

S.I.F.D. NEWS



OCTOBER 1972

MAJORCA

Editor: Lily Southgate, 52 Banbury House, Banbury Road, London E.9.
Telephone: Home: 01-985 0428. Office: 01-248 1212 Ext.552

Assistants: Sylvia Fulton, 22 Landseer Road, London, N.19.
Telephone: Home: 01-272 5827. Office: 01-886 6533 Ext. 47.

Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London N.16.

This month's cover showing Majorcan costumes is by Caroline Thomas.

SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,
22 Sunnydale Road,
London S.E.12.
Home: 01-852 0509

Secretary: Dorothy Bryan,
Flat 1. Braunton Mansions,
28 Rosebery Avenue,
London E.C.1.
Home: 01-837 2438

Treasurer: Harry Whitaker,
29 Sherbrook Gardens,
Winchmore Hill,
London N.21.
Home: 01-360 4965

Membership Secretary (Ex-officio member):
Roland Minton,
131 Holly Street,
London E.8.

Demonstration Secretary: Margery Lathan,
14 Beechwood Avenue,
Kew, Richmond, Surrey.
Home: 01-876 7055
Office: 01-930 7022 Ext.3447.

AFFILIATED GROUPS

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meets every Wednesday from 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, London S.W.20. Details from Charles Steventon, 64 Erridge Road, Merton Park, London S.W.19. Musician: Wilf Horrocks.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP hold classes on Tuesday evenings during the Autumn and Spring terms commencing 26th September 1972, from 7.45 to 9 p.m., at the South Kent College of Technology New Hall, Folkestone. Secretary is Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent. (Tel: Hythe 66779) from whom further details of other activities can be obtained.

Secretary's Notes

A Committee Meeting was held on 3rd September and attended by all Committee members.

Membership: 328.

Matters Discussed

Future Courses. It was suggested that a revisionary course of French Basque as taught at Swansea would be a good idea, and possibilities of this will be looked into for early next year.

Annual General Meeting. Matters relating to the A.G.M. were discussed and the date fixed for 19th November 1972. See separate notice.

Social Dances. These were discussed in detail. We have been losing steadily on Sunday dances in the past year, and it was proposed that the admission fee should be increased by 5p. This was agreed by the Committee. See below.

Children's Dances. We now have the badges for the children.

Publicity, Demonstrations and the Reunion Dance were also discussed.

REMINDERS

Have you renewed your subscription?

Have you enrolled for classes?

Don't forget the POLISH JUMBLE SALE on 4TH NOVEMBER. (Contact members of the Polish Group if you have anything to pick up).
A New Year's Dance will be held on New Year's Eve at Cecil Sharp House and we can have the Hall until midnight.

DOROTHY BRYAN, Hon. Sec.

.....

SUNDAY DANCES

During the past twelve months we have made a loss of £80 on our Sunday dances at Cecil Sharp House and the Dance Centre. This is due to increased costs and a falling off of numbers at Cecil Sharp House. The Committee feel we cannot subsidise these dances to this extent, and regretfully have decided to increase admission charges by 5p. If attendances remain the same we shall still lose £40 over the next twelve months. Your support at these dances could help to reduce or erase this deficit.

New charges from 1st October 1972, will be:-

Cecil Sharp House	Members 30p, Non-members 40p
Dance Centre	Members 25p, Non-members 30p.

LETTERS TO THE EDITOR.....

Dear Lily,

I couldn't resist writing in response to the opinions of 'Mazowsze' expressed in last month's NEWS. I think I can speak for most of the Polish Group in saying that we were delighted with the performance and not at all offended at being presented with such a magnificent and colourful spectacle. Indeed, I think we expected it to be colourful, exciting, gay and romantic. Perhaps it is a disadvantage that Polish dancing is so adaptable to the stage that people think it cannot be authentic!

The national dances are of course eminently suited to the concert hall - to me the massed Polonaises and Obereks were particularly moving - but also I considered that Mazowsze did extremely well in adapting the regional items to the stage. I must admit to being a little disappointed that they 'medleyed' one or two of the regional dance suites but the Shepherds Dances and the Goralski item particularly appeared entirely authentic. After all, what can you do on a stage but suggest the atmosphere of the village? And Mazowsze are not a village group but a national company presenting a whole nation's dances. Anyhow, I liked them and learnt a lot from them; but having spent some five years attempting to learn the dances and something of the style and having inevitably absorbed at least a little of the background and the problems of presentation I was perhaps a little more prepared as to what to expect. As far as the costumes were concerned, I was consumed with envy and very relieved to see that they at least are keeping their skirts long. And my greatest dream now is to trip through a Mazur in an Empire-line chiffon number!

Yours sincerely,
JANICE WRENCH

.....

Dear Lily,

Everyone is entitled to his or her views so you may tell Cliff, after his comments about Mazowsze in last month's NEWS, that I will go on speaking to him! However I can't understand why he thanked us for organizing a pleasant evening if as he stated earlier in his letter, it was "rather more a colourful bore". We have had so much discussion already about the pros and cons of staged folk dancing that I'm not going into that any more, but only take him up on one or two points of fact as, on his own admission, he knows very little about Polish dancing.

First, about the authenticity of the costumes. They are very much so. One of Mazowsze's strict rules is that the costumes are not reproduced in lighter weight fabrics for the sake of easier dancing, as do so many big companies. Although from the audience one cannot detect which costumes are originals and which have been exactly copied (with materials especially hand-woven). I can assure him some of the costumes used regularly are 40 to 50 years old, and I have handled them myself. With reference to what Cliff described as "almost see-through chiffon nighties", perhaps he forgets that all national dancing doesn't necessarily stem from the villages, but from court circles as well - Mazur being one of these great dances. The aristocrats did not, of course, wear village costumes but followed fashion, so what could be more

/Contd...

appropriate than taking Empire-line evening dresses of the last century with the men in military uniforms? If the SIFD Polish Group could afford to have such costumes (and I bet Cliff would love some of our girls in those!), we would be able to dance a court Mazur and Polonez instead of the peasant versions we usually do. Incidentally, I did make a mistake in my article last month by referring to the glorious new Mazur costumes when in fact they only danced the Polonez in those, although they were, of course, correct for Mazur also.

About the programme being the same as before - yes, Cliff was right except for, by my count, three different items - the dances from Jurgow, from Krzemieniec, and the new Polonez. Presumably this was the programme they felt most suitable for our audiences. They were, incidentally, working on four new numbers whilst they were here for their American tour shortly.

I am inclined to agree about the poor quality of the orchestra which you mention, but don't agree with Cliff that the production could have been supported by folk instruments only. Oh dear - I'm getting off fact so I'd better leave that one!

My last fact is that Mazowsze did not give encores except at the end of each half, and though Cliff may not have wanted them, the enthusiastic audience certainly did.

Finally a comment about his recommendation that Madame M. Ziminska should see Dora Stratou's Greek Ensemble. I would think she probably has seen it in the course of her very extensive travels and no doubt admired it but the fact remains that the latter ensemble could not have filled the Festival Hall to overflowing for three weeks, as could Mazowsze, and must popularity be scorned?

Yours,

BETTY HARVEY

ED. NOTE: The correspondence on Mazowsze is now closed. Thank you to those who wrote.

.....

Dear Editor,

I've just returned from the land of minarets and domes, and if dancing bears are an attraction for SIFD members, then I recommend that they visit Turkey. The capital city, despite temperatures in the upper nineties, is a real gen. There is little folk dancing in Istanbul itself, other than as a tourist attraction in night clubs, but worth seeing nevertheless. For those intrigued by "belly-dancing", it is as well to remember that a prohibition exists for movements other than from the hips and so the original "harem-type" is not seen.

/contd...

On the South coast, in the region of Alanya (near Perge where St. Paul preached his first sermon), there is a group of young men training as folklore teachers who call themselves Akdeniz Folk-lorw and they are really worth seeing. They were worth a second viewing, especially the dancing drummer. Their costumes were excellent and they danced quite naturally and managed a convincing impression of spontaneity and authenticity. Unfortunately, when we visited Bursa, the old capital of the Ottoman Empire, the famed Sword and Shield dancers were away at a festival, so we didn't see this unique group.

One could write at length about the impressions from a country where centuries of civilisation are represented but I'll simply say - we want to go back.

With best wishes to all members,

SYBIL CHAPMAN,
20 Pelham Road,
Droitwich, Worcestershire.

.....

Greetings to you and SIFD from Brittany. We saw some authentic Breton dancing in the rain on Sunday. It was very interesting. The costumes show more variation than we supposed. Hope you receive many other cards from members.

JOAN, SIMON & TIM (Guest)

ED.NOTE: I did not, in fact, receive any other cards, but many of our members spent interesting holidays following up their folkdance interests in Yugoslavia, Poland, France, Turkey, Hungary, and two or three have kindly written accounts for the NEWS.

.....

VISIT OF FRENCH GROUP

At the invitation of Woodvale Folk Dance Group, a group of French dancers and musicians, "Association Folklorique Chaalonnaise", from Champagne area, will be visiting England in October. There will be twenty in all, with three musicians. For the occasion we shall be organizing a special Dance at THE DANCE CENTRE, on SUNDAY, 22nd OCTOBER, from 7 to 10 p.m., which will be a FRENCH EVENING, with refreshments. Ian Willson, and possibly Simon Guest, will be M.C.s for the evening, and admission will be Members 25p, Non-members 30p including refreshments.

The Association Folklorique Chaalonnaise will be demonstrating in costume during the evening. (This will be in addition to the usual Sunday Dance at the Dance Centre on 15th October).

The previous evening, SATURDAY, 21st October, the French group will also be attending the Dance which is to be run by Woodvale Folk Dance Group at THE VILLAGE HALL, HIGH STREET, BOROUGH GREEN, KENT, from 7.30 to 11 p.m. Musicians: Wilf Horrocks. Admission: 30p (including eats), half-price under 18.

HOLIDAY IN YUGOSLAVIA 1972

This year I was fortunate enough to spend a month in Yugoslavia and on this occasion took three companions: Janice Wrench, who divides herself between Betty Harvey's Polish class and my own, Christopher Clark, who studies linguistics, and Marina Wolstenholme, from Sheffield, who lectures in Physical Education. On reflection, it was one of the most eventful holidays that I have spent for some time, and an amazing amount of activity was packed into these four weeks. I saw more dancing than on any other previous holiday, did more dancing, and recorded hours of tape. There were the usual frustrations, but one gets used to them and shrugs them off.

The holiday included a ten-day course in Macedonian folk songs and dances at Otesevo, on beautiful Lake Prespa, where Yugoslavia, Greece and Albania meet. This was organized by Zivko Firfov and Pece Atanasovski, and about forty people from Holland, Denmark, Belgium and the U.S.A. attended. We studied thirteen dances and ten songs from various regions of Macedonia.

The previous week we attended a very nice festival which is held at Ohrid and organized mainly by Zivko Firfov, at which the predominate number of groups come from villages in Yugoslavia and other Balkan countries, although fringe countries like Austria and Italy are included.

The last week saw one half of our party, Janice and Marina, off to Budapest to see Magda Ossko, our Swansea Hungarian teacher, who is remembered for her wonderful personality and brilliant teaching. Christopher and I stayed in Skopje with Zivko Firfov, where I had some lessons on the gajda (bagpipe) from Pece Atanasovski, a brilliant exponent of the instrument. We also made a very interesting and enjoyable excursion off the beaten track to some villages in Eastern Macedonia and received marvellous hospitality. On the way home we caught some excellent concerts at the Zagreb 'Smotra' (the big International Folk Festival - it really is big). The Skopje Folk Festival is remembered for the appalling display by some of the resident groups; we saw it because we happened to be there! There were, however, some good efforts by visiting student groups.

The first highlight of the holiday was on our first day in Ohrid. We joined the population which was moving in droves to the monastery of St. Naum at the far end of the lake near Albania. Normally this is a heavenly, peaceful place, but now the big 'sabor' or fair was in progress, and was to continue non-stop until dawn the next day. The church, which is strikingly situated on a rocky headland, dates back to the 10th century and the whole complex of buildings have been beautifully restored. Not so long ago people who suffered from mental illness were brought here to be cured, and many were! Rebecca West gives a very interesting account of her visit there before the last war in her famous book about Yugoslavia. "Black Lamb and Grey Falcon".

Hundreds of people, many of them village women in costume, were making their way along the shore between stalls, selling food, drink, items of costume, carpets, woodwork, and there was even a bagpiper selling his instruments. As we made our way up to the church we heard music and made a diversion to what was formally the monastery garden and orchard. Here was a large crowd of gypsies getting ready for the evening, lighting campfires, making shelters,

/Contd...

/Contd.....

and drinking. Many were dancing around several groups of musicians who played both traditional melodies and items from the top 20! The dancing was often very good, with both the men and women moving in a very loose style; it, however, does not rate highly among the folklorists in Macedonia. The sound of the zurla and tapan (primitive oboe and large drum) was heard from the inner courtyard and we climbed up the steep path and entered the main building through a large gate. The courtyard was packed with people, and family processions were making their way around the church, led by the musicians. At Ohrid we had seen sheep carried on to the boat; we now saw these being led, or dragged, in each procession; after the third circuit the poor creatures were taken away and slaughtered.

The large entrance porch of the church was illuminated by hundreds of candles which were lit by people before entering; they were also donating money for the priest, who sprinkled them with holy water. As it began to get dark a shrill cry was heard, and looking up we saw one of the legendary peacocks beautifully silhouetted on one of the cupolas of the church. Dancing had begun in the courtyard earlier in the afternoon. The dancers were mostly men but some women did join in. Those who wanted to dance paid the musician by tucking a note under his fur hat, and asked for the dance of their choice. This would continue until the leader stopped dancing, when the music would also come to an abrupt end. At first we found the cobbles a little difficult to dance on but as time went on I for one was not really aware of what my feet were doing. The atmosphere was terrific and the general standard of dancing by young and old pretty good. Some of the men who led were marvellous dancers - one of them, 'Dince', we got to know later in the evening.

At about eight, when it was already dark, we went into one of the buildings which is now a restaurant. We managed to find space in one of the last alcoves with a group of Dutch girls. In the next alcove were some musicians, an accordionist and a clarinetist, both very good, and also a group of lads from Ohrid who had been dancing outside, and who began using sign language for us to join them. In the far corner of the restaurant one of the gipsy bands was playing and a kind of competition developed, lasting as long as the ten-dinar notes were flashing around. After a good meal, we joined them, and the fun began, the table loaded with bottles of beer and glasses. At one point, I can't exactly recollect when, the gipsy clarinetist was playing in a frenzy of excitement, and Christopher and I found ourselves dancing in a most erotic manner on the benches, trying to outdo the lads from Ohrid. The restaurant manager went berzerk, and this was not his only problem because the two zurla players and tapandzijs had entered and having been paid commenced playing for a couple of men to dance to. I have never in all my life heard so much noise as that produced by all three groups of musicians playing different melodies at the same time within the confines of that restaurant.

Led by Dince and Kline, two of the crowd, we tottered upstairs into the courtyard where the dancing was still in progress; this by now was also in rather a tottering condition, but nevertheless very enjoyable. On the way up I recollect a Calgi band. Ohrid was one of four towns which had a fine tradition in this type of music making. The instruments in the group were cemane (violin), dzumbus (a kind of banjo), a lute, tarabuka (a ceramic drum) and a clarinet. Marina and Janice went off to the women's quarters at this stage but Christopher and I went with the others down to the lovely

/Contd...

/Contd...

waterlily lake which I think was originally the monastery fishpond, and for several hours we had a very amusing conversation during which the lads tried to teach me good Macedonian words. This caused such hilarity that I dared not use the words in case they were of doubtful origin. However, the cross translation of slang expressions was great fun.

The last impressive memory of the savor was just as it was beginning to get light. We returned to the monastery courtyard and Dince arranged for one of the gajda players to play for us. We had unfortunately missed the women dancing as they had started very early. I don't know how long we danced; there were just seven of us, and the older men had gathered around to watch. It was a magical experience for me and I felt quite carried away emotionally; some of the dances like Pajduska and a version of Eleno Mome I knew, but others were unfamiliar. We developed great speed and agility over the cobbles, and every so often the line would close to form a circle which would then open in another place to establish a different leader.

At dawn we all said Goodbye, everything officially stopped, and we made our way down to the lake to catch a boat back to Ohrid. The wind had developed and the lake was rougher than I had ever seen it before. The journey was rough and wet, and we arrived back damp and dishevelled, but nothing can dispel the memory of the wonderful experience at St. Naum.

In the next article I shall give an account of the Ohrid Balkan Festival.

KEN WARD
Tuesday Yugoslav Class.

.....

HORNIMAN MUSEUM, 24th/25th November 1972

Macedonian Folk Art Exhibition - from Skopje, Yugoslavia

This exhibition which opened in Rome and is coming from Stuttgart will open a new gallery at the museum, and judging from photographs which the curator showed me last week it promises to be very good. The exhibition will be on for about three months.

The Tuesday Class, under its performing name 'Zivko Firfov Group', has been asked to give two performances to mark the occasion. The first on the 24th November will be by invitation only and will follow the opening ceremony and reception. On the following Friday, 1st December, there will be a public performance of Macedonian songs and dances starting at 7.45 p.m. This will include a lot of new material which was taught at the Macedonian course in Otesevo and will include some items not previously seen in this country.

KEN WARD

S.W. LONDON CHILDREN'S CLASS

Readers will be pleased to learn that our first class at Ellingham Road Primary School, Chessington, got away to a flying start with an attendance of thirty-two children. They were all very eager, and several are already doing some dancing at school. I was interested to learn that two girls play the accordion. I shall have to watch their progress. Several boys joined, seemingly keen, but they wouldn't hold the girls' hands until we insisted. Fancy having to make a boy hold a girl's hand - catch me refusing!

We dance in the hall of the school which is in attractive surroundings. Pauline Welsh, known by some Balkan dancers, teaches at the school and has been able to give Frances and me considerable help. We will keep you posted as to our progress. Future classes every second Saturday of the month.

WILF HORROCKS

A WALK IN HERTFORDSHIRE - SUNDAY, 5TH NOVEMBER 1972

There will be an autumn walk starting at Bayford Station on 5th November. This will be led by Jack Richardson, so be prepared for some mud! Bring a picnic lunch. We shall be back in plenty of time for the dance at Cecil Sharp House.

Catch the 10.05 train from King's Cross - after buying a cheap return ticket for 30p - or meet at Bayford Station at 10.48 (Grid Reference No. 315 084, O.S. Sheet 160).

.....

DUNFORD WEEKEND - DECEMBER 15th/17th 1972

There are still some vacancies for the weekend at Dunford, but please book as soon as possible (deposit £1, total cost £6) with Jack Richardson, Dept. of Chemical Engineering, University College, Swansea SA2 8PP.

Dunford is situated close to Midhurst, in the heart of some very good walking country. There have been some alterations to the house, and there is now room for dancing, so it will not be necessary to trek to the Village Hall.

.....

HUNGARY - EASTER 1973

We have nearly enough firm bookings to make up our party of at least twelve, so it looks as though the trip is on. Janice Wrench saw Magda Ossko in Budapest and she is very much looking forward to our visit. The present quotation is £49 for travel and bed & breakfast in a Grade 2A hotel. We plan to travel by scheduled day flights - out on Saturday 14th April and back on Easter Monday, 24th April, so you have nine days away for four days' leave. Further details from Jack Richardson, Dept. of Chemical Engineering, University College, Swansea SA2 8PP.

We are trying to extend our musical activities further this coming year, and welcome anyone playing the violin, clarinet, accordion, or double bass. We also want more singers, either to sing without any dancing, or sing and dance only the more simple dances. (Of course, if they happen to be superb dancers also they would be doubly welcome!). Practice for all this would not necessarily be on Mondays, our usual class night, so if anyone is interested please contact me or any member of the group.

BETTY HARVEY

30 Regent Square,
London E3 3HQ
Tel: 980 9650

APOLOGIA

In last month's issue, in the notice regarding the Jumble Sale to be organized by the Polish Group, the wrong telephone number was given for contacting Betty Harvey. Her number is 01-980 9650. Please do not use the number given last month.

.....

ROMANIAN GROUP TO VISIT ENGLAND

The CRAISORUL Group from Brasov, Romania, will be making a three-week tour in Britain in October. The group is comprised of 22 dancers and 10 musicians and they will present a two-hour programme. Dates and places where they can be seen are as follows:-

October	1st	LONDON	London Palladium
	2nd	LONDON	Private function
	4th	LONDON	T.V. Rolf Harris Show
	5th	BASILDON	Arts Centre
	7th	TUNBRIDGE WELLS	Assembly Hall
	8th	WEYMOUTH	Pavilion Theatre
	9th	SWINDON	Wyvern Theatre
	10th	SWINDON	Wyvern Theatre
	11th	BARINSTAPLE	Queens Hall
	12th	WESTON SUPER MARE	Playhouse
	14th	LEAMINGTON SPA	Avon Hall
	15th	SHREWSBURY	Music Hall
	16th	HASTINGS	White Rock Pavilion
	17th	RAMSGATE	Granville Theatre
	20th	OXFORD	New Theatre
	21st	HARLOW	The Playhouse
	23rd	GUILDFORD	Civic Hall.

Bookings to be made direct to the theatres.

S.I.F.D. CLASSES

Autumn term: 25th September to 16th December.

Fees: For one class a week £2.15 For two classes a week £2.40
 For three classes a week .. £2.90 For four classes a week £3.40

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price
*7.00 to 9.00	Hungarian & Romanian	Pinllico School	Alan McLean

WEDNESDAY

6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Latham
7.30 to 9.30	International, Intermediate	"	Margery Latham
7.45 to 9.45	Israeli	Pinllico School	Bert Price

FRIDAY

*6.30 to 9.30	Hungarian & Romanian	Millbank School	Alan McLean
---------------	----------------------	-----------------	-------------

*There is no fee payable for the classes marked with an asterisk.
 Attendance is free.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.
 HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.
 GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.
 MILLBANK SCHOOL, Erasmus Street, (off Vauxhall Bridge Road), S.W.1.
 PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.
 ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

Bert Price will be taking over the Israeli Class initially, to see what response there is. If it is encouraging, he will endeavour to get another Israeli national teacher. So it is up to you. The first few weeks will be crucial.

.....

N.B. Alan McLean has asked me to point out that Pinllico Underground Station is now open, which makes it much more convenient to reach Millbank School (for the Children's Dances and Alan's Friday Class) and also Pinllico School for the Tuesday and Wednesday classes.

ED.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 1st October	Cecil Sharp House	C.S.H. Band	Roland Minton
15th October	Dance Centre	Wilf Horrocks & Cliff Beck	Wilf Horrocks
22nd October	Dance Centre		
	Special French Evening	Wilf Horrocks	Ian Willson & possibly Simon Guest
5th November	Cecil Sharp House	C.S.H. Band	George Sweetland

Time: 7 to 10 p.m. Admission: Cecil Sharp House, 30p members, 40p non-members.
Dance Centre, 25p members, 30p non-members

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

.....

WHAT'S ON

- October 1st/23rd TOUR OF ROMANIAN CRAISORUL GROUP. See page 11.
- 14th CHILDREN'S DANCE at Millbank School, Erasmus Street, S.W.1.
2.30 to 5.30 p.m.
- 21st INTERNATIONAL FOLKDANCE run by Woodvale Folk Dance Group.
See page 6.
- 22nd FRENCH EVENING at the Dance Centre. See page 6.
- November 1st MANOLO AND HIS FLAMENCO SINGERS AND DANCERS. Assembly Hall,
Shoreditch (Old Town Hall), London E.2. 8 p.m. Admission free,
tickets obtainable from Hackney Library.
- 4th JUMBLE SALE for the Polish Group, at Bromley Public Hall,
Bow Road, London E.3. (No time given as yet).
- 5th A WALK IN HERTFORD SHIRE. See page 10.
- 6th/18th IRANIAN NATIONAL DANCE COMPANY, Sadler's Wells Theatre, Rosebery
Avenue, London E.C.1. First appearance of this folkdance
company outside Persia.

.....

MATERIAL FOR PUBLICATION TO REACH THE EDITOR BY THE 15th OF
THE MONTH PRECEDING PUBLICATION.

READERS ARE REMINDED THAT NO FURTHER COPIES OF THE SIFD NEWS
WILL BE SENT TO YOU UNLESS YOU HAVE RENEWED YOUR SUBSCRIPTION.
