

S.I.F.D. NEWS

NOV. 1971



'borbena rugovska igra' - Sqiptar dance from Kosmet
Southern Yugoslavia.



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This month's cover is by Ken Ward.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman:	Bert Price, 22 Sunnydale Road, London, S.E.12. Home: 01-852-0509	Secretary:	Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue, London, E.C.1. Home: 01-837-2438
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Treasurer:	Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, London, N.21. Home: 01-360-4965	Membership Secretary (Ex-officio member) :-	Roland Minton, 131 Holly Street, London, E.8.
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Demonstration Secretary:	Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Home: 01-876-7055 Office: 01-930-7022 Ext.3447
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BADGES S.I.F.D. Badges for lapel, scooter and car, © 17¹/₂p, 37¹/₂p and 62¹/₂p respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London, W.1. Price 85p each plus postage, and also from Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each, or from Frances Horrocks.

Discounts are obtainable on records and books purchased by members for their own use when purchased direct from the S.I.F.D. (i.e. from Frances Horrocks), but not when purchased from Magnegraph or booksellers.

THE CHAIRMAN WRITES.....

Our second Children's Dance held once again at Millbank School, was as successful as the first, and slowly we are establishing the framework for a new Junior Section. This is probably one of the most significant steps forward that has been taken since the inception of the Society and I am very concerned that we feel our way carefully to avoid dissension among ourselves and possible disruption of our plans. Collectively we have a myriad of ideas as to the shape of this new section and the dances that can be enjoyed by children, which makes it essential that we sift the wheat from the chaff before we start.

It should be clear that the object of the Children's Afternoon is not to teach adult dances, nor to labour in an attempt to achieve precision in steps or sequences. We must allow the children to enjoy themselves in dancing after their own fashion those dances which we decide are suitable for them to emulate. We must choose wisely. In the first instance, I feel we should make a list of no more than ten suitable dances and stick to these dances for at least six months, after which we may increase the number slightly. In a year's time certain of the children may be ready, and old enough, to begin to learn one or two more ambitious dances, but not before. The ten dances chosen should ideally contain neither polka nor waltz steps (these being too sophisticated for the age groups in attendance). I know that the waltz and polka steps can be changed to skipping or running steps, but why bother? Why not choose dances without waltz and polka?

Our aim should not be to incite infant prodigies to 'perform', but merely to encourage children to enjoy rhythmic movement to a set pattern, and that's as far as we should go at the beginning. Later, in about a year's time, we can think in terms of a wider programme for those, by then, older ones who are ready for it. The programme in the initial stages, should consist of dances such as Crested Hen, Djatchko Kolo, Alunelul, Simi Yadek, Branle de Cosnay, Boulangere, Napoleon, De Woaf, the Estonian Ee Dum Dum, Ah Dum Dum, Bow Wow Wow, Bow Wow Wow (Targa Reahaluna) and so on. Let me now hastily say that I am qualified to speak on these matters only by the knowledge gained from listening to discussions by more highly qualified friends who are dance teachers and lecturers. I feel sure that many of you reading this article have greater experience than I in these matters, and I appeal for letters in the NEWS to air the subject and to assist us in choosing the right approach to the new Junior dances. Am I right in saying that teachers who have taught more complicated dances have done so to suit their own needs (self-gratification) rather than those of the children?

Thank Goodness the next Junior meeting is the Christmas Party when games and sticky buns will be the order of the day, thus giving us a couple of months' grace to digest the advice I am sure you are ready to give. (ED. NOTE: I understand **this has now been arranged for 27th November:- see page 7**). In the meantime, thank you, Elaine Lofthouse and Alan McLean, for coping so well with the last Dance, and to Wilf Horrocks for playing for us.

The room for the very beginners at the last Dance was too small, and the number in Alan's section too great, and I would suggest that the sections should be divided by age into two more evenly divided groups. If it is

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divided by age groups we avoid the stigma of some being 'not good enough' for the slightly more advanced section.

The 25th Anniversary Reunion Dance was enjoyed by all who came and it was a joy to me to meet once again so many dancers whom I have not seen around lately. It was pleasant too to watch, or join in, some of the newer dances which have been, up till now, enjoyed mainly by the specialist groups or by class members during term time, and I do feel that an effort should be made by M.C.s and musicians to incorporate these dances in future Socials. I have felt for a long time, but have been too nervous to say so out loud, that our Socials are becoming stultified, that some dances are being overworked, that the programmes are repetitive, predictable, and hence boring to many, thus encouraging some to stay at home watching television. Dare I suggest that at every Social at least half an hour of the programme should be offered to one or other of the classes or groups to teach some of those dances which we enjoyed so much at the Reunion? Teach them, not only to the dancers but to the musicians and M.C.s as well. It could add enjoyment to the Social and gain recruits for the classes and groups.

I regret to have to tell you that the Thursday class at Pinlicko has died for want of members, especially aggravating since we did have five new, outside, people from the Chelsea district turn up, anxious to join. However, if sufficient support is forthcoming this class could be resurrected in January and I ask all who may be interested in this to let me know. It would be a good class to practise those Turkish dances taught by Cengiz Karehan, the Romanian dances taught by Eugenia, and some of the French which will be taught by Pierre Panis next February. Yes, we are inviting Pierre to take a French Course and if he is able to come you are assured of another great session round about St. Valentine's Day.

In the meantime, I recommend you all to come to the special Yugoslav/Polish Course at present being arranged by Ken Ward and Betty Harvey, details of which are announced on page 5. This Course has been devised by Betty and Ken independently of the Committee (although of course with the Committee's fore-knowledge and full support), and I very much welcome their initiative. We could do with a lot more of this kind of member participation in the running of our affairs, and I hope we get it. You can all begin by showing your face at the A.G.N. on the 21st November!

BERT PRICE, Chairman.

THREE ITEMS OF INTEREST which I was not able to fit in to "What's On" :-

At the British Museum Department of Ethnography at 6 Burlington Gardens, W.1 (just behind the Royal Academy) there is at present an exhibition of Costumes of Palestine (on indefinitely), and from 19th November (until July '72) there will be an exhibition of the Village Arts of Romania.

From 18th to 25th November (excluding the 21st) MEVLEVI (Whirling Dervishes) will perform at Friends House, Euston Road, N.W.1. This is part of The World of Islam Festival being organized by the I.C.A. There are many other events and a full programme can be obtained from the I.C.A. The 40 musicians and turners taking part in the Whirling Dervish ceremony will introduce London audiences to an important mystic tradition which goes back to the 13th century. Tickets (£1.75 and £1.25) from the ICA Box Office, Nash House, The Mall, S.W.1. (Tel:01-930 6393)

ED.

POLISH/JUGOSLAV DAY COURSESATURDAY, 20TH NOVEMBER 1971

At Millbank School, Erasmus Street, London S.W.1. (Behind the Tate Gallery)

This double course, arranged specially for out of town members, is attracting interest. Both courses will be run simultaneously; Betty Harvey will teach Polish dances, and Ken Ward, Yugoslav, with emphasis on thorough teaching and style, and a crash course is not intended. No time will be allotted for taping, but taping may be carried out during teaching. Ken Ward will arrange to supply tapes at cost, provided an order is placed in writing during the course.

Programme

- 2 p.m. First Session
- 4 p.m. A short break for refreshments.
- 4.15 p.m. Second Session.
- 6.15 p.m. Break for a quick meal. Hot snacks can be obtained at a cafe nearby - or sandwiches can be brought.
- 7.15 p.m. Third Session, till about 9.30 p.m. This will be for general dancing based on both courses and will also include revision of Romanian dances led by dancers of both groups who recently attended the course in Romanian folk dances.

The second session will be revision of the dances taught in the first session, but students may switch courses if they wish; (It would be as well to mention it to the tutor if you do switch.)

Cost: 15p per session, or 40p for all sessions. Tea or squash will be provided.

Please let us know in advance, if possible, if you are coming, so that we have some idea of the number of people involved. Telephone, or write to, one of the following:-

Will Green, 90, Wells Way, London S.E.5. Tel: 01-703 4008.

Betty Harvey, 1A Charlwood Place, London S.W.1. Tel; 01-834 9380

Ken Ward, 39 Harpenden Road, West Norwood, London S.E.27

Tel: 01-670 1541

If you are attending the walk the next day (see page 8), you can ask for overnight accommodation from London members. Write or telephone Will Green about this.

LETTERS TO THE EDITOR

Dear Lily,

I too heard Ian Campbell's remarks on the radio about the formation of a Folk Ensemble in this country. I was glad that Bert Price took the matter up in the October SIFD NEWS, but I feel that his ideas should be commented on.

I cannot remember whether Ian Campbell used the adjective "English"; Bert used it twice, but he did write later of "the British Isles". There is variety in English dances, but a selection of dances from all over the British Isles would provide better entertainment for the general public.

I don't like the thought of "young professional dancers and musicians who would be taught the dances, songs, and music in the same way as they would be taught any other songs and dance routines in a new musical". I have seen girls who have been taught Scottish Highland dancing at ballet classes; the result is ballet and not Highland dancing. National Dancing is taught at the Royal Ballet School; I am told that their version of Morris dancing appears ludicrous to Morris dancers because they transform it into something quite different. I recently bought a record of members of the Israel Philharmonic Orchestra playing Israeli Folk Dance tunes; the record is quite good, but it does sound like members of an orchestra playing folk dance tunes. Certainly there are good and bad folk dancers, and one would need the best for such a venture, but it would be interesting to know whether professional dancers could be taught the many varying styles of British folkdancing as just so many more dance routines; I have my doubts. As I have said before, I found Dora Stratou's Greek dancers (who are amateurs, I'm told) more enjoyable than some of the slicker companies from Eastern Europe.

I am not happy with the word "choreographer". It suggests one who alters the basic form of a dance to suit a stage presentation. However, if the word must be used, one would need a number of choreographers, as few people would claim to be experts in more than one or two folkdance styles. An expert in one style tends to change other styles to fit his own mould. Style would be very important if dancers came to regard the British Folk Ensemble as the ideal to be emulated.

There are other difficulties. For instance, what sort of Scottish dancing would be presented? The Royal Scottish Country Dance Society teaches a standardized form of dancing suitable for ballrooms, and studiously avoids any interest in traditional forms of Scottish dancing. In Wales also there is a wide variety of style and interpretation (not traditional regional variation, but difference of opinion amongst the revivers of dances.)

I myself have sometimes thought about how one could form such an Ensemble. The best method has seemed to me to consist of bringing together teams of the best dancers of each type of folkdancing in the country. This could be done for a week's festival, but would be impractical as a permanent arrangement because of numbers. Something in between Bert's ideas and mine might be the solution.

I have commented mainly on dancers, but the same thoughts apply to musicians and singers.

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LETTERS TO THE EDITOR, Contd.

Finally, would it really have been a good thing to form a company of British dancers to tour the world performing "the most exciting dances from every country in the world"? This seems to me to be on a par with British teams performing foreign dances at Llangollen, which thankfully is not allowed. For one thing, we don't even look like Russians, Mexicans or Spaniards, let alone Japanese or Africans!

Yours sincerely,

JOHN RIGBY,
81 Heol Llanishen Fach,
Rhiwbina, Cardiff.

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Dear Lily,

I am very pleased to be able to report that the second S.I.F.D. Children's Dance on the 2nd October at Millbank School was equally as successful as the first. Approximately 65 children, of an age range of 9 to 12 years (including a few boys) attended. As we had planned, we divided them into two groups according to experience, and very busily occupied ourselves teaching for the next two hours apart from a refreshment break.

We propose to hold the next Children's Dance again at Millbank, on Saturday, 27th November 1971, from 2.30 p.m. to 5 p.m. Although the emphasis will naturally be on dancing, we shall attempt to include a few suitable games. We should be delighted to see an increase in the number of boys at future dances. The programme of dances to be taught on the 27th November will be from the following: Karapyet, Mayim Mayim, Tarantella, Kleine Schottische, Haake Toone, Datchko Kolo, Sadala Polka (Snuff Dance), Czech Polka, Hammersmiths, as well as the Romanian dances, Alunelul, Dinga, Hora Mare, Ciuleandra, Tupa.

I should like to add my sincere vote of thanks to Madame Popescu for the excellent week of dance classes which she conducted. In all, she actually taught 22 completely different dances, a few of which could, and will be, used in stage performances, and the majority will be ideal for inclusion in the Social Dances and for the Children's Dances, including couple, line, and circle dances. The most appropriate of these dances will be practised on Tuesday evenings at Pimlico and on Fridays at Millbank along with the various Hungarian dances. Let us hope that they will be kept alive within the repertoire of the Society by periodically including a Romanian session at the Social Dances and, after a period, a refresher day course.

Best Wishes,

ALAN McLEAN,

6 Epsom Close,
Northolt, Middx.

Dear Lily,

It seems someone has decided that the idea of a Silver Jubilee Booklet has had to be scrapped, and I share the Committee's and everyone else's regrets if this has to be so. Some of us ordinary members ARE lethargic, and it is a pity that the response for requests for material was so poor. Yes, I admit that I did nothing about it myself, though as I was an overseas member for many years I hadn't much contribution to make. However, it is a pity if the material which people did send in is going to be wasted, so isn't it possible for SOMEBODY to piece together the history of the Society before the opportunity is completely lost? Maybe there are certain hazy periods in that history, and if those gaps were made known some members might try again to jog their memories into recalling what was happening at those times.

Thank you, Lily, and everyone concerned for all the work you have put into this matter so far - let it not be in vain! We should have some kind of written record of the history of Interfolk, and thus be able to make ourselves known to the world.

Yours sincerely,

MARGARET JOYNER,
39B Addison Road,
W.14.

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A WALK IN EPPING FOREST - 21st November 1971

Those who know it will agree that Epping Forest is beautiful at any time, in any weather. A walk at the end of November is still a worthwhile venture. Come if you can.

EITHER take the first train from Liverpool Street Station after 10 a.m. which will arrive at Chingford Station at approximately 10.30 a.m. Price 20p. Time: 24 minutes.

OR - park your car at the corner of Chingford Plain, near the station.

We shall meet at Chingford Station and walk across Chingford Plain to High Beech for about an hour and a half. There should be tea and buns at the kiosk there (open every Sunday all year round) and there is a pub there - the King's Oak, I think. BRING SANDWICHES. Those of us who wish to stride on will go North to above Wake Arms, cross East, then South to Loughton Camp. Those who don't want to walk far, can stodge around High Beech for a while, then cut across to Loughton Camp. All together, we return towards Chingford, where a short visit to Queen Elizabeth's Lodge (a small museum) will cost little for adults, nothing for children.

Back to Chingford Station for approximately 5 p.m. Thence to The Dance Centre for the A.G.M. and a General Dance.

Don't bother to let us know in advance - just come. I shall be going whatever the weather, even on my own, but I'd like to see you too.

WILL GREEN

DANCE AND MUSIC IN JUGOSLAVIA

(From notes by the Yugoslav folklorists Ljubica and Danica Jankovic, published after the Second World War.)

In various parts of Yugoslavia there is a diverse correlation between traditional dancing and accompaniment. Dependence of playing on the dancing was witnessed in 1934 during the St. Peter's Day weddings in Galicnik, in South West Macedonia. The tampandjir (drummer) gazed fixedly at the korufe (leader), trying to accommodate his drumming to the signals of the latter's handkerchief, fingers, eyes, and the expression of his face and his steps while the famous Teskoto dance was being performed. Holding the cukan (heavy stick) in his right hand, the tampandjir would beat time and rhythm in accordance with the movements of the korufe, filling in the intervals between movements with rapid light beats on the preka (small stick) held in the other hand.

Similar observations were made in other villages between the two wars in the same neighbourhood; the dance accompaniment was always subordinate to the dancing. While folk dances were being notated in Western Macedonia and in Kosso-Metohia, there was sometimes confusion, and the beat was altered if the musician was separated from the dancers whose steps he had been accustomed to look on as a support for rhythm and time, and the signals given by the korufe. Similar experiences of this kind were met at Debar and Prizren. Playing associated with dancing is one thing as regards time, rhythm, and tempo, and another when musicians and dancers were themselves aware of such correlations. Villagers from the village of Laxarapolje said "with us the drum follows the feet". At Tetovo, if a bad dancer happened to lead the dance in such a way as to cause the instrumentalists to play badly, they would substitute another leader, and say to the musicians "watch his feet"! In Kossovo-Metohia in Southern Serbia, where there is a mixture of Serbian and Macedonian influences and where in some places the playing followed the dancing, the best dancer in the town of Gnjlane said that he could guess at a distance by the music whether a good or a bad dancer was leading the kolo.

Due to changes in Yugoslavia since the Second World War, and the influence of folklore groups in which musicians have become professionals, the correlation of dependence in playing, where it existed, is gradually disappearing. The musicians no longer play creatively but play fixed adaptations, settled in advance, so that in fact in performance the dancing follows the music.

KEN WARD.

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HORO, HOPRA, ORO, KOLO, KHCRO - There exists a tremendous confusion among folkdancers. It seems that anything danced in a circle, even if it be a Scandinavian dance, is called by them a KALO. KOLO does mean circle in most Slavic languages, and the Serbian and Croatian circle dances are called KOLOS. With them kolos end. The Macedonians, who are also a part of Yugoslavia and also do circle dances, call their dance forms ORO, or KHCRO. The Slovenes do neither kolos nor oros, even if they are part of the Yugoslav Republic. The Romanians and Bulgarians call their dances HORA or KEORA, so do the Albanians. The Israelis call their circle dances likewise HORRA with two "r's". The Arabs call their dances DEBKI or DUSKE or DEBKA. The Armenians call their dances BAR. All these are circle dances. The general name for the Greek dances are also HCRO or KHCRO. The origin of the word is Greek, and from it is also derived the English word CHORUS (KHOROS in Greek). So, here's hoping that when a folkdancer does a Bar, or a Debki, or an Oro, you will not call it a Kolo, or Cola!
(Acknowledgment to VILMIS)

A NOTE FOR YOUR DIARIES

BISHAM ABBEY WEEKEND. 21st - 23rd January 1972. Usual weekend of dancing and walking, with some tuition. Cost approximately £3.50. Bookings, with a deposit of 50p, to be sent to Prof. J.F. Richardson, University College of Swansea, Singleton Park, Swansea, Glam.

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SWANSEA COURSE TAPES

The following tapes of dances taught at Swansea are now available from Prof. J. F. Richardson (address above) at a cost of £1.50 each plus 15p for packing and postage.

Israeli dances taught at the 1971 course.

Spanish dances taught at the 1969 course.

Hungarian dances taught at the 1969 course.

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ISRAELI RECORDS

Those who have been bitten by the bug of Israeli dancing will welcome the issue of two LP records of Israeli Dance Music, covering a large range of the dances taught recently by Jacob and Judith Barkan, both at Swansea and at local courses. A little odd in price - £2.83 each - they are available from Israeli Arts and Gifts Ltd., 76 New Oxford Street, London W.1.

NIRKODA No.1 (Let's Dance)NIRKODA No.2

1. Hora Agadati
2. Debka Dayagin
3. Eit Dodin Kala
4. Debka Daloona
5. Bat Yftach
6. Debka Kurdit
7. Ana Halach Dodech
8. Havu Lanoo Yayin
9. Kalu Raglain
10. Bona Habanot
11. Debka Druz
12. Ahavat Hadasa
13. Taam Haman
14. Ez Vakavez

1. Debka Meshouleshet
2. Simi Yadech
3. Hinei Ma Tov
4. Vedavid Yefe Einain
5. Hava Netze Bamachol
6. Eitz Harimon
7. Maim Maim
8. Kuma Echa
9. Zemer Atik
10. Hein Yeronan
11. Harimon
12. Al-Tira
13. Rakefet
14. Tzerkesia Kfula

The makers are Hed Arzi, and they were arranged by the Department of Culture and Education.

WANTED - Volunteers to help with the SIFD NEWS. Help is required on two evenings each month - usually between the 26th and 29th of the month. On the first of these evenings, the NEWS is printed on the Roneo and one person is required to assist the Editor - preferably the same person each month, so that he/she can learn to operate the machine. On the second evening, two or three people are required to help with folding, stapling, putting in envelopes, etc. Volunteers should be willing to help regularly, and be able to be at Will Green's office at Camberwell by about 6.15 p.m. (I could pick up anyone in the City area between 5 and 6 p.m. and drive them there if necessary). Would anyone able to spare either one or two evenings a month to help, please contact me. ED.

SECRETARY'S NOTES

A meeting of the Committee was held on 3rd October 1971 and attended by all Committee Members except Margery Lathan, Dorothy Bryan and Angela Dell, who were away at Uplands.

Membership: 238. Balance as at 30.9.71: £1279.77.

The following matters were discussed - Affiliation, visiting teachers, costumes, the Junior Section, books and records, publicity, demonstrations, and the possibility of a Spring Holiday weekend at Hollowford.

During the year of office there have been eleven Committee Meetings. The following is a list of attendances:-

Bert Price	11
Narry Whitaker	11
Will Green	11
Dorothy Bryan	10
Margery Lathan	9
Angela Dell	8
Alan McLean	8
Shirley Rogers	6

Alan McLean was co-opted on to the Committee last November, and Shirley Rogers in May.

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ABSENT FRIENDS

Ruth Coton (nee Sharp), who has been living in New Zealand, for some years, sends everyone her greetings and best wishes for our Silver Jubilee. As her husband has been appointed to a teaching post in South Africa, they will be moving to East London some time this month.

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AFFILIATED GROUPS

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP meet every Thursday evening at Handsworth Wood Girls' School, Church Lane, Birmingham 20, from 7.15 to 9.15 p.m. as an Evening Institute Class. Secretary: Miss P. Baker, 27 Vernon Avenue, Birmingham 20.

KENSINGTON SLAVONIC GROUP meet at Fox School, Kensington Place, Notting Hill Gate, London W.8., from 7 to 10 p.m. every Wednesday and Thursday evening. They learn and perform Czechoslovakian dances and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W.5 5BU.

HARROW GREEN FOLK DANCE GROUP - details from George Sweetland, 28 Hayes Court, Camberwell New Road, S.E.5.

S.I.F.D. CLASSES

Autumn Term: 27th September to 11th December 1971.

Fees: For one class a week	£2.15	For two classes a week	£2.40
For three classes a week	£2.90	For four or more classes a	
		week	£3.40

MONDAY

6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European National	Greenwich Institute	Bert Price
7.00 to 9.00	Hungarian & Romanian	Pinlico School	Alan McLean

WEDNESDAY

6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Latham
7.30 to 9.30	International, Intermediate	"	Margery Latham
7.45 to 9.45	Israeli	Pinlico School	J. Barkan

FRIDAY

6.00 to 9.00	Hungarian & Romanian	Millbank School	Alan McLean
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CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.

HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.

GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.

MILLBANK SCHOOL, Erasmus Street (off Vauxhall Bridge Road) S.W.1.

PINLICO SCHOOL, Lupus Street, Chelsea, S.W.1.

ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

PROGRAMME FOR SOCIAL DANCES

			<u>Musicians</u>	<u>M.C.</u>
Sunday,	7th November	Cecil Sharp House	C.S.E. Band	George Sweetland
	21st November	Dance Centre	Cliff Beck & Wilf Horrocks	Roland Minton
	5th December	Cecil Sharp House	C.S.H. Band	Wilf Horrocks

Time: 7 to 10 p.m. Admission: Cecil Sharp House, 25p members, 35p non-members.
Dance Centre, 20p members, 25p non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

WHAT'S ON

- November 5th/7th SURREY CREST WEEKEND. Closing date for bookings was 30th October, but late enquiries to Stephen Ward, Flat 4, 37 The Avenue, Surbiton, Surrey. Tel: 01-390 0727.
- November 13th BALKAN PARTY. An evening of Balkan music and dance, organized by the Balkan Party Committee consisting of members of the Zivko Firfov Yugoslav Dance Group (S.I.F.D. Tuesday class) and the SFB Bulgarian Dance Group. 7 - 11 p.m. at the Royal College of Art, Kensington Gore, London S.W.7. (Entrance in Jay Mews, next to Royal Albert Hall). Please wear national costume if you can. Admission 40p including refreshments.
- November 13th ISRAELI FOLK DANCE DAY SCHOOL in Manchester, organized by Barlow International Folk Dance Group. Details from Miss Elaine Duffet, 185 Brooklands Road, Sale, Cheshire.
- November 20th THE GAY TYROLESE. Toni Praxmair's Kitzbuhel Singers & Dancers. Schuhplattler Dances, etc. Royal Festival Hall 8 p.m. Tickets 50p to £1.50.
- November 20th JUGOSLAV/POLISH COURSE. See page 5.
- November 21st WALK IN EPPING FOREST. See page 8.
- November 21st S.I.F.D. ANNUAL GENERAL MEETING. 5.30p.m. The Dance Centre, 12 Floral Street, W.C.2.
- November 27th CHILDREN'S DANCE at Millbank School, Erasmus Street, London S.W.1. 2.30 to 5.00 p.m.
- December 4th HURDY-GURDIES AND BAGPIPES OF FRANCE. With colour film, slides, recordings. Free Lecture at Horniman Museum, 3.30 p.m.

MATERIAL FOR PUBLICATION MUST BE RECEIVED BY THE EDITOR BY THE 15TH OF THE MONTH PRECEDING PUBLICATION.