

S.I.F.D. News

APRIL 1973



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This month's cover is by Caroline Thomas.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Chairman: Bert Price, 22 Sunnysdale Road, London S.E.12
Telephone: 01-852 0509 (Home)

Secretary: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue, E.C.1.
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Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21
Telephone: 01-360 4965 (Home)

Membership Secretary: Roland Minton, 131 Holly Street, E.8.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey
Telephone: 01-876 7055 (Home)

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BADGES S.I.F.D. Badges for lapel, motorcycle, or car @ 17½p, 37½p and 62½p respectively, can be obtained from our Membership Secretary, Roland Minton.

RECORDS Our records are available from Magnegraph Recording Co. Ltd., 1 Hanway Place, London W.1. Price 85p each plus postage, and also from Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each, or from Frances Horrocks.

Discounts are obtainable on records and books purchased by members for their own use when purchased direct from the S.I.F.D. (i.e. from Frances Horrocks) but not when purchased from Magnegraph or booksellers.

THE CHAIRMAN WRITES.....

I am very glad that we have now finalised all details regarding the Swansea Summer School and I am sure this coming Course is going to be the most enjoyable ever. In this respect, our Summer Schools rather remind me of the Chelsea Flower Show; every year it is a superb event and every year the current one is hailed as the best ever!

This year we have decided to specialise in the folkdances of Sweden, Portugal and Israel, and we have engaged teachers who are all old valued friends of the Society. Elsa and Anders Kylin, who were with us in the 50's, are coming over from Sweden and bringing their own Swedish instructor as well. Jacob and Judith Barkan are returning from Israel to add a further selection of Israeli dances to those they taught with such acclaim in Swansea 1971, and Lucile Armstrong is going to teach Portuguese dances.

Lucile is known throughout the folkdance world and is, in my opinion, the greatest exponent of Spanish and Portuguese folkdancing that there is, on top of which she has an encyclopedic knowledge of folkdance and folklore generally. It is a privilege to have her at Swansea. Lucile first came to the S.I.F.D., to Carlyle School, in 1952, where she taught us Jota Aragonesa, and such was her teaching that I can still remember the dance after all these years. It was subsequent to her teaching at this class that Margaret Colato first became interested in Spanish dancing, joined Lucile's own classes and eventually formed the Society's Spanish group, Los Ibericos. Lucile taught Peter Warwick, who came to us in 1953 to teach Basque dances for another Albert Hall Show, and he included the wine-glass dance which was performed with great credit to us all. I think I can remember Charles Steventon doing this? It was Peter Warwick, now running a dance school in Spain, who recommended Puri for Swansea in 1969. Another of Lucile's pupils was Alan Stark, who specialised in Spanish and Majorcan dances, now in Mexico. Lucile also introduced Doina to us in about 1955; Doina was a Romanian dancer who skipped her parole while over here. She taught for a time here and then went to France to marry. More recently, Lucile introduced Genghis Karahan who taught us some Turkish dances in 1970, and, of course, Handi Ataoglu who is still in London and holds a regular class every Friday.

All in all, I feel that the choice of countries and of teachers for Swansea is a happy one which will prove very popular to all dance students, so if you are thinking of coming you should book early in order to avoid disappointment, since the maximum we can take is 80 people and the Course will be closed once that number is reached.

In February I paid a visit to the Royal Albert Hall to see the annual E.F.D.S.S. Festival and enjoyed it very much indeed. In particular I was impressed by the dancers from the Royal Ballet School, who gave three glorious items. All three were traditional dances, danced in traditional style, with no stage embellishments, yet they were danced so joyously that the impact was tremendous. The vitality that was given to the dances undoubtedly stemmed from the fact that the dancers were all so refreshingly young and lissom

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and that they danced with that lightness of foot and perfection of movement normally associated only with the Scots and the Irish, and of course visiting professional teams of Eastern Europeans. I believe also that the Royal Ballet School are taught by Thora Jaques and this alone would account for much of the excellence of the performance for I well remember the tremendous impact Thora made when she came to us in the 50's to teach us some English dances and to train a special group for one of our own Albert Hall Shows. The men, at that time, danced in gay shirts and corduroy trousers tied below the knee, and the girls in long period dresses in sombre colours - some of which costumes are still in the Society wardrobe and may be seen from time to time at demonstrations.

I am glad to tell you that the Israeli Course held in February was very successful with nearly 50 students attending, and that the follow-up at Cecil Sharp House, when we danced only Israeli from 7 to 7.30, proved very popular. Instead of the normal one or two dancers in the hall at opening time there was a crowd and they were all quickly on the floor as soon as the music began. Their enthusiasm was apparent and I saw no wallflowers, which makes me wonder whether we should not start all our Cecil Sharp House dances in similar fashion, with a quick burst of no-partner dances.

To revert to the Israeli Day Course, I must say that Fiona taught very well indeed and was well supported by the backing of the Israeli dancers who, by making an inner circle, or by interspersing with the dancers in the outer circle, gave guidance and a feeling of confidence to the learners. Thank you Fiona; thank you Israeli dancers. I am hoping to organize another Saturday day-course later on in the Spring, possibly in Spanish dancing, and will give all details as soon as confirmation is received, and maybe another Israeli course in the early Summer.

Once again, I would like to ask all members to bring a friend to the next Cecil Sharp House dance and also to tell me of any improvements you can suggest in order to make all these events go like a bomb.

BERT PRICE

SUNDAY DEMONSTRATIONS

At the Cecil Sharp House Dance on 6th May we shall be hearing the winner of the first prize for folk singing and solo instrument playing at last year's Eisteddfod - our friend Hamdi Ataoglu, who plays and sings Turkish folk songs. Those of you who met him and Gengis Karahan when we learnt Turkish dancing will be keen to see him again; and perhaps we can have one or two Turkish dances during the evening with Hamdi leading?

For June we hope to book the London Maori Club to sing and play for us.

As previously announced, the April demonstration will be given by Alan McLean's Hungarian team.

CROWBOROUGH INTERNATIONAL FOLK DANCE CLUB

During the "Festival of Flowers" last year at Crowborough United Free Church, four couples from the old Youth Hostel Folk Dance Group gave a short display of international dances, accompanied by Wilf Horrocks on his accordion and helped with costumes by Margery Latham. The four couples have never danced together as a team before, and even during rehearsals were never all present at the same time as only one couple lives in Crowborough and, of the other three, one lives in Guildford, one in Beckenham, and my wife and I near Eastbourne, but with the playing of Wilf to give us the lift we needed, the item went down quite well.

An International Group has now been formed from this small beginning, and though small at the moment we hope it will soon start to grow. The club meets on the first Thursday in each month at 8 p.m. in the hall at the back of the church.

Unfortunately for the International Group, an English Folk Dance Club has also just been formed, so where only a short time ago Crowborough had no folk dance groups, it now has two. As instructor for the International Group I hope it does well and becomes a strong, self-supporting club; as East Sussex Organizer for the E.F.D.S.S., I also want the English Club to do well, and can only hope that a small town like Crowborough can manage to support them both.

RICKY TAYLOR

S.I.F.D. CLASSES

Each winter since I associated myself with publicity for the S.I.F.D. I have been asked for printed lists of our classes, and the people who run the classes are always most insistent that there should be a class list available. I quite agree; of course there should. However, to leave such lists lying in my office or in the Secretary's flat is no use at all. The more we get them into the hands of possible dancers, the better for every class, and the better for general publicity of course. But we must be sure that the lists will be taken by class members and handed out.

SO: If you want a class list for the coming winter session, and if you are a teacher already making plans for your S.I.F.D. classes (you must plan early for I.L.E.A. classes) and have some idea of what you intend to do, let me know, very soon if you can, details of next year's classes, and if adequate information is forthcoming I will put it to the Committee that a leaflet be printed. BUT, you must also agree to help to distribute these leaflets. After all, it is for your own benefit.

WILL GREEN
90 Wells Way, Camberwell SE5 7UA

FOLK FESTIVAL '73

As usual, the Folk Festival put on at the Albert Hall by the E.F.D.S.S. was a hot-ch-potch and, like the curate's egg, good in parts. The impression I gained as the Show progressed was that the folkdance world is a man's world. It was enough to make Women's Lib burn their tutus.

We started off with a group of choirboys taking part in a "Dressing The Well" Ceremony; the next item was a group of boys from Guisborough who performed the Boosebeck sword dance, followed by four men from Belgium who waved their traditional flags in a ritual which we are told is connected with seasons rites going back many hundreds of years. Then we had the all-male Britannia Coconut Dancers of Bacup, performing their Garland Dance and famous "coco-nut" dances. The music for this item was particularly good, with an eight-piece silver band. I must say my heart sank when I saw that the next item was to be dancers from the Royal Ballet School performing folk dances, but I was pleasantly surprised. Their performance of clog dancing, and later in the programme their rendering of a rapper sword dance, was very good indeed. Here again they were all boys, well-scrubbed faces and shiny hair, although they were joined by some girls for a parody of a square-dance. Then we had four very handsome men dancing a magnificent Highland Reel and also an Argyll broadsword dance - a really enjoyable item.

The next item was the one which I personally had come to see; the Yugoslav dancers from Popovica, East Serbia. Popovica is in the Timok basin, an agricultural and cattle-breeding area, and the dances from this region are more flat-footed than those from other parts of Serbia. The steps are very small, and characteristic of this region are the men's dances which involve a squat on one knee and syncopated stamps. This group came into the arena looking as though they weren't quite sure whether or not they should be there, and rather over-awed, but they were a joy to watch when they started to dance. One felt that they were dancing just to show us the sort of thing they do in their village and with no ideas of "presentation" or "choreography" at all. It was a marvellous performance. The dancing was accompanied by two notched flutes (duduk) and a bagpipe, expertly played. The next day, at Cecil Sharp House, I was able to see the group dance at closer quarters, and also to dance with them, and look more closely at their costumes, although I hesitate to call them 'costumes' as they were worn so naturally that one felt this group had come straight from their village square dressed as they were. We were also lucky enough to hear more of the bagpipe and duduk, at Cecil Sharp House.

Other items in the programme were massed Morris dancing (again all male), which was very good, a rather odd item called "The Noble Captain" (which only lacked Gene Kelly and Frank Sinatra doing their "On The Town" routine.), the all-male Spinners, and the usual massed dance items which the E.F.D.S.S. do very well. The music throughout the programme was very good indeed.

LILY SOUTHGATE

DEMONSTRATION NOTES

The team were invited to take part in a German Social Evening at Stanhope Institute, Euston, on the 23rd February, 7 to 10.30 p.m. It was organized by a Student Committee, with the help of the language teachers, who did all the German food. There were 160 students there who had paid 85p for their tickets. We had ours free, and the wine flowed freely and was very good. The entertainment started with German folksinging and community singing and then we demonstrated and taught German dances. We had a very enthusiastic response and it really was a very jolly evening.

We paid our second visit to the Swedish Church Youth Club on the 7th March, going straight from the Wednesday class. We showed one or two dances and then taught a simple dance from the same country. Again we had a very enthusiastic response. The hall was uncomfortably crowded for the joining-in dances. We danced until 10.15 p.m. and were then offered canned beer before our journey home.

On the 3rd March I went on my own to the West Middlesex Girl Guides to teach Swiss dances at the "Swiss Way of Life" day. I had two groups of 26 and they "Boxed and Coxed" with Swiss cooking and Swiss dancing. It was a very interesting day.

MARGERY LATHAM

On the 11th March, at the invitation of the Eastern Counties section of the E.F.D.S.S., I, together with Les Avery, went to a "Folkdance Workshop" at Dummo to teach some international dances. The aim of these regular workshops is to improve the standard of the dancers and although they usually concentrate on English dances only, this time they wanted to be taught some international dances. So, with emphasis on style, I chose dances of six different countries - Greece, Holland, Russia, Yugoslavia, Estonia, and Italy. There was a large class of about 50, who were all very enthusiastic, and altogether it was a very enjoyable, although hectic afternoon. Although I went armed with tapes and records, I found that their very able musicians were able to sight-read the music from the Society's books with no hesitation, which proved very useful. Several dancers were interested in acquiring the music and records, so I was able to distribute our printed lists to advantage.

LILLY SOUTHGATE

FOR SALE

a girl's Ukrainian costume (a copy not an original), comprising:-

- Blouse
- Petticoat
- Over-skirt
- Apron
- Velvet jacket
- Ribbons for headdress (no flowers)
- Red leather boots (size, 4)

Not new, but in quite good condition, except that the boots are rather worn. Fit about a size 12 (the costume, not the boots!). If interested, please contact the Editor.

LETTER TO THE EDITOR.....

Dear Editor,

re: Annual Yearbook

I wish to propose that the members of the S.I.F.D. should consider the production of an annual Yearbook of a more permanent form than the present Newsletter, of more lasting interest and wider appeal. The Newsletter would of course continue as now. In the main, this keeps the membership informed on up to the minute Society affairs, dates, members' thoughts on this and that etc....., and needs to come out fairly frequently. It must be admitted, however, that its chief use and interest is to the London and Home Counties membership, whereas in fact something like 40% or more of the membership live outside this region (I am indebted to Roland Minton who so kindly supplied me with a County by County breakdown of the membership).

Before attempting to launch such a project, the Society would need to be assured of the fullhearted support of the membership, since for it to be financially viable it might involve an increase in subscription to cover its cost (we will examine costs in a second letter). Perhaps members will, after studying my proposals below, let me (or the Editor) have their views on them, even if it is an outright NO!

The principal purpose of such a Yearbook would be to place the large storehouse of information held by individual members before the whole membership. What should such a Yearbook include? Anything worthy of permanent record, especially instructions for dances. In fact, it could turn out to be mainly a compendium of dance instructions, supplied by the membership at large. This would not conflict with the Society's own programme of publications since these are, among other things, co-ordinated with appropriate recordings for the dances. Although it could be argued that certain minimum standards should be laid down, I think that this would be wrong if it is to be a members' Yearbook. For example, the French instructions supplied with the Unidisc records are not particularly detailed. Yet some members might welcome translations of these (in the absence of nothing better). These records are almost certainly known to a number of members. If someone is prepared to supply such translations for, say, all the dances on a given record, then the Yearbook should be willing to include them. At the other extreme, if someone cares to give a very detailed breakdown of even just one step, then this should go in as well. But in this case, the author must certainly provide additional information, giving his sources etc. This is not to challenge the integrity of the author, but rather to establish in the mind of the reader the possible ubiquity of any special aspects described, especially since they may differ in some respects from his own experience.

I should add that, in spite of my opening remarks, I certainly do not think that it should be merely a compendium of dance instructions. It should be as balanced as possible, although it would of course depend ultimately on the contributions. Thus it might well follow a formula consisting of:-

- (i) Articles on all aspects of the dance (e.g. Distribution of a given dance and its variations; History of a particular dance or dance form, etc.)

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- (ii) Reviews and guides to books and records.
- (iii) Dance instructions.
- (iv) Step Analyses.
- (v) Hold analyses.

etc....

I think that with over 300 members there should be enough material around to fill such a Yearbook year after year. So please send in your opinions. I will deal with the practical problems and possible costs in the next SIFD NEWS.

Yours sincerely,

GUY TOWNER

41 Water Street,
Cambridge CB3 1NZ

ED. NOTE: The above proposal has been put to the Committee, who, while agreeing to the idea in principle, have certain reservations and have asked Guy Towner for more details. They would like to know who would do the work involved in compiling such a book, the cost of production, how many copies are likely to be needed, whether it would be for sale, or, if the subscriptions had to be raised in order to meet costs, whether membership would suffer. Your comments are invited.

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SOUTH WEST LONDON CHILDREN'S CLASS

This Children's Group meets at Ellingham Primary School, Ellingham Road, Chessington, Surrey, on the afternoon of the second Saturday in the month, from 2.30 to 4.30 p.m. Last Saturday produced another good turn-out with forty-odd children. I supplied the music, Frances did the teaching, and Pauline Welsh helped with all the arrangements. Pauline is also coaxing along a small group of musicians, performing on accordions, recorders and miniature electric organ, who play some of the dance tunes very creditably.

Some of the mothers had a go at the dances and the Headmaster, Mr. Meads, who is enthusiastic over the project, comes along every month to watch.

N.B. Owing to the school holidays, the group will meet on the first Saturday in April instead of the second, i.e. 7th April, at the usual time of 2.30 p.m. After that, we will revert to the second Saturday in each month.

WILF HORROCKS

INTERNATIONAL FOLK DANCE

Run by Woodvale Folkdance Group

at

THE VILLAGE HALL, HIGH STREET, BOROUGH GREEN, KENT

on

SATURDAY, 14TH APRIL 1973 7.30 to 11 p.m.

Musician: Wilf Horrocks M.C. Ian Willson

Admission 35p including eats. Half-price under 18.

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FOLKESTONE DISTRICT NATIONAL DANCE GROUP
Children's Section

Recently the Children's Section of the Folkestone District National Dance Group travelled to London to attend the SIFD Children's Dance at Millbank School on 9th December, which was thoroughly enjoyed by all.

In Folkestone we started children's dances in March 1971. They are held fortnightly on Saturday mornings during term time. We have had fluctuations in numbers, but we average about 20 a session, which includes 5 boys. At first it was mainly children of our own Group members who came, but as time went on children from schools in Hythe and Barnham, near Canterbury, came and now attend regularly. We have also held New Year Parties. At the one in January 1972 we had 60 children dancing. This year the party was not so well attended because of illness, though in fact we had 40 children. It was the Children's New Year Party of January 1971 that led to the inauguration of a regular children's class.

Since we started two years ago the children have been active in other Group events. In May 1971 the children took part in the raising of the Maypole on the Leas in Folkestone on Mayday morning, and also in the procession of the 1971 Folklore Festival. Last year, the children participated in the June raising of the Swedish Midsummer Pole on the Leas.

CHRISTINE HALL

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SWISS FOLKDANCE COURSE

There will be a week's course in Swiss folkdances from 7th to 14th July 1973, taught by Karl Klenk, at Lihn, CH 8876 Filzbach, Kerenzerberg GL, Switzerland. The instruction will be mainly for dancers but there will also be some singing and instructions for musicians as well, and there will also be time for walking and swimming etc. Maximum number of residents for the course will be 25 girls and 25 men, and the cost will be approximately 150 francs for the whole week. Further details from Karl Klenk, Holzmatt 15, CH 8953 Dietikon ZH, Switzerland.

11.

TURKISH DANCING

Classes in Turkish dancing are held every Friday, under the tuition of HAMDI ATAOGU, at the Gateway School, Lisson Grove, London N.W.1., from 7 to 9 p.m. The Gateway School belongs to the Marylebone Institute and is under the auspices of the I.L.E.A. All are welcome to join.

Further details from Hamdi Ataoglu, 133 North End Road, N.W.11. Tel: 01-455 7597.

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AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road Congregational Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either the Chairman, Alan Williams (061-881 7744) or the Secretary, Mrs. Elaine Hailwood, (061-439 7415).

HARROW GREEN FOLK DANCE GROUP meet every Wednesday from 7.30 p.m. at Daneford School, Turin Street, London, E.2. First Wednesday in each month Swedish, other Wednesdays English/International/Norwegian. Details from George Sweetland, 28 Hayes Court, Camberwell New Road, London S.E.5.

WOODVALE FOLK DANCE GROUP meets every Tuesday at Borough Green Village Hall, Borough Green, near Wrotham, Kent, from 7.30 to 10 p.m. All details from the Secretary: Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, Near Maidstone, Kent.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meets every Wednesday from 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, London S.W.20. Details from Charles Steventon, 64 Erridge Road, Merton Park, London S.W.19. Musician: Wilf Horrocks.

KENSINGTON SLAVONIC GROUP meet every Wednesday and Thursday evenings from 7 to 10 p.m. On Wednesday they meet at Fox School, Kensington Place, Notting Hill Gate, London W.8., and on Thursdays at Isaac Newton School, Lancaster Road, W.11 (50 yards from Ladbroke Grove Underground). They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W5 5BU. Everyone welcome.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP hold classes on Tuesday evenings during the Autumn and Spring terms commencing 26th September 1972, from 7.45 to 9 p.m. at The South Kent College of Technology New Hall, Folkestone. Secretary is Mrs. Evra Jordan, 62 Marine Parade, Hythe, Kent. (Tel: Hythe 66779) from whom further details of other activities can be obtained.

THE INTERNATIONAL FOLKDANCE SOCIETY OF SUSSEX meets every Thursday during University term time at 7.30 p.m. at the Old Refectory, Falmer House, University of Sussex. For further details contact the Secretary, International Folkdance Society, c/o University of Sussex Union, Falmer House, University of Sussex, Brighton.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday from 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Essex. Full details from the Secretary, Mrs. Eve Wildy, 52 Slewins Lane, Hornchurch, Essex.

The Israeli One-day Course held in February was a great success. Organized by Bert Price and taught by Fiona Howarth, it will be remembered as one of our most successful in a series of successful Saturday courses. Some of the forty-five people present came from places as far apart as Maidstone and Folkestone in Kent, St. Albans in Hertfordshire, and even four from Birmingham. This justifies the use of Saturdays for these courses.

Fiona showed herself to be among the best teachers we have - she was lithe and graceful herself, and taught very carefully and clearly, driving herself even harder than she drove us. Why have we not seen her in action before?!

Ten dances were planned and ten were well and truly learnt by most people; as one who thought he more or less knew most of them, I was glad to have them clarified and tidied up so very definitely. Five hours of hard teaching for twenty minutes-ful of dancing! Every dance was revised at least twice. Bert's idea of dedicating the first half-hour of the following Sunday Dance was an inspiration. It meant an opportunity for revision after only a week or so. We now have some excellent Israeli dances, dancers, and music in the repertoire.

WILL GREEN

P.S. A sort of sequel to the Israeli Course: recently Eileen Begbie was invited to bring a group of dancers to teach a few dances at a Cub Scout Barn Dance (her son, Grant, is a Cub Scout) and naturally thought of the Israeli class which had been meeting regularly to provide a basis for the Saturday Israeli Course. So six dancers from this class (with three children) gave a short informal teaching demonstration in Eltham on 10th March. Immediately, they were invited to another similar event at a Parents' Evening in Greenwich on 24th March. There is also talk of yet another one in a few weeks' time.

W.G.

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The Israeli Course held at Millbank School
 Was thoroughly enjoyed by one and all
 A good number of people came along
 All in all a very merry throng
 Fiona was the teacher - she was excellent
 Due to her that the day so well went.

To most of us the dances they were new
 By the end of the day we knew a fair few
 Some of them were simple others did harder seem
 But we all tried hard for we were very keen
 The music was provided by a tape recorder
 If you wish you can put a tape on order.

The Society hopes to bring out a book too
 Of the dances that we all did do
 Also in the future hope to have other courses
 Of various dances from different sources
 This of course depends on support from everyone
 So we can continue to have a lot of fun.

LESLEY COLEGATE

13.

CONGRATULATIONS! To Ann Crisp and Adrian Harrison who will be getting married on 28th April. We wish them both every happiness in their future together.

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S.I.F.D. CLASSES

Summer Term: 30th April to 30th June 1973.

Fees for the rest of the year (to 30th June):- 75p per term for one class a week.

Anyone wanting to see if they like a class can come as a guest for two weeks before joining.

MONDAY

6.00 to 8.00	International Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price

WEDNESDAY

6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Latham
7.30 to 9.30	International, Intermediate	"	Margery Latham
*7.45 to 9.45	Israeli (See note below)	Pimlico School	Bert Price

FRIDAY

*6.30 to 9.30	Hungarian & Romanian (1st hour - beginners)	Millbank School	Alan McLean
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* There is no fee payable for the classes marked with an asterisk. Attendance is free.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.
HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.
GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.
MILLBANK SCHOOL, Erasmus Street, (Off Vauxhall Bridge Road), S.W.1.
PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.
ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

ISRAELI CLASS. The Israeli Class at Pimlico School will meet only once in April - on the 11th, at 7.30 p.m.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 1st April	Cecil Sharp House	C.S.H. Band	George Sweetland
15th April	Dance Centre	Cliff Beck & Wilf Horrocks	Wilf Horrocks
6th May	Cecil Sharp House	C.S.H. Band	Ian Willson

7 to 10 p.m.

Admission: Cecil Sharp House: 30p members, 40p non-members
Dance Centre: 25p members, 30p non-members

Cecil Sharp House: 2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)
Dance Centre: 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

At the Cecil Sharp House Dance on 1st April, a demonstration will be given by the Hungarian group led by Alan McLean

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WHAT'S ON

- April 1st HATZABARIM. Israeli Dance Company at Fairfield Hall, Croydon.
7.30 p.m. Tickets 50p to £1.25. Box Office 01-688 9291.
- April 14th INTERNATIONAL FOLK DANCE run by Woodvale Group. See page 10.
- April 14th BALKAN PARTY. An evening of Balkan music and dance, 7 to 11 p.m. at the Royal College of Art, Kensington Gore, S.W.7. (next to the Royal Albert Hall, entrance in Jay Mews). Please wear national costume if you have one. Admission 50p including refreshments.

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WEEKENDS AWAY

- HALSWAY MANOR 11th/13th May 1973. Bookings, with £1 per head deposit, to Mr. M. Clark, 14 Weldon Close, Church Crookham, Aldershot, Hants., stating whether you will arrive before or after 21.00 on the Friday. Total cost £5.20 for adults, £3.60 for children 5 to 10 and £1.90 for children 2 to 5.
- UPLANDS 22nd/24th June 1973. Bookings, with deposit of 50p per head, to Jack Richardson, Chemical Engineering Dept., University College, Swansea SA2 8PP.

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ALL MATERIAL FOR PUBLICATION MUST BE WITH THE EDITOR
BY THE 15TH OF THE MONTH PRECEDING PUBLICATION.