

S.I.F.D. NEWS

SEPTEMBER

1972



*Costume from Arad
region, Romania*

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This month's cover showing a Romanian costume is by Caroline Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,
22 Sunnydale Road,
London S.E.12.
Home: 01-852 0509

Secretary: Dorothy Bryan,
Flat 1, Braunton Mansions,
28 Rosebery Avenue,
London E.C.1.
Home: 01-837 2438

Treasurer: Harry Whitaker,
29 Sherbrook Gardens,
Winchmore Hill,
London N.21.
Home: 01-360 4965

Membership Secretary (Ex-officio member):
Roland Minton,
131 Holly Street,
London E.8.

Demonstration Secretary: Margery Lathan,
14 Beechwood Avenue,
Kew, Richmond, Surrey.
Home: 01-876 7055
Office: 01-930 7022 Ext. 3447.

BADGES S.I.F.D. Badges for lapel, scooter, and car, @ 17 $\frac{1}{2}$ p, 37 $\frac{1}{2}$ p and 62 $\frac{1}{2}$ p respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London W.1. Price 85p each plus postage, and also from Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each, or from Frances Horrocks.

Discounts are obtainable on records and books purchased by members for their own use when purchased direct from the S.I.F.D. (i.e. from Frances Horrocks), but not when purchased from Magnegraph or booksellers.

THE CHAIRMAN WRITES.....

It is my hope that you have enjoyed a memorable year's dancing, that you are now enjoying the break (my holiday in Scotland is still to come), and that you will be renewing your membership without delay.

To assist you in rejoining, we are enclosing with this month's issue of the NEWS a renewal slip for completion at your earliest convenience. At the foot of the slip is a small questionnaire, the answers to which will help your Committee in two of its commitments. Item One will provide a guide as to how much of the funds can profitably be spent on advertizing; Item Two will affect the decision as to which teachers should be invited to Swansea 1973; while Item Three is a space for any recommendations you may have.

The Reunion Dance will be held this year at Chelsea Town Hall on Saturday, 30th September (see separate notice) and this great chance to meet old friends should not be missed. Also in September, on Saturday the 9th, at Millbank School, Alan McLean is arranging a Day Course in Hungarian dancing to be taken by Csaba Palfi from Hungary. The Children's Socials will recommence at Millbank on Saturday, 16th September, and of course enrolling time for classes is this month.

With the new dancing year just beginning, you must give some thought as to who you would like to represent you on Committee for the next twelve months. I'll spare you the details of our election system until next month, but you should give it some thought during the next few weeks so that by October you are ready with your nominations; after then it will be too late.

My final request is to affiliated groups; not only to rejoin quickly but to send all information as to your activities, meeting places, and your Secretary's address to Lily Southgate for inclusion in the NEWS.

BERT PRICE

DUNFORD, MIDHURST, SUSSEX

Dunford has now been booked for the weekends of 16th December 1972 and 4th July 1973. Cost about £6. Dunford is a pleasant country house, the former home of Richard Cobden of Corn Law fame. The Village Hall will be hired for the Saturday evening dance. Bookings are now being taken for the December weekend. Please send £1 deposit to:-

Prof. J.F. Richardson,
Dept. of Chemical Engineering,
University College,
SWANSEA SA2 8PP

Two more pages of our bibliography of Folk Dance Instruction Books.

GERMANY

Continued

Bunte Tänze. 5: Drosselnest. (In German).

Helms, A. and J. Blasche. Hofmeister (Germany). 1928.
18 dances. Music.

*Bunte Tänze, 6: Weihetänze. (In German).

Helms, A. and J. Blasche. Hofmeister (Germany).
13 dances. Music.

Bunte Tänze. 8: Deutsche Volkstänze aus dem Böhmerwald. (In German).

Helms, A. and J. Blasche. Hofmeister (Germany). 1930.
49 dances. Music.

*Bunte Tänze. 9: Schultanzbuch-Kindergarten. (In German).

Helms, A. and J. Blasche. Hofmeister. (Germany)
56 dances. Music.

Bunte Tänze. 10: Schultanzbuch-Mittlestufe. (In German).

Helms, A. and J. Blasche. Hofmeister. (Germany). 1931.
26 dances. Music.

Bunte Tänze. 11: Schultanzbuch-Oberstufe. (In German).

Helms, A. and J. Blasche. Hofmeister (Germany). 1931.
17 dances. Music.

Bunte Tänze. 12: Lipper Tänze. (In German).

Helms-Blasche, A. and H. Ruhnke. Hofmeister (Germany). 1953.
29 dances. Music.

Volkstanz-Terminologie. (IN German).

Ilmbrecht, O. Hofmeister. (Germany). 1967.

No dances or music, but explanation of steps, holds, etc.

GREECE

Dances of Greece.

Crosfield, D. Max Parrish. 1950.
4 dances. Music.

Greek Folk Dances.

Holden, R. and M. Vouras. Folkraft Press (USA). 1965
80 dances. Music. Records.

Folk Dances of the Greeks.

Petrides, T. and E. Exposition Press (USA). 1961.
25 dances. Records.

*Fifty Greek Dances.

Sakellario, H. (Trans. by Th. Stefanidi) (Greece). 1940.
50 dances.

- HUNGARY Dances of Hungary.
Buday, G. Max Parrish. 1950
4 dances. Music.
- Dances of the Hungarians.
Rearick, E.C. Columbia University (USA). 1939.
24 dances. Music.
- INDIA Folk-Dances of South India.
Spreen, H.L. Oxford University Press (India Branch). 1945.
30 dances. Music.
- ISRAEL *Ten Israeli Folk Dances.
Kadman, G. and T. Hodes. (Israel). 1959.
10 dances.
- Dances of the Jewish People.
Lapson, D. Jewish Education Committee Press (USA). 1960.
27 dances. Music. Records.
- *Jewish Dances the Year Round.
Lapson, D. Jewish Education Committee Press (USA) 1957.
30 dances. Music.
- *Folk Dances for Jewish Festivals.
Lapson, D. Jewish Education Committee Press (USA). 1961.
45 dances. Music.
- Balkan and Israeli Dances.
Morris, H. Ardmore and Beechwood. 1966.
4 Israeli dances. Music. Records.
- *Ten Folk Dances.
Sturman, R. Mifaly Tarbut Wechinush Ltd. (Israel). 1961.
10 dances. Music.
- *Israeli Folk Dances.
Tatcher, Z. Jewish Agency for Israel (USA) 1959.
16 dances. Music.
- Dances from Israel. (In Labanotation only).
Venables, L. and F. Berk. Dance Notation Bureau (USA). 1967.
10 dances. Records.
- ITALY Dances of Italy.
Galanti, B.M. Max Parrish. 1950.
4 dances. Music.

MAGNIFICENT MAZOWSZE

What can one say that has not already been said before, or is in the papers again after their opening at the Festival Hall on the 8th August? For my part, whilst thoroughly enjoying seeing again all the familiar items, I was just faintly disappointed there were not more new dances, but perhaps that was churlish of me, expecting even more wealth than we were given.

The Shepherds' Songs & Dances from Jurgow in South West Poland provided some of my most enjoyable moments, with its girls' line dance looking rather Balkan, its strong singing, and the clever use of their long staves by the men. And then there were those gloriously dignified new Mazur costumes, and the accompanying arrangement of what will always be my favourite of the great national dances. The latter left me quite limp with excitement and envy.

There will be those who carp as usual no doubt that this is stage stuff and not pure folk - and look at all those sequins!! However, if you happened to see the kind of stage folk dancing that the Czech Ukrainian Company DUBKA produced at the Albert Hall last summer, and then compare it with Mazowsze, you cannot fail to see the difference between good staging of folk dancing and bad. DUBKA, whilst occasionally using the great Ukrainian national steps to advantage, turned most of their dancing into a leg show, playing down to the audience by making their skirts a little too short and with very frilly underpinnings, and by putting in too many high kicks and jumps for the sake of it. Those of you who remember their "White Fantasy" will know what I mean when I say that that kind of dancing, surely, had little or no connection with folk at all, clever as it was.

I won't elaborate on the different approach of Mazowsze, its authenticity of costume, and its retention all the time of the true folk element. It has all been said in the newspapers again, and anyway I hope by the time this has been printed you will have gone to see for yourselves.

BETTY HARVEY

ED. NOTE:

I have been to see for myself, and, although Betty is more qualified to judge than I, I'm afraid most of the Mazowsze programme still looks like a Hollywood musical to me and owes more to Cecil B. de Mille than to folklore. And where did they get that dreadful orchestra? However, I do agree with Betty about the costumes. They were beautiful and looked authentic, I thought, too, that the singing was very good. To my mind, the group were at their best when sticking to the stately court/ballroom dances which the Poles do so well and not attempting a potpourri of what were once folkdances. However, maybe I am looking for something that does not exist any more.

Letter to the Editor....

Dear Lily,

I can already hear the yells and shouts of "What the does he know about Polish dancing?!!", but I felt I must record my reactions to Monday evening's performance at the Festival Hall by the Mazowsze Ensemble.

As a Super Colossal Spectacular Dynamic Enthralling Panoramic and Splendiferous Event it was fine for the proles and, possibly, for the coach party from Biggleswade W.I., but for me it was rather more a colourful bore. The majority of the show was about as far removed from what I take to be "folk" as the Ideal Home Exhibition!

I accept that I am in the minority here, but I know of one or two other friends who were present who share my view. (One apt remark I heard was likening the show to "Seven Brides for Seven Brothers".) A few detailed comments from me:-

- 1) The complement could have been cut down by half and still put on just as good a Show.
- 2) Over 1000 costumes does not impress me particularly - I did not come to see a quick-change magical act.
- 3) The "London Philharmonic-type" orchestra could have been dismissed and not missed. What on earth are oboes and bassoons doing in Polish folk music?
- 4) The Quartet and Quintet they did have on stage for one or two items were marvellous and, with suitable amplification, would have sufficed for the whole show. What a difference those two bagpipes made. Even when they did play, however, Toscanini and his Boys had to join in!
- 5) The folk singing items were first class. I would have liked more of this - perhaps another solo and a duet or two.
- 6) The dancing: fine, with great military precision; shades of the Coldstream Guards on Tattoo! Here I may be in deep water, but did I not notice a strong Ukrainian influence in some of the steps - particularly those executed within a semicircle of admiring dancers?
- 7) Costumes: gorgeous - but were they authentic? I was somewhat disturbed by one item when the girls came on in almost see-through chiffon nighties. Altogether rather "Chocolate Boxy". I am sure Messrs. Mackintosh's Publicity Dept. will be interested!
- 8) I object to the conceit of having ready-rehearsed and, most important, un-asked for encores thrust at me.
- 9) I recall seeing Mazowsze some ten years or more ago and my impression is that they have not altered their programme one iota.

Despite all my scathing comments, it was a very pleasant evening and I was delighted to see so many of my (hitherto) friends present. Thank you, Betty Harvey, for organizing this for us. I do hope you will be speaking to me again!

Yours cheerfully,
CLIFFORD BECK.

P.S. Could I respectfully recommend that Madame Mira Ziminska-Sygietyńska trot along to see Dora Stratou's Greek Ensemble. Now that was Folk!

Secretary's Notes

A Committee Meeting was held on 6th August and attended by all Committee members except Shirley Rogers, Alan McLean and Alex Harris who were on holiday.

Balance as at 31.7.72: £1668. Membership: 328.

Matters discussed

Advantages of affiliation to the Society.

Demonstrations - Margery Latham's international team did sixteen demonstrations during the last year.

Los Ibericos. Notification has been received that the group has been officially disbanded and a bank statement submitted.

Letter and literature from the Sports Council (Leisure Activities) who would like a representative from the Society to meet them. The Chairman and Treasurer will be following this up.

Also discussed were the arrangements for the Reunion Dance, Christmas Dance, New Year's Dance, Swansea 1973, the A.G.M. and future Courses.

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It is time to start thinking of new Committee members. I have been hogging the job of Secretary now since April 1968, when I was temporarily co-opted, and I now feel it is time I gave someone else a chance. It is very interesting and worthwhile, so do have a look around to find a successor for me.

You may think I am perhaps a bit mad, packing for my summer holiday and thinking about Christmas, but I feel it is time to remind the home brew experts to get something on the go for our Christmas Party. The date is 17th December.

Girls, and chaps for that matter, did you buy new gear for your holidays? Then what did you do with the old lot? I hope you kept it for the event of the year, the Polish Jumble Sale. We feel that it was sadly missed last year, so will be having one on the 4th November. (Contact members of the Polish Group for collections). It will be held at Bromley Public Hall, Bow Road, London E.3. We shall be interviewing (!) people wishing to help on the stalls etc. in the next month (please contact me or Betty Harvey - Betty's address is 30 Regent Square, Bruce Road, London E.3. Tel: 034 3980).

Bodian Camping Weekend, 9/10th September. The camp site is a farm up the road from the Castle. It is called Rooks Farm and the good lady is Mrs. Penny. For further particulars please contact Alex Harris, 31 The Hordens, Barnes Green, Horsham, Sussex. Te;: 04 03 730723, or me.

Bodian Picnic, Saturday, 9th September. So far, we have not had very much response. I hope this is due to people being on holiday and not to lack of interest. Bodiam Castle is a beautiful moat-surrounded castle just over the Kent border into Sussex. There is a large car park and a very nice tea place, toilets, pub, shop etc. Bookings to Roland Minton.

DOROTHY BRYAN, Hon.Sec.

JULY DEMONSTRATIONS

The general demonstration team went to Bromley, Kent, on the 15th July to dance at the Summer Social of the H.Q. Home Guard. This was originally planned as an Anglo-Austrian evening with Beer Gardens and Schuhplattler dances, but when this fell through, we filled the gap with mixed European dances and audience participation. The venue was a very pleasant garden in Beckenham Lane, and for once the weather was fine and warm. We danced until dusk and then adjourned for refreshments in a large candle-lit room with doors open on to the garden and some tables on the terrace - lots of salad, sausages, cheeses and good Austrian Reislung. Altogether a very pleasant and successful evening.

The last of our demonstrations for this year was at St. Saviours Church Hall, St. Georges Square, Victoria, where we were invited to entertain the local residents at a supper party organized as an experiment instead of the usual coach outing. We showed two dances from each country and then invited the audience to join in a simple dance from the same country. Those joining in enjoyed themselves, and those sitting out enjoyed watching it all.

To sum up the year's demonstrations. The general team have been out on sixteen different occasions as well as taking part in the Chatham Town Hall Show and two evenings at the Islington Festival. That has meant giving up quite a bit of spare time for the faithful few who "show the Society flag" on these occasions. I very much appreciate all the hard work put into these demonstrations by the dancers and the musicians.

As usual, we are looking for new members to join the team and help spread the load. It's fun to dance in a small group with dancers who know the dances; well worth the extra bit of work in coming to classes to learn the new dances, and polish up the old ones. Why not try it next session?

September Demonstrations: 2nd Ampthill Cheshire Homes, Bedford.
23rd Maidstone Round Table, Debling Show Ground.

We hope to take a coachload of dancers to the latter one and join up with the Woodvale Group.

MARGERY LATHAM

Demonstration Secretary

SOUTH-WEST LONDON CHILDREN'S DANCE CLASS

Frances and I have long thought that one way to increase the ranks of the SIFD was by tapping the potential of children. We were therefore very pleased when the Chelsea class for children started up, and this finally decided us to commence a class of our own. The first dance instruction will be on Saturday, 9th September, 2.30 to 4.30 p.m., and thereafter at that time on the second Saturday of every month. Our hall is at ELLINGHAM PRIMARY SCHOOL, ELLINGHAM ROAD, CHESSINGTON, SURREY, on the edge of Kingston. Each child attending will cheerfully donate 10p towards the hire of the hall; all grown-ups will get in free.

We hope that everyone who possibly can will come along - with all the children he or she can find - to swell our numbers. Boys will be more than welcome - we intend to work hard on them and try to convince them that dancing can be a manly sport.

WILF HORROCKS

Letter to the Editor:

Dear Friends,

We should like to use the NEWS as a means of saying Goodbye to all those with whom we have spent a marvellous time on different dancing occasions. Unfortunately, we must return to Israel on the 18th August but we hope that we'll be able to come back one day and have a wonderful reunion. In the meantime, we wish to keep in contact and we shall be delighted to answer any practical questions concerning Israeli dancing, sources of material etc.

We should like to thank specially Bert Price, through whom we made our first contact with the Society, the members of Pinlico class, with whom we spent a very pleasant time, the dancers from Swansea Course 1971, and all those whom we met through the Society. We wish you all a lot of success in your future dancing activities and we hope that you will profit from what we have shared together.

Yours, JUDY & JACKY BARKAN

P.S. Our address in Israel is:

c/o Mr. H. Engelsmann
28 Shderot Hamaapilin
67618 Tel Aviv, Israel.

FOR READERS IN THE WATFORD AREA

Members living in this area will be interested to hear that an International Folk Dance class will be commencing in October at VICTORIA COUNTRY SCHOOL FOR GIRLS, TOLPITS LANE, WEST WATFORD. The classes will be held each Wednesday from 7.15 to 9.15 p.m. Enrolment is on 25th and 28th September between 7.15 and 9.15 p.m. The fee will be £3.90 plus 5p registration. This class will be under the auspices of the Herts. County and takes the place of the Croxley Green Group, originally started by Kathleen Monroe James.

WOODVALE FOLK DANCE GROUP will be running an International Folk Dance at The Village Hall, High Street, Borough Green, Kent, on SATURDAY, 21ST OCTOBER from 7.30 to 11 p.m. Musician: Wilf Horrocks. Admission: 30p (including eats). Half price under 18. It is hoped that a French group from Chalons-sur-Marne will be visiting the Woodvale Group that weekend and will be attending the dance. Further details in the October NEWS.

BEFORE YOU PAY YOUR SUBSCRIPTION.....

if you haven't already done so, just look what a good start the new membership year is getting: September and October are so full of activity that you can get your money's worth at once. AND the SIFD NEWS comes to you free.

In September: 3rd is Cecil Sharp House night
9th Hungarian Course at Millbank School
9th/10th Camping Weekend at Bodiam
10th Bodiam Picnic (Have you booked?)
16th Children's Dance
17th Social Dance at the Dance Centre
30th Annual Reunion Dance

and classes start this month too.

In October: 1st Dance at Cecil Sharp House. Then there will be a Children's Dance, a Dance at Borough Green, a French evening at the Dance Centre, and there is also talk of an autumn walk.

And looking further ahead there will be a Christmas Dance and have you noticed that New Year's Eve falls on a Sunday? We hope we can have a dance on that Sunday instead of the first Sunday in January.

By this time, if you take part in everything, you will have had your money's worth, and still have eight months to go - and still get your NEWS free. What a bargain.

Plastic badges for children have been made and should be at the September Children's Dance - free to those who deserve them. We may also soon be able to offer a new tape of Polish dances, being prepared by Betty Harvey. More news of this later.

WILL GREEN

DAY COURSE IN HUNGARIAN DANCING

Sponsored by Alan McLean's Balaton Dance Group.

Date: SATURDAY, 9th SEPTEMBER 1972
Place: MILLBANK SCHOOL, ERASMUS STREET, LONDON S.W.1.
Time: 10.30 a.m. to 12.30 p.m. 2.30 to 4.30 p.m.
Tutor: CSABA PALFI. Hungarian, speaks fluent English.
Fee: 50p for the whole day.

Please bring a packed lunch.

Nearest station: Victoria or Westminster. Buses from Victoria Station along Vauxhall Bridge Road. The school is situated a short distance behind the Tate Gallery.

ROMANIAN GROUP TO VISIT ENGLAND

The CRAISORUL Group from Brasov, Romania, will be making a three-week tour in Britain in October. The group is comprised of 22 dancers and 10 musicians and they will present a two-hour programme. Dates and places where they can be seen are as follows:-

October	1st	LONDON	London Palladium
	2nd	LONDON	Private function
	4th	LONDON	T.V. Rolf Harris Show
	5th	BASILDON	Arts Centre
	7th	TUNBRIDGE WELLS	Assembly Hall
	8th	WEYMOUTH	Pavilion Theatre
	9th	SWINDON	Wyvern Theatre
	10th	SWINDON	Wyvern Theatre
	11th	BARNSTAPLE	Queens Hall
	12th	WESTON SUPER MARE	Playhouse
	14th	LEAMINGTON SPA	Avon Hall
	15th	SHREWSBURY	Music Hall
	16th	HASTINGS	White Rock Pavilion
	17th	RAMSGATE	Granville Theatre
	20th	OXFORD	New Theatre
	21st	HARLOW	The Playhouse
	23rd	GUILDFORD	Civic Hall.

Bookings to be made direct to the theatres.

AFFILIATED GROUPS

BIRMINGHAM INTERNATIONAL FOLK DANCE GROUP now meet every Thursday evening in the Church Hall of St. Mary Magdalen, Hazelwell, at 7 p.m. Secretary: Miss Christine Butler, 76 Headingley Road, Handsworth, Birmingham B21 9QD.

KENSINGTON SLAVONIC GROUP meet every Wednesday and Thursday evenings from 7 to 10 p.m. On Wednesday they meet at Fox School, Kensington Place, Notting Hill Gate, London W.8., and on Thursdays at Isaac Newton School, Lancaster Road, W.11. (50 yards from Ladbroke Grove Underground). They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W5 5BU. Everyone welcome.

HARROW GREEN FOLK DANCE GROUP. Details from George Sweetland, 28 Hayes Court, Camberwell New Road, London S.E.5.

GUILDFORD INTERNATIONAL FOLK DANCERS meet on the first Thursday in each month from 8 to 10 p.m. at St. Nicolas Small Hall, Millnead Terrace, Guildford, Surrey. Secretary: John Driver, Kilndown, 11 Mary Vale, Godalming, Surrey. Tel: Godalming 6259 (Home), Wormley 2122 (Work). Any offers in the way of local musicians and/or M.C.s would be welcome.

MANCHESTER - BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday evening during normal school terms. Regular Saturday dances and other activities are run. Full details from Alan Williams, 19 Ellesmere Road, Chorlton, Manchester M21 1SG. Telephone: 061-881 7744.

S.I.F.D. CLASSES

Enrolment starts 11th September for old students, 18th for new students.
Term commences on 25th September.

Fees: For one class a week£2.15 For two classes a week£2.40
For three classes a week ..£2.90 For four classes a week.. ..£3.40

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price
*7.00 to 9.00	Hungarian & Romanian	Pimlico School	Alan McLean

WEDNESDAY

6.30 to 7.30	International Beginners	St. Albans Hall	Margery Latham
7.30 to 9.30	International Intermediate	"	Margery Latham
7.45 to 9.45	Israeli	Pimlico School	Bert Price

FRIDAY

*6.30 to 9.30	Hungarian & Romanian	Millbank School	Alan McLean
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*There is no fee payable for the classes marked with an asterisk.
Attendance is free.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.
HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.
GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.
MILLBANK SCHOOL, Erasmus Street, (off Vauxhall Bridge Road), S.W.1.
PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.
ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

Bert Price will be taking over the Israeli Class initially, to see what response there is. If it is encouraging, he will endeavour to get another Israeli national teacher. So it is up to you. The first few weeks will be crucial.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 3rd September	Cecil Sharp House	C.S.H. Band	Bert Price
17th September	Dance Centre	Wilf Horrocks & Caroline Thomas	Ian Willson
1st October	Cecil Sharp House	C.S.H. Band	Roland Minton

Time: 7 to 10 p.m. Admission: Cecil Sharp House, 25p members, 35p non-members.
Dance Centre, 20p members, 25p non-members.

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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WHAT'S ON

- Sept. 4th/9th KOREAN NATIONAL DANCE COMPANY. 7.30 p.m. at The Roundhouse, Chalk Farm, London N.W.1. (01-267 2564). Matinee Saturday 2.30.
- 5th/23rd NATIONAL DANCE THEATRE OF JAMAICA. 7.30 p.m. Saturdays 5.00 and 8.15 p.m. Sadler's Wells Theatre, Rosebery Avenue, London E.C.1. (01-837 1672) Tickets 30p to £1.80.
- 9th DAY COURSE IN HUNGARIAN DANCING. See page 11.
- 9th/10th BODIAM CAMPING WEEKEND. (See Secretary's Notes)
- 10th BODIAM PICNIC (Bookings to Roland Minton)
- 11th Enrolment for classes opens.
- 16th CHILDREN'S DANCE. Millbank School, Erasmus Street, London S.W.1. 2.30 to 5.30 p.m.
- 25th Classes commence.
- 30th REUNION DANCE. See separate notice.

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HAVE YOU RENEWED YOUR MEMBERSHIP?
SUBSCRIPTION FORM ENCLOSED HEREWITH
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MATERIAL FOR PUBLICATION TO REACH THE EDITOR BY THE 15TH OF THE MONTH
PRECEDING PUBLICATION.