of the village, and the dances are traditional. As soon as someone even writes down one of these dances, some small part of it is lost. It has become chained to the written words. In classes, much more is lost, but that doesn't mean you should stop dancing. I very much hope you don't.

5.
/Contd.....

I hope that you will dance at all our Socials for the fun of dancing; that you will join one or more of our specialist classes to improve your style and knowledge of whichever country's dances strikes a responsive chord in your heart. I hope you will find new enjoyment while so doing and that you will invite all your friends to join you in this exciting world of folkdance.

BERT PRICE (Chairman)

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SECRETARY'S NOTES

A Committee Meeting was held on the 4th April and attended by all Committee members.

It was agreed that Shirley Rogers be co-opted on to the Committee. This was done before the meeting commenced, and the Chairman and Committee welcomed Shirley.

Balance as at 31.3.71 £1019.78 Membership: 307

Matters Discussed

Chathan Show. The date offered to us by Chathan Authorities for our next Chathan Show, which is 5th February 1972, has been accepted.

Silver Jubilee Booklet. So far, we have not had very much response to the request for material for this booklet. Will Green is to get in touch with some of the older members to prompt them to assist us by sending in suitable material.

Folk Safari. Peter Oakley attended the meeting and gave us detailed information regarding organizing such an event and we can now go ahead with planning this excursion. We hope to keep the cost of the outing very nominal for the coach fare, and the route will be worked out with the aid of Peter. In the meantime, would anyone interested in joining in this day's Safari folkdancing round village greens please give their names to Peter Oakley, Will Green, or myself, Dorothy Bryan. (See page 6).

Folkdance Instruction Courses. We hope to arrange three one-week (evenings) courses in London in July, August and September, for Polish, French, and Romanian dancing. More details of these will be given later.

Classes for Next Year. The Friday class is to be dropped, owing to lack of support. The Wednesday Israeli class run by Jacob and Judith Barkan will be run as an S.I.F.D. class. The Thursday class at Pinlico School will probably be alternately French and Turkish.

DOROTHY BRYAN
(Hon. Secretary)

CONGRATULATIONS and our very best wishes to Shirley Rogers and our Chairman, Bert Price, on their engagement. We should like to wish them every happiness.

INTERFOLK SAFARI

13th June 1971

If you would like to join this Safari, please let Will Green, Roland Minton, or Dorothy Bryan know as soon as possible, preferably by telephone, but if writing, Will's address is: 90 Wells Way, London, S.E.5. Roland's and Dorothy's are on page 2.

This is what we hope to do:-

Coach(es) to leave London at 10 a.m. from Charing Cross, by the Charing Cross Underground station on the Ebankment.

Leave London	10.00	
Stop at the Bull, Blackmore.	12.00 to 1.00	
Finchingfield	2.30 to 3.30	
Maldon	4.30 to 6.30	
Herongate (The Green Man)	7.00 to 8.30/9.00	

Back at Charing Cross by about 10 p.m.

The Bull at Blackmore is quite a good pub (there is a room for children if the weather is not good); Finchingfield, which has a very large Green, has won the Best Kept Village in Essex award many times, also the Best Kept and Prettiest Village in England; at Maldon there is a river with quite a lot of boating activity and old sailing barges; you can also swim there, so don't forget to bring swimsuits as well as folk costumes. At the Green Man at Herongate, where we stop for a drink and more dancing, we may be lucky to meet some folk singers for a shindy to end up with.

The estimated price is 30p. for members, 50p for non-members, and half-price for children.

We suggest you bring a packed lunch, but sandwiches can be obtained at the Bull if ordered in advance, so if you wish to order then please let Will, Roland or Dorothy know.

Names must be in by 23rd May. Money payable when booking. The coach(es) will be booked ONLY for those who reserve places in advance.

This is our first venture of this sort and we hope you will all join in and make this a memorable and enjoyable day.

AFFILIATED GROUPS

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening and would be very pleased to welcome new members. The Group perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova.

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GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European dancing. Beginners welcome. Meetings 15p weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Telephone: Godalming 6259 (Home); Wornley 2122 (Work).

.....

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class. Secretary: Miss P. Baker, 27 Vernon Avenue, Birmingham B.20.

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WOODVALE INTERNATIONAL FOLK DANCE GROUP meet at The Church Hall, Quarry Hill, Borough Green (near Maidstone) every Tuesday from 7.30 to 10 p.m. New Members welcome, age 15 upwards. Under 18's 7 $\frac{1}{2}$ p; over 18's 12 $\frac{1}{2}$ p. Refreshments included.

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FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent.

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INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer (on the Brighton/Lewes road) in the Old Refectory, Falmer House. Secretary: Miss Janet Liddell, Falmer House, University of Sussex, Brighton, Sussex.

.....

HARROW FOLK DANCE CLUB meet, during term time, as an evening class on Mondays at Pinner Park School (Melbourne Avenue entrance) off Headstone Lane, Harrow, Middx., 7.30 to 9.30 p.m., and out of term time as a Club (usual admission 15p, students 10p). Enquiries to Harrow Folk Dance Club, 29 Tenby Avenue, Harrow HA3 8RU or telephone 01-907-7354 or 01-863-1594.

AFFILIATED GROUPS.... Contd.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening throughout the normal school terms from 7.30 to 9.30 p.m. at Barlow Hall Evening Centre, Barley Avenue, Manchester 21. International Folk Dances are also run regularly during the season usually on the second Saturday of each month at Barlow Hall Evening Centre. Further information from the Secretary, Miss Elaine Duffett, 185 Brooklands Road, Sale, Cheshire.

....

HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Crowlands Youth Centre, Romford, on Thursdays, from 8 p.m.

....

HARROW GREEN INTERNATIONAL FOLK DANCE GROUP regret to announce that, owing to re-administration at Oxford House, they will no longer be able to meet there, and are in the process of arranging another meeting-place. They hope to announce their new venue shortly but in the meantime all enquiries regarding their activities should be addressed to: George Sweetland, 28 Hayes Court, Carberwell New Road, S.E.5. Telephone (during the day): 580 4468 Ext.2405.

S.I.F.D. CLASSES 1971/72

A list of S.I.F.D. classes for 1971/72 is being prepared now for issue shortly. Present class leaders have been written to for advance information. Are there any new classes? Are there any classes which should be included in the new list to be issued? Are there any alterations to the classes presently listed? Teachers and leaders should write to me NOW - not next month, please NOW. (This applies to S.I.F.D. classes only, of course, not just any class).

WILL GREEN, 90 Wells Way, London, S.E.5.

FRENCH

The French Group, organized by Bert Price and taught by Alex Harris, meet every Thursday evening (except the third Thursday in each month) 8 to 10 p.m., at Pinllico School, Lupus Street, Chelsea, S.W.1.

TURKISH

A Turkish class is held on the third Thursday in each month, from 8 to 10 p.m., at the above school. The teacher is a very competent Turkish dancer and the classes are really enjoyable. Everyone interested in learning Turkish dancing is welcome.

HALF-YEARLY GENERAL MEETING

Notice is hereby given that the S.I.F.D. Half-Yearly General Meeting will be held on Sunday, 4th July, 1971. Agenda will be sent out shortly.

EDITOR'S NOTE

In spite of my request last month, material for publication is still being handed in late. In order to put you in the picture, may I inform you of what goes on behind the scenes in producing the SIFD NEWS each month?

As soon as one issue is posted, we start work preparing for the next. First, I have to beg, persuade, cajole people into letting me have information and items of interest etc. This usually produces one or two responses; the rest I have to find for myself by rummaging around to find out what is going on and where, and looking for any articles which may be of interest to readers. By the 15th of the month, I hope to have accumulated enough snippets to put together in some sort of order, but, invariably, promised articles, letters etc., have not reached me and I have to chase people up (this month it was the 21st before I received the last promised article). I then have to start sorting out the various items; editing them, correcting spelling errors, etc, and putting them into some sort of layout, cutting some, stretching others, to fit into an even number of quarto pages. In order to do this, I have to completely re-type the whole magazine to make sure it fits the required space. I then have the first rough draft.

The next stage is to hand this to Barney Salmon, who types the whole magazine (making sure his type-face is the same size as mine) on to the stencils, at the same time looking for any errors I may have missed. He then sends me proofs of each page for checking. After checking, and if necessary altering, and adding the inevitable last-minute announcements, the stencils are then ready for printing on the Roneo.

Sylvia Fulton and I then have to choose an evening convenient to both of us, and print the magazine. This takes a full evening's work, and sometimes longer if the Roneo 'plays up'.

The next stage is to find a willing helper to assist Sylvia and me, and choose an evening convenient for all three of us (or possibly four) to staple and fold the news-sheets, put them into envelopes, stamp them and post them. This again is a full evening's work.

Added to the above, I have to find someone to draw the cover design and let me have it in good time; get the cover reproduced (with the invaluable help of John Hughes); get the envelopes typed (or type them myself); check for new members, changes of address etc.; as well as taking care of the stock of paper, envelopes, stencils etc. (again with the very much appreciated help of John Hughes).

All this has to be fitted into our spare time, and you will realize that in order to do it efficiently we must work to a routine and a timetable. So far, we have managed to get the magazine posted in time to reach members by the beginning of each month, but this becomes increasingly difficult when people do not co-operate, so, now that you know something of what is involved, may I rely on you to give every assistance by contributing letters, articles etc., to help fill the pages, and to make sure these reach me on time.

I'm afraid I must now insist that anything handed in after the 15th of each month will be too late for publication in the following month's magazine.

LETTERS TO THE EDITOR

62 Granton Road,
Kings Heath,
Birmingham B14 6HQ

Dear Lily,

Prompted by John Crawshaw's letter in the February NEWS, may I offer you a few notes on the Birmingham Group activities during recent months.

The Evening Institute autumn term saw attendances of 12 to 17 out of a class roll of 19. Fred Sneed was unable to tutor us for some of the term and, as Chairman of the Group, I stood in for him. During the term we visited the Malvern Group event and the Reunion Dance. Is it too late to offer belated thanks to the organizers of these events? Certainly those of us who went to them enjoyed ourselves in the company of more experienced dancers. We should like to see more of you but we find transport a problem. With most of the London dances being on Sundays, catching the 8 a.m. bus on Monday is a greater strain than usual after an energetic evening, a long journey home, and a couple of hours' kip! May I repeat the request for more directions to the London venues? Anyway, thank you for letting us join with you.

Following several invitations, a small group of us have provided $\frac{1}{4}$ -hour and $\frac{1}{2}$ -hour interludes in social evenings organized by rambling clubs, People to People Week, Church groups, and other fund-raising efforts. The response to our requests to the audiences to join with us in a couple of simple dances has been very enthusiastic and is slowly being reflected in our membership. Such demonstrations also provide a challenge to the Group.

This present term, numbers have fallen a little to 9 to 12 but enthusiasm is very high. Although this puts us in danger of the "shop" if our numbers fall again next term, we like to compare our Evening Institute fees with your London ones. For one class a week our total yearly fees come to 72/- for which you can get at least four classes a week. (We pay 10/- a term for each extra class a week!). How does London do it - is it really cheaper to live in London?

We are to continue meeting during the Evening Institute summer holiday to talk folk, costume, and attempt new steps. Last year we ran such open houses and during the summer the ladies conceived a "costume" - since we thought it incorrect to wear the costume of any particular country for demonstration of "dances from all over Europe", we do not claim authenticity, but we do wonder if the Society has any ideas for a "costume for all occasions" e.g. can it suggest any "Simplicity" patterns?

We still meet during Evening Institute term time on Thursday evenings at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.30 to 9.30 p.m. For further details, contact:-

Mr. R.W. Kimmins (Chairman)
62 Granton Road,
Kings Heath,
Birmingham B14 6HQ
(021) 444 6668

- or -

Miss Pat Baker (Secretary)
27 Vernon Avenue,
Birmingham B.20

(021) 554 0996

Yours sincerely,

BOB KIMMINS

LETTERS TO THE EDITOR (Contd....)

62 Marine Parade,
Hythe, Kent.

Dear Miss Southgate,

I enclose an advance leaflet of the Folkestone International Folklore Festival, June 19th to 25th, and perhaps you would kindly mention the date again in the SIFD NEWS and that the souvenir programme with complete week's details will be on sale in May from: Official Information Centre, Castle Hill Avenue, Folkestone, Kent (15p post-free). Visiting groups will be from Austria, France, Sweden, Portugal, Spain, Burgerland, Switzerland, and we hope also from Poland.

Regarding the proposed Children's Dance, you may be interested to know that the Folkestone Group is at the moment holding a series of five fortnightly "Workshops", mainly for children, on Saturdays from 10.30 to 11.30 a.m. These are an experiment and arose from a successful children's Christmas Party to which there was no age restriction. This enabled us to find the really interested children who would actually turn up. The "Workshops" are mainly for children of nine years upwards, but including adults seems to work well and solves a lot of the organizing problems. Also, only being one hour long doesn't restrict anyone's other Saturday activities unduly. We have also found two schoolgirl violinists who are very keen and this is an ideal opportunity for them to "find their feet"!

Lastly, may we say how much a party of eleven of us from the Folkestone Group enjoyed our visit to "SLAVA".

Yours faithfully,

EVRA JORDAN, Hon. Secretary,
Folkestone District National
Dance Group.

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CHATHAM SHOW

I regret I am still unable to give you the exact financial result of our Show on the 6th February, but am happy to tell you that our profit on the Show, give or take a pound or two, will be about £100. Speaking as Treasurer, this is very satisfactory. I hope those who took part feel it was worth while. As you know, this was a joint venture with Chatham Corporation and they must have been well satisfied with the result as they have asked us to give another Show there next year on the 5th February 1972.

HARRY WHITAKER

CHILDREN'S DANCE

Several parents have shown interest in this project, but time is rather short to organize anything for May as many different views have been expressed regarding the way in which these Dances should be run and a definite programme has not yet been decided upon. We hope to be able to organize something for next month.

S.I.F.D. CLASSES - 1970/71

Summer Term commenced on 19th April 1971, and ends on 3rd July 1971.

Fees for 1970/71 session:

For 1 class a week:	£2.15	For 2 classes a week:	£2.40
For 3 classes a week:	£2.90	For 4 or more classes a week:	£3.40

One term's fees are approximately a third of the above.

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Lathan
7.00 to 8.00	Polish Beginners	"	Betty Harvey
8.00 to 10.00	Polish General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Inter.	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price

WEDNESDAY

7.00 to 9.00	International, Beginners & Intermediate	Hugh Myddelton School	Margery Lathan
7.30 to 9.30	Israeli	Pinlico School	Jacob Barkan

THURSDAY

6.30 to 8.30	Flanenco Beginners	Christopher Hatton School	Felisa Victoria
8.30 to 9.30	Flanenco	"	Felisa Victoria
7.00 to 9.00	Flanenco	Kensington Institute	Sandra Escudero
9.00 to 10.00	Spanish	"	Sandra Escudero

FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
7.30 to 9.30	Club Night	Y. W. C. A.	

CHRISTOPHER HATTON SCHOOL

Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL

Corporation Row, Clerkenwell Green, E.C.1.

KENSINGTON INSTITUTE

97 Lancaster Road, W.11.

GREENWICH INSTITUTE

Charlton Manor School, Hornfair Road, S.E.7.

MILLBANK SCHOOL

Erasmus Street, (off Vauxhall Bridge Road),
S.W.1. (behind Tate Gallery)

Y. W. C. A.

Great Russell Street, W.C.1.

PIMLICO SCHOOL

Lupus Street, Chelsea, S.W.1.

PROGRAMME FOR SOCIAL DANCES

			<u>Musicians</u>	<u>M.C.</u>
Sunday, May 2nd	Cecil Sharp House		C.S.H. Band	Roland Minton
May 16th	Dance Centre		Caroline Thomas and Harry de Caux	George Sweetland
June 6th	Cecil Sharp House		C.S.H. Band	Wilf Horrocks

N.B. In future, we shall have TWO musicians at the Dance Centre.

Time: 7.00 to 10.00 p.m. Admission: Cecil Sharp House, 25p members, 35p non-members
Dance Centre: 20p members, 25p non-members

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

WHAT'S ON

- May 1st Balkan Dance Party, 7 - 11 p.m. Junior Common Room, Royal College of Art, Kensington Gore, S.W.7. (entrance in Jay Mews, next to the Royal Albert Hall). Admission: 40p, including refreshments. Please wear national costume if you have one.
- May 4th - 15th Dora Stratou Greek Dance Group. Sadlers Wells Theatre, Rosebery Avenue, E.C.1. Evenings 7.30. Saturdays 2.30 & 7.30 p.m. Authentic folk dances of Greece and the Greek Islands. 75 Musicians and Dancers. Tickets 30p to £1.80. Box Office: 01-837-1672.
- May 7th - 9th Folkdance Weekend at Surrey Crest. Bookings to Stephen Ward, Flat 4, 37 The Avenue, Surbiton, Surrey. Tel: 01-390-0727.
- May 10th - 15th A Tale of Istanbul. First visit here of the Turkish Dolmen Theatre with a musical incorporating everything from Ottoman and Byzantine folk music to modern Turkish pop. Aldwych Theatre (01-836-6404)
- May 16th (for a period) Kalakshetra Dancers from Madras, performing dance-dramas using the Bharata Natyan and Kathakali styles of dance, telling stories of Indian heroes, gods, and demons. Sadler's Wells Theatre, (No details as to times, prices, as yet.)
- June 19th to 25th FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL. Programme from: Official Information Centre, Castle Hill Avenue, Folkestone, Kent. (15p post-free)

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. NEXT MONTH'S ISSUE WILL BE EDITED BY SYLVIA FULTON. .

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. WOULD YOU PLEASE SEND ALL MATERIAL FOR PUBLICATION .

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. TO SYLVIA (ADDRESS ON PAGE 2) BY THE 15TH MAY. .

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