

# S.I.F.D. NEWS

NOVEMBER  
1973



## TANCUJ

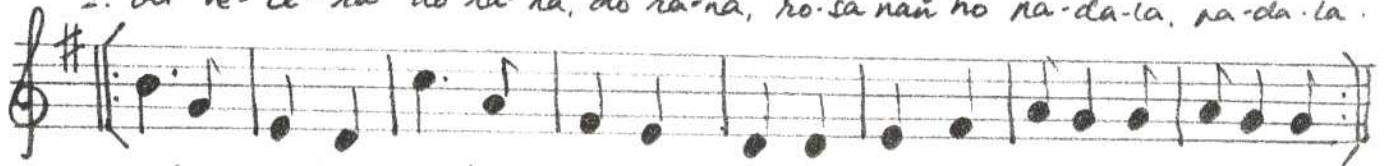
CZECHOSLOVAKIA



1. Tan-cuj, tan-cuj vy-kau-caj, vy-kau-caj, len mi pře-ku něz-hu-caj, něz-hu-caj.
2. Sto-jí vo-jak na var-tě, na-var-tě, v róz-tr-har-ém ka-bá-tě, ka-bá-tě,



1. Dob-rá pře-ka na xi-mu, na xi-mu, ne má kaž-dý re-ti-nu, re-ti-nu.
2. od ve-če-ra do rá-na, do rá-na, ro-sa naň ho na-da-la, na-da-la.



1. & 2. Trá-la-la-la, trá-la-la-la trá-la-la-la-la-la-la-la-la-la-la.

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Assistant Editor: Barney Salmon, 64 Lincoln Court, 115 Bethune Road, London N.16.

Helpers: Sylvia Fulton, 22 Landseer Road, London N.19 (also Tricia  
Wilson, Roland Minton, and others)

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Chairman: Bert Price, 316 Somercotes, Basildon, Essex.  
Telephone: Basildon 412371 (Home)

Secretary: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue, E.C.1.  
Telephone: 01-837 2438 (Home)

Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21.  
Telephone: 01-360 4965 (Home)

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond,  
Surrey. Telephone: 01-876 7055 (Home)

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APOLOGIA

We apologize for the spelling and typing errors on the last page of last month's SIFD NEWS. This was not typed by our usual efficient typist, Barney Salmon, but, owing to late receipt of some of the articles, we had to leave the back page until the last minute and enlist the help of another typist and there was not time to correct the proof before going to press. ED.

PUNCHLINE

I was delighted to read, in a very complimentary letter from the editor of "Folk Dance Scene", that in California the SIFD NEWS ranks with PUNCH as a top British publication! ED.

COVER NOTE

This month's cover, showing a Czech musician, is by Caroline Thomas, and includes the words and music of the Czech dance "Tancuj". Caroline was helped with the words and music by the Czech Group which performed at this year's Folkestone Festival.

3.

The Israeli dance, EREV BA, is very popular at most of our Social Dances and we are pleased to be able to give you a phonetic transcription of the Hebrew words so that you may now accompany the dance with the appropriate song.

EREV-BA (EVEN-TIDE)

- I      SHOUV HAEDER NOHER  
         BIMVO'OT HAKFAR  
         VE'OLE HA'AVAK  
         MISHVILEI AFAR  
         VE'HARCHEK OD TZEMED INBALIM  
         ME'LAVE ET MESHECH HATSLALIM  
         EREV BA, EREV BA.
- II      SHOUV HAROUACH NOSHEV  
         BEIN GIDROT GANIM  
         UVTSAMERET HABROSH  
         KVAR NAMOT YONIM  
         VE'HARCHEK AL KETEF HAGVAOT  
         OD NOSHKOT KARNAYIM ACHROMOT  
         EREV BA, EREV BA.
- III     SHOUV HAVERED CHOLEM  
         CHALOMOT BALAT  
         OU'FORCHIM KOCHAVIM  
         BANAROM AT'AT  
         VE'HARCHEK BAEMEK HA'AFEL  
         ME'LAVE HATAN ET BO HALEIL  
         LAYIL RAD, LAYIL RAD.

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NEW ISRAELI CLASS

A new class for Israeli dancing will be starting on Thursday, 1st November, 7.30 to 9.30 p.m. at Henry Fawcett School, in Bowling Green Street, near the Oval, Kennington, London. Nearest Underground Station - Oval. The class will continue on Thursdays throughout November for a trial period and will, for this time, be free. If enough people are interested, an official I.L.E.A. class will be formed. The class will be led by Fiona Howarth. We have over 100 dances ready to learn! Queries to Fiona Howarth, Tel: 01-460 0468.

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F O U N D

Found in the Gentlemen's Cloakroom, Chelsea Town Hall, after the Reunion Dance :- A piece of unfinished embroidery. Will owner please contact Alan McLean, 6 Epsom Close, Northolt, Middx.

INTERNATIONAL FESTIVAL OF SONG & DANCE, DIJON 1973

After a week of sunny weather in the French Alps, Dijon at first seemed an anti-climax; a city of more than 100,000 inhabitants is not normally a good choice for a hot sunny weekend. However, the atmosphere of the festival, which was completely absent in the area of the station, soon started to filter through. The competing groups had been giving their performances before the large jury of about twenty all day on the Friday, and on Saturday evening were performing in Dijon's equivalent of the Olympia - the Palais des Expositions - after dancing during the day at a number of small towns and villages.

On the Sunday morning we were smuggled into the reserved seats at the Cathedral for the Vintners' Mass which was attended by the various groups in costume. Two enormous bunches of grapes, one black and the other white, were carried down the aisle on long poles by members of the folklore groups, including the Phoenix Club. After the service, most of the groups were entertained to lunch at the Hotel de Ville. We gatecrashed the proceedings with a message for the Hungarian interpreter and were able to stay in a corner to watch. Each of the groups, well lubricated with wine, vied with the others in giving impromptu performances in which members of other groups frequently joined - the Japanese seemed to enjoy the Romanian kissing dance! This spontaneous revelry - and this was to be found whenever a group emerged from its coach - was one of the most enjoyable features of the festival.

On the Sunday afternoon, the folklore teams, interspersed with the local bands, paraded through the streets - stopping periodically to dance. This was a wonderful opportunity to see and to photograph the dancers in their wide variety of colourful costumes as each group paraded slowly past, either ignoring or neatly circumventing the patch of dung in front of us, so thoughtfully deposited there by one of the local horses. (We shall show the slides to anyone who is interested at Uplands in December). The groups then all assembled for their final performances before the jury.

The jury had a very difficult task as they had to take into account how the groups performed at a number of different functions. The size of the jury - about twenty - must have added considerably to their problems. Magda Ossko was one of the members and it was a pleasure to see her again and to talk about the plans for bringing her group over here next summer. Others who will be known to Society members included Pierre Panis and M. and Mme. Claude Flagel from Brussels.

A number of different awards are made at the Festival. First, there are the "colliers" (d'or, d'argent et de bronze) which are presented by the Comite de Bourgogne for the overall performance of the groups. Then there are the "disques" for the musical ensembles and the "grappes" for the orchestras. This year both the collier d'or and the disque d'or were won by the Yugoslav Ensemble "Lindo" from Dubrovnik and the grappe d'or by a Czechoslovak band from Stetin. There was a great uproar of protest from the audience against the decision of the jury as their favourites, the more

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showy group from Bulgaria (Nayde Kirov Ensemble from Rouse) received only a collier d'argent. This same award was also made to the Hungarian group from Kalocsa, the Jugoslavs from Belgrade (Stanko Paunovic Veljko), the Greeks from Serres, and two French groups (Les Pastourelles du Limousin and Les Galvachers du Morvan). The only English team present, the Phoenix Club, received a cup from the Comite de Bourgogne.

The Sunday evening concert at the theatre is traditionally given by the winning groups who have no idea which of them will be performing until about two hours beforehand. As they had already marched and danced all the afternoon under the hot sun, the lively performances they put on were very creditable. The Dubrovnik group danced for over an hour, showing dances from several regions. They were very good.

They were followed by the Hungarians in their vividly embroidered Kalocsa costumes. Several of the tunes, steps, and figures were familiar, though the Verbunk was quite different from any that we had learnt. The show was stolen by the old and the young. One couple, about eight years old, showed that it is never too soon to begin to dance, and two very elderly couples that there is no good reason to stop!

The Bulgarians brought the evening to a close, first with a good suite of dances from Skopska, including a magnificent performance by four alleged drunks - maybe they were, as there appeared to be plenty of wine for the dancers. They misguidedly finished with a gipsy number that more properly belonged in a musical but which the audience loved.

There was a lively young Portuguese group (Moreira Maia), winners of a collier de bronze, whose dances were reminiscent of the viras taught by Lucile Armstrong at Swansea. The Romanians (Braduletzul) had an extremely good orchestra, but they did not dance as well as the team at Billingham last summer.

All-in-all, a very enjoyable weekend combining a number of the pleasant features of our own festivals at Llangollen and Billingham.

JACK and JOAN RICHARDSON.

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#### ACCORDION CLASS

Readers may like to know that my Folk Dance Accordion Class got off to a good start, with thirteen people on the books. Fortunately, I'm not superstitious and will be quite happy if nobody drops out! There are three S.I.F.D. members - Eleanor McMeiken, Chris Crichton, and "Steve" (Charles) Steventon.

The class is on Monday evenings (7.30 to 9.30 p.m.) at Rutlish School, Watery Lane, S.W.19. Anybody will be very welcome; all you need is an accordion and a basic idea of music.

WILF HORROCKS

Dear Editor,

I would like to acknowledge Frances's letter in the October NEWS regarding the records.

Not knowing the reasons for the delays is what caused concern, but now that we know, that's fine, and Frances certainly has my sympathy in trying to get something done about it. I agree wholeheartedly that dealing direct with her is best, but I assumed that was a privilege for members and thus gave the Magnegraph address to interested people who were not members of S.I.F.D. Unfortunately, I had no knowledge of the delay until a fairly late date.

Best wishes,

SUE CLARK

31 East Grove Road,  
Newport, Mon.

ED. NOTE: Non-members may certainly order direct from Frances Horrocks, and, to prove the point, Frances has kindly supplied us with the following figures.

From February to July this year:

Books sold to S.I.F.D. members	-	9
Books sold to non-members	-	96
Records sold to S.I.F.D. members	-	17
Records sold to non-members	-	180

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APPRENEZ LES DANCES CHAMPENOISES!

Place: Millbank School, Erasmus Street, Pimlico.  
Date: Saturday, 10th November 1973.  
Time: 10.30 to 13.00; 14.30 to 16.45.  
Teacher: Jaqueline Prieto from Chalons-Sur-Marne.  
 (Association Folklorique Chaalonnaise)

Those who met the Association Folklorique Chaalonnaise last October at Borough Green or the Dance Centre will remember Jaqueline Prieto who has been invited to teach the dances of Champagne at a day course. Here is your opportunity to learn a selection of dances which are easy and quite different from the French dances which we have in our repertoire at present. Jaqueline will teach a selection from a list of eighteen dances. A tape of all these dances exists, and copies can be made available on request, at a nominal charge.

The fee for the course will be a 50p contribution towards expenses.

Bring your own lunch!

"SELPAR" INTERNATIONAL FOLKDANCE GROUP

As you heard in last month's SIFD NEWS, there was a new class starting in the Birmingham area. Well, it started. Seven enrolled on the evening I was in enrolment attendance (a very wet night of course) and by the time the first class evening came round, the number had risen to eleven. At the start of the first session, the number mushroomed to twenty-one. Of these, two were on holiday and nineteen in attendance. A good beginning! That first evening was hilarious but I can guarantee that no-one was in possession of more than the normal two feet! It was grand to welcome Bob Kimmins and two other dancers from the Kings Heath group. Five dances were taught from the S.I.F.D. list and a most happy time was had by all. One big thrill was the end-of-the-evening-signing-on by a couple who came initially just to see what was involved and if this was what they wanted. They must have enjoyed themselves.

The initial advertising which went around the pubs, libraries, and local churches, was a mixture of S.I.F.D. notes and additional notes, all meant to attract attention. Perhaps that same notice could attract other dancers from the Society's list of local members, so here is what it said.....

"SEE HOW THEY DANCE.....DANCE AS THEY DANCE"

Remember the fun those boys in leather shorts had? Or the folk who circled gaily round the market square? Or those who danced in the street? That's how it was on holiday ..... that's how it is in EUROPE. Membership of the Society for International Folk Dancing, 'Interfolk', will be open to any member who wishes to widen his/her folkdance experience even further. The Society, founded in 1946, is an association of people who want to learn and enjoy the folkdancing of other nations. This enjoyment we hope to pass on to you in several ways, and it will please us if you come and join us. It aims to preserve and practise the world's folk dances and is an ideal way to learn of the traditions and folklore of countries throughout the world. It aims, also, to train demonstration teams to perform at festivals and charitable events. Weekends of walking and dancing in beautiful countryside are among the many opportunities offered to members and their families.

For those who enjoy music .... THIS IS FOR YOU. Perhaps a friend or member of the family plays an instrument. Although we shall start the classes using tapes, we shall try to form a folk-music group to accompany us. It's not impossible to MAKE a zither!!

Do you sing? Never seen Hungarians dancing to their own vocal efforts? WHY SHOULDN'T YOU????

It could even be possible to visit other folk groups.

COME AND JOIN US AND ..... SEE HOW THEY DANCE!!!!

Never danced much before?..... THIS IS FOR YOU!!!!

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Now we have had our second night, and twenty were present ... all rarin' to go!

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I wonder if the 'noggin' at the tavern down the road was the inducement!

The hall is beautiful .... spacious, light, warm and with an excellent floor; a stage too, if we want it. Two pianos (one VERY grand) and points for the tape recorder. Four more dances were taught this time and revision made of the previous ones. We have seven couples and some other ladies, and as some have some previous experience and others are fired by enthusiasm, we have great hopes for the future. I have already been asked for a Dirndl pattern!

The Committee of the Society have been most helpful and enthusiastic, and in conjunction with the Sports Council are giving us all possible encouragement. Perhaps this may prove to be one of many tentacles reaching out across the Midlands. We all hope so. Now, of course, we are in GREAT need of a musician. A local brass band class is already in possession of some of our 'oompah' music, hoping to play for us in the not-too-distant future, but we DO NEED AN ACCORDIONIST. The number enrolled at the moment would support a paid musician I am told by the Centre Principal, and we do so hope we can find one. If anyone knows of such a magician/musician, do please let me know.

Now, having got off to a flying/dancing start, the SELPAR group will be holding an Autumn Dance on 17th November, 7.30 to 10 p.m. Other dancers are very welcome; ALL dancers are very welcome! The Society is helping to sponsor this event and Margery Latham is coming to M.C.

There will be a light buffet at the dance, which is being held at:-

SELLY PARK SCHOOL  
PERSHORE ROAD  
BIRMINGHAM 29

Buses 41, 45 and 47 from the city stop at the gate, as does the No.2 which runs between Kings Heath and Selly Oak. Tickets - 25p adults, 15p under 16, obtainable ONLY IN ADVANCE from me. Please send a stamped addressed envelope as we have, as yet, no funds.

COME AND JOIN US ON 17TH NOVEMBER AT 7.30 p.m.

SYBIL CHAPMAN  
20 Pelham Road,  
Droitwich

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#### CHILDREN'S DANCES

These will be held as before on every third Saturday of the month at Millbank School from 2.30 to 5 p.m. We look forward to seeing old faces and new ones this term on:-

November 17th           AND           December 15th.

SHIRLEY ROGERS



CHESSINGTON CHILDREN'S CLASS - ELLINGHAM ROAD SCHOOL

The children have now started on their second year in the class and we have many familiar faces continuing from last year. The ages range from 5 to 12 years, and anyone who has children of this age is most welcome to come along. Dates for the coming term are 17th November and 8th December, at 2.30 p.m., price 10p for children, adults free, with refreshments provided.

We are indebted to Pauline Welch for all the work she has done to make this class possible, for negotiating terms with the Council, always being there to unlock before and clear up after, for providing the refreshments, and most of all for the publicity she has given the class in her own and surrounding schools and even to individual children who have now gone on to secondary schools.

During the first year we have averaged 30 children each class, amongst whom we have had not only some very good dancers but also several budding musicians on recorder, accordion and electronic organ.

For further information on how to join this thriving group, please contact: Wilf and Frances Horrocks, 112 Kingston Avenue, Cheam, Surrey.

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WEEKENDS IN THE COUNTRY

It is very much regretted that we have to cancel the visit to Dunford for the weekend of November 16th/18th which was announced provisionally. Another organization had made a booking and we were informed that they were unlikely to be taking it up. However, we have now been told that they will be using Dunford that weekend. Unfortunately, they do not have another weekend free until our summer booking. Our next weekend away will therefore be at Uplands in December.

All the weekends are now fully booked (Uplands, December 28th/30th and June 21st/23rd; Halsway Manor, May 3rd/5th; and Dunford, June 26th/28th and September 27th/29th), but names will be added to the waiting lists.

Jack Richardson,  
Chemical Engineering Dept.,  
University College,  
Swansea SA2 8PP

POLISH FOLKDANCING

We are indebted to Irene Fyffe for the following interesting information which she has sent us, following on George Sweetland's article last month in which he mentions Goralski dances:- :-

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The word 'Goralski' is an adjective from the noun 'Goral'. Goral means an inhabitant of the mountains - a highlander. In this broad sense all inhabitants of the Carpathians are Gorals, including the Hutzuls, Slovacs, etc., and so are the inhabitants of the Alps, Caucasus, and the Scottish Highlands. But the word 'Goral' also has a very specific meaning in Polish, when it is applied to a racially and dialectically distinct people who inhabit the 'Podhale' - the highlands between the Tatra and the Beskid ranges, within the Carpathians. It is a comparatively small area, about 1,600 square miles in all.

The Podhal Gorals, or the 'Gorale' in the strict sense, are a very independent and proud people. They were for long periods cut off from civilisation and developed very independently from other parts of Poland. Even today, a Podhala Goral detests the educated Polish tourist coming from the North, and is suspicious of their offspring who received their education outside of the Podhale. Their language differs from Polish and more resembles the Middle Age Polish, uncontaminated with French.

There is, of course, no such individual dance as 'the Goralski', just as there is no such individual dance as the 'English', or the 'Scottish'. When we say 'Goralski' or 'Taniec Goralski' we mean all the dances done characteristically and traditionally by the Podhala Gorals. The Podhala Gorals do several dances. Some of these are restricted and indigenous to them, some are not restricted to them and are also done by the Slovaks. None of the five national Polish dances is traditionally danced by them. Only the dances which are restricted to the Podhala Gorals can be called with justification the 'Goralski' of the Podhale. These are:-

- 1) Ozwodny (seducing dance)
- 2) Krzesany (drobny) spark striking or minute-step dance.

Both these are dances done by one couple at a time. Both before and after the dance the man 'twirls the girl out' (wyzwiertac), which is an ordinary couple turn similar to other folkdances, but the main part of the dance itself is executed without any contact between partners. The man has different steps from the girl. The man is the one who shows off. Each man knows some specific steps of his own, which he has learnt from his father, or invented himself, and which he guards as his own secret. He executes it purposely very fast in order that no-one may catch it and imitate it. The girl uses a delicate, extremely minute step, trying to be as light as possible. The man leads, inasmuch as he gives the pattern and direction of the dance, advancing, retreating, attacking etc.; the girl is following, evading, resisting etc. The musicians watch and follow the lead of the dancers. They play on stringed instruments or bagpipes, and the music sounds savage and unmelodious to strangers. Only a long association with these people and their music can develop an understanding and enjoyment from it.

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The Ozwodny and Krzesany have no jumps, leaps, big steps or squatting steps; they are never danced with the 'ciupaga' (hatchet) in hand. When danced by experts there should be no weight on either foot, and the impression should be of both feet gliding simultaneously over a greasy floor.

The Zbojnicki (the dance of the brigands). The Podhala Gorals, especially in Zakopane, also dance a dance which is not indigenous to the Podhale but which has been danced traditionally by them for centuries - the Zbojnicki. This dance is entirely different from the Ozwodny and Krzesany. It is a group dance, full of leaps, jumps, and squatting steps, and is danced with the hatchets. In its typical form it is danced by men only; women look on. This dance is also danced in Slovakia under the name 'Odzemok' and by the Northern Hungarians under the name 'Hajduk'. It is very probable that it was imported from Slovakia by the Podhala brigands.

The Zbojnicki music is not a typical Podhala tune, but a music identical with Slovak and North Hungarian melodies. Janosik, the legendary leader of the brigands was a Slovak, born near Zilina, deep in Slovakia. The Zbojnicki lends itself to stage presentation and is often so presented, embellished by all sorts of hutzul, cossack and csardas steps, and with lots of acrobatics. The music is often that composed by Moniuszko and called 'Goralski'. This was written under the influence of some 'wandering Carpathian bagpipers', possibly Hutzuls.

IRENE FYFFE

#### COURSES IN POLISH DANCING

Mr. Roderyk Lange, the wellknown Polish anthropologist, folklorist, and teacher, is now living in Jersey, Channel Islands. He and his wife have converted an old farmhouse into a very beautiful studio and dance centre. In 1974 he is organizing two courses on Polish Traditional Dancing, 6th to 16th April and 1st to 10th August. Both these courses are for ten days, but dates and courses may be adjusted to five days. Music and notated dance sequences will be available. If you are interested, please write for further details to: Mr. Roderyk Lange M.A., Les Bois, St. Peter, Jersey, Channel Islands.

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DON'T FORGET THE ANNUAL GENERAL MEETING ON NOVEMBER 18TH

THIS IS YOUR CHANCE TO VOICE YOUR OPINION ON HOW THE SIFD

IS RUN.

TURKISH DANCE CLASSES take place at Gateway School, Lisson Grove, N.W.1., on Thursdays from 7 - 9 p.m. Hamdi Ataoglu is the instructor, as in the past. Buses Nos. 159 (and along the Edgware Road to Frampton Street, Nos.16, 60). Further details from Hamdi Ataoglu, Tel: 01-455 7597.

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AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road Congregational Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either The Chairman, Alan Williams (061-881 7744) or The Treasurer, Philip E. Lloyd (061-881 3613).

HARROW GREEN FOLK DANCE GROUP meet every Wednesday from 7.30 p.m. at Daneford School, Turin Street, London E.2. First Wednesday in each month Swedish, other Wednesdays, English/International/Norwegian. Details from George Sweetland, 28 Hayes Court, Camberwell New Road, London S.E.5.

KENSINGTON SLAVONIC DANCERS meet every Wednesday and Thursday evenings from 7 p.m. to 10 p.m. On Wednesdays they meet at Fox School, Kensington Place, Notting Hill Gate, London W.8., and on Thursdays at Isaac Newton School, Lancaster Road, W.11 (50 yards from Ladbroke Grove Underground). They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W5 5BU. Everyone welcome.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday in term time from 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Essex. All details can be obtained from the Secretary, Mrs. Eve Wildy, 52 Slewins Lane, Hornchurch, Essex.

WOODVALE FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, Borough Green, near Wrotham, Kent, from 7.30 to 10 p.m. All details from The Secretary, Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, near Maidstone, Kent.

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BADGES S.I.F.D. badges for lapel, motorcycle, or car @ 17½p, 37½p and 62½p, respectively, can be obtained from our Membership Secretary, Roland Minton (Address on P.2).

RECORDS Our records are available from Magnegraph Recording Co., Ltd., 1 Hanway Place, London W.1., price 85p each plus postage, and also from Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey.

BOOKS Our books are published by Pergamon Press and are available, to order, through any bookseller, price 50p each, or from Frances Horrocks.

Discounts are obtainable on records and books purchased by members for their own use when purchased direct from the S.I.F.D. (i.e. from Frances Horrocks) but not when purchased from Magnegraph or booksellers.

CECIL SHARP HOUSE DEMONSTRATIONS

The demonstration during the dance at Cecil Sharp House on 4th November will be given by the Kensington Slavonic Dancers, an affiliated Group which performs Czechoslovak dances and is taught by Mrs. Hedda Jolly-Klingerova. We have seen this lively and enthusiastic Group before, and heard their entertaining musicians, so we know their show will be a first class one.

The demonstration at the Cecil Sharp House Dance on 2nd December will be given by Dayas Wari, an English-born Indian dancer, who will be performing a classical Indian temple dance and will be joined by Massa Nandra, a drummer, in a demonstration of North Indian folk dances. Dayas Wari will also teach some of the Indian folk dance steps so that we can all join in.

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HUNGARIAN AND ROMANIAN DAY COURSE

Place: Millbank School    DATE: Saturday, 3rd November 1973.    TIME: 10 am to 5 pm.

COST: 50p

The morning session will be devoted to the simpler Hungarian social dances which were taught here by CSABA PALFI last year:

JASZSAGI CSARDAS: KAPUVARI CSARDAS: LASSU SERGO: KARADI KANASZTANC: and  
FRISS MAGYAR CSARDAS.

The afternoon session will cover as many Romanian dances as possible, being those taught by EUGENIA POPESCU during her ten day teaching period here. Dances will be selected from the following:

ALUNELUL: JIANUL: DINGA: HUSANCA: ALUNELUL BATUT: CIULEANDRA: HORA MARE:  
CA LA USA CORFULUI: ALUNELUL CA LA GORJ: CA LA BREAZA: SOMESANA: HODOROAGA:  
LA MIITA: OROMNIA: INVIRTITA DE LA SIBIU: CA LA BALTA: RUSTEMUL DE LA HUNIA:  
ALUNELUL AMESTECAT: MARIOARA: DOIUL: DEALUNGL: TUPA.

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L O S T from the Gentlemen's Cloakroom at  
the Reunion Dance in Chelsea Town Hall on Saturday 13th October 1973:-  
one woollen sweater, light brown in colour with a 'SABRE' Label. Would  
any gentleman, who, when he arrived home, found that he had acquired by  
accident an extra sweater of the above description, please let me know.

BARNEY SALMON (Address on P.2.)



S.I.F.D. CLASSES

S.I.F.D. Classes are held under the auspices of I.L.E.A.

Annual fees are as follows:

For one class a week	£2.15	For two classes a week	£2.40
For three classes a week	£2.90	For four or more classes a week	£3.40

There is a reduction for students who have attended the same institute for three successive years.

Autumn term commenced: 24th September 1973

<u>MONDAY</u>		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International, Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey
<u>TUESDAY</u>			
6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price
*7.30 to 9.30	Hungarian & Romanian	Pimlico School	Alan McLean
<u>WEDNESDAY</u>			
6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Latham
7.30 to 9.30	International, Intermediate	"	Margery Latham
*7.45 to 9.45	Israeli (On 1st and 3rd Wednesdays of each month)	Pimlico School	Bert Price
<u>FRIDAY</u>			
*6.30 to 9.30	Hungarian & Romanian	<u>Pimlico School</u>	Alan McLean
PLEASE NOTE CHANGE OF SCHOOL FOR THE FRIDAY HUNGARIAN CLASS			

\* There is no fee payable for the classes marked with an asterisk. ATTENDANCE IS FREE.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.  
 HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.  
 GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.  
 PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.  
 ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 4th November	Cecil Sharp House	C.S.H. Band	Ian Willson
18th November	Dance Centre	Cliff Beck & Wilf Horrocks	Simon Guest
2nd December	Cecil Sharp House	C.S.H. Band	Roland Minton

Admission: Cecil Sharp House - 30p members, 40p non-members.  
Dance Centre - 25p members, 30p non-members.

Cecil Sharp House is at 2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre is at 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

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WHAT'S ON

- November 3rd HUNGARIAN & ROMANIAN COURSE - see page 13.
- 3rd WYTHENSHAW INTERNATIONAL FOLK DANCE GROUP are holding a Dance at Wythenshawe Social Centre, Brownley Road, Wythenshawe, near Manchester at 7.30 p.m. Tickets, 25p, from P.E. Lloyd, 268 Upper Chorlton Road, Manchester M16 0BN.
- 5th THE LITTLE ANGELS. National folkdancers from Korea. Fairfield Hall, Croydon, 5.30 and 8.45 p.m. Tickets 85p to £1.50.
- 10th FRENCH COURSE (Dances from Champagne). See page 6.
- 10th CALCHAKIS. A programme of authentic Indian folk music and songs. Queen Elizabeth Hall, London, 7.45 p.m. Tickets 80p to £1.65.
- 17th AUTUMN DANCE. The first Dance to be held by the new SELPAR Group in Birmingham. See pages 7/8.
- 17th CHILDREN'S DANCE. Millbank School, Erasmus Street, S.W.1. 2.30 to 5 p.m.
- 18th S.I.F.D. ANNUAL GENERAL MEETING at the Dance Centre, Floral Street, W.C.2. at 6 p.m.
- December 8th PORTUGUESE DAY COURSE. Millbank School, Erasmus Street, S.W.1. Instructor: Lucile Armstrong. Full details next month.
- 15th CHILDREN'S CHRISTMAS PARTY. Millbank School, Erasmus Street, S.W.1. 2.30 to 5 p.m.

ALL MATERIAL FOR THE NEXT ISSUE TO BE WITH THE  
EDITOR BY THE 15TH NOVEMBER.