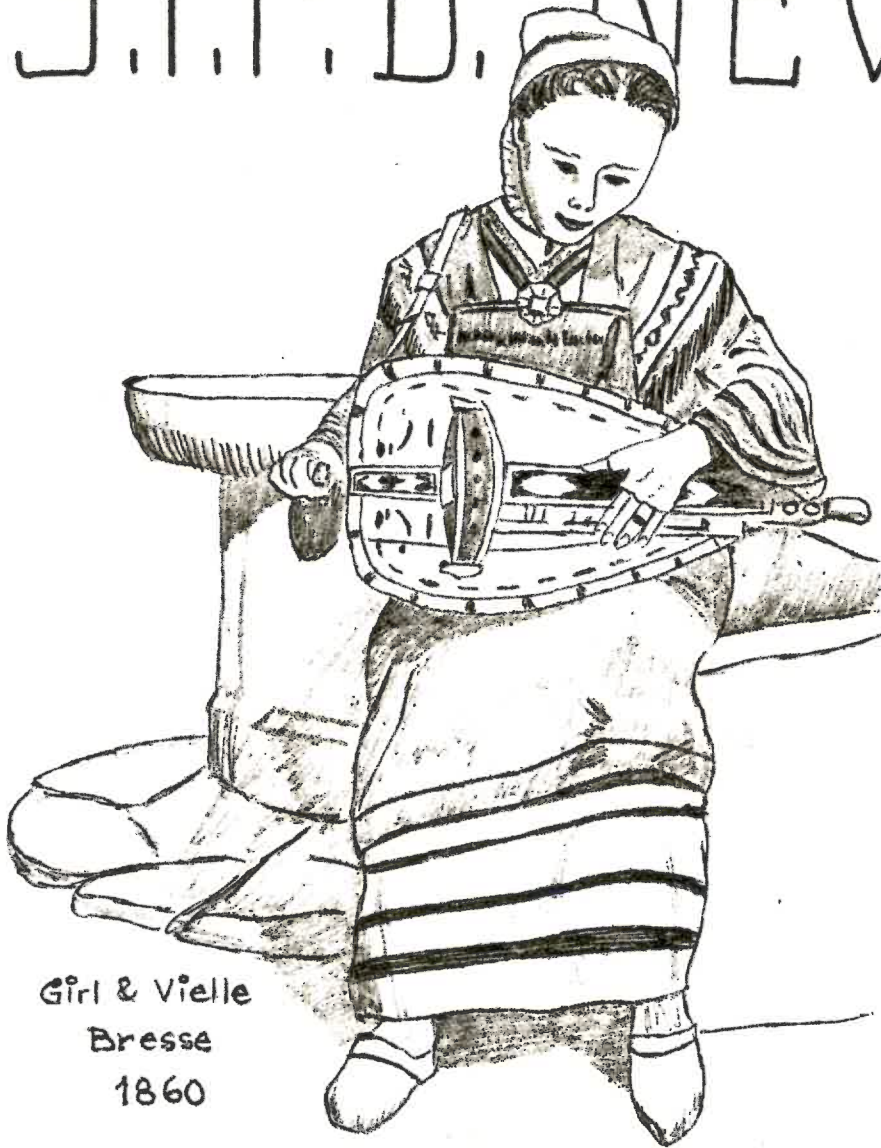


S.I.F.D. NEWS



Girl & Vielle
Bresse
1860

SEPTEMBER 1971

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

PHILOSOPHY 101

2024

LECTURE NOTES

101

PHILOSOPHY DEPARTMENT

2024

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This month's cover showing French costumes is by Ian Willson.

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ROMANIAN FOLKDANCE COURSES

Mme. Eugenie Popescu Judetz will be teaching Romanian folkdances at the following Courses:-

SATURDAY, 18th SEPTEMBER. A class has been arranged in connection with Wigginton Folk Dance Evening Class, at St. Peter's Hall, Berkhamsted, at 7 p.m. Admission 25p. St. Peter's Hall is behind the Church in the centre of Berkhamsted.

SUNDAY, 19th SEPTEMBER Dance Centre, Floral Street, W.C.1. From 11 a.m. to 1 p.m. and from 2 to 6 p.m. Admission: 50p.

FROM MONDAY, 20th SEPTEMBER
TO FRIDAY, 24th SEPTEMBER Millbank School, Erasmus Street, S.W.1. From 7.30 to 9.30 p.m. Fee: 30p per night or £1.25 for the week.

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UPLANDS, HIGH WYCOMBE

1st to 3rd October. A folkdancing and walking weekend. Cost: £5.25 (Friday buffet supper to Sunday tea inclusive). Bookings, with £1 deposit, to Prof. Jack Richardson, Department of Chemical Engineering, University College, Swansea, Mon.

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WOODVALE FOLK DANCE GROUP presents an

INTERNATIONAL FOLK DANCE

at

THE VILLAGE HALL, HIGH STREET, BOROUGH GREEN, KENT

on

SATURDAY, 23rd OCTOBER 1971

7.30 to 11.00 p.m.

Tickets 30p (including eats).

Half-price for under 18's.

THE CHAIRMAN WRITES.....

I am sorry you have had nothing from me in the last two issues and regret the pressures of work that prevented me from writing. Now it is August, Swansea is over, Billingham yet to come, everyone except me seems to be, or has been, on holiday, and I am now preparing for mine. There is a little lull in the folk-dance whirl and I think we can all do with it. You will probably agree that this year has been the most hectic you can remember - with more classes, dances, courses and social events than ever before, and I hope that we can start the new year with a determination to keep it up. The new year I am talking about is the S.I.F.D. financial one which runs from 1st September to 31st August. This is the time when everybody pays his subscription and when members start thinking about which classes to join at the end of the month.

I am very much looking forward to our Grand Jubilee Reunion Dance on 9th October and ask you all to come, in costume, and to bring a friend. We are trying a new experiment (see my article of May last) by asking each class and group to take the centre of the floor for ten minutes during the evening to thus identify themselves by leading one or two dances, and if they do a little proselytizing during the evening I won't grumble. Proselytize? It means to seek converts to the new faith, I think.

During September we shall be holding two Romanian dance courses to be taken by Eugenia Popescu Judetz. As mentioned in last month's NEWS, she is perhaps the top national dance teacher in Romania, and we are privileged to have her teach us. She is arriving on 7th September, and will spend the first few days with Margaret Cullen in Hemel Hempstead and will hold a class in Berkhamsted (see page 2). She will take a one-day course at the Dance Centre on Sunday, 19th September, to be followed by a week's evening course at Millbank School, Erasmus Street, S.W.1. She will be teaching at a one-day Course at the Chelsea College of P.E. in Eastbourne on Sunday, 26th September, (South Coast members please note), and privately for the College students on the following Monday and Tuesday. I am glad that we have been able to organize such an interesting two-week stay for her and ask you all to make every effort to attend at least one of her Courses (a) for your own pleasure and instruction, and (b) to help make this visit economically viable. If it is, then we can repeat the invitation to another expert national teacher next year.

Now that the Swansea Summer School is over, this is the time to think of the next Course - should it be in London in 1972? If so, then let me tell you that your ideas as to its venue and as to whom to invite are needed at once. Summer School, Spring School at Easter, or no School at all? The choice is yours.

I am very glad to say that the children's dance group is taking shape at last and I am looking forward to the next meeting on 2nd October at Millbank School. Elaine Lofthouse and Alan McLean, aided by Will Green, have been given the task of running this event so if you have any ideas as to its future development please contact them, preferably after you have attended the first two or three of these dances, as they have many ideas of their own too, otherwise they would not be running them.

Apart from subs, class enrolment, and the Jubilee Reunion, you have also to start to think about your new Committee. The present Committee retires soon

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4.

and a new Committee will be elected in the traditional manner. Some of the present members may stand again, some may not, but new blood is always welcome, so I am asking you in advance to start thinking about the people you will want to represent you in 1972.

Now I am going to think about my holiday and forget about you for a few weeks, but I shall be looking forward to seeing you on Sunday, 19th September, at the Dance Centre, and from then on at the dances and classes.

Best holiday wishes,

BERT PRICE, Chairman.

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WHAT????? NO MORE SAFARIS???

Well, not this year anyway. We tried to arrange one but, for technical reasons, couldn't. BUT... we are doing something of the kind. Not so ambitious and not directly involving dancing. We are simply going for a walk - in Epping Forest.

So many of our members like walking, and so few of them seem to know Epping Forest that we decided to have a day out there. The date is 21st November 1971. We shall give all the details in both the October and November NEWS, but it seems that a morning start from Chingford Station will take us across Chingford Plain to High Beech, then back another way. Refreshment houses en route, and sandwiches and flasks in your bags. Back around five-ish, and perhaps go straight to the Dance Centre for a brush-up and an evening's dancing.

That's the general idea, though rather vague at the moment. Tell us if the suggestion appeals, and one or two interesting ideas will be followed up if the general proposition is acceptable.

WILL GREEN, 90 WELLS WAY, LONDON S.E.5 7UA (Tel: 01-703 4008).

YET MORE BENEFITS OF MEMBERSHIP.....

It has been pointed out to me that I omitted in my last month's narration (about the profit one can make from membership of the S.I.F.D.) all mention of discount on records and books. So I did. You see, it will be a little less from now on; from 1st January that is. On every book or record that a member purchases from the Society direct, a 10% discount is allowed - not from the publishers, nor from booksellers, ONLY purchases from the Society direct. So when you order books and records from Wilf or Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey, you may pay just 10% less than the normal price. (Postal costs are NOT subject to discount, just the cost of the book or record). Why not try it? Ask for a book/record list FREE. Just another Interfolk service.

Please note that as Book 4 has at long last been published and is on sale, printed instructions will no longer be supplied free with the records, as from 1st January.

WILL GREEN

5.

SECRETARY'S NOTES

A Committee Meeting was held on the 8th August and attended by all Committee members except Alan McLean, who was on holiday.

Balance as at 31.7.71: £840.23 Membership: 319.

Matters discussed

Safari. The Committee decided it would not be practicable to go ahead with another Safari in October as the only likely date clashed with Uplands weekend. This will therefore be postponed until early next year. Instead, it was suggested that we have a Ramble in the "pping area. (See page 4).

Reunion Dance. Organization for this is going well, and we have been granted an extension until midnight.

December Dance. It was agreed to hold a special Silver Jubilee Party on the 19th December at the Dance Centre, starting earlier than usual and with a running buffet.

Books and Records. Books and records were once again discussed and much time was spent on the question of discounts, prices, whether instructions should be included with the records, etc. Book 4 is at last ready and is priced at 50p.

Tapes. The missing Balkan tape has now been found and a copy made. Will Green will keep a copy and the other will be left with the person on the door at the Sunday dances. The General International tapes are still missing. We will endeavour to have some more made, but this will take some time to get the material, so would you all please have a jolly good look around to try to find the original ones.

Also discussed were Membership, Publicity, and Demonstrations.

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Back to work once again after Swansea - tired, aching, and very stiff. I didn't do as much dancing as the majority, but I enjoyed every minute of it. As usual with Jack and Joan Richardson's organization, everything was perfect. Simon Guest was once again the perfect M.C. and Judith and Jacob (Israeli), Paulette (Basque) and Zbiggy (Polish) were all wonderful. In all, everyone who had a hand in the organizing, arranging, and teaching at Swansea 1971 was marvellous. Thank you.

Reunion Dance. Would anyone wanting accommodation for the night in London after the Dance please contact me in good time so that arrangements can be made. Either write or telephone.

Christmas Party. The pre-Christmas Dance will be a special Silver Jubilee Party. We hope to have a buffet and drinks. As lots of you are wine-making experts, I should like to tell you in good time that all home-made brews would be gratefully accepted and would no doubt help to get a good party atmosphere. Also, I shall need help with decoration etc. in the afternoon of the party, so would be grateful for any volunteers.... such as Sylvia Fulton?, Sheila Tanner?, Lesley Vale? and some artistic men!

D. A. BRYAN Hon. Secretary

62 Marine Parade,
Hythe, Kent.

Dear Miss Southgate,

As a member of the Folkestone International Folklore Festival Committee, may I thank all S.I.F.D. NEWS readers who visited Folkestone during Festival Week. An event on this scale needs the reliable support of folkdance enthusiasts as well as the general public in order to survive in these days of rising costs. All performances were well attended; in fact 900 came to the farewell Barn Dance. It is too early to assess the final financial position but to quote Mr. Barnett Field, the Festival Director, "We are solvent We did not aim to make a profit but there is every reason to believe we did not make a loss".

This was the first time that seven foreign groups were invited and all arrived in spite of mishaps en route. Apart from a cold opening on Saturday, the weather was marvellous and all the groups mixed well from the start. How delightful it was to hear the musicians playing each others' music at some outdoor performances. Local opinion seems to be that it was the best yet, and the organizers hope that all the visitors from afar found something to their liking.

Regarding the recent letters about folkdancing authentic or choreographed, knowledgeable folkdancers must surely realize why some countries' extemporary dances must be arranged for stage performances. One can imagine the confusion if they were not! Be authentic in step, style, costume and music, but also pay heed to location and adapt to surroundings. By necessity, most visiting companies perform in theatres, and 'behind the footlights' is far from an authentic venue for folkdancing. Surely therefore a little arranging (a better description than choreographing, I feel) is permissible to help promote the 'authentic' atmosphere, whilst not destroying the important style. One could argue that Shakespeare wrote his plays to be performed 'in the round', but are they any less authentic when arranged to be performed entirely within a proscenium arch - the ingredients are the same and the style preserved.

Happily, some groups are exceptions and can perform as in their own village, as those who saw the Portuguese group at the Folkestone Festival I'm sure would agree. They were not, however, dancing for an entire evening on their own, but with six other groups. Perhaps this is the clue? The general public are entranced by authentic folk unarranged, for a short period, but need the stimulation of a variety of authentic groups to interest them for an entire evening.

Let those of us fortunate enough to have witnessed the real thing on its home ground, cherish our memories, but realize that, as Betty Harvey says, we cannot afford to ignore the general public whose support is needed to make public performances viable financially. This surely is necessary or we shall not be seeing any visiting foreign groups in the future, whether good, bad, or indifferent.

EVRA JORDAN
Hon. Sec. Folkestone District National Dance Group

ED. NOTE: The correspondence on this subject is now closed. Thank you to all of you who wrote.

7.

LETTERS TO THE EDITOR..... Contd.

Haynes School,
Haynes Park, Beds.

Dear Miss Southgate,

From time to time, one reads pleas for contributions to the SIED NEWS, and having received my August issue whilst actually at the Swansea Summer School, I felt inspired to put pen to paper on that subject. However, I realize that, as Dorothy Bryan was there, there will probably be an official Secretary's Report and my "amateur" offering will be superfluous.

As I have only been to two Swansea Courses, I can't say it was the best I've attended, but I can, and do, say I enjoyed it very very much indeed. I need a dictionary to find enough adjectives to describe everything - delightful and charming teachers, all of whom were excellent teachers; all sorts of most interesting and friendly course participants; large, tasty, and satisfying meals; varied and enjoyable outings (sandy beaches, limestone caverns, a walk beside a reservoir); and of course smooth and efficient organization.

I think I'm not alone in feeling that limiting the numbers of participants was a good thing - 70 as opposed to 110 two years ago. We had a list of all members, and a group of us played a game of 'elimination' until between us we'd matched all the names and bodies! We only had two groups - Elementary and Advanced - but three courses (Israeli, Polish and Basque), which one might have supposed would allow the teachers to have a rest for one period of the day - but no, they took the opportunity to follow another Course.

The party on the last night was very enjoyable, with at least half the women in a great variety of national costume. The Summer School celebrated its sixth birthday with a delicious cake.

I'm now relaxing in North Wales and recovering from "Krakowiaki Knee", brought on by obeying the cue "boys on knee"! May the next two years soon slip by until the next Swansea Summer School!

Yours sincerely,

UNA STOCK

Mansura, Falcon Gardens,
Minster-on-Sea, Sheerness,
Kent.

Dear Madam,

The Swansea Course was great - the best of the ones that I have attended. Thank you, Joan and Jack Richardson and all who worked so hard to make it so. But now it's over, so back to the frustration of being a country member - of reading about others dancing instead of dancing oneself.

Two conversations whilst at Swansea stand out in my mind. One included a comment by a longstanding member: "I dread to think what some of these people

LETTERS TO THE EDITOR..... Contd.

go back and teach!" She was right! The other, with a young lady new to the S.I.F.D. who staggered some of us by referring to the social dancing in the evenings as "tripey". On analyzing her complaints, we realized that the thing she missed from the evening dancing (apart from the dearth of men) was STYLE of the particular country from which some of the dances (especially the couple dances) came. The majority of S.I.F.D. members on the course were us "country cousins" and it seems that this is what we miss most by not having access to regular classes. Yes, we can purchsse books and records, but style is not easily learnt from books. I am perhaps more fortunate than many others in that I am able to attend Uplands weekends. Some live too far away for that. This is a help but it's not enough.

Will Green is certainly right when he says that London members can get more from the Society than others. The point is, do they care about the rest of us? Do they even know that we exist? The main trouble is that nearly all the Society's functions occur on Sundays. Ever tried travelling by British Rail on a Sunday? Apart from which, many country people and POTENTIAL members have church commitments on Sundays and find it impossible to travel then. Many people here have expressed interest in our kind of dancing, but cannot get away on a Sunday. Can we not, then, have some events on a Saturday? Yes, I know the Reunion Dance is on a Saturday but that's only once a year. Also, I know that regular Saturday dances have been tried and were not popular, but could we not have, two or three times a year, a day of instruction in the dances in the Society's books? The Kent Association of Scottish Societies run these twice yearly (on a Saturday) and they prove most useful and popular. Could not the S.I.F.D. run something like this? It need not be at Cecil Sharp House, which is booked up all day Saturday, but a school - the one in Erasmus Street where we had the Children's Dance is very suitable, with more than one hall, so that more than one class could run simultaneously if necessary. Once before I put this suggestion to a Committee member, who said "Yes, someone else suggested that". Right, why not give it a chance? I believe the Birmingham folk are planning something similar for their area. So what about it, London?

Or am I, perhaps, asking too much? What do other country members feel? I know from conversations and correspondence with a few that several others feel just as frustrated as I do. And please don't just say "Come and live in London". To uproot one's whole way of life for the sake of one hobby is drastic, if not impossible!

Yours faithfully,

LIZ BRINDLE

31 East Grove Road,
Newport, Mon.

Dear Lily,

May I, through the NEWS, thank all those who put time and effort into the preparation and running of the Swansea Course. It was my first such visit and it is my intention that it will not be the last.

To list all the praiseworthy items would take far too long, so let it

9. LETTERS TO THE EDITOR..... Contd.

suffice to say that the Course was worth every new penny spent on it.

Yours sincerely,

SUE CLARK.

120 Lichfield Road,
Four Oaks, Sutton Coldfield
Warwicks.

Dear Miss Southgate,

Re Will Green's letter in last month's issue "Am I Mad, or is it you?". I, for one, will not renew my membership - this year or any other year! With the cost of subscriptions going up for Country Members. We do get the NEWS, also books and records if we need them, but that is all! The only people who benefit most are the people living in, or near, London. All the London dances are held on a Sunday, which is no benefit to country members who have a very long way to travel and have to get home the same night, for work on Monday.

It is about time the London members thought about the Country members instead of thinking about themselves all the time!! Hold the Dances on Saturdays and you will get more country members than you do now.

Yours faithfully,

JOHN CRAWSHAW

90 Wells Way,
Camberwell, S.E.5.

Dear John Crawshaw,

Your letter to Lily Southgate has been passed to me, before being published, for my comments.

I am glad you wrote, for this is exactly what I have said for some years, and I for one have been saying that we must work more in the provinces and less in London. We ARE a national society, not a London one.

It is true that we give a number of pretty big Shows outside London - twice in Chatham, Kent; the Safari was in Essex; and other places have been visited including Manchester and Birmingham; the Summer School was in Wales; the Easter School was at Keele University; and ALL the weekend social events are outside London - e.g. near Taunton, at Godstone, near High Wycombe. So we are not entirely a London-centred organization.

To get the best out of us as a Society one has to do something in one's own locality with the backing of the central organization - such as is being planned in Newport, Monmouthshire, for September; and in Guildford, Surrey, again in September. The trouble with a voluntary group, as we are, is that we must concentrate activity where there is a concentration of members. Most members are in the South-East, so most members of the Committee must be there too, to reduce the cost and increase the convenience of attendance at Committee meetings.

I suggest two things to you: (a) Come to the Silver Jubilee Reunion (which is on a Saturday!) and meet some of the other non-London folk to talk over the

criticisms you have; (b) tell me what help we can give to non-London groups and individual members? Individual members trying to form a Group will get all the co-operation that a Society like ours can possibly give. I wish more people would try it; and public shows in Town Halls etc. will no doubt draw very largely on that central core of concentration of dancers in the South East of England. I wish other people would try to organize some public shows and ask for central Committee help.

By the way, we held almost ALL our dances on Saturdays for a year or two and practically went bankrupt. Nevertheless, I will not disagree that the London area gets more of the benefits of membership than the rest of the country. Can you, or anyone, tell us how to improve the situation for non-London members?

Sincerely,

WILL GREEN.

(ED. NOTE: Will's letter is in answer to John Crawshaw. He has not seen Liz Brindle's letter on the same subject).

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SKOPJE FESTIVAL

Ken Ward's Tuesday Balkan group had the honour of being invited to dance at the Skopje Festival this year, and a team of eight men and **eight** girls took the opportunity of spending their holiday in Yugoslavia and dancing at the Festival, held in July. Our item was to consist of a suite of dances from Serbia, a suite of dances from Macedonia, songs from Macedonia, and some English folksongs. Local musicians were arranged to play for us.

There were some memorable moments, particularly of the night we gave a dinner at Nerezi (referred to in Ken's article), when we heard some of the best and most moving kaval playing, and true folk singing, that I have ever heard. It was, too, a thrill for us to be able to rehearse and dance to some of the best musicians in Macedonia, including the foremost gajda player, Pece Atanasovski. Dancing to such music really gives you the feeling for the dance and makes all the difference to one's performance.

However, the Festival as a whole held a lot of disappointments, and the organization left much to be desired. We were very disappointed when our item was drastically cut, which meant that some of our dancers were not able to take part at all and our lovely Serbian costumes were not even taken out of the cases. Then we were all sorry when Ken injured his leg during rehearsal and was not able to dance. Also, the audience at each of the four performances I attended was sparse and, apart from the support of the other dance groups, seemed rather disinterested. Other groups taking part in the Festival were from France, Romania, Russia, Canada, Slovenia, Montenegro, Serbia, and Macedonia. I should like to have known more about these groups and the dances they performed, but no information was available, the only programme being a very skimpy one printed entirely in Macedonian. The French and Romanian groups were particularly good. Rapport between the groups was good - it was a pity the organization was so poor and lack of communication so frustrating.

LILY SOUTHGATE

THE ZIVKO FIRFOV GROUP IN YUGOSLAVIASKOPJE FESTIVAL 1971

By the evening of the 20th July, sixteen members of the group, who had travelled by different routes and means of transport, were assembled in Skopje. Unfortunately because I had been given the wrong date of the opening procession, four people missed the opening. This was quite exciting as all the groups walked in costume through the town and gave small impromptu performances en route. We had a very warm welcome from the crowd, some of whom were surprised to see a group in Macedonian costume carrying a banner with the words "Velika Britanija".

Why were we in Skopje? For some years, Zivko Firfov has been trying to persuade me to bring the group to Skopje. There is much interest in our activities, and also in our traditional approach when so many home groups are performing what I call super-speed or twinkle-toed versions of Yugoslav folk dances to indifferently arranged music on modern instruments. One can perhaps understand this if one sees the rate at which modernization is taking place, especially in the rebuilding of Skopje. So our group to some extent was doubly welcomed by those who are concerned with the future of Macedonian folk dances and music. The way was paved for us by Blagoj Mihov, a very enthusiastic friend of the group, and Secretary for Information for Macedonia. After protracted negotiations, hindered by the postal strike, we accepted the invitation from the Students' Union of Macedonia to participate in the folk festival forming part of the 'Week of Solidarity' held to commemorate the disastrous earthquake in 1963, and to which are invited groups from countries who gave assistance.

When one plans a holiday in Yugoslavia, one does not expect all arrangements to go according to plan, and they certainly did not. Agents in one part of the country just do not know what is going on in another, and as far as the people on the coast are concerned, some parts of Serbia and Macedonia are in another world.

As our men were required for dancing, we arranged to have local musicians play for us. Firfov arranged for the musicians of the group 'Makedonia', a relatively new one, to play for us. Those of you who saw the group 'Mirce Acev' from Prilep a couple of years ago at King Georges Hall will appreciate the quality of music that we were able to enjoy dancing to. We had only two days in which to rehearse with the musicians, and Pece Atanasovski, leader of the instrumental group, leading bagpipe player, and a fine teacher, worked very hard rearranging some of our items and correcting errors in dancing. They were not happy that only five men should dance, so three dancers from 'Makedonia' whom we knew joined forces with us. As I hurt my leg badly at the first practice and could not dance, this was doubly necessary, and the leading of the men's dances was shared between David Swanton and one of our Macedonian friends. The girls were in good form, both in their singing and their dancing, and after two days everything looked fine, and the final rehearsal cancelled as being unnecessary.

Our programme was as follows:-

- (1) English folk songs. The Rising of the Moon and Shoals of Herring.
Sung by Christopher Clarke.

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- 2) Two wedding songs from the Skopje region
 Ej, dobro dosle. accompanied by two kavals (long, open-ended flutes)
 Zaspala devojce. accompanied by two kavals, tambura, and tapan.

Sung by the girls.

3) Macedonia Folk Dances.

Zensko Pusteno	accompanied by gajda (bagpipe)
Kalajdzisko	accompanied by gajda
Bufcansko	accompanied by gajda, kavals, tambura and tapan.
Staro Tikvesko	accompanied by zurla and tapan (primitive oboe and drum)
Berovka-Ratevka	accompanied by supelka (short, open-ended pipe)
Cucuk	accompanied by zurla and tapan
Crnogorka	accompanied by zurla and tapan

The live music had a wonderful effect on the dancers, and I have never seen them dance so well. I had envisaged problems of adaptation to different instruments and different melodies, but there were few, which proves the point that learning dances without music to develop an inner sense of rhythm pays off.

On Friday, the day when we were to perform in the evening, we made a special film of our item for Radio Televizija Skopje, for showing in Macedonia and over the whole Yugoslav network. In charge was my old roguish uncle Jonce (see back numbers of NEWS ten years ago!). He was very pleased with the results. The filming lasted six hours and we all became rather tired. However, some impromptu dancing helped to some extent. A group of Macedonians from Toronto also made a film, using the hotted-up music of the group 'Mirce Acev Skopje' and were rather twinkle-toed.

The Concert

The audience on the night we performed was by far the largest of the week so far - a half-page write-up in 'Nova Makedonia' may have accounted for some. We were sandwiched between a Slovenian group 'Student' from Maribor, and a Serbian group 'Oro' from Nis.

Christopher Clarke, a new member of the group who promises to be a valuable acquisition, made his appearance in way-out fisherman's clothes, but soon had the audience with him by his singing and stage presence. The girls started their first song a little nervously but soon picked up and from then on, despite a few unscheduled changes by Pece, everything went fine. The dancing was confident, the teamwork really excellent, and I was so excited watching them, and the audience, I forgot my garmy leg was killing me. The applause during the item and afterwards was very good. At the end, I hobbled on stage to receive flowers from Danka Firfova, wellknown as a leading Macedonian soprano, and after some kissing and handshaking all round we left for a party which our group gave in honour of Firfov, Atanasovski, the musicians and dancers who helped us. The setting was a restaurant in the monastery of Saint Panteleimon at Nerezi, on the mountain overlooking the vast twinkling panorama that is now Skopje. With costumes, good folk music and singing, and some dancing, it could not fail to be a wonderful evening.

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It was a pity we could not take part in the last concert of the festival but some people had to leave, and another member of our team hurt his leg (but not too badly). We had many invitations which we could not accept. In the early hours of the morning after we had got back from the party, a gentleman from Belgrade who was arranging a big festival which included 25 Serbian groups wanted us to go there, but as it was being held in October it was out of the question. Firfov and Atanasovski have established another International Folk Dance Festival in Bitola at the end of July and we were asked to stay for that, but we could not. We missed several parties, but most of us attended a slap-up banquet given in honour of the group by a member of the Executive Council (Macedonian Parliament). He was a charming Turkish gentleman with an equally charming wife. There really was too much to eat, but I had a jolly time with Firfov and his wife on one side and the honourable member on the other. Mihov was very merry, and only tiredness prevented some of the group from really letting their hair down. On such occasions there are no social barriers; everyone sings old songs; everyone makes jokes; in fact a situation that one could not really expect to see at a dinner given by an English M.P. It was an enormous meal, and beautifully cooked. I arrived back at the students' hostel well and truly 'stoned'! The Sekretariat in Skopje gave us a further gift of costumes and a tapan is also on the way via the diplomatic baggage. Also, the Honourable Member has promised us a set of costumes for our Kalajdziskoto (Tinsmiths' dance) which has a very distinctive men's apron.

We finished the holiday at Ohrid - no-one ever leaves Macedonia before visiting Ohrid.

Everyone wants us to return. I think we shall go again, not necessarily next year as it is, I think, too soon for another group visit. However, one looks back with satisfaction, and good humour; at the time, situations arising out of travelling, accommodation, and chaotic organizing are not immediately funny. Next year is for the individual visit - perhaps to the Ohrid Festival, the Course run by Firfov and Atanasovski by the Lake at Prespa, the Illenden Day celebrations at Krusevo, who knows?

Our group is now well and truly on the map, but its objectives will not change. We dance to enjoy ourselves, and help others to enjoy themselves, and we hope that this enjoyment becomes deep-rooted. Our group has now received its baptism, and is established. It needs to grow in size, but it will remain a group for the learning and dancing of Yugoslav dances for pleasure, whether at a social, or at the occasional demonstration. We look forward to a visit from Firfov and Atanasovski to London to work further on our songs, music, and dancing, thus establishing our Macedonian. Next year, I have been invited to Belgrade for several days as guest of the Sekretariat for Information of the Federal Government and hope to establish some links with real folkdancing in Serbia. Later we shall arrange something in Zagreb. The visit has been a great shot in the arm which may not be realized for some time. It has shown us what, as a group, we can achieve, and that our approach and interest is along the right lines. It has also dispelled worries in some circles that our material is too simple, that there is not enough choreography, and also that we would be greeted with howls of derision. We are sincere enough to be able to project our sincerity to the audience. We have, in fact, begun to develop a group image.

KEN WARD

Zivko Firfov Group
Tuesday Yugoslav Dancing Class

CLASSES FOR 1971/72

HAVE YOU ENROLLED YET?

S.I.F.D. Classes for next term will be as detailed below, and it is hoped that every member within the London area will enrol for at least one class. The fees are very low - for only £2.15 you can have two hours' tuition every week for nine months of the year in either a specialized class or General International. Help to make the Social Dances more enjoyable, and also swell the size of our Demonstration Teams, by learning more dances.

Term commences on 27th September 1971.

Fees for the 1971-72 Session:-

For one class a week	£2.15	For two classes a week	£2.40
For three classes a week	£2.90	For four or more classes a week	£3.40

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price
7.00 to 9.00	*Hungarian	Pimlico School	Alan McLean

***Beginners & new choreographies**

WEDNESDAY

7.00 to 9.00	International, Beginners & Intermediate	Hugh Myddelton School	Margery Latham
7.45 to 9.45	Israeli	Pimlico School	J. Barkan

THURSDAY

7.45 to 9.45	French & Turkish	Pimlico School
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FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
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CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.

GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.

MILLBANK SCHOOL, Erasmus Street (off Vauxhall Bridge Road), S.W.1.

PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.

STOP PRESS! REGARDLESS OF WHAT YOUR TICKET SAYS, THE SILVER
JUBILEE REUNION DANCE STARTS AT 7.00 p.m. on 9th OCTOBER.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 5th Sept.	Cecil Sharp House	C.S.H. Band	Margery Latham
19th Sept.	Dance Centre	Caroline Thomas & Cliff Beck	Roland Minton
3rd Oct.	Cecil Sharp House	C.S.H. Band	Bert Price

Time: 7 to 10 p.m. Admission: Cecil Sharp House, 25p members, 35p non-members
Dance Centre, 20p members, 25p non-members.

Cecil Sharp House: No.2 Regents Park Rd., N.W.1. (Nearest Underground: Camden Town)
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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WHAT'S ON

- September 6th/11th LITTLE ANGELS, child dancers from South Korea. At Sadler's Wells Theatre, Rosebery Avenue, E.C.1. 7.30 p.m. Saturday matinee 2.30 p.m. Tel: 01-837-1672
- September 8th/11th DARPANA, Indian Dance Company. At The Place, 17 Dukes Road, London W.C.1. 8 p.m. (Sats. 4 and 8 p.m.) Tickets 60p to £1.20 Tel: 01-387-0031.
- September 11th ALEXEYEV BALALAIKA ENSEMBLE. Ashcroft Theatre, Fairfield, Croydon. 5 & 8 p.m. 26 Dancers & Musicians present Russian Folksongs, Cossack Dancing & Music. Tickets for 5 p.m. from 40p to 75p; for 8 p.m. from 45p to 80p. Tel: 01-688-9291.
- September 12th DARPANA, Indian Dance Company. At Piccadilly Theatre, Denman Street, London W.1. 5 p.m. & 8 p.m. Tickets 35p to £1.40 Postal bookings to Centre of Indian Arts, 70 Grafton Way, W.1.
- September 18th ROMANIAN FOLKDANCE CLASS at Berkhamsted (See page 2)
- September 19th ROMANIAN FOLKDANCE COURSE at the Dance Centre. (See page 2)
- September 20th/24th ROMANIAN FOLKDANCE COURSE AT MILLBANK SCHOOL. (See page 2)
- October 1st/3rd UPLANDS WEEKEND (See page 2)
- CHILDREN'S DANCE: The next Children's Dance has been arranged for 2nd October at Millbank School, Erasmus Street, S.W.1. Children 10p, Adults free. 2.30 to 4.30 p.m. Would anyone intending to bring children please let Will Green know. Address: 90 Wells Way, Camberwell, S.E.5. Tel: 01 703 4008

SUBSCRIPTIONS ARE NOW DUE. IF YOU WISH TO RE-JOIN THE S.I.F.D. PLEASE COMPLETE THE ENCLOSED APPLICATION FORM AND RETURN IT WITH YOUR SUBSCRIPTION TO ROLAND MINTON.