

# S.I.F.D. NEWS

FEBRUARY 1973



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This month's cover showing Hungarian costumes is by Caroline Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Officers of the Committee:-

Chairman: Bert Price,  
 22 Sunnydale Road,  
 London S.E.12.  
 Home: 01-852 0509

Secretary: Dorothy Bryan,  
 Flat 1, Braunton Mansions,  
 28 Rosebery Avenue,  
 London E.C.1.  
 Home: 01-837 2438

Treasurer: Harry Whitaker,  
 29 Sherbrook Gardens,  
 Winchmore Hill,  
 London N.21.  
 Home: 01-360 4965

Membership Secretary (Ex-officio Member):  
 Roland Minton,  
 131 Holly Street,  
 London E.8.

Demonstration Secretary: Margery Latham,  
 14 Beechwood Avenue,  
 Kew, Richmond, Surrey.  
 Home: 01-876 7055

ALL MATERIAL FOR PUBLICATION MUST REACH THE EDITOR BY THE  
 15TH OF THE MONTH PRECEDING PUBLICATION.

THE CHAIRMAN WRITES.....

The Christmas Party at the Dance Centre and the New Year's Eve Party at Cecil Sharp House saw the old year out in grand style. I am glad I was able to be present at both these events, and am happy to record my thanks to Dorothy Bryan, who organized the former, and to Joan and Simon Guest who arranged the latter.

At the Christmas Party, which was very well M.C.'d by Ian Willson, we were also enjoyably entertained by the folksinging of John Saville and by being shown and taught a couple of dances from Switzerland by a charming Swiss Miss. On New Year's Eve, we were all well fed and well wined at the Guests(!) table, and later were enchanted by the folksinging of a small group from Bolivia. I am sure that all present at one or both of these dances appreciated Dorothy's and Joan and Simon's efforts to make their respective parties the best ever.

Now we are into 1973, and your Committee will do its best to fill the year with a varied programme of dance and social events. Already a one-day course in Basque dancing has been organized by Alex Harris (on 27th January) while a similar one-day course in Israeli dancing has been arranged for 24th February (see below). We hope to hold several of these one-day courses throughout the year and will be glad to receive requests from members as to which countries they would like to specialise in.

BERT PRICE

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ISRAELI DANCING

A one-day course in Israeli dancing is being held on:-

SATURDAY, 24TH FEBRUARY 1973

at MILLBANK SCHOOL, ERASMUS STREET, S.W.1.

10.30 a.m. to 1 p.m.          2.30 to 5.00 p.m.

Course Director: Bert Price

Instruction by: Fiona Howarth and the Israeli Dancers.

Cost: 50p

Dances to be taught: Hen Yerunan, Hora Neurim, Debka Dyagin, Ahavat Hadasa, Debka Halel, Haroa Haktana, Hora Nirkoda, Debka Uria, Rov Berahet, Vayiven Uziyahu

Extra dances to be added to the programme if time allows: Debka Druz, Debka Rafiach, Debka Meshouleshet, Erev Ba, Hora Medura, Al Tira.

Other dances can be included on written request to: Bert Price, 22 Sunnysdale Road, London S.E.12.

SECRETARY'S NOTES

A meeting of the Committee was held on 31st December, when the following matters were discussed:-

Balance as at 31.12.72: £2013.16                      Membership:      292

Future Events

A Basque Course has been arranged; an Israeli Course is to be arranged; and we are also discussing the Swansea 1973 Course. The possibility of a day out in one of the Safari Parks was also discussed and is going to be looked into. If anyone has any suggestions on this, or any other ideas, would they please contact the Committee.

Children's Dances

These are proving very successful and we hope they will continue to thrive in the New Year.

SIFD Mini-Bus

The prospects of owning a mini-bus are being looked into but there are so many aspects to be investigated, such as insurance etc., that this will take time and the possibilities at the moment are rather remote.

The following jobs were allocated:

Roland Minton	-	Membership Secretary
Shirley Rogers and Alan McLean		Children's Section
Alex Harris	-	Affiliated Groups and Country Members
Margery Latham	-	Demonstrations and Costumes (with assistance from Angela Dell)
Will Green	-	To help with publicity when he can.

It does seem that during the year several events occur on the same date. In future, Roland Minton will be keeping a Diary of Events, so would you please let Roland know as soon as you organize any event, or hear of any event taking place. Roland is present at most dances and functions, so it won't be too difficult to contact him.

I will now make my usual New Year appeal: If you have any ideas for outings, picnics, Safaris; any improvements; any gripes, groans or grouses, please let the Committee know. Also, we are two members short on the Committee and at times a little help would come in very handy; so look a bit lively, everyone, and help make this an exceptionally good year.

DOROTHY BRYAN, Hon. Secretary.

5. The following  $2\frac{1}{2}$  pages conclude our Bibliography of Folk Dance Instruction Books.

- 9 -

- RUMANIA  
Dances of Rumania.  
Grindea, M. and C. Max Parrish. 1952  
4 dances. Music.
- RUSSIA  
Soviet Dances.  
Trans. by J. Lawson. Imperial Society of Teachers of Dancing. 1964.  
8 dances. Music available in separate part.
- More Soviet Dances.  
Trans. by J. Lawson. Imperial Society of Teachers of Dancing. 1965.  
8 dances. Music available in separate part.
- A Third Set of Soviet Dances.  
Trans. by J. Lawson. Imperial Society of Teachers of Dancing. 1968.  
8 dances. Music.
- Narodnie Tanyets. (In Russian).  
Tkachenko, T. Isskustvo (USSR). 1954.  
31 dances. Music.
- SCANDINAVIAN  
COLLECTIONS  
Folk Dances of Scandinavia.  
Duggan, A.S., J. Schlottnann and A. Rutledge. Ronald Press (USA) 1948.  
23 dances. Music.
- Scandinavian Dances: Series 1.  
Physical Education Assn. of Gt. Britain and N.Ireland. n.d.  
13 dances. Music available as a separate part.
- Scandinavian Dances: Series 2.  
Physical Education Assn. of Gt. Britain and N.Ireland. n.d.  
12 dances. Music available as a separate part.
- Scandinavian Dances: Series 3.  
Physical Education Assn. of Gt. Britain and N.Ireland. n.d.  
12 dances. Music available as a separate part.
- SOUTH  
AFRICA  
(Boer)  
Ons Eie Volkspele. (In Afrikaans).  
Die Uniale Raad vir Volksang en Volkspele. (S. Africa). 1955.  
54 dances. Music.
- SOUTH AMERICA  
Manual de Danzas Nativas Argentinas. (In Spanish)  
Berruti, P. Editorial Escolar (Argentine). 1963.  
80 dances.
- Dances of Argentina.  
Lloyd, A.L. Max Parrish. n.d.  
4 dances. Music.

- SPAIN
- Dances of Spain I: South, Centre and North-West.  
Armstrong, L. Max Parrish. 1958.  
4 dances. Music
- Dances of Spain II: North-East and East.  
Armstrong, L. Max Parrish. 1951.  
3 dances. Music.
- (Basque) Danzas de Euskalerrri I. (In Spanish).  
de Barandiaran, S.J.G. Editorial Aunaniendi (Spain). 1963.  
Wordy descriptions for a few dances.
- .. Danzas de Euskalerrri II. (In Spanish).  
de Barandiaran, S.J.G. Editorial Aunaniendi (Spain). 1963  
Wordy descriptions for a few dances.
- (Catalonia) El Bali I la Dansa Popular a Catalunya. (In Spanish).  
Capmany, A. Editorial Milla (Spain). 1948.  
13 dances. Music.
- SWEDEN
- Swedish Folk Dances.  
Bergquist, N.W. A.S. Barnes (USA). 1928.  
23 dances. Music.
- Svenska Folkdanser och Sällskapsdanser. (In Swedish).  
Karlson, G. Svenska Ungdomsringen för Bygdekultur (Sweden). 1952.  
89 dances. Music available as separate part.
- Sankvåms och Gillesdanser. (In Swedish).  
Karlson, G. Svenska Ungdomsringen för Bygdekultur (Sweden). 1960.  
43 dances.
- Lekstugan - Old Swedish Folk Dances. (In English).  
Trans. by E. Lindelf. Curwen. n.d.  
21 dances. Music.
- Dances of Sweden.  
Salven, E. Max Parrish. 1959.  
3 dances. Music.
- Svenska Sanglekar. (In Swedish).  
Svenska Ungdomsringen för Bygdekultur (Sweden). 1951.  
109 song dances. Music and words.
- Swedish Folk Dances. (In English).  
Svenska Ungdomsringen för Bygdekultur (Sweden). 1951.  
10 dances.

- SWITZERLAND Dances of Switzerland.  
Witzig, L. Max Parrish. 1960  
4 dances. Music.
- Volkstänze der Schweiz I: (In German).  
Witzig, L. Verlag Hug (Switzerland). 1941.  
40 dances. Music.
- Volkstänze der Schweiz II. (In German).  
Witzig, L. Verlag Hug (Switzerland). 1950.  
21 dances. Music.
- WORLDWIDE Folk Dance Progressions.  
COLLECTIONS Lidster, L.D. and D.H. Tamburini. Wadsworth (USA). 1965.  
134 dances. Records. (Not strictly worldwide, but contains a  
far wider range of countries than normally found in collections).
- YUGOSLAVIA Dances of Yugoslavia.  
Jankovic, L and D. Max Parrish. 1952.  
4 dances. Music.

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#### AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbrahan Road Congregational Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either the Chairman, Alan Williams (061-881 7744) or the Secretary, Mrs. Elaine Hailwood (061-439 7415).

HARROW GREEN FOLK DANCE GROUP meet every Wednesday from 7.30 p.m. at Daneford School, Turin Street, London, E.2. First Wednesday in each month Swedish, other Wednesdays English/International/Norwegian. Details from George Sweetland, 28 Hayes Court, Camberwell New Road, S.E.5.

WOODVALE FOLK DANCE GROUP meets every Tuesday at Borough Green Village Hall, Borough Green, Near Wrotham, Kent, from 7.30 to 10 p.m. All details from the Secretary: Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, Near Maidstone, Kent.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meets every Wednesday from 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, London S.W.20. Details from Charles Steventon, 64 Erridge Road, Merton Park, London S.W.19. Musician: Wilf Horrocks.

KENSINGTON SLAVONIC GROUP meet every Wednesday and Thursday evenings from 7 to 10 p.m. On Wednesday they meet at Fox School, Kensington Place, Notting Hill Gate, London W.8., and on Thursdays at Isaac Newton School, Lancaster Road, W.11 (50 yards from Ledbrooke Grove Underground). They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W5 5BU. Everyone welcome.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP hold classes on Tuesday evenings during the Autumn and Spring terms commencing 26th September 1972, from 7.45 to 9 p.m. at the South Kent College of Technology New Hall, Folkestone. Secretary is Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent. (Tel; Hythe 66779) from whom further details of other activities can be obtained.



SWANSEA COURSE - 27th July to 5th August 1973

Plans are being made for the course. An instructor from Sweden has confirmed that he will be coming and we are negotiating for Hungarian and Israeli teachers at the moment.

UPLANDS WEEKEND - 22nd to 24th June 1973.

Weekends are booking up so rapidly these days, and we are having to refuse bookings on most occasions because of shortage of space. If you are interested, therefore, please book as soon as possible. (Deposit 50p - total cost £5.75).

HUNGARY - 14th to 23rd April 1973

We now have a party of sixteen. It may be possible still to add to the numbers, but you are advised to act promptly.

Further information on the three above events from: Jack Richardson, Chemical Engineering Dept., University College, Swansea SA2 8PP.

FOLK DANCE AND THE C.S.E. EXAMINATION

The Imperial Society of Teachers of Dancing is the largest of all the dance organizations, for it covers dance in its many forms, both social and theatre. The various branches include Ballet, Modern, Ballroom, Historical, National etc. The National Dance Branch has been in existence for over twenty years and has done much to promote an interest in this subject, both at the traditional folk dance level and also for adaptation for stage and theatre use. Teachers', students' and children's examinations have grown in popularity and now are held not only in this country but as far afield as Canada and New Zealand. Whether one agrees with the principle of examinations is debatable but what the Branch has achieved is to bring an interest and enjoyment in Folk Dance to a much wider public.

Some of the members of this Branch teach in educational schools and a special form of examination is adopted for this field of work. With the introduction of G.C.E. "O" level Ballet into the school curriculum, the educational authorities now take a more liberal view towards dance and movement. Quite recently the Spurnley Hey Comprehensive School at Rotherham took the C.S.E. examination (Mode III) in National Dance. This is the first examination of its kind to be held in the North of England and Yorkshire. It shows a great understanding on the part of the West Yorkshire Education Authority, the Headmaster of the school, and Miss Audrey Robinson, the teacher of the girls. For the examination the girls made projects, part of which was the making of a peasant costume. The theory and the written paper was based on the countries from which the dances for demonstration had been chosen. The type of costume, footwear, embroidery, geographical outline, music and instruments were all studied.

It would be rewarding to see the development of folk dance at this level in many more schools. Of all the dance subjects, folk dance has so much to offer in the field of education, blending geography, history, music and art so well together, and also contributing so much to the development of the individual.

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Those who work in schools will be familiar with the C.S.E. and the various Modes. To present a new subject it is important to prepare a clearly worked out syllabus which has to be submitted to the local Board for approval. The presentation needs care and thought but is well worth the effort. One looks forward to hearing of an S.I.F.D. member who has followed this idea.

ROBERT HARROLD

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WOODVALE FOLK DANCE GROUP

EXTRACTS FROM THE CHAIRMAN'S REPORT, 1972

1972, Woodvale's fifth year, contained two important events for the Group. Firstly we moved into more modern premises in Borough Green Village Hall, and the second, undoubtedly the event of the year, was the visit of the Association Folklorique Chaalonnaise to us in October. The highlight of 1973 will be our return visit to Chalons at Easter. We expect that there will be 30 of us going, including Wilf Horrocks and his family. In France we expect to perform English dances, and suitable patterns for English costumes are being sought.

Woodvale performed at "SEE HOW THEY DANCE" at Chatham Central Hall last February, where we did a selection of German dances. The Group also participated in the Society's Folk Safari in Kent last summer, when about 70 dancers performed in the open at Biggin Hill, Tunbridge Wells, Tonbridge Castle and Meopham. Demonstrations included the Round Table 'Spectacular' at Detling Showground, (a joint venture with the SIFD), Derby and Joan Club at Stonepitts Manor, and Borough Green W.I. Demonstrations booked for next year so far are for the Rotary Club Ladies Night at the Greenways Country Club, Chiddingstone W.I. and Tonbridge W.I.

Some of our members have attended several SIFD dances on Sunday nights, including the Reunion Dance in October and a special dance for the French Group at the Dance Centre.

Woodvale's two six-monthly dances at the Village Hall were very successful as usual, the October one, of course, coinciding with the French visit. The next dance is booked for April 14th, the Saturday before Easter weekend.

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I feel I must congratulate the SIFD Committee on the success of the New Year's Eve Dance - personally I thought it was the best dance they have held for a long time - thanks to all who did the work.

How interesting it was to hear the Bolivian musicians, I thought they were terrific. It is a coincidence that they appeared at this dance as Ian had a record of the Incas for Christmas, this means so much more to us now we have seen and examined the type of instruments used on the record.

Although it is now rather late, on behalf of all members of Woodvale, I wish one and all a very happy New Year.

JEAN WILLSON

S.I.F.D. CLASSES

Spring Term: 8th January to 14th April 1973.

Fees: For one class a week .. .. £2.15 For two classes a week .. .. £2.40  
 For three classes a week .. £2.90 For four classes a week .. .. £3.40

MONDAY

		<u>Institute.</u>	<u>Tutor</u>
6.00 to 8.00	International, Advanced	Christopher Hatton School	Margery Lathan
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price

WEDNESDAY

6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Lathan
7.30 to 9.30	International, Intermediate	"	Margery Lathan
*7.45 to 9.45	Israeli (See note below)	Pinlico School	Bert Price

FRIDAY

*6.30 to 9.30	Hungarian & Romanian (1st hour - beginners)	Millbank School	Alan McLean

\*There is no fee payable for the classes marked with an asterisk.  
 Attendance is free.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.  
 HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.  
 GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.  
 MILLBANK SCHOOL, Erasmus Street, (Off Vauxhall Bridge Road), S.W.1.  
 PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.  
 ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

ISRAELI CLASS

The Israeli Class at Pinlico School will be held on the 2nd and 4th Wednesdays only in February (14th and 28th). Entrance to the class is free. Everyone is welcome.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 4th February	Cecil Sharp House	C.S.H. Band	Margery Lathan
18th February	Dance Centre	Caroline Thomas & Wilf Horrocks	George Sweetland
4th March	Cecil Sharp House	C.S.H. Band	Bert Price

Admission: Cecil Sharp House: 30p members, 40p non-members.  
Dance Centre: 25p members, 30p non-members

Cecil Sharp House: 2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

DEMONSTRATION DANCES AT CECIL SHARP HOUSE

As previously announced, the Cecil Sharp House demonstration for February will be of Kandyan dances, by the Ceylon Cultural Society.

On 4th March, Dunav fans will be glad to know that the Dunav Band will be playing for us during the evening at the Cecil Sharp House Dance. It is a long time since we had this pleasure, and those who know Dunav will certainly note the date. Those of you who don't know Dunav are in for a treat. The band will play for a 'high spot' in the second half but I think we shall hear one or two of them during the dancing too.

In April, our own Hungarian Group, under Alan McLean, will be dancing for us.

WHAT'S ON

- February 3rd KHOROVOD RUSSIAN SONG & DANCE COMPANY, at Commonwealth Institute Theatre, Kensington High Street, W.8. 7.30 p.m. Tickets 50p to £1 from Box Office (602-3660) or at the door.
- 9th TOWER HAMLETS FESTIVAL, International Dance Section, at York Hall, Old Ford Road, E.2. at 7 p.m.
- 17th CHILDREN'S DANCE at Millbank School, Erasmus Street, S.W.1. 2.30 to 5 p.m.
- 16th/17th "FOLK FESTIVAL '73" at the Royal Albert Hall, organized by the E.F.D.S.S. Friday, 7.30 p.m. Saturday 10.30 a.m., 2.30 and 7.30 p.m. Tickets 30p to £1.15 from 01-485 2206 or R.A.H. Box Office, 01-589 8212. Visiting teams from Belgium and Serbia.
- 24th ONE-DAY ISRAELI DANCE COURSE. See page 3.

ADVANCE NOTICE: The Folkestone Festival this year will be held from 23rd to 29th June.