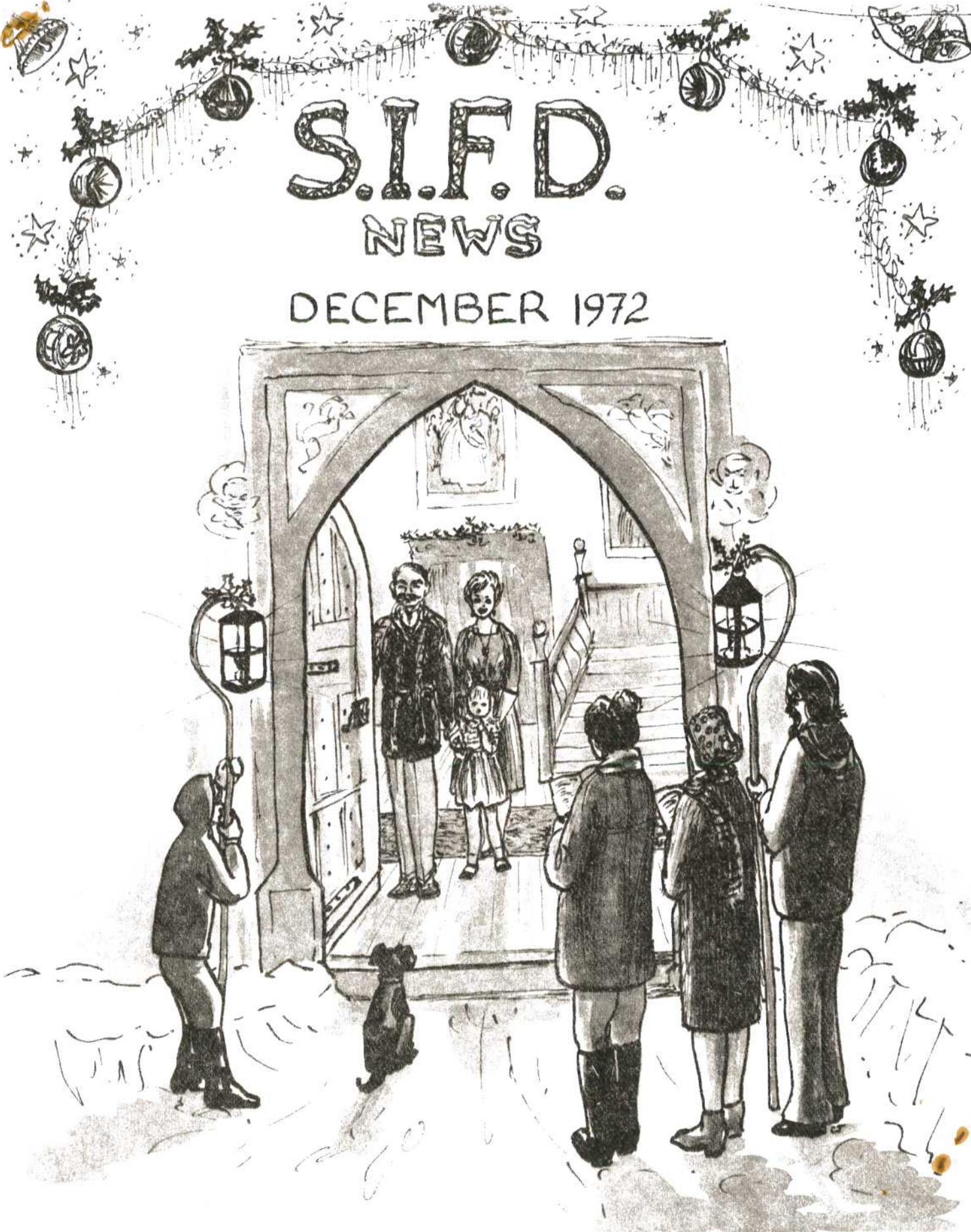


# S.I.F.D.

## NEWS

DECEMBER 1972





IN MEMORIAM

We have to announce the tragic news that Bob Symes died of a heart attack on the 19th October. It was so stunningly unexpected. Only a few weeks earlier we had seen him at the Reunion Dance looking fit and well. His job had taken him to Guildford and we had not seen him for many months, so it was a great pleasure to chat and exchange news with him.

Bob was one of my earlier demonstration dancers, a natural dancer and a joy to have in any team or class. He met his wife, Rita, at one of the Society classes at Chelsea and they danced together in many demonstrations and Albert Hall Shows. The demonstration team was invited to their wedding and we went in costume and lined the route from church to car.

He will be sadly missed by all his many friends in the Society, and I know you will all wish me to convey to Rita and her son and daughter our deepest sympathy.

MARGERY LATHAM

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This month's cover is by Caroline Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCINGOfficers of the Committee:

Chairman: Bert Price,  
22 Sunnydale Road,  
London S.E.12.  
Home: 01-852 0509

Secretary: Dorothy Bryan,  
Flat 1, Braunton Mansions,  
28 Rosebery Avenue,  
London E.C.1.  
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Treasurer: Harry Whitaker,  
29 Sherbrook Gardens,  
Winchmore Hill,  
London N.21  
Home: 01-360 4965

Membership Secretary (Ex-officio member);  
Roland Minton,  
131 Holly Street,  
London E.8.

Demonstration Secretary: Margery Lathan,  
14 Beechwood Avenue,  
Kew, Richmond, Surrey.  
Home: 01-876 7055

THE CHAIRMAN WRITES.....

Well, there is only one thing to do in December, and that is to wish everyone a Merry Christmas and a very Happy New Year, which I do most heartily. The Committee joins with me in sending our best wishes to you all, and to give you an opportunity to meet, dance and drink a toast to one another over the festive season we have, as you know, arranged a Christmas Party at the Dance Centre on Sunday, 17th December, and a New Year's Eve Party at Cecil Sharp House on the 31st December. I hope you can all come to one or both of these parties, and look forward to seeing you there. Please come in costume and, if possible, bring a friend.

I hope that in the New Year you will try to bring a friend to all our Social Dances and to the classes, and I would remind you all that if you belong to a class in one institutq you can join a second class in any other institut. in the G.L.C. for only a shilling more. I am hoping that in 1973 we can make a big effort to increase our membership and since the best way is by personal introduction I am appealing to every member to bring a friend either to a class or to a dance.

Merry Christmas,  
BERT PRICE

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EASTER VISIT TO HUNGARY

We now have enough members to make up our party for the projected visit to Budapest next Easter, and I shall be pleased if anyone who wishes to book will kindly let me have a deposit of £5.00 (Payable to Thos. Cook & Son Ltd.) as soon as possible but in any case not later than 5th December. Deposits will not be returnable unless a substitute is found for the vacant place. It will probably be possible to add to the party after that date but the cost might be higher because only a limited number of passengers may be carried at the special fare on any flight.

The present quotation is £50, but this may be increased slightly as a result of the poor state of health of the pound, and is subject to confirmation when the accommodation is finally booked. The price includes the return flight from Heathrow, coach to the hotel in Budapest, and bed and plain breakfast for nine nights in twin-bedded rooms in a grade 2A hotel centrally situated in Budapest. Departure from Heathrow is at 18.00 on Saturday, 14th April, and the return flight is due at Heathrow at 17.25 on Monday, 23rd April. We travel by normal scheduled flight in each direction. Visas cost £1.30 and I understand that a meal can be obtained in Budapest for 50p.

Naturally, you can spend your time as you please while you are in Hungary, but Magda Ossko will be arranging for us to attend the rehearsals of her group. She will also be pleased to act as our guide in Budapest. In addition, I hope we shall be able to see something of the surrounding country.

JACK RICHARDSON

Dept. of Chemical Engineering,  
University of Swansea, Swansea, Glam

Dear Miss Southgate,

This is a note first of all to tell you how much we enjoy reading the SIFD NEWS. Whereas we have been exchanging "Folk Dance Scene" on the part of the Folk Dance Federation of California South, and the SIFD NEWS as a representation of the SIFD - I guess one could say sort of "officially" - we (my wife and I) feel that a word of appreciation is well in order to you for the excellent work you are doing as editor of the NEWS. Only too well do we know the travails involved; Deadlines, postal regulations and delays, verbose correspondents who wish their articles aired etc.

It is interesting to read about some of the discussions you have and the resultant "controversies". They are almost the same as we have here. "Authenticity", "Choreographed dance", chauvinism concerning English dancing vs. international, and of course our "Dukla"/"Dora Stratou" differences also arise. We do not have the strictness here that seems to be regulated at the Eisteddfod - in fact, almost anything goes in California, except, of course, the Royal Scottish Society abides by the dictates of St. Andrew.

You all seem to derive a great deal of pleasure from your extra-curricular activities in the SIFD. Your "safaris", "Rambles", "jumble sales" etc. Too many of our people here have only the dance in mind - beyond that, there is little socializing beyond one's immediate circle or "clique" within the club. Last year's Safari was most interesting to me personally. As I read the story, I was struck by somewhat familiar sounding place names. Eventually it came through to me - it was "The Green Man" which rang the bell! (though I suppose there are many "Green Men" in England). Long ago - I won't say exactly how long, but it was toward the end of the first World War (now I've given myself away!) - my mother lived in Brentwood, actually at Thorndon Hall; and when my Dad came courting, he would stay at the "Green Man" in Herongate nearby - sometimes the "Boar's Head" wherever that is. Recently I asked her about these various places and names, and of course she remembered them and was very happy to hear that they still existed despite the onward march of modern times. Sometimes one realizes that the world is indeed small.

I think that perhaps our two organizations are somewhat similar in structure, yet there are differences. Ours is composed of member dance clubs, with associated or affiliated memberships for individuals. It appears from what I can read that the SIFD is almost the reverse - the individuals form the Society, while you have affiliated clubs. Is this correct? At any rate, the one thing we do seem to have in common definitely - and it is something we have been unable to discover anywhere else - is an interest in international dancing on a participating level. We seem to have many of the same international teachers and visiting dance groups also. Did you enjoy Mme. Eugenia Popescu-Judetza and her Romanian material? Did Csaba Palfi ever teach at your Hungarian classes? And as for the dance groups, we watch for what you have there because sooner or later some of these ensembles will arrive on our West Coast. Imagine "Dukla" and "Whirling Dervishes" both being in town on the same weekend. I might add that your reviews suffice as a guide as to which to choose on such occasions!

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Next month, Pece Atanasovski will be here for two days. Again, a conflict of dates - this time with one of our own festivals. However, we're going to manage to schedule both somehow! I think you were one of the group who attended his camp at Skopje in Macedonia a year ago. I recall a story by Ken Ward and also one by you in the NEWS. I met Pece ages ago when he was with TANEC, along with Atanas Kolarevskin, Lubica, Jonce Kristovski. It will be nice to see him again. At that time, though, he was not teaching dance or music, so again you have had the prior experience of a teacher's instruction (although a number of our own individual members attended his school both in 1971 and 1972 - maybe you met Pat Adelman, Bill Burke, Elsie Dunin, Dean and Nancy Linscott and others from California?).

Which brings me down to the final item. You have probably read from time to time in the copies of "Folk Dance Scene" that we send you, a story on the "Club-of-the-Month". I try to feature one of our member clubs and whenever possible, one that is outside our group - sometimes local, sometimes elsewhere in California, sometimes abroad. In January, I expect to have considerable coverage of Yugoslav material and I would like to feature the SIFD's Yugoslav class/exhibition group - I believe your name is the Zivko Firfov Group is it not? Do you think Ken Ward would do the story? Subject matter, as you may have noticed, ranges widely - some will cover a club history, others will stress club interests, others will place the emphasis on some special events in which it is involved. I can use up to a page like this, and just give the writer full rein! I hope your reply will be in the affirmative.

With best wishes to all in the Society and to yourself,

PAUL PRITCHARD

Editor - "Folk Dance Scene".

ED. NOTE: Ken Ward has agreed to write an article for "Folk Dance Scene".

Dear Lily,

Greetings from Ankara. Sybil Chapman's letter in the October NEWS contains more information about the interesting parts of Turkey than I can give at present, but I hope to do plenty of travelling before I leave here next summer. It seems as though she missed the folk-dance group "Turk Folklor Kurumu, Halk Oyunlar Grubu" that performs each night in Istanbul in a small courtyard near the Aya Sofya Museum. Those of you who visit Istanbul next summer can find details of this enjoyable informal display posted in various places including the "Pudding Shop" on the main road near the Grand Bazaar.

I am settling down nicely here, but Ankara is not typical of Turkey. The modern city was founded nearly fifty years ago by Kemal Ataturk, and consists mainly of four- and five-storey apartments and office blocks. The only interesting part is the old town, better known as Angora, where the wool comes from. There in the narrow streets one can watch coppersmiths working in the traditional manner. Some of the women in all parts of Ankara still wear wide baggy shalvar trousers and a white headdress drawn across the mouth, but this is not the ideal place for the summer tourist, "full of Eastern Promise".

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Folkdance classes are popular here. I attend two classes with about fifty young people in each, the sexes evenly balanced. I can shortly join a more advanced class if I am good enough. In both classes we practise even the simple steps many times, with no music except for whistling or singing; maybe there is a policy not to use recorded music.

One of the groups here would like to visit Britain next summer, but preliminary enquiries are only just being made.

I hope to write more about Turkey and Turkish dancing in a later issue.

Best wishes,

JOHN RIGBY

Mathematical Institute  
Hacettepe University, Ankara.

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#### SECRETARY'S NOTES

A Committee Meeting was held on 5th November and attended by all members except Angela Dell.

Membership: 245    Affiliated Groups: 10.

#### Matters discussed:

Publicity. We have had a number of enquiries as a result of the advertisement placed in the Youth Hostel Magazine.

Books and Records. We should be receiving £200 in royalties from Magnegraph, but have been informed that Magnegraph have now been taken over by a firm called Euratel.

Investment. The possibilities of an investment idea will be put to the Annual General Meeting.

Also discussed were Children's Dances, Demonstrations, and the Swansea Course.

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On Sunday, 17th December, we shall be holding a Christmas Dance Party at the Dance Centre, from 7 to 10 p.m. and as last year's party got off to such a good start, we will do the same this year and start with a glass or two. So all you home brewers, please bring some for the connoisseurs, and, ladies, knock up some little surprises. And let's really go to town with costumes. Please wear one; it makes it so much gayer. We do our best to make the hall "Party-fied" so do the rest and add to the colour by wearing costume.

See you there, and a Merry Christmas to you all wherever you may be.

DOROTHY BRYAN, Hon. Sec.

BOOK REVIEW"Teaching Folk Dancing"

by Audrey Bamba &amp; Muriel Webster

£2.20 Published by B.T. Basford Ltd., London.

The book is divided into three main parts:-

Part I (3 pages) discusses the use of the term "folk" and the place of folk dance in education.

Part II (18 pages) concerns itself with the teaching of folk dancing, mainly from the point of view of the school teacher, but does not neglect that of the recreational leader.

Part III (95 pages) gives background notes and detailed descriptions for twelve dances (listed below) from four countries, selected for their contrasting styles. Floor patterns, explanatory illustrations and music are included (as well as Labanotation). Suitable records are listed (mainly from European sources.)

The dances:

AUSTRIA:	Siebenschritt Studentenpolka Treffner Tanz
FRANCE:	Jabadao Laride de la Cote (Brittany) Polka Piquee
GREECE:	Baidouska Easter Trata Trata Megaritiki Tsakonikos Kalanatianos (In Labanotation only)
ISRAEL:	Bat Yiftah Debka Druze Ta'an Haman

It is not very often that a book of European dances appears in hardback these days in Great Britain, and the authors are to be congratulated for this well-produced work. Although it appears to be mainly aimed at the physical education teacher, it should not be overlooked by the folk dance enthusiast, since most of the book is devoted to detailed descriptions of the dances. Moreover, the dances are in the main not to be found in other English language publications.

Folk Dance Clubs who rely on records might not find this book so useful, as the majority of the listed records are not available in this country, but it does give addresses of specialist record importers. The dance

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descriptions could be printed in larger print with advantage, in order to facilitate reading them during actual dance sessions. The kinetograms are well produced, and their inclusion will be welcome to all readers and students of Labanotation.

The authors have obviously gone out of their way to make the descriptions as complete, accurate, and unambiguous as possible, but it must be left to the experts in the dances of the various countries to comment on their success or otherwise in this. However, it is noted here that they do not specify the direction of the fingers in "hands on hips". In spite of this minor criticism, the descriptions are well above average.

In conclusion, this book is highly recommended.

G.D. TOWNER

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HEAVENS ABOVE

Have you ever danced in a church? A few years ago at the very thought of it I should have crossed myself hastily half a dozen times, said a miserere or two, and passed by on the other side when I next saw the vicar. These days, it seems, things are different, and what with sit-ins, sing-ins and pray-ins, why not a dance-in? - a dance-in a church!

On Saturday, 2nd September, I had the pleasure of playing for a group of dancers at Crowborough in Sussex. It was part of a Festival of Flowers and Arts and the singing and dancing part actually took place inside the United Church which was attractively garlanded for the occasion. The dancers included the Crowbrough Scottish Dancers, the Chelwood Gate (English) Dancers and the Sussex Weavers (Morris and Playford). Some local and very young ladies performed a French Ronde, an Italian Tarantella and the familiar Swedish Klappe Dans. My group, gathered together by Audrey Brisley who lives in the area and whom many will remember through her connections with Y.H.A. folk dancing, presented a selection of international dances - Tchekessia Kfoula, Karapyet, Fyr Tur, Windrill, Neapolitan Tarantella, Little Man In a Fix, and Ronunska.

Sitting watching other items in a pew, with the pipes of the organ looming opposite, there was a moment when I began to wonder whether a Stern Eye was being cast from above because the tape-recorders gave trouble for both the Scottish and English dancers but eventually the technicians (ensconced in the pulpit) managed to get some sound out. It never fails to fascinate me that you can practise with a tape-recorder for ages and then on the night itself the wretched thing goes wrong! Fortunately (or perhaps in the circumstances I should say, by God's Grace) I was able to pump out my stint loud and clear despite the fact that I was practically standing on the altar. The Stern Eye, if it was there at all, must have softened because the congregation, sorry, the audience, applauded so heartily that I almost expected the collection bags to appear.

WILF HORROCKS

P.S. Yes, we did move the pews first!

THE HERTFORDSHIRE WALK

Waking up on the morning of November 5th I realized that, yes, there would be mud in Hertfordshire that day; it had rained during the night. Also I realized that I had left my wellington boots in Dorset. However, I discovered later that Jack Richardson had left his boots in Swansea, and the mud was not very deep. Everyone survived.

It was a good day out. British Rail provided an unexpected bus ride between Grange Park and Cuffley, and when the train eventually arrived at Bayford we found another group of ramblers waiting there; a friendly crowd of people who would have been very happy to collect up any of our lost sheep. But all was well and altogether twelve of us (eleven human beings and one dog) set out. The rain was never much more than a dampness in the air, and we walked about twelve miles on a circular tour through damp leafy woods and over open farmland, with a couple of stops for liquid refreshment on the way.

We were all very sorry that Joan Richardson was unable to come with us, as she was still suffering from a bad back, but she very generously issued an open invitation to us to return to their home for a meal. Car drivers assisted with return transport and some of us progressed from there to the dance at Cecil Sharp House. Thus ended a very pleasant day, and I am sure the others in the party join me in saying thank you very much to Jack and Joan.

A Walker/Dancer

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HALSWAY IN OCTOBER

On 7th/8th October the Birmingham International Folk Dance Group held a weekend at Halsway Manor in Somerset, at which members from Malvern Wells, London and Guildford (to name a few) were present. Whilst the autumnal mist swirled around outside on Saturday morning we were given dancing instruction by Frances Horrocks while Wilf accompanied with the music. With the mist lifting, a gentle walk over part of the Quantocks immediately behind the Manor took up most of the afternoon, whilst others in the party visited nearby Dunster and local craft shops. That evening a social dance was held at which it was a pleasure to see so many in folk costume; music was again played by Wilf, ably supported at times by two musicians from the Malvern Wells group, and the tape recorder.

The weather was clear on Sunday so many went for a walk that morning in another nearby part of the Quantocks. A further review of dances learned on the Saturday followed on the lawn, after lunch, together with requests for guidance on other dances. The weekend ended after tea on Sunday.

Halsway is as delightful in the Autumn of the year as in the Spring, and we enjoyed meeting old friends and making new ones, as did the children, who were well represented. The thanks of all at the weekend go to Bob Kimmins from Birmingham for organizing it, and to Frances and Wilf Horrocks for the instruction and music, not to mention our hosts at Halsway ..... please Bob may we look for another visit around the same time next year?

Jessie Davey  
(Guildford International Folk Dancers)

### AFFILIATED GROUPS

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meets every Wednesday from 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, London S.W.20. Details from Charles Steventon, 64 Erridge Road, Merton Park, London S.W.19. Musician: Wilf Horrocks.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP hold classes on Tuesday evenings during the Autumn and Spring terms commencing 26th September 1972, from 7.45 to 9 p.m. at the South Kent College of Technology New Hall, Folkestone. Secretary is Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent. (Tel: Hythe 66779) from whom further details of other activities can be obtained.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road Congregational Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either the Chairman, Alan Williams (061-881 7744) or the Secretary, Mrs. Elaine Hailwood (061-439 7415).

WOODVALE FOLK DANCE GROUP meets every Tuesday at Borough Green Village Hall, Borough Green, Near Wrothan, Kent, from 7.30 to 10 p.m. All details from the Secretary: Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, Near Maidstone, Kent.

### HARROW GREEN FOLK DANCE GROUP

We are now in our second year at Daneford School, Turin Street, London, E.2., and, as before, Peter Oakley will be our official teacher and the general outline of our programme will remain unchanged. The first Wednesday in the month will be a Swedish class with Dr. Cyriax as guest teacher, and subsequent Wednesdays alternately English and General International. We shall also be continuing the Norwegian classes under Tony Parkins, with the aim of eventually reviving the Norwegian specialist group. Classes start at 8 p.m. but there will be a Beginners' period from 7.30 to 8 o'clock.

Last year, in common with all London groups, we had great difficulty in attracting new members, but in spite of this we completed a very full programme. In March, Peter Oakley, accompanied by Alex Beauclerc and myself, went to Turnhout in Belgium to teach the "Doppei Group" some of our English dances. They were most generous hosts and we are expecting to take a party of Harrow Green members on a return visit some time in the new year. Through the good offices of Alex Harris and our old friend, Jean Francois, the English team were invited to take part in a Festival at Etaples on the French Coast, an event much enjoyed by everyone. Harrow Green were also asked by the SIFD to provide an item for the Show at Chatham and to assist with the two Shows at Enfield, in July.

As some SIFD members may recall, this year is the 21st anniversary of the establishment of our group and to celebrate the event we are holding an Anniversary Dance (which, by the time you read this, will have taken place) when we hope to renew old acquaintances.

GEORGE SWEETLAND

WEEKENDS AWAY

December 15th/17th WEEKEND AT DUNFORD. This is now fully booked, but Jack Richardson will be pleased to put names on the waiting list in case of cancellations.

January 19th/21st WEEKEND AT UPLANDS. Bookings now being taken. Deposit of £1 to Prof. J. Richardson, Dept. of Chemical Engineering, University College of Swansea, Swansea, Glam.

Summer date for Dunford (correcting earlier notice) - July 13th/15th 1973.

CHILDREN'S DANCES

At the second children's dance of this year, in October, there were 36 very lively children and a sprinkling of helpful adults. Many of them were pupils that attended last year's classes. At the end of those, in June, there were over 20 children who were awarded badges for their regular attendance - some not having missed one session!

At the October class, Joan Guest and Alan McLean taught, or revised, 12 dances which included Windmill, Zocco-Li-Tanc, Tupa ad Dinga. We had our usual break for squash and a few games; some of the children are now so proficient at "O'Grady Says" that I have difficulty in catching them out! Apparently the highlight of the afternoon for the children that Fiona Howarth accompanied was a one-stop ride on the Underground to the newly-opened Pinlloe Station. The booking clerk was overcome too when Fiona asked for 27 halves!

We will do our best to make the Christmas Party exciting on the 9th December, and at the time of writing we are looking forward to the class on the 11th November.

SHIRLEY ROGERS

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MANCHESTER The Barlow International Folk Dance Group, Manchester, will be holding a CHRISTMAS INTERNATIONAL FOLK DANCE at St. John's Hall, Brooklands, Sale, Cheshire, on SATURDAY, 16TH DECEMBER 1972. Buffet Supper. Tickets 60p. Tickets must be purchased in advance from the Secretary, Mrs. E. Hailwood, 36 Waverley Drive, Cheadle Hulme, Cheshire - the request for tickets being accompanied by payment and s.a.e. and to be received not later than 11th December.

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ALL MATERIAL FOR PUBLICATION MUST BE WITH THE EDITOR  
BY THE 15TH OF THE MONTH PRECEDING PUBLICATION.

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MARJORIE and ROY CORNER would like to thank those members of the Society who so kindly contributed towards their wonderful wedding present (a carpet shampoo set and a dustpan and brush), and at the same time to let friends know that they are now settling in at their house in Caversham. Their new address is:-

13 Westfield Road,  
Caversham,  
Reading, Berks.

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S.I.F.D. CLASSES

Autumn term: 25th September to 16th December.

Fees: For one class a week .. .. £2.15 For two classes a week .. .. £2.40  
For three classes a week .. .. £2.90 For four classes a week .. .. £3.40

MONDAY

		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International, Advanced	Christopher Hatton School	Margery Lathan
7.00 to 8.00	Polish, Beginners,	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price
*7.00 to 9.00	Hungarian & Romanian (Beginners)	Pinlico School	Alan McLean

WEDNESDAY

6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Lathan
7.30 to 9.30	International, Intermediate	"	Margery Lathan
7.45 to 9.45	Israeli	Pinlico School	Bert Price

FRIDAY

*6.30 to 9.30	Hungarian & Romanian (Intermediate & Demonstration Class)	Millbank School	Alan McLean
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\*There is no fee payable for the classes marked with an asterisk. Attendance is free.

CHRISTOPHER HATTON SCHOOL Laystall Street, Rosebery Avenue, E.C.1.  
HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.  
GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.  
MILLBANK SCHOOL, Erasmus Street, (Off Vauxhall Bridge Road), S.W.1.  
PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.  
ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

THE YEAR OF THE COOK BOOKS!

For Polish dancers, we should be very good cooks! Our Jubilee Sale on the 4th November was distinguished by the fact that an eminent lady cookery journalist, on her retirement, bequeathed to Dorothy Bryan, who lives in the flat below her, all her extensive library of books. We were showered with everything from "Cooking in Wartime" through to such massive tomes as the "Complete Mrs. Beeton" and all kinds of exotic little books on French, Russian and Japanese cooking. Apart from cook books, we had a lot of good things given to us, and we would like to thank everyone who contributed, or came and bought, or helped us in any way. We took nearly £90, and by the time our various expenses are settled we should end up with about £77 towards new costumes.

To return to those cook books! Although we have all stocked up on them, there are a number of good ones left over - going cheap. Anyone interested?

BETTY HARVEY

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TOWER HAMLETS DANCE FESTIVAL

The international folk dance section of the above festival will be held on Friday, 9th February 1973. All teams wishing to take part must send in their entry forms by 16th December 1972. Entry forms can be obtained from the Entertainments Manager, London Borough of Tower Hamlets, Town Hall, London E.2.

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BALKAN FOLK DANCE GROUP

The Balkan Folk Dance Group will be holding their annual Christmas Party at Henry Fawcett School, Bowling Green Street, The Oval, S.E.11, on Tuesday 12th December, at 7.30 p.m. Dances from Yugoslavia, Bulgaria, Rumania, Turkey and Greece, to tapes, records and the live music of the Dunav Balkan Group. Everyone welcome. Admission 20p. Further details from Sheila Fisher, 01-670 3879.

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S.W. LONDON CHILDREN'S CLASS, ELLINGHAM PRIMARY SCHOOL, CHESSINGTON

The November class was quite up to standard, with 30 children attending, and Frances and I are hopeful that this will continue. Next month the class date has been altered to Saturday, 2nd December (2.00 to 4.30 p.m.) to suit local arrangements. Anyone who is out this way, with or without family, will be most welcome.

WILF HORROCKS

PROGRAMME FOR SOCIAL DANCES

- Sunday, 3rd December Cecil Sharp House C.S.H. Band M.C. Roland Minton
- 17th December CHRISTMAS DANCE at the Dance Centre.  
M.C. Ian Willson Musicians: Caroline Thomas, Cliff Beck,  
Wilf Horrocks.
- 31st December NEW YEAR'S DANCE at Cecil Sharp House.  
M.C.s Simon Guest, Ian Willson, Wilf Horrocks  
C.S.H. Band

Admission: Cecil Sharp House: 30p members, 40p non-members  
Dance Centre: 25p members, 30p non-members

Cecil Sharp House: No.2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: No.12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

AT THE CECIL SHARP HOUSE DANCE ON 3RD DECEMBER, THE SIFD POLISH  
GROUP WILL BE GIVING A DEMONSTRATION OF POLISH DANCES.

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WHAT'S ON

- December 1st MACEDONIAN DANCES & MUSIC FROM YUGOSLAVIA, Horniman Museum, 7.45 p.m.  
by Zivko Firfov Group (SIFD Tuesday class). Admission free by ticket.
- December 8th AN EVENING OF SOUTH AMERICAN MUSIC & SONG (PERUVIAN & BOLIVIAN),  
organized by The Andean Society at Room 153, County Hall, Westminster.  
6.30 p.m. Admission 30p including refreshments.
- December 9th CHILDREN'S DANCE. Millbank School, Erasmus Street, S.W.1. 2.30 p.m.
- December 12th Balkan Group's CHRISTMAS PARTY. See page 13.
- December 15th/17th WEEKEND AT DUNFORD
- December 16th Barlow Group's CHRISTMAS DANCE. See page 11.
- December 17th CHRISTMAS DANCE. See page 15.
- December 31st NEW YEAR DANCE at Cecil Sharp House, 8 p.m. 'til midnight.

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SWANSEA COURSE, 1973

We have received several enquiries regarding the date for this Course, and are now able to announce that the Course will be held from Friday, 27th July, to Saturday, 4th August 1973. Further details later.

SAMOAN Ia Maunia Le Kilisimasi.                      ALBANIAN Kreshendalat dhe.  
Ma Le Tausaga Fou.    Motin e ri Gezuare.  
ROMANIAN Sarbatori Fericite. La Multi Ani!

ITALIAN Buon Natale e felice Capo d'Anno.

GERMAN Fröhliche Weihnachten und ein Glueckliches Neues Jahr.

GREEK Kala Christougena kai                      JAPANESE Shinnen Omedeto.  
Eftikhes to Neon Ethos.    Kurisumasu Omedeto.

AFGAN Betarin arozo baray salnow.                      CATALAN Felic Nadal i Any Nuo.

HUNGARIAN Boldog Karacsonyi is                      DUTCH Zalig Kerstfeest en een  
Ujevi Unnepekot.    Gelukkig Nieuwjaar.

BULGARIAN Tchestito Rojdestvo Hristovo.                      Tchestita Nova Godina.

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*
*   GRAND CHRISTMAS PARTY
*
*   Sunday, 17th December 1972
*
*   at the Dance Centre, Floral Street, W.C.1.
*
*           7 to 10 p.n.
*
*   M.C. Ian Willson    Musicians: Caroline Thomas
*                       Cliff Beck
*                       Wilf Horrocks
*
*   Refreshments                      Raffles
*
*           PLEASE WEAR COSTUME
*
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SWAHILI Salaam nyingi sana.                      ICELANDIC Gledileg Jol og Nyar.

POLISH Wesolych Swiat Bozego Narodzenia i szczesliwego Nowego Roku.

SWEDISH Glad Jul och ett Gott Nytt Ar.

MALTESE Il-Milied it-Tajjeb, Is-Sena it-Tajba.

FRENCH Joyeux Noel et heureuse Annee.                      INDONESIA Selamat Tahun Baru!

MERRY CHRISTMAS AND A HAPPY NEW YEAR