

S.I.F.D.

News



From a Hungarian mural

September 1973

READERS ARE REMINDED THAT THEIR MEMBERSHIP HAS NOW EXPIRED. IF YOU WISH TO REJOIN, AND THUS ENSURE UNINTERRUPTED DELIVERY OF SIFD NEWS, WILL YOU PLEASE COMPLETE THE S.I.F.D. MEMBERSHIP FORM ENCLOSED HEREWITH AND RETURN IT AS SOON AS POSSIBLE, WITH YOUR SUBSCRIPTION, TO OUR MEMBERSHIP SECRETARY.

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This month's cover is by Caroline Thomas, from a Hungarian mural.

THE CHAIRMAN WRITES.....

I am looking forward to my copy of the September SIFD NEWS in the hope that many of you will have responded to my August notes on Israeli dancing by airing your own points of view. It's a big subject is folk dancing, and extremely difficult to cover in a short article but, if you have no time to assemble all your arguments, at least let us have your conclusions on a postcard.

The Swansea Summer School is now over, and I have heard glowing reports of its success from all whom I have spoken to. As I said before, it's like the Chelsea Flower Show - better and better each year. I am hoping that we can run a series of revision classes in the not too distant future and have already 'booked' Lucile Armstrong for the first or second Saturday in December, subject to our being able to book a suitable hall. In the meantime, don't forget that we have a French and a Hungarian Day Course (on different Saturdays) in November and of course we have our Reunion Dance in October.

I would remind you that classes start at the end of September and that the Greenwich Show is on 8th September (see separate notice). Finally, subscriptions are due on 1st September.

I hope that many of you will come to the Greenwich Show, your last chance to dance in the open air this summer, and that all who can will come in costume. It will be nice to be able to spend an afternoon together in a social atmosphere with plenty of time for chatting and to have a dance session as well. It will not be a late evening dance (it is timed for 4.30) so you can bring your children for an afternoon's jamboree too. For those who don't want to leave too early and would like to stay reminiscing over a drink, there is The Yorkshire Grey pub and/or my Cricket Club in which to rendezvous. I recommend you to come at 2 p.m. which will give you time to look around before the dancing starts, and believe me there will be plenty to see.

Before closing, I would remind you that with the start of our new dancing year you should be thinking, not only of which classes to join, but also of who you would like to propose to represent you on the Committee. Nominations will be requested in the October NEWS and all details, as to the date for receiving nominations, items for the Agenda at the A.G.M., as well as the date of the A.G.M., will be given you then, but in the meantime I would be glad if you would be thinking among yourselves what changes you would like and what new faces you can recommend for service on the Committee.

Finally, I would like you to consider (and especially you country members, who will be affected) the whole question of (cheap) country membership. It has been said to me, by a country member, that people living out of London should be allowed to become full members and should pay full membership fee, and that the 'second-class' status of country membership should be abolished. I must confess to an admiration for this point of view and wonder whether any member has any objection. Of course, it will have to be the subject of a motion at the A.G.M. before any action could be taken regarding altering the Constitution but in the meantime (and it's only a thought) I see no reason why country members should not pay the full membership fee on renewal if they so wish. If they do so, then it will certainly give us a guide to the popularity of the proposal.

LETTERS TO THE EDITOR....

Dear Lily,

It is about time I made another contribution to the NEWS, which incidentally, I must congratulate you on keeping so interesting.

You may remember some time ago I wrote regarding a Teacher Course I was fortunate enough to conduct. Well, the seeds were duly sown and this week I had the pleasure of seeing the fruits in the form of a school concert run for three days for the parents. It was a good concert and three classes had been selected to do one dance each, although all the children learned all the dances. Zagrodnik Trojak was performed by 7-8 year olds, Hakke Toone by 8-9 year olds, and Windmill by the 10-11 year group. It was a Convent Junior School, and the nuns went to enormous effort to dress the children well. The Headmistress and I researched the costumes initially and then everyone set to work with needle and thread. The result was fantastic, and quite honestly when we compared the Polish costumes with an original it was difficult to tell which was which. The climax to all this was when the two older groups of children were asked to take part in the Newport Carnival, quite a big event. Unfortunately, it poured, the first rain we had had for months, but even so the children danced beautifully and all of us concerned were extremely proud of them.

Other schools in Newport have also been learning the dances I taught and I know that some of them took part in a Festival of International Folk Dance held in the Wye Valley.

Several teachers have been experiencing considerable difficulty in obtaining the records. One I know ordered a record in February and received it in July. Why is this? I am trying to get all the facts about all the individual problems regarding records so that I can help them, because such delays obviously kerb enthusiasm.

Best wishes to all,

SUE CLARK

31 East Grove Road,
Newport, Mon.

Dear Lily,

Having just returned from Swansea, I have been trying to analyse what it was about this course which made it so very memorable and rewarding. Was it the fact that everything appeared to go like clockwork, handled so expertly by Jack and Joan Richardson? Was it the unruffled dignity and charm, with which Lucile Armstrong coped with our elephantine efforts to emulate the graceful demonstrations given by herself and Annalisa in the Portuguese class? Perhaps it was the open friendliness and sense of fun with which the Swedish team managed to infuse its classes. Possibly it was the exhilarating Israeli class, taught so clearly by Jackie and Judy Berkan, or their animated and entrancing performance at the end-of-course party.

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Any one of these things would make a week's course an experience to remember. So many other people, like Simon Guest and the musicians, worked unstintingly to make the week a success, but without the participants themselves it would be useless. The warm friendliness and fun which pervaded all our doings together, in and out of class, is the thing which impressed me so much, both from SIFD members and the many teachers who joined us. It says much for those who teach children all the year that they had enough tolerance left over to treat our two imps with such forbearance.

I cannot close without a word of special thanks from Bob and myself to Joan Richardson, for her kindness in shipping me off to hospital when I appeared to need it, and sparing precious time waiting about until I was seen. Also a big 'Thank You' to those who coped with our children, Jayne and Robin, so efficiently that evening.

Swansea was our holiday this year, and we couldn't have imagined a better one.

Yours sincerely,

PAM KIMMINS

62 Granton Road,
Kings Heath,
Birmingham B14 6HQ

Dear Lily,

Your article on the International Eisteddfod, and the Adjudicator's remarks, were both most interesting. I have always been fascinated by this enormous gathering of people from other countries, and the very fact that so many come from all over the world to our principality in such friendly (if competitive!) spirit. Consequently, your note that the organizers were in possible financial difficulties was disturbing.

It would be utterly tragic if such a magnificent event were to come to an end for lack of funds, and I heartily agree with your suggestion that a donation be made to the Festival. I should like to take it one step further, however, so that it may embrace more completely those individuals whose feelings may be in agreement with mine, and propose that a collection be made within the Society and that the Committee then match it with an equal amount from Society funds. I should not like to claim that this will put the Eisteddfod completely on its feet (if indeed it is in such need) but it may help to indicate to them and to others our desire to "preserve and promote the knowledge and practice of folk dances..... to promote interest, friendship and understanding with other countries....."

Yours sincerely,

WILF HORROCKS

ED. NOTE: The above letter has been passed to the Committee for their attention and comment.

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Dear Editor,

On behalf of Stamford School and High School, I am asked to write and thank the S.I.F.D. for the two Instruction and Dance periods which we have been able to hold for international folk dancing this year. Without Mrs. Margery Lathan's tuition and her dancers and musicians, international folk dancing would never have taken place in Stamford. They have now twice made the long journey to and from Stamford, and two happy afternoons and evenings have resulted in dancing for groups of all ages. Last time, the Mayor and Mayoress attended and the dances were preceded by a tour of the town's Regalia. Israeli, Dutch, Romanian and European dances were danced under Margery Lathan's skilled tuition; we have bought the four books and will start acquiring the records. We shall join again as an affiliated group of the S.I.F.D. next year and when you come again we hope to dance better! Adults come into Stamford from a distance of 20 miles to dance. I wonder if you know how popular you are?

For Margery Lathan, a special word of thanks from those she calls the Afternoon People! We have entered competitive Scottish dancing competitions and will keep trying to improve our dancing - and keep it spontaneous as well. And since they, the Afternoon People, will have enough money to "splash" on a minibus to come to London on a Sunday, we'll be there this autumn.

All good wishes,

JIM MICHELSEN

Cat Nab, King's Road,
Stamford, Lincs.

THE GREENWICH SHOW & CARNIVAL, SATURDAY 8TH SEPTEMBER

The Harrow Meadow, Eltham Road, S.E.9

The Harrow Meadow is opposite the Yorkshire Grey public house at the junction of Eltham Road and Westhorpe Avenue (The South Circular). Main Line trains from Charing Cross to Kidbrooke Station (10 minutes walk) or to Lewisham Station and thence by 'bus to Eltham Green (The Yorkshire Grey).

CARNIVAL FUNFAIR FASHION SHOW BANDS

DISPLAYS SHOW QUEEN DANCING

Dancing Demonstration in the Main Area - 3.30 p.m.

Social Dance at 4.30 p.m. Music by Wilf Horrocks.

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POLAND 1973

This summer for the first time some of the Polish group made the journey to Poland, though not with me. Unfortunately, only a small number could go (George Sweetland and his entourage!) so there weren't enough to warrant organizing a dance course. Maybe next year we'll manage something. As for myself, I had the most hectic visit yet, packing in seeing a lot more of the beautiful countryside, many friends, and of course pursuing the dance here and there. My longest stay in any one place being three nights, I was surprised that any of my dancing plans should have materialized at all.

Zespol Cepelia in Poznan were as generous as ever with their help and encouragement. During my one and a half days' stay I had a whole morning working privately with their teacher and their leading couple (miraculously got off work as usual!) and on both evenings I was watching and sometimes joining in their rehearsals for a full length show they were giving later that week. These rehearsals gave me the opportunity to check all the dances I had learnt in previous years with them, and this, I feel, is even more important than learning masses of new dances on every visit. I defy anyone, no matter how quick and accurate a learner, to take a dance home after doing it for a short while with only strangers who know it well, then teach it to a group that has never seen it, without a partner who knows it, go on doing it for years perhaps, and not find something has gone astray somewhere en route! If the character in the steps and dance has been retained, one heaves a sigh of relief - small differences in sequence and so on can much more easily be rectified.

One of the nicest things which happened during my journeyings was the social dancing I fell into on several occasions - how I wish we could get the same atmosphere sometimes here in London; pity vodka is so expensive! Some of the best of this was with several of the Nowy Sacz group which some members will remember seeing in Billingham a few years ago. Through a friend, I managed to get three or four couples and part of their band up to our hotel one evening, and after they had entertained us a little we had a wonderful session of fast waltzes, polkas and obereks.

A complete bonus from the dance point of view was my chance meeting with (so I'm told on good authority) Poland's only international dance group. This is international to the extent of covering some other East European countries only, but at least it makes a change to find some Poles who think there is any other dancing worth bothering with as well as their own! Anyhow, there I was ambling gently past the old University on Krakow on my way to the Market Square when I heard the familiar strains of a Krakowiak. That galvanised me of course, and I rapidly followed my ears till I came upon a number of young people in beautiful costumes being filmed whilst dancing. After watching for a while and finding out from some of them that they were in fact the University's own group, I saw to my surprise some others in Yugoslav costume, a few in Russian, and some I couldn't identify, so I asked two of them, in my fractured Polish, what they were. One of the

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girls told me they were Bulgarian, and then she switched to excellent English and said, "but I think I know you. I had dinner in your flat in London when I was there three years ago."! She was quite right, though it took me a while to remember the circumstances. What a coincidence it all was, and what fun I had going round with this group for the rest of that afternoon. They were dancing and filming in different parts of the University and city before going off on tour next month to Belgium, amongst other places.

At the end of this last dancing year I felt jaded, fed up, had too much worry over it all, can't think why I go on doing it, nobody appreciates me, and so on! Now the magic has worked again and I'm plotting and planning, and looking forward to next year's dancing. I hope everyone else gets the chance to return likewise refreshed in one way or another from their holiday.

BETTY HARVEY

ACCORDION CLASS

A Folk Dance Accordion Class for beginners will commence on Monday, 24th September 1973, from 7.30 to 9.30 p.m. at Rutlish School, Watery Lane, S.W.19. It will be a London Borough of Merton evening class. For further information, please contact me at 112 Kingston Avenue, Cheam, Surrey, or ring me at - Office: 01-686 0611 Ext.108 or Home 01-683 3629.

Expertise on the accordion is absolutely unnecessary (I've managed without for years!). What I hope for is enthusiasm and a liking for folk dancing and its music. One of the longterm aims is to form a playing group that will benefit the S.I.F.D.

WILF HORROCKS

FUTURE DEMONSTRATIONS

You may wish to suggest new ideas for demonstrations at our monthly dances for the coming year. Several ideas have been offered, but there is room for quite a lot more. Is there anything you would like to see again? Ring me at 01-703 4008 any day, office hours for preference.

CLASS LIST

In response to my repeated invitation to class leaders for details of classes, only one person has replied. A printed class list consisting of one class is just not feasible. So.....

WILL GREEN

INTERNATIONAL MUSICAL EISTEDDFOD, LLANGOLLEN 1973First Impressions and Thoughts

To go to "The International", as I believe the Welsh call it, for the first time is quite an experience ; it is relaxing, interesting, amusing, serious, stimulating, tiring, friendly and happy; not all at once, but many of these emotions must go together to give an atmosphere that is hard to define but easy to enjoy; it catches one, softly at first, subtly, and then with the music, dancing and singing, completely.

The Festival is carried out on a field, with tented accommodation - that for the formal performances being a large marquee well laid out to give a good view of the stage from almost all positions, although that from the back is somewhat distant. The stage itself is fairly large, gently sloping towards the front, with a floral display worthy of a prize in its own right as a background.

The loudspeaker amplification system operates over the whole site, not at full 'Pop Group' standard but enough to allow one to hear outside the marquee if one wishes. I found the quality acceptable, except for the higher frequencies, especially where I was sitting. Seats can be bought on a season or performance basis, according to choice, mine being Hobson's - season or none! - the compensation being that one can come or go at will throughout the week. The announcement made at the end of the first day that the attendance for that day plus the previous evening's concert was 43,000 will give some idea of the organization, for to stand that and not be overwhelmed it must be good.

Others will no doubt comment more competently than I on the dancing (see last month's issue) but it is clear that the adjudicators have accepted a most difficult and unenviable task. One must admire their scrupulous, meticulous observations and judgment, and appreciate that there are those who can do it. Many performers must have felt in the past, and will do doubt in the future feel, that they are prejudiced or not competent. This, I am sure, is not so, but to have travelled far and danced one's heart out and lost, only to discover, if they ever do, that it may have been because they had not properly understood, read, or translated the rules, must be mortifying. Perhaps the organizers could give more thought to this?

The various adjudicators have much more to cover than dancing, for the choral and music competitions take up most of the daytime. That there is amusement and pleasure in the work was obvious when they drew our attention to the enthusiasm with which the girls in some of the Youth Choirs sang the words 'lusty swains' in the Thomas Morley madrigal "This love is but a wanton fit", which seemed all very understandable.

Outside on the grass there can be unofficial performances, rehearsals, do-it-again for T.V. etc. The contrast in watching a group in close proximity and then on the stage was most interesting, the folk atmosphere being much more intense outside. Happenings can take place in the town centre and along the river bank as well, some of these being arranged by the T.V. monster whose

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presence does much to remove spontaneity, but one can meet some of the competitors. I wished I had taken my camera and had a tape recorder, for the music, both instrumental and for dancing, seems too good to lose. I wonder if the organizers could have the best recorded and published as collections on tape or record periodically.

Some of the visiting dance groups must also travel through London and other large centres. Could not this provide an opportunity for day or weekend 'schools' and demonstrations. Has this been considered by the Committee?

One more thought; coming to Llangollen in 1974?

ROY CLARKE

BIRMINGHAM GROUP

I shall be running another Halsway weekend (originally primarily for Midlands' dancers, but intended to include other more experienced folk) on the 19th/21st October 1973. At the time of writing I do still have a few places available. If anyone would like to join us for this weekend, would they please contact me at the address given below.

Perhaps a small report on the past year's activities by the Birmingham Group might not come amiss. We meet on Friday evenings during school term time at St. Mary Magdalen Church Hall (Kings Heath, just off the A.435) with a children's class starting at 7.15 p.m. and adults invading them at 8 p.m. Naturally we make a small charge to cover expenses - but little else. Besides having run a Halsway Manor weekend and having another in preparation, forays were made to see the Hatzabarim Israeli group in a local theatre, and a Romanian group brought over for the Wayfarers Folk Festival. Both these groups were thoroughly enjoyable to us, although doubtless more critical eyes would find fault!

Just in case any visitors should intend to call in on the group on a Friday evening, it may be advisable to ring 021-444 6668 (Pam and Bob Kimmins) to check that any further trips to see visiting groups do not fall on our regular meeting nights. Classes restart on 14th September.

The Birmingham Group also plans to support the Evening Institute class in Selly Park on Tuesday evenings starting mid-September, which has arisen from the interest of the Sports Council in the work of the S.I.F.D. Sybil Chapman is to be the instructor. Further details should be available nearer the time from me, by 'phoning the above number.

BOB KIMMINS
62 Granton Road,
Kings Heath,
Birmingham B14 6HQ

DEMONSTRATION NOTES

Guildhall Concert: Friday, 15th June. I was asked to produce this concert to mark the retirement of the Principal of Central London Institute, Mr. J. Miller. Many of our classes are with this institute, and Mr. Miller has always been very helpful with extra lettings for rehearsals and out-of-term classes. I had to fit into a two-hour show as many of the Institute classes as I could. I had two opera groups, one musical comedy, one drama group, and Spanish, Swedish, Yugoslav, two Polish, two Scottish (Highland and Country) and a Russian dance group; also part of the Barbican Orchestra (as many as would go into the minstrels' gallery). It was a very tight schedule but, thanks to the backstage helpers, John Hatcher in particular, and the good team discipline, we kept well on time and the show went very smoothly. The standard of dancing was good, and many of the V.I.Ps and a great number of the audience expressed their appreciation. Mr. Miller asked me to convey his thanks to all performers for such a wonderful evening.

Saturday, 16th June. Janet Loader invited us for the third time to run a dance with demonstrations at Merstham. She has a very keen group there. This time we were in a new hall and members of the staff had prepared very good food for everyone. We had four members of the Polish group in the team and they gave a short Polish item which was very well applauded. There were a lot of children there this time and they all danced together in the centre and had a very good time. Wilf Horrocks played for us.

Thursday, 5th July. Janet Woolbar drove Donald Campbell and me to Stamford, Lincs., in two hours, and we taught the boys of Stamford School and the local grammar school girls for 1½ hours, from 4.30 to 6 p.m., had tea at the home of one of the girls, and then took an evening session from 7 to 9 p.m. where the adults from the local Scottish group and the Mayor and Mayoress joined us. This was our second visit and I was very cheered to find how much quicker they picked up the dances this time. We drove back in pouring rain and again did the journey in about two hours. A very noble effort from Janet. My thanks to her and to Donald Campbell for playing.

Saturday, 7th July. The team went to St. Olaves Church Hall, Wobury, to a Common Market Fete in one of the local children's hospitals. Our contribution was from Italy, Germany and France, and a choir sang songs from other European countries. Again we got the audience to join in simple dances and they loved Sicillian Tarantella. Wilf played for this one again.

Thursday, 12th July. We were invited to dance at the Southgate Technical College Fete - proceeds to Old People's Homes. This was a rather short-notice one and we couldn't get a musician. Simon Guest nobly came to my rescue with his cassette recorder. We went over the programme beforehand and chose dances fairly close on his cassettes, and his system is so well organized that the music came up on cue, spot on each time. Timothy Guest worked the switch, as Simon was dancing, and did a very good job. It was an outdoors affair and we danced on grass; the weather was perfect, the audience joined in and encored each of the dances we taught. After the performance there was loads of food and drink and a folk singer to entertain us, as well as a pop group. A very good evening.

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Saturday, 21st July. The team were invited to pay a return visit to Eynsford, Kent. This time the venue was Lullingstone Castle. We started off in the Grand Hall as the grass was considered to be a bit slippery after morning rain, but we quickly outgrew the hall, with people blocking the entrance and looking through the windows. Lady Millicent Hart Dyke, the present occupier, a young 90-year old of great character, decided that we had better adjourn to the lawn by the herb garden! It was a lovely setting and we and our very large audience (most of whom joined in the participation dances) danced from 7.30 to 9.30 p.m. with a break for refreshments in the castle. It was a most enjoyable evening and my thanks to the team and to Cliff Beck for playing for us.

Monday, 6th August. We gave the second performance at Highbury Fields Summer Theatre. This time it was Austrian and German, and the faithful few who turned up for the Swedish and Spanish came again despite the damp and rather chilly evening. Two ladies who used to dance at Inns of Court were delighted to see some folk dancing again, and one or two faces they recognized. Several of the children who joined in the dances at the end even remembered Coach & Horses from last time!

My thanks again to all the dancers who took part in these demonstrations and to the musicians for playing for us.

MARGERY LATIHAM.

AFFILIATED GROUPS

Three groups have notified me of the dates when they will be resuming after the summer vacation. They are as follows:-

BARLOW INTERNATIONAL FOLK DANCE GROUP will be re-opening on 11th September. They meet every Tuesday evening at Wilbraham Road Congregational Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either The Chairman, Alan Williams (061-881 7744) or the Treasurer, Philip E. Lloyd, (061-881 3613).

WOODVALE FOLK DANCE GROUP re-opens on 28th August. They meet every Tuesday at Borough Green Village Hall, Borough Green, Near Wrotham, Kent, from 7.30 to 10 p.m. All details from the Secretary, Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, near Maidstone, Kent.

KENSINGTON SLAVONIC DANCERS will be re-opening on 26th September, at Fox School, Kensington Place, Notting Hill Gate, London W.8., 7 to 10 p.m. They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69a Grange Road, London W.5.

S.I.F.D. CLASSES

Enrolment for S.I.F.D. classes, which are held under the auspices of I.L.E.A., starts on 17th September (for last year's students 9th to 12th September).

Fees: For one class a week £2.15 For two classes a week £2.40
 For three classes a week £2.90 For four or more classes a week £3.40

There is a reduction for students who have attended the same institute for three successive years.

Autumn Term commences: 24th September 1973.

<u>MONDAY</u>		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International, Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey
<u>TUESDAY</u>			
6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price
*7.30 to 9.30	Hungarian & Romanian	Pimlico School	Alan McLean
<u>WEDNESDAY</u>			
6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Latham
7.30 to 9.30	International, Intermediate	"	Margery Latham
*7.45 to 9.45	Israeli (On <u>1st</u> and <u>3rd</u> Wednesdays of each month)	Pimlico School	Bert Price
<u>FRIDAY</u>			
*6.30 to 9.30	Hungarian & Romanian	Millbank School	Alan McLean

*There is no fee payable for the classes marked with an asterisk.
 ATTENDANCE IS FREE.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.
 HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.
 GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.
 MILLBANK SCHOOL, Erasmus Street, (off Vauxhall Bridge Road), S.W.1.
 PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.
 ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 2nd September	Cecil Sharp House	C.S.H. Band	Roland Hinton
16th September	Dance Centre	Cliff Beck & Wilf Horrocks	Wilf Horrocks
7th October	Cecil Sharp House	C.S.H. Band	Bert Price

Admission: Cecil Sharp House - 30p members, 40p non-members.
Dance Centre - 25p members, 30p non-members.

Cecil Sharp House is at 2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)
Dance Centre is at 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

The guest item at the Cecil Sharp House Dance on 2nd September will be two young singers of contemporary folksongs, Rosaline and Richard Hone.

The demonstration on 7th October will be by the Harrow Green Folk Dance Group who will be reviving the dances performed by the Norwegian Group about ten years ago. The leader will be Tony Parkin, one of the originals. We have no Norwegian dances in the regular repertoire so this may be a chance to learn some.

WHAT'S ON

- September 5th INTERNATIONAL FOLK DANCE at St. Albans Hall, Baldwin Gardens, Grays Inn Road, W.C.1. Organized by Margery Lathan. 6 to 9 p.m.
- September 8th Dancing at GREENWICH FAIR, The Harrow Meadow, opposite The Yorkshire Grey public house, Eltham. (See page 6)
- October 19th/
21st HALSWAY MANOR WEEKEND, run by Birmingham Folk Dance Group. Details from Bob Kimmins, 62 Granton Road, Kings Heath, Birmingham B14 6HQ.

NEXT MONTH'S ISSUE OF THE SIFD NEWS WILL BE COMPILED AND EDITED BY SYLVIA FULTON AND BARNEY SALMON. WILL YOU THEREFORE PLEASE SEND ANY MATERIAL FOR PUBLICATION IN THE OCTOBER ISSUE TO SYLVIA AT THE ADDRESS ON PAGE 2, AND NOT TO ME.

MATERIAL FOR THE OCTOBER ISSUE MUST BE RECEIVED BY THE 15TH SEPTEMBER.

L. SOUTHCATE.