

S.I.F.D. NEWS

OCT. 1971





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This month's cover shows a girl's costume from Montafan, Austria, and was donated anonymously.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,  
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Secretary: Dorothy Bryan,  
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28 Rosebery Avenue,  
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Home: 01-837-2438

Treasurer: Harry Whitaker,  
29 Sherbrook Gardens,  
Winchmore Hill,  
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Home: 01-360-4965

Membership Secretary (Ex-officio member):-  
Roland Minton,  
131 Holly Street,  
London, E.8.

Demonstration Secretary: Margery Latham,  
14 Beechwood Avenue,  
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Home: 01-876-7055  
Office: 01-930-7022 Ext.3447

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BADGES S.I.F.D. Badges for lapel, scooter and car, @ 17<sup>1</sup>/<sub>2</sub>p, 37<sup>1</sup>/<sub>2</sub>p and 62<sup>1</sup>/<sub>2</sub>p respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 85p each plus postage, and also from Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each, or from Frances Horrocks.

Discounts are obtainable on records and books purchased by members for their own use when purchased direct from the S.I.F.D. (i.e. from Frances Horrocks), but not when purchased from Magnegraph or booksellers.



## THE CHAIRMAN WRITES.....

It was very refreshing news to be told that, in a discussion on the radio, Ian Campbell has talked of the need for an English Folk Ensemble to be formed on similar lines to those many visiting groups from abroad. At last the folk dance world is poised for another step forward! What is needed, as I see it, is the money to finance the creation of an English folkdance touring company. A company formed from young professional dancers and musicians who would be taught the dances, songs and music in the same way as they would be taught any other songs and dance routines in a new musical. The emphasis would be on their being professionals (i.e. they would work fulltime) and in their being young. With a good producer, good music master and good choreographer, such a company could prove to be the most exciting happening for many a long day. The British Isles has as many exciting dances and haunting songs as any country could wish to boast, and it would be great to see the formation of a new ensemble to make them more widely known via the medium of the theatre. Such an ensemble could, of course, tour the world as do the Polish Mazowsze and the Russian Army Groups, and play to packed houses everywhere. Way back in 1955, in conjunction with John Fraser, I was contemplating the formation of such a company by the S.I.F.D. Two schemes were evolved, one for a company of 24 people including musicians, and another for a group of at least 48. Equity was approached and gave its blessing, with offers of assistance if required, especially in regard to legal matters. We had great fun in choosing the most exciting dances from every country in the world as a basic programme. We budgeted for all expenses, formation of company rehearsals, touring manager for pre-publicity and hotel bookings, coaches for transport, and so on, but the only financial backer who showed any interest disappointed us and for lack of finance the scheme was shelved.

At the moment of writing, we are concerned with the final arrangements for our Romanian Courses in Hemel Hempstead, London, and Eastbourne. By the time you read this article, these will be history and the news of the day will be the Reunion Dance. Nevertheless, I trust that many of you will have enjoyed Eugenia's teaching, that maybe a Romanian Group can be formed to perpetuate the dances she will have taught, and that maybe we can invite her again.

Parallel with dancing for fun (which nevertheless demands a teacher or M.C. who knows what he is about), there is always the need for specialist groups dedicated to the dances of one particular country. The groups, by their very nature, can go much further than the best of the Internationals and should be the backbone and ribs of the Society. Ken Ward's Balkan Group is a shining example of the heights that can be achieved by the specialist group. Betty Harvey's Polish and Alan McLean's Hungarian follow close behind. In the past, we had Dr. Cyriax's Swedish Group which reached the same pinnacle of excellence and Margaret Colato's Spanish Group and there is, of course, slightly outside our own orbit but nevertheless germane to the issue, Aily Eistrat's Estonians and Hedda Jolly's Czech - and so on. I should like to see more specialist groups come into existence. France, such a close neighbour, is a No.1 must when one thinks of which countries are not covered. Turkey, now that we have Genghis Karahan teaching on Thursdays is a possibility, as is the formation of an Israeli Group from the members of Joseph Barkan's Wednesday class. Pandora's Box is still there and waiting for someone to open the lid a little wider.

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We are now due for a General Election, when you people can vote a new Committee to anticipate your needs for the year ahead. At the moment of writing, I have no knowledge as to how many of the existing Committee are prepared to stand for office once again, but I hope they will all do so. They have worked so hard and to such good effect over the last year. They have assisted in providing you with many courses, socials, a safari, children's classes, new classes, demonstrations, and so on, and deserve your very best thanks for their efforts. A healthy bank balance has been achieved; new notepaper, new letterheadings and a new approach to publicity has helped to boost the membership above the 300 mark for the first time in the Society's history. Now there are 300 of you (all joining again for the new year I hope) - 300 of you ready to propose new names for membership of the Committee. You should propose new Committee members immediately - anyone who you think can help to provide for your needs and who is willing to stand. You will read elsewhere in the NEWS of the rather tortuous way we go about these things, and you will note that there are two things you must do immediately if you wish to help - one is to propose a new Committee member, and the other is to put down a motion for discussion at the A.G.M.

BERT PRICE, Chairman

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MANCHESTER

ISRAELI FOLK DANCE DAY SCHOOL in Manchester, organized by Barlow International Folk Dance Group on SATURDAY, 13TH NOVEMBER 1971. Application form (to be returned by the end of October) and further details from: Miss Elaine Duffet, 185 Brooklands Road, Sale, Cheshire.

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FOR MEMBERS IN THE WATFORD AREA

Anyone living in the Watford area may like to know that a class for international folkdancing is held at Chater School, Harwoods Road, Watford, each Friday evening from 7.30 to 9.30 p.m. This is not a G.L.C. class. Enrolment fee, payable at the class, is £1.00 initially, and 20p for each class attended. This class is taking the place of that held by the late Kathleen Monroe James.

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BOUNDS GREEN

An evening class in European Folk Dancing is held every Wednesday evening, from 7.30 to 9.30 p.m. at Bounds Green Junior School (Borough of Haringey). Instruction by Joan and Simon Guest. The school is on the corner of Bounds Green Road and Park Road and very near Bounds Green Underground Station. Beginners welcome.

SECRETARY'S NOTES

The last Committee Meeting was held on 5th September 1971 and attended by all Committee Members except Angela Dell.

Balance as at 31.8.71: £1090.09.                      Membership: 63.

Matters discussed:

Demonstrations. The Show put on at Guildford, regardless of certain drawbacks, was very successful, and several more demonstrations have been booked including one for Charles Steventon's Merton Park Group on 23rd October, and an Austrian demonstration on 11th December. Also, Margery Latham will be giving a teaching session at Birmingham on the 30th October. (See page 11).

Silver Jubilee. The Reunion Dance tickets are now available from class teachers or Committee members. Regarding the Silver Jubilee Booklet: the Editor attended the meeting so that we could discuss this. Owing to a lack of response to the request for items for inclusion in the booklet, it was agreed that there was not enough material to make this worthwhile, in view of the high cost of printing etc. and it was decided, therefore, that the idea would, reluctantly, have to be scrapped. The Chairman proposed a vote of thanks to Lily Southgate for the work that she has put into editing the material that she did receive, and would like to thank those people who did submit articles for the booklet.

Social Dances. The Treasurer announced that the Dance Centre have informed us that the cost of hiring the hall there for the Sunday evening Dances would have to be almost doubled, owing to the difficulties in finding staff willing to work on Sundays. As we do not make any profit on Sunday dances and barely cover ourselves, it was agreed that we would have to find another place. (However, since the Committee Meeting, Harry and the Dance Centre have come to some terms regarding the rental, and the Dances will continue to be held there on the third Sunday in each month as usual.)

Polish and Balkan Course. A suggestion had been received from Betty Harvcoy and Ken Ward for a Day's Course in Polish and Balkan dances, to give the country members a chance to attend on a Saturday. It was agreed that this was a good idea, and the Committee are grateful to Betty and Ken for kindly arranging this. We hope members will give their full support. (See page 12).

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As the Chairman pointed out in the last issue of the NEWS, it is time to start thinking of new Committee members. Well, I have been hogging this job of Secretary now since April 1968, when I was temporarily co-opted, and I now feel it is time I gave somebody else a chance. It is a very interesting and worthwhile job, so do have a look around and find a successor for me.

Don't forget to get brewing for the Christmas Party!

DOROTHY BRYAN (Hon. Sec.)

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We apologize to Liz Bridle for mis-spelling her name in the last issue.



AN EXPERIENCE IN TUNISIA

As our minibus arrived in Kairouan, a boy invited us to a circumcision party that evening. (I don't know how common such invitations are, but the party, or "fantaisie" as it was termed in French, was obviously genuine and not laid on for tourists; no-one was wearing "folk costume"). The surgery had taken place earlier and the principal characters were asleep in bed! Along one wall of the small white-washed courtyard sat the band - two large flat drums (tablas), a small pottery drum (darboka), a wind instrument with an oboe-like sound (zokora), and tambourines, sometimes accompanied by metal castanets.

Soon after we arrived, scented water was sprinkled on the heads or hands of all the guests, and during the evening mint tea, black coffee, and lemon (all hot and sweet), and sticky fig rolls, were provided, and a pitcher of water drawn from the well in the courtyard was passed round. An earthenware brazier filled with charcoal and incense stood in front of the band, and was used to warm the drumskins to give them a fuller tone.

Apart from the three ladies in our group, the gathering consisted entirely of men and boys; the veiled womenfolk, who were watching from behind a black net curtain across the house-door and from barred windows on the other sides of the courtyard, gave vent to occasional noises of approval like Red-Indian war-cries. Our ladies were invited behind the net curtain to see the two sleeping children, who had tattoos or painted designs on their faces and hands. The dances went on with only short breaks and were mainly variations on one theme; one, two or three men would dance simultaneously, each usually holding a long scarf-like piece of cloth that passed round his back and, during the slow part of the dance, hiding his face alternately in the two ends of the cloth held one in either hand. Most of the steps were simple. Sometimes a large number of us would get up and dance in circles, lines or pairs, and the dance then seemed to degenerate into a free-for-all. It was quite in order for two men to dance holding both hands, but they were glad to dance with our ladies! The most interesting dance was performed by a man who covered the top of a pitcher full of water with a folded cloth, and balanced it upside down on the red fez on top of his head whilst gyrating and jumping for about five minutes. Occasionally he would stop still except for quivering one leg, and some of his hip movements suggested that he might be imitating a belly-dancer.

It was a most interesting evening, and the party was still in full swing when we left at 1.30 a.m. One would like to know whether the dances were special circumcision dances; perhaps someone will by now have found this out from the Tunisian group at the Billingham Festival.

J. F. RIGBY

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HUNGARIAN

Alan McLean's class, The "Balaton Dance Group", have been invited by the Tatabanja Miners' Dance Group to give a series of public performances next summer in the region of Esztergom, Komarom, and Tata. An invitation has also been received to perform in Huy (near Liege) Belgium during the Group's journey to Hungary.

Alan's class is an S.I.F.D. class and meets on Tuesdays and Fridays as listed on page 13. The Tuesday class is for beginners and for learning new choreographies and the Friday class for rehearsing established choreographies. Everyone welcome.

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LETTERS TO THE EDITOR

62 Granton Road,  
Kings Hoath,  
Birmingham B14 6HQ

Dear Lily,

Liz Bridle reported in the September News that the Birmingham folk are "planning something". She's right you know! You can read about it elsewhere, but the main details again: October 30th at 2.30 p.m. at St. Martin-in-the-Bull Ring Church Hall. It is very central - within 300 yards of both New Street Station and Digbeth (long distance) coach station, and within a stone's throw of the more local 'bus station'.

Please add my thanks to those already published to everyone who had a hand, however small or remote, in the organization behind the Swansea Course - we had a darned good time! Perhaps there were others there who had doubts as to "what some of these people will go back and teach". Certainly, due to time factors and memory, some dances could get very much watered down between our being taught them at Swansea and our teaching them to groups at school or Evening Institute, let alone their performance when the group "knows" them. No disrespect intended to any of our teachers (or theirs before them), but this must happen every time a dance is passed on. All of our provincial groups must suffer from it and one manifestation is this decline in style. Confirmation seems to have come from the M.C., with very wide experience, of a programme which included an International Dance item, who remarked to me that the International Group (not necessarily of our own Society), lacked life and needed a lot more polish before it demonstrated again. We must watch our style!

Members can best acquire this style by actual contact with dancing nationals, although most of us (unless we are lucky enough to go to Swansea-type courses) in the provinces, have to pick it up second-hand from the Londoners. Our classes are not enough - we must have contact with London. I do wonder, however, whether style doesn't come a little more easily to some of us after we know where to put our feet (mainly the back ones!) and how a sequence of figures fits together. Some of us take a devil of a while to cotton on - I count myself among these, but trust you will bear with all similarly troubled folk! Possibly the acquisition of style should be the main aim of the Swansea revision courses - if and when we can get to them! Perhaps some of the provincials would also like revision courses on Books 1 - 4.

It would seem to me then, that there is a need for some sort of day course, somewhere. Given sufficient notice, and that such events are not held too frequently, London would seem appropriate to start with, and possibly with a parallel children's event, a costumed dance in the evening with real live music, please. (This really does something to provincial folk who don't see much in the way of costume - don't get me wrong - and usually rely on Records 1 - 9) Oh! and it's easier for us on a Saturday, please! We know the Londoners would like us to join with them because they tell us all that is going on - but we find it very difficult to accept this offer usually because of transport problems. (Distance and cost are relatively less important barriers to most of the provincials in my "guestionation" - it's the Monday mornings!)

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LETTERS TO THE EDITOR Contd.....

Now, country members - we too must help the Society by helping ourselves, by fully supporting our local groups and activities, and, where possible, national and international events. This means our support in body, mind and spirit - and cash (although Will Green indicates our subscriptions come back to us several times over if we participate - so I doubt the value of that last! - How does the Society carry on?!) Will has indicated that the Society wants to help us - this is generous, we thank him for telling us again, and I'm certain we should like to see Londoners and other provincials join with us in our Midlands events - we might even be able to arrange overnight accommodation for a limited number. I'm not too certain how, in greater detail, the Society can help us, but its great to know you are there.

Perhaps I should now indicate what Birmingham is thinking about for the next year. Well! We've told you about October 30th. I hope then, to ask if other Midland groups would be willing to co-operate and co-ordinate with us, and through co-ordinators, to arrange a similar event in the Spring (maybe centrally e.g. in Birmingham and possibly drawing on our own local resources - but that would be for discussion). Then for October 1972, I have something up my sleeve which I shall reveal to Midlanders at the October 30th event. Come and find out what it is - there are still some details to fix up at the moment, but the venue has had to be booked very early!!! Perhaps later we can increase the frequency of our local events - but that for later!

Well, Will! I've shown that Midlanders like rambling too! I'm stopping here for coffee - you lot can carry on dancing, or rambling or .....

Best wishes,

BOB KIMMINS

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Dear Lily,

Looking through the new list of classes, I was very sad to see that the Society no longer has a Spanish class in its prospectus, and I interpret this to mean that "Los Ibericos" has died with not even a whimper, let alone a bang. Since I haven't seen an obituary to mark its passing, and as I was associated with the Group from its beginnings until Margaret Colato's retirement some five years ago, I have taken it upon myself to repair the omission, and to give some due to those who worked so hard during its years of success.

As the longer-established members know, Margaret started teaching Spanish dances to a small group, in the basement of a coffee bar in Chelsea, some time in 1956 or 1957, and by 1958 the group was competent enough and large enough to be offered a spot in that year's Royal Albert Hall Show. From that small private class, through a period when the Society helped us out my making a contribution to the cost of hiring larger halls, such as the Chelsea Community Centre, and a Church Hall near Sloane Square, to when we finally became a Society class housed at Hugh Myddelton School, Margaret, assisted by Pat Regan (now Maguire), aimed at bigger and better targets.

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LETTERS TO THE EDITOR Contd...

During its years of existence, "Los Ibericos" organized at least a dozen full-sized Shows, starting with l'Institute Francais and ending with three consecutive nights at Toynbee Hall in 1966 just before Margaret's retirement. We won the Bethnal Green Festival in that year, went to the Seville Fair twice as a group in 1969 and 1968, had many social occasions such as fancy dress parties, dinners etc., and gave countless smaller demonstrations, not forgetting several Royal Albert Hall appearances.

The girls in the group made a fantastic number of costumes (does anyone remember those figure-hugging dresses they made for the 1966 "See How They Dance"?).

That Margaret had a real flair for teaching is demonstrated by the fact that at one time she had 50 to 60 in the beginners' class! So, thank you Margaret, Pat, Harry and Irene Whitaker, Sue Wheatcroft, Rene Jones, and Sid and Carole, (two early members who may be remembered by some), and many others. Thank you very much for making my membership of "Los Ibericos" so enjoyable.

GEORGE SWEETLAND

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Lowestoft, Suffolk

Dear Organizers,

I would like to take this opportunity to thank all concerned with the running of the Swansea Course for a marvellous week. All the classes I attended were good even if there was a somewhat different style of approach to each. For example, Paulette would insist on correct positioning of hands and feet in the Basque classes and made us practise this for a long time, very worthwhile. Judy and Jacob in the Israeli were more concerned with our getting the feel of the dances after which the steps came more naturally, and Zbigy, (our Polish instructor) seemed most concerned that we should stamp correctly when appropriate! I enjoyed all the classes but think that the Polish were my favourite, owing to the verve with which we had to dance.

I should also like to thank Simon Guest for M.C.-ing our informal dances in the evening, when I often joined in dances that I had never done before, and also enjoyed dancing old favourites.

Last, but not least, I should like to thank Jack Richardson and all his helpers at Swansea for organizing everything so well, including outings to various local bays for swimming and relaxation.

Once again, thanking you all for a very good week. I hope to be present at the next Swansea in two years' time.

Yours sincerely,

SUE WILMOTT

LETTERS TO THE EDITOR Contd.....

Hawnes School,  
Haynes Park,  
Bedford

Dear Miss Southgate,

I have just received my September SIFD NEWS and would like to comment on some of the items in it.

I wholeheartedly endorse Liz Bridle's plea for a day school every now and then, at which dances in the Society's books would be taught. Like her, I've been to a number of Scottish Dancing day schools, which have been well attended and most enjoyable. Because of my commitment to Scottish Dancing, I couldn't consider attending a regular International Class, but learning a little more at a day school would be such a help when it comes to the Social Dancing at the Summer School.

This brings me to the Chairman's article where he mentions future courses. I personally am all in favour of another Swansea Summer School in 1973, for several reasons:

Swansea, because it is close to lovely scenery and the sea, and, as seems to be apparent from the correspondence in the NEWS, many members are Londoners and a venue in a completely different area seems sensible. Swansea, because we are lucky in having Prof. and Mrs. Richardson there to arrange and organize everything so smoothly and for everyone's pleasure. But maybe the burden imposed on them is a reason for having a change from Swansea.

Summer, because most members seem to be teachers and have the most time at their disposal then. Non-teaching members who so nobly give up a week of their holidays to the cause of dancing would, I should think, prefer a week in the Summer when the weather might (?) be good and when they could combine the course with time by the sea, as has happened in past years. Summer, if it is to be held in a University or College as this is the time when these places are most free of students, and presumably most able to cope with influxes of 'foreigners'.

1973, rather than 1972. "Familiarity breeds contempt", not to mention the strain on the organizers if the course were an annual event. (I am booked up for Summer 1972, and would hate to miss the next course, anyway!)

Finally, before I ramble on any more, may I be slightly personal? I was quite amazed to read Mr. Crawshaw's letter of complaint about the Society. He stood out at Swansea as the course-participant who participated so little, even with so much excellent tuition right in front of him!

Yours sincerely,

UNA STOCK



REUNION DANCE

Plans for the Silver Jubilee Reunion Dance are going very well, and this is the LAST REMINDER to you that the date is 9TH OCTOBER. The time is 7 p.m. till (nearly) midnight. The place is ISLINGTON TOWN HALL, UPPER STREET, ISLINGTON, LONDON N.1. Price: 50p (children 30p).

Half an hour or more at the beginning will be specially for children. Then a very full programme is being prepared, and almost every class and several groups will be taking a lead. There is still a chance for other groups to lead a couple of dances if they write in now. Dances from Ceylon will be demonstrated by the Ceylon Cultural Society.

Buffet, Bar, Three M.C.s, Prizes, Several Musicians.

BUT YOU MUST GET YOUR TICKET IN ADVANCE. Write to Dorothy Bryan or Roland Minton (addresses on page 2).

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AN AFTERNOON AND EVENING OF DANCING

Arranged by the International Folk Dance Group of Birmingham

Date: 30th October 1971

Time: Afternoon 2.30 to 5.30 p.m. Evening 7.00 to 10.30 p.m.

Tutor: Margery Lathan

Musician: Caroline Thomas

Admission: 30p per session, or 75p for both (including buffet tea between sessions)

Anyone requiring playroom facilities for children should contact Bob Kimmins immediately.

Further details from: Bob Kimmins, 62 Granton Road, Kings Heath, Birmingham B14 6HQ  
Tel: 021-444-6668

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SURREY CREST WEEKEND - 5th/7th NOVEMBER 1971

Stephen Ward is now taking bookings for another weekend of folkdancing at Surrey Crest, near Godstone, Surrey. We hope to see all the regulars, and also welcome any new people. If this is to be your first visit, please contact Stephen for information.

The weekend in May was a great success, especially the Saturday night dance, with several musicians. This one will be run on similar lines. Non-residents can come on Saturday evening, but will be charged 30p, or 85p including supper. The inclusive charge for the weekend is £4.00. As before, an extra charge may be made to pay for musicians, depending on the number of dancers.

DETAILS OF BOOKING: Please send the full amount as quickly as possible, making cheques payable to J. Griffiths. The final closing date is Saturday, 30th October. After that date, if anyone cancels, they will get a full refund only if someone else can take their place. Send your bookings to: Stephen Ward, Flat 4, 37 The Avenue, Surbiton, Surrey. Tel; 01-390-0727.

At owner's request, no bonfire or fireworks.

TWO SATURDAY EVENTS

In response to the request for Saturday events which the outer-London members can attend, we have embarked on a series of experimental events which we hope will fill the need.

NUMBER ONE (already advertised in previous issues). Another Children's Dance, on 2nd October 1971, at Millbank School, Erasmus Street, London S.W.1., at 2.30 p.m. Two sections will be arranged - for new dancers, and for those who know some dances. 10p for children. Adults free.

NUMBER TWO. Betty Harvey and Ken Ward have come up with a very good idea. They will be teaching a short course of Polish and Balkan dancing, with an opportunity to show style (as requested in a recent NEWS) and for you to ask our leading teachers those questions that you don't get answered anywhere else. Both classes will run simultaneously, and the date is 20TH NOVEMBER 1971, at Millbank School, Erasmus Street, London S.W.1. (behind the Tate Gallery), from about 2 p.m. until ??????

Book the date; arrange to come; and see fuller details in the November NEWS. If you need to know anything earlier, you can write or telephone for details (or to make suggestions) to Will Green, 90 Wells Way, London SE5 7UA. Tel: 01-703-4008.

N.B. This date (20th November) is the day before our proposed walk in Epping Forest, so you can stay over for that too. If you need overnight accommodation, some London members are willing to help, but we must know in advance, and we can only help people going to both events that weekend. Further - remember that there is a Sunday Dance at the Dance Centre on the 21st November, so you could make this a real Interfolk weekend.

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We are planning further events too which will be more convenient for non-London members, but these are too fluid to specify at the moment. However, can you be more specific with your requests for events? Not simply, "We don't get enough for us", but "Could we have a weekend school at ..xxxxxx?" or "We can book our Town Hall, can the S.I.F.D. provide a Show?", or "We need a course in xxxxxville, where there is a hall and members available".

Watch these pages for future announcements.

WILL GREEN

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WOODVALE FOLK DANCE GROUP presents an

INTERNATIONAL FOLK DANCE

at

THE VILLAGE HALL, HIGH STREET, BOROUGH GREEN, KENT

on

SATURDAY, 23rd OCTOBER 1971

Tickets: 30p (including eats)  
Half-price for under 18's.

7.30 to 11.00 p.m.

13 BALKAN (Not an SIFD Class)

A new class for Balkan dancing organized by John Fisher and Narendra Kotiyan started on Tuesday, 28th September, at Henry Fawcett School, Clayton Street, Kennington Oval, S.E.11. The class will meet every week on Tuesday evenings from 7.30 to 9.30 p.m. and the whole of each session will be devoted to teaching and social dancing. Caroline Thomas will be resident musician and in addition full use will be made of guest musicians and instructors, including those from the London Turkish community, who have pledged their support. Eventually, it is planned to give performances in close collaboration with the Dunav Balkan Group, and separate sessions will be held for rehearsal. Those interested in participating should telephone either John Fisher on 01-670 3879 or Narendra Kotiyan on 01-444 8944.

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S.I.F.D. CLASSES

Autumn Term commenced on 27th September 1971.

Fees:	For one class a week .. ..£2.15	For two classes a week .. .. £2.40
	For three classes a week ..£2.90	For four or more classes a week .. .. £3.40

MONDAY

6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price
7.00 to 9.00	*Hungarian	Pimlico School	Alan McLean

\*Beginners and new choreographies

WEDNESDAY

6.30 to 7.30	International, Beginners	) PLEASE NOTE CHANGE OF VENUE: <u>St. Albans Hall,</u> <u>Baldwin Gardens,</u> <u>Grays Inn Road, W.C.1.</u>	Margery Latham
7.30 to 9.30	International, Intermediate		Margery Latham
7.45 to 9.45	Israeli		Pimlico School

THURSDAY

7.45 to 9.45	French & Turkish	Pimlico School
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FRIDAY

6.00 to 9.00	Hungarian	Millbank School	Alan McLean
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CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.  
 HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.  
 GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.  
 MILLBANK SCHOOL, Erasmus Street (off Vauxhall Bridge Road), S.W.1.  
 PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.



PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 3rd October	Cecil Sharp House	C.S.H. Band	Bert Price
17th October	Dance Centre	Cliff Beck & Wilf Horrocks	<b>Wilf Horrocks</b>
7th November	Cecil Sharp House	C.S.H. Band	<b>George Sweetland</b>

Time: 7 to 10 p.m. Admission: Cecil Sharp House, 25p members, 35p non-members  
Dance Centre, 20p members, 25p non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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WHAT'S ON

October 1st/3rd	UPLANDS WEEKEND
2nd	CHILDREN'S DANCE, at Millbank School, Erasmus Street, S.W.1 Children 10p, Adults free. 2.30 to 4.30 p.m.
9th	REUNION DANCE. Islington Town Hall, Upper Street, London, N.1. 7.00 to 12.00 Tickets 50p from Roland Minton, 131 Holly St., E.8 (see page 11)
16th	INTERNATIONAL FOLK DANCE at The Malvern Wells Institute, 7.30 to 10.30 p.m. Admission 25p (inc. refreshments). Followed by a Ramble the next day. For details contact Roy Haycock, 4 Benbow Close, Malvern Wells, Worcs.
23rd	INTERNATIONAL FOLK DANCE run by Woodvale Folk Dance Group (See page 12)
25th/30th	EL SALI and his Madrid Flamenco. At Sadlers Wells Theatre.
30th	DAY COURSE OF INSTRUCTION at Birmingham. See page 11.

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MATERIAL FOR PUBLICATION MUST BE RECEIVED BY THE EDITOR BY THE 15TH OF THE  
MONTH PRECEDING PUBLICATION.

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REMINDER

THIS IS THE LAST COPY OF THE S.I.F.D. NEWS THAT WILL BE SENT TO YOU  
IF YOU HAVE NOT RE-JOINED.

## ANNUAL GENERAL MEETING

The Annual General Meeting will be held on Sunday, 21st November, at the Dance Centre. Time 5.30 p.m. It will be followed by the usual evening dance at 7.00 p.m.

At the A.G.M. the Committee, consisting of Chairman, Hon. Treasurer, Hon. Secretary and six other members, retire from office and are eligible for re-election. A request for nominations for the new Committee is now formally made. Any member of the S.I.F.D. may be nominated as candidate for Chairman, Hon. Secretary, Hon. Treasurer or ordinary member of the Committee, or for more than one of these offices provided that each nomination is:

- a) in writing, signed by two members
- b) contains the written consent of the member to act if elected
- c) is received by the Secretary not later than 24 days before the date fixed for the A.G.M., and provided that the person nominated, the proposer and seconder, are duly paid-up at the time of nomination. Nominations must therefore be received by 28th October.

If the number of candidates exceeds the number of vacancies the Secretary will send out voting papers to all members of the Society and delegates of Affiliated Groups to vote. Details of method voting will be issued with the voting paper.

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### Preliminary Agenda

- 1) Minutes of last General Meeting
- 2) Matters arising
- 3) Chairman's Report
- 4) Treasurer's Report
- 5) Auditor's Report and consideration of accounts.
- 6) Announcement of names of newly elected Committee
- 7) All motions received in writing not later than 24 days before the date of the meeting, i.e. by 28th October.

Note: Members may have any motion that is duly proposed and seconded placed upon the Agenda provided that it reaches the Secretary, in writing, not later than 24 days before the date of the Meeting, i.e. by 28th October.

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