

S.I.F.D.
NEWS

August
1971





REVISED
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This month's cover is by Caroline Thomas and shows a costume from Lehengericht in the Black Forest, Germany. The headdress, known as a "Schappel" is made of glass beads mounted on a frame of cane and wire.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

| | | | |
|------------|---|--|--|
| Chairman: | Bert Price, 22 Sunnydale Road, London, S.E.12. Home: 01-852-0509 | Secretary: | Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue, London, E.C.1. Home: 01-837-2438 |
| Treasurer: | Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, London, N.21. Home: 01-360-4965 | Membership Secretary (ex-officio Member):- | Roland Minton, 131 Holly Street, London, E.8. |

Demonstration Secretary: Margery Latham,
14 Beechwood Avenue,
Kew, Richmond, Surrey.
Home: 01-876-7055
Office: 01-930-7022 Ext.3447

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BADGES S.I.F.D. Badges for lapel, scooter and car, @ 17 $\frac{1}{2}$ p, 37 $\frac{1}{2}$ p and 62 $\frac{1}{2}$ p respectively can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, .1. Price 85p each plus postage.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each.

Discounts are obtainable on records and books purchased by members for their own use. Full price should be paid at the time of purchase, and then discounts can be claimed by applying to Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

REMINDER Your membership fees will soon be due. Roly will be delighted to hear from you. We regret that the costs have gone up (see P.4) and will give full details again next month.

SECRETARY'S NOTES

The last Committee meeting was held at Cecil Sharp House on 4th July and attended by all Committee members.

Matters Discussed

Membership: 319.

Silver Jubilee Booklet. It seems that the booklet might not be possible. As we have said before, there has not been very much response to our request for material, now we have come up against some printing problems. This will be discussed in greater detail next month.

Children's Dance. About 70 children attended this afternoon dance and in all it was very successful. It was agreed that another dance would be held. Alan McLean and Elaine will be the sub-committee.

Kathleen Monroe-James. We have received a letter suggesting that we should have some sort of memorial to Kathleen. Margery explained that Kathleen will be commemorated in Book IV.

Demonstrations. Margery is having some difficulty in getting a team for the Guildford show owing to holiday arrangements.

Other matters discussed: Publicity, books and records.

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Once again I spent a most enjoyable four days in Llangollen. First I must say how well the Harrow Green Group did, they got 82 marks. The Indian team from Walsall was first, the Bretons came second, closely followed by the Sardinians. The weather was too good to be true and the company was marvellous. After the dance at the Town Hall on Wednesday evening, where we all brushed up on our ballroom dancing, we thought we might form a formation team! We went to a village where the Belgians were staying on Thursday evening, and spent a wonderful time with them. They are such a nice friendly group of people and the Harrow Green team hope to visit them in Belgium next year and teach them some English dances.

Now for Swansea. I am looking forward to that very much and hope to see a great many of you there.

Dorothy Bryan (Hon. Secretary)

PLEASE has anyone got a typewriter they no longer have a use for. Preferably with the same size type as the Newssheet and in reasonable condition. At the moment my efforts at editing are all written in longhand and it is not very convenient for Barney when he comes to type the stencils. I should be much obliged to hear of any likely offers.

Sylvia Fulton (Assistant Editor)

TREASURER'S REPORT

This is a summary of the report I had prepared for the Half-Yearly General Meeting, unfortunately not sufficient members attended to form a quorum.

The balances at 30th June total £866.14, which is approximately £250 more than at the start of the Society's year on September 1st last, quite a satisfactory increase, particularly as we have increased our activities this year.

Our Sunday dances are being well attended this year and consequently are much more enjoyable. Cecil Sharp dances because of high cost of Hall and musicians is not quite paying its way, but the Dance Centre dances are showing a small profit which counteracts Cecil Sharp loss.

Generally the financial position is satisfactory and I am confident I will still be able to show increased balances at the year end.

Harry Whitaker.

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AM I MAD? Or is it you??

The subs are up.

Some months ago it was agreed by a General Meeting that the annual membership subscription should be increased by 50%.

At the end of August all subscriptions will fall due, and all except existing Life Members will be asked for more than before. It is interesting to note that not a single murmur against this rise has come to my ears. Good. I agree. The benefits of membership are so abundant that I can't understand why many more people, including frequent visitors to the Sunday Social Dances, don't join.

After all, the highest membership subscription, that for London members, is still only £1.50. And what do you get for it?

London members pay the highest because they can get most. But all members are well provided for. The SIFD NEWS itself is worth at least 75p, and the existence of the Society is a benefit to all because it makes possible the publication of books and records, the visits of foreign teachers, the organisation of weekend social events and of summer schools and the like, not to mention occasional extra events. £1.50 is a modest sum in view of all this.

Yet even more: whenever a member takes part in any of these activities the charges are always lower for members than outsiders. Members can almost make a profit by taking part in these activities AND in addition get a free bulletin.

London members can get price concessions on social dances alone totalling £1.80 - pretty good for a sub. of £1.50

Any member going to the Swansea course can get a price reduction which may be MORE than the annual subscription in one fell swoop. Interfolk must be an organisation of madmen to give its members more than it takes. Yet it seems that as this is true, then dancers who don't join are even more mad than we are.

WILL GREEN

THE EISTEDDFOD

Folk dancing, music, convivial company, glorious weather - the 25th Llangollen Musical Eisteddfod, 6 - 11th July, 1971. I was sorry I could only spend two days there, to see the opening Fiesta on Tuesday, hear some of the singing on Wednesday morning and watch the competition for Folk Dance Parties on Wednesday afternoon.

Just one cloud on the horizon, there were three English teams wanting to take part in the competition and only two teams were permitted to dance in the afternoon. I was very disappointed to see Harrow Green Folk Dance Group eliminated in the Preliminary Test on Wednesday morning. I thought they danced well (but I admit to being biased) and it was a pity that their lovely costumes were not seen by the enormous audience in the marquee instead of by a few stalwart supporters. However, it was encouraging to hear, when the Competition was judged that H.G. had earned 82 marks. This placed them 10th out of 19 teams and, considering the standard of the opposition and the amount of experience that most of those teams had had, that's something to be proud of. I hope that Harrow Green will carry their banner to the Eisteddfod again next year and plant it firmly in the flowers on the stage in the marquee.

Sylvia Fulton.

RESULTS:

| | | | |
|-----|--|------------------|-----------|
| 1. | The DIWANAS (Walsall) | India | 94 points |
| 2. | CERCLE CELTIQUE de Penthièvre Saint-Brieuc. | Brittany, France | 92 points |
| 3. | CITTA' DI NUORO, Sardinia | Italy | 91 " |
| 4. | Monseaton Morrismen and Folk Dance Club, Northumberland | England | 90 " |
| 5. | Great Indian Dancers (Bhangra) (London) | India | 89 " |
| 5. | Killingworth Sword Dancers | England | 89 " |
| 7. | Les Morvandiaux d'Autun | France | 88 " |
| 8. | Parti Dawmsio Gwerin Coleg y Britysgol, Abertawe | Wales | 87 " |
| 9. | Groupe UAICF d'Avignon | France | 85 " |
| 10. | HARROW GREEN FOLK DANCE GROUP | England | 82 " |
| 11. | Volkskunstgroep "Dophei" Vosselaar | Belgium | 81 " |
| 11. | Volkstanzgruppe Edelweiss, Klagenfurt | Austria | 81 " |
| 11. | Snitser Skotsploech, Sneek | Netherlands | 81 " |
| 14. | Lysekils Folkdansgille | Sweden | 80 " |
| 14. | Y.T.G. Turk Folklor Dernegi | Turkey | 80 " |
| 16. | Groupe Folklorique Aunis et Saintonge, Saintes | France | 79 " |
| 17. | Schlesische Trachtengruppe, Wiesbaden | Germany | 75 " |
| 18. | Cwnni Dawns Werin Aelwyd, Caerdydd | Wales | 73 " |
| 19. | Clan Clinton Scottish Dancers, Welling. | Scotland | 30/50 " |

Dear Sylvia,

I am delighted to be able to report that our first ever experimental Children's social dance at Millbank School was a great success and a good time was had by all.

At the advertised starting time, approximately half the children were present and raring to go, the other half being trapped in various queues of cars around the district. However, within a $\frac{1}{2}$ hr. or so, seventy or more children were present (which included a few boys), most of whom were of Primary School age. A large number of them had come in National costumes, so that the whole effect was a sheer delight.

Having spent the minimum amount of time on a few basic steps, the following two hours seemed to fly past with a wide variety of first the simpler circle and couple dances and later the more difficult and faster dances of about fourteen different countries. The children did pause for a few minutes to imbibe some suitable liquid refreshment, but otherwise for the whole period, there were no "wallflowers".

There were just the right number of "elders" dotted around to help to organise affairs and we are very grateful to Cliff for his accompaniment during the session. We also made use of the Society's and other records.

We came across one small problem which was the fact that many of the children had done a considerable amount of dancing before and ~~now~~ many dances whereas others were quite new to the game. So it does look as if in the future we should use 2 halls and divide the children into beginners and more advanced, so that they can make greater progress.

As a result of the success of this dance, we do propose to hold another dance in October, possibly at Millbank again - the date will be given in the September "Newsheet". We also intend to run a pre-Christmas special dance for the children - details will be given later.

On behalf of the Society, I would like to thank all those who brought their own Group along to make this a success and so worthwhile. It would be a great help for the future if all leaders of children's groups would please let either Will Green, Elaine Lofthouse or me know the names of all dances known by their children, so that we can draw up an exact programme in advance for the dances.

There is no doubt that the potentiality among senior and junior schoolchildren is tremendous and has never really been tapped. Very many thousands of children regularly practice some form of English or European dancing within their school curriculum - it just requires us to organize suitable inter-school dances for them in suitable areas and to enlist them into our junior membership. I feel that we should follow the pattern of the Y.H.A. and have a Junior membership for those at Primary schools and charge them say 12¹/₂p or 25p for their annual membership and have a Juvenile membership of say 25p or 50p (for those at Senior schools and up to 21 yrs of age) for their annual fee. They should of course have their own distinctive badge.

As a matter of general interest, being connected with every junior and senior school in Hammersmith, we are going to run a series of junior and senior inter-school social dances during the winter months for Hammersmith children only. There seems to be a fair amount of enthusiasm among the teachers themselves for this and the Inspectorate have been approached for their final blessing who also seem to approve of the idea. There should be no shortage of children for these dances - it just remains to choose the most suitable venue and time. When we are ready to commence operations, I hope that a few volunteer members will be around to help to make these dances a great success, which I am sure they will be.

Terpsichoreally yours, ALAN McLEAN

LADO

I approached this article with some considerable tenuity, due to my admitted lack of technical knowledge. Nevertheless I felt, as a comparatively new member of the Society, I should at least attempt a contribution if only for the benefit of those readers who were not privileged to see the Yugoslavian dance group LADO in concert at Sadlers Wells recently.

Notwithstanding the fact that my occupation has inevitably brought me into contact with a number of notable folk dance groups from the Balkans, I am still constantly overawed by the spontaneity and enthusiasm they bring to these shores. LADO, of course, are a world famous group noted almost as much for their music as their dancing. I remember, some years ago in Yugoslavia, buying one of their records and being absolutely bowled over by it. Their gaiety and charm is infectious.

On this, their second visit to England, the Company comprised fifty-five dancers, singers and musicians and their performances were deliciously alive and colourful. The footwork was cleanly executed and more subtle than many groups I have seen from the Balkans even in what appeared, at times, to be technically quite difficult steps. A point which is frequently overlooked by dance groups - the stage positioning of the performance - was, in this case, handled imaginatively. The programme was quite varied and emphasised the heterogeneous nature of the Croatian culture with middle-eastern influences apparent one moment and Slavonic, Hungarian and even Austrian (a bi-product of the Austro-Hungarian Empire?) characteristics at other times - no doubt Ken Ward found plenty of material here! The girls had strident voices which, if they sounded strained at times, were nevertheless extremely arresting and, at times, quite poignant. The dancers' costumes were superb and provided the main talking point in the foyer during the interval and at the end of the show.

It was a great pity that the theatre had nowhere near a capacity audience on the evening I was present. And, another tragedy! Why wasn't the lighting more imaginative? Certainly producers have to be careful with the use of 'colours' in case they detract from the costumes, but that doesn't mean they should restrict themselves to flat, monotonous white floods all the time.

However this was a minor fault in an otherwise faultless show. Thank you LADO. Come again soon!

R. D. FISHER

Deputy Entertainments & Recreation Officer,
London Borough of Tower Hamlets.

CONGRATULATIONS to Charles Lowe and Mary Scott Wilson, who were married on June 12th. We wish them every happiness for the future.

APOLOGY to Betty Harvey (teacher of the Polish Class) for mis-quoting her telephone number in last month's Newsheet. The correct number is: 834-9380.

ROMANIAN DANCE COURSE

Sunday, 19th September.

At the Dance Centre, Floral Street, W.C.1. (to be confirmed).

From 11.00 a.m. to 1.00 p.m. and 2.00 p.m. - 6.00 p.m.

Fee 50p.

To be followed by a series of five evening classes at Millbank School, Erasmus Street, S.W.1. Monday 20th Sept. - Friday 24th Sept. from 7.30 p.m. - 9.30 p.m.

Fees 30p per night or 1.25 for the week.

The Romanian dance course is to be taught by Madame Eugenie Popescu Judetz.

Madame Judetz is Ballet Master and choreographer of the Romanian Folk Ensemble PERINITZA. She has been a professional dancer and teacher of Romanian Folk Dance since 1945, when she started as a performer in the National Theatre Ballet of Bucharest. She subsequently performed with the Opera Theatre, doing solo and character parts. She taught Romanian Dance in the High School of Arts and in the Folk Ensemble of Bucharest. With her husband she took 1st Prize in the International Folk Dance Competition in Prague. She later became affiliated with the Romanian Folk Lore Institute as a researcher of folk dance. Since 1954 she has been the choreographer of PERINITZA and has toured with that company through France, Yugoslavia, Russia, Germany, Israel, Italy, Turkey, Brazil, etc.

Folk dancing in Romania is a favourite recreation. There are about 10,000 amateur groups (practically one for each village) performing an infinite number of dances and variations. Approximately 2/3 of the dances are line and circle dances. Tempos are lively and the steps vivid and colourful, characterized by foot stamping in syncopated rhythms. From the vast array of material available, Mme. Judetz has selected those dances which are most distinctly representative of each region and which she feels will be most interesting to the International folk-dancer.

TURKISH FOLK DANCES - are taught at the Gateway School, Lisson Grove, N.W.1. by the expert folk dance teachers, Aydan and Attila Karahan, on Tuesdays from 6.30 - 8.30 during normal term periods. Next one commences on 28th September. All are welcome. Information from : Attila Karahan, 133 North End Road, N.W.11. or by tel.: 455-7597.

AUTHENTIC TURKISH FOLK DANCE GROUP is coming to perform in London, after their appearance at Billingham Folk Dance Festival in August. Thrilling dances from many parts by 50 performers of Turkey with appropriate costumes and instruments will be shown. First performance in London, on 21st August 1971. Information: Hamdi Ataoglu, phone: 504-6073, Room 712, or 455-7597.

Werner Wengel who previously visited us some four or five years ago will be bringing a group of folk-dancers from Karlsruhe to the dance at Floral Street on August 15th. We hope that a lot of members will turn up to make this a really enjoyable evening. The German dancers are also going to a Ceildhe on August 14th, with a Scottish group. No more details at present by anyone interested could phone Stephen Ward 01-390-0727.

UPLANDS High Wycombe, Bucks.

Folk Dancing and Walking Week-end - October 1st - 3rd.

Cost: £5.25 (Friday buffet-supper - Sunday tea inclusive)

Bookings - with £1.00 deposit to Jack Richardson,

Department of Chemical Engineering, University College,
Swansea.

Book early - it is likely to be oversubscribed.

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HALSWAY MANOR WEEKEND 18 - 20 JUNE 1971

Us had a proper weekend down Somerset back in June. Some chap called Michael Clarke sorted out all the rigmarole, but then he couldn't come 'cos he was in Canada, so his wife Jane was left to cope and 'er managed middlin' well.

In fact, 'twas a maids weekend sure enough. Jane organised a couple o' rambles. First day us janted round the lanes and railway line near Stogumber. Us kept losing groups and then before long us would bump into 'em again going t'other way. Us was all looking for some booze but not many o'us could vind the pub. They that did had to scoot to git home in time for grub, and course some was late. T'other tine us went up top, but 'twas a bit much for some o 'em and they went looking for fossils instead. Would 'e believe that the biggest fossil was discovered by one o'the maids who wadn't really sure what 'er was looking vor!

Margery had a session when us learnt some new dances from voreign places, and Caroline provided the music. In fact Caroline seemed to spend all weekend with 'er squeeze-box hitched round 'er. 'Er started us off at breakfast and 'er was still playing last thing at night. Course, Cliff was always there to help out and us had a drummer from time to time, and a nifty fella' rattling away with a couple o'spoons, so 'twas a bit of all right for social dancing.

It poured with rain the day us got there, but twadn't bad when us was out, and vore us left on Sunday afternoon us jiggered around outside on the gravel path. 'Twas a good finale I can tell 'ee.

If you aven't bin down to Somerset you'd better watch out for the weekend next year cos I'M certain you'll enjoy't.

Westcountryman.

SAFFRON WALDEN

There will be a course of English folkdancing held at Saffron Walden Youth Hostel 13th., 14th., 15th. August, costing approximately £3.50. Anyone interested please contact George Sweetland - 28 Hayes Court, Camberwell New Road, London S.E.5.

Harrow Green in the land of the Cymri

The final paragraph in the story of our efforts to enter a team in the 1971 Llangollen Eisteddfod was written when the adjudicators judged us to be the least competent of the three teams in the morning preliminary, and as only two were allowed to appear on the Eisteddfod, it was the end of the line as far as we were concerned. Some of us were honestly surprised as both teams presented rapper sword and although they were of a high standard we felt our different programme would tell in our favour. We were somewhat dejected by this failure, as our attempt was the culmination of eighteen months of preparation, and we had coped with so many problems, including finding a new home at a moments notice, and the sudden inability of our violinist to come to Wales, only five days before, with the consequent panic to find a substitute.

But after the Competition proper, and the adjudications were announced we were all utterly amazed to hear our name mentioned. So that there was an epilogue to our tale, and we found that we had been awarded 82 marks, placing us 11th out of 21 teams competing, without actually appearing on stage, which seemed very odd! The two teams which ousted us from the preliminary were 4th and joint 5th, so our honour was saved. For anyone who may be interested the adjudication is at below.

" Prelin Test. Harrow Green Folk Dance Group, London.

Dances performed: 1. Picking up sticks.
2. Wiltshire Sixhand Reel.

A pleasant performance of well contrasting dances. The costumes are very good, but the skirts a little short. The fiddler should follow the dancers and not break the rhythm of the dance.

The traditional English folk instruments are the pipe and tabor, and the violin, but the accordeon has no place in true tradition. The second dance was somewhat uneven in execution.

Mrs. Lucile Armstrong
Dr. Roger Pinon

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Some of the Group were able to stay on for a further day or so, and I think it is true to say, everyone enjoyed themselves immensely. On the Wednesday evening we paid a visit to the International Club, a new venture run by the Llangollen Round Table which answers a long standing need for a centre where the interested public can meet Dance Groups & Choirs in an informal manner. We taught the Breton Group and some other brave souls a few simple International dances with the genial assistance of Cliff Beck (who played for us in the competition) and we in turn joined in their dances including what is for us, the almost forgotten "Jabadio". The next day we visited Chirk Castle, a basically 13th century edifice with Tudor additions. It is very impressive, evoking an atmosphere of long forgotten battles. In the evening we joined the Belgian Group "Doppei" who were staying at the village of Correg. They are very friendly, and we danced together on the school playground much to the interest of local people. A few convivial drinks in the nearest hostelry and a little dancing in the road outside, International this time, completed a most pleasant day. We shall try again next year if all goes well and who knows, we may even get in the Competition proper.

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H.G.F.D. Group are now meeting at Daneford School, Turin St., off Bethnal Green Road. Classes will recommence in September and the fees will remain as at present, that is, 10p for members & 15p for non-members. Everyone will be welcome, either regularly or for single classes. A canteen is open for light refreshments from 6 p.m and as an experiment a beginners class will be held from 7.30-8.00 p.m.

AFFILIATED GROUPS

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill, Gate, W.8., from 7 to 10 p.m. every Wednesday and Thursday evening. They learn and perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W.5 5BU.

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GUILDFORD INTERNATIONAL FOLK DANCERS meet on the 1st, 3rd and 5th Thursday every month from 8.00 to 10.00 p.m. at St. Nicolas Small Hall, Millmead Terrace, Guildford, Surrey. General European dancing. Beginners welcome. Meetings 15p weekly. Full details from John Driver, 77 Long Gore, Farncombe, Godalming, Surrey. Telephone: Godalming 6259 (Home); Wormley 2122 (Work).

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BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class. Secretary: Miss P. Baker, 27 Vernon Avenue, Birmingham 20.

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WOODVALE INTERNATIONAL FOLK DANCE GROUP meet at The Church Hall, Quarry Hill, Borough Green (near Sevenoaks) every Tuesday from 7.30 to 10 p.m. Full details from Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, Maidstone, Kent.

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FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening at the South Kent College of Technology, Folkestone. Full details from the Secretary, Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent.

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INTERNATIONAL FOLK DANCE SOCIETY OF SUSSEX meet every Thursday evening during University term times, from 7.30 to 10 p.m. Meetings are held at the University of Sussex, Falmer (on the Brighton/Lewes road) in the Old Refectory, Falmer House. Secretary: Miss Janet Liddell, Falmer House, University of Sussex, Falmer, Brighton, Sussex.

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HARROW FOLK DANCE CLUB meet during term time, as an evening class on Mondays at Pinner Park School (Melbourne Avenue entrance) off Headstone Lane, Harrow, Middx., 7.30 to 9.30 p.m. and out of term time as a Club (usual admission 15p, students 10p). Enquiries to Harrow Folk Dance Club, 29 Tenby Avenue, Harrow HA3 8RU or telephone 01-907-7354 or 01-863-1594.

AFFILIATED GROUPS ... Contd.

MANCHESTER-BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening during normal school terms. Regular Saturday dances and children's classes are also run. Details from the Secretary: Miss Elaine Duffet, 185 Brooklands Road, Sale, Cheshire. Tel: 061-973-0797.

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HAVERING INTERNATIONAL FOLK DANCE GROUP meet at Crowlands Youth Centre, Esher Avenue, (off London Road), Romford, Essex, every Thursday evening from 8 - 10 p.m. General European dancing with some instruction. Full details from the Secretary - Mrs. Evelyn Wildy, 52 Slewins Land, Hornchurch, Essex.

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MALVERN WELLS INTERNATIONAL FOLK DANCE GROUP

ANNOUNCE THAT

A GRAND FOLK DANCE

WILL BE HELD

AT

THE MALVERN WELLS INSTITUTE

ON SATURDAY OCTOBER 16TH

7.30 p.m - 10.30 p.m.

Musicians: CLIFF BECK
JOAN VIGURS
STEVE VIGURS

Admission: 25p (including refreshments)

THERE WILL ALSO BE A RAIBLE ON SUNDAY 17TH OCTOBER OVER THE MALVERN HILLS.

FOR OVERNIGHT ACCOMMODATION THERE IS A YOUTH HOSTEL IN MALVERN WELLS, ALSO PLENTY OF OTHER ACCOMMODATION IN MALVERN WELLS OR GREAT MALVERN - FOR LIST CONTACT: R.F. HAYCOCK, 4 BENBOW CLOSE, MALVERN WELLS, WORCS.

PROGRAMME FOR SOCIAL DANCESMusiciansM.C.

Sunday, 1st August Cecil Sharp House C.S.H. Band George Sweetland
 15th. August Dance Centre Caroline Thomas Ian Willson
 & Wilf Horrocks

Time: 7-10 p.m. Admission: Cecil Sharp House 25p members 35p non-members
 Dance Centre 20p members 25p non-members

Cecil Sharp House: No. 2 Regents Park Road N.W.1 (Nearest Underground
 - Camden Town)

Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester
 Square)

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What's On

July 30th -

August 7th Swansea Summer School.

August 10th "Chitrasena" Folk Dance Group from Ceylon. Sadlers Wells
 - 21st Theatre, Roseberry Avenue, London. For times and prices
 see local Press.

August 13th English Folk Dance Course - Saffron Walden Youth Hostel
 - 15th - see Page 9.

August 14th Billingham Folk Dance Festival - Tees-side.
 - 21st

August 15th Visit from Werner Wengel and Folk Dance Group from
 Karlsruhe - at our monthly Floral Street Dance

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STOP PRESS

The next Children's Dance has been arranged for October 2nd. Venue -
 Millbank School, Erasmus Street, S.W.1. Children 10p, adults free.
 Time 2.30 to 4.30 p.m. If you children would like to come, please
 contact Will Green, 90 Wells Way, Camberwell, S.E.5. Phone: 01-703-4008

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COMING EVENTS

Sept. 19th. Romanian Course October 2nd. Childrens Dance

Sept 20/24th Romanian Classes October 9th. S.I.F.D. Reunion Dance

Oct 1st/3rd Uplands November 5/7th Surrey Crest.

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