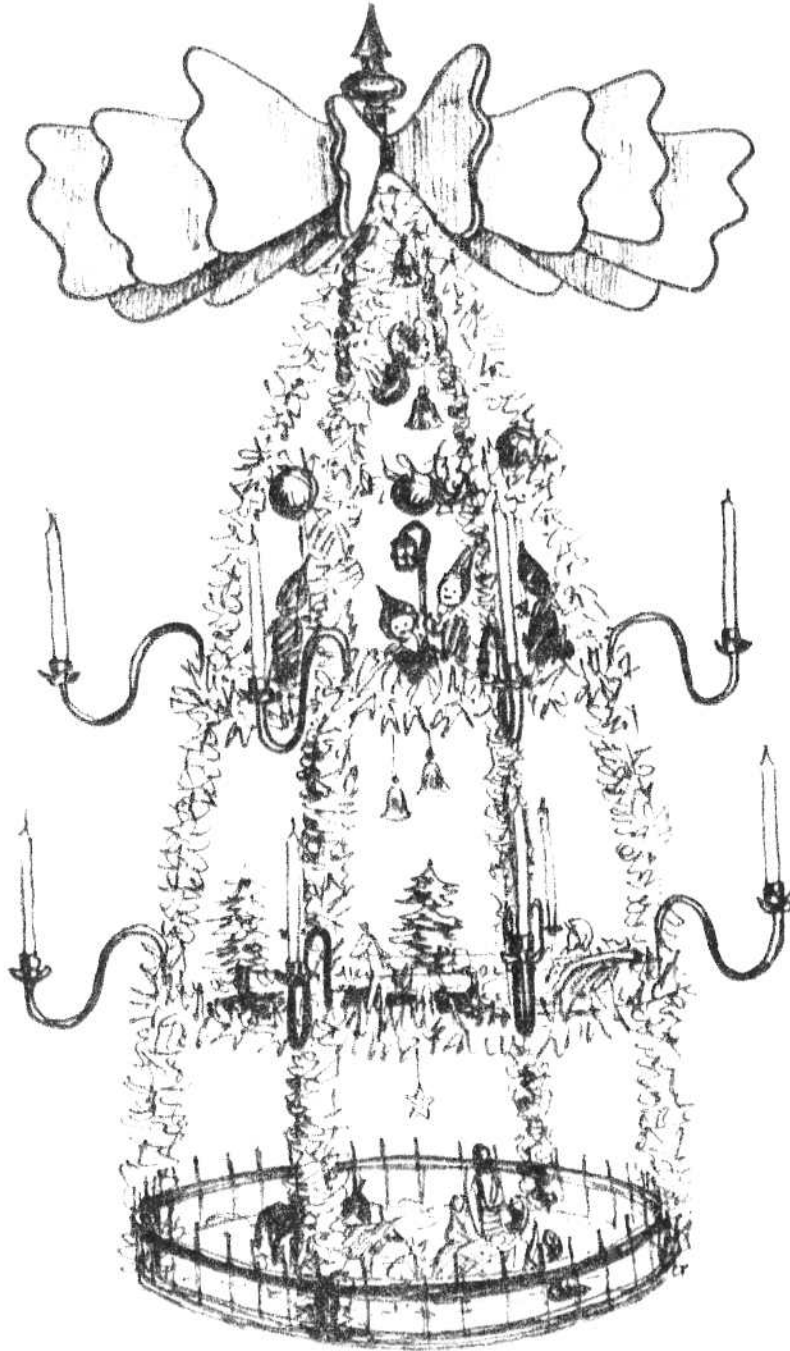


SIED

NEWS

DECEMBER 1973



*A happy Christmas to all members*

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SOCIETY FOR INTERNATIONAL FOLK DANCING

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Telephone: Basildon 412371 (Home)

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Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21.  
Telephone: 01-360 4965 (Home)

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey.  
Telephone: 01-876 7055 (Home)

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OBITUARY

Members who knew Brian French will be very grieved to hear of his death in a motor cycle accident on his way to work on 22nd October. Brian had been a very faithful member of the Wednesday class for some years and a regular attender at Cecil Sharp House. Recently he had joined the demonstration team and had just had a Swedish costume made and was busy with the embroidery on the shirt. He was also learning to play the accordion and gave promise of being a very useful member of the demonstration team. He was a very likable person and we, particularly, at the Wednesday class, will sadly miss his cheerful friendliness.

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ALL MATERIAL FOR THE NEXT  
ISSUE TO BE WITH THE EDITOR  
BY THE 15TH DECEMBER.

This month's Christmas cover is by Caroline Thomas.

# Save the Last Dance for me

At the Dance Centre Floral  
Street London W.C.1.

Christmas Dance Sunday  
16th December 7-00 to 10-00pm

this will be the last dance at the  
Dance Centre, much to everyone's  
chagrin. This is due to the hiring  
charges going up and attendance down

Please bring any spare booze boys  
or tit bits, and please do come in your  
costume, and lets really make this Last  
Dance at Floral St. something to be  
remembered.

Sam Wilson will be M.C and we shall  
have three musicians. We shall once again  
have the pleasure of listening to Sam she  
will sing some Christmas Carols, and  
perhaps some of the delightful songs  
she sang for us at Swansea.

See you all then Dot.

THE CHAIRMAN WRITES.....

The possibility of opening branches outside London has caught the imagination of many members and it is my hope that one day soon we shall be able to announce the inauguration of the first one. However, before any action can be taken it is essential that we are in agreement as to the rules and regulations that will govern our branches, and I give the following suggestions for your consideration:-

- 1) The Branch to abide by the S.I.F.D. Constitution.
- 2) The Branch to hold annual elections to elect a Committee of five people consisting of Branch Chairman, Branch Treasurer, Branch Secretary and two other members.
- 3) The elected Committee to hold regular monthly meetings and to have sole responsibility for the running of the Branch.
- 4) The Branch Committee to appoint one or more teachers who will be responsible for dance instruction within the Branch. The teachers to be knowledgeable in the performance of those dances published in the S.I.F.D. books. The teachers to be re-appointed each year with a view to introducing new teachers whenever possible. Any members who so wish to be allowed to apply to the Branch Committee for permission to teach.
- 5) All teachers to apply to the S.I.F.D. for the S.I.F.D. Teachers Certificate.
- 6) The Branch Secretary to keep proper minutes of all meetings and a copy to be sent to the S.I.F.D. Committee.
- 7) The Branch Chairman to ensure that full notes of the activities of the Branch are sent regularly to the Editor of the SIFD NEWS.
- 8) All Branch members to have full S.I.F.D. membership facilities and to receive regularly a copy of the SIFD NEWS.
- 9) All Branch members to pay the full S.I.F.D. subscription to their Membership Secretary who will transmit such fees to the S.I.F.D. Membership Secretary.
- 10) The Branch year to be from 1st September to 31st August.
- 11) The Branch Treasurer to be given a 'float' at the beginning of the Branch financial year to subsidise all Petty Cash and other expenses, and to keep true and proper accounts.
- 12) The Branch to be encouraged to increase its income by Socials, Dances, Jumble Sales etc., and to be aware that it can approach the S.I.F.D. Treasurer for further funds at any time. Such requests to be considered by the S.I.F.D. Committee and granted or refused according to the Committee's consideration of the merits of the request.
- 13) The Branch to send two delegates to all S.I.F.D. General Meetings, their travelling expenses to be refunded by the S.I.F.D.
- 14) The Branch Committee to have sole control of all Branch affairs.

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I think that the foregoing 14 points cover our requirements from a Branch, and I shall be pleased to receive your comments, with amendments if you wish. In particular, I hope to hear from all out-of-town members interested in forming their own branch and from affiliated groups considering a change of status.

You will be glad to know that both our one-day courses held during November were very well attended and greatly enjoyed by those who came. Our thanks are due to Alan McLean for organizing and teaching at the Hungarian/Romanian Course and to Ian Willson who introduced Jacqueline Prieto from Chalons-sur-Marne and who assisted her in presenting the French Course.

I am very pleased indeed to learn that Ian's Woodvale Group and Jacqueline's Chalonnaises are considering a twinning arrangement which will cement their ties of friendship and increase their enjoyment in folkdancing. We have had many a marriage between members of the Society (I suspect that Ian's and Jean's was one of them) and a logical step forward is surely some form of marriage between English and foreign groups. I hope that this is the first of many. When I say 'first' I am probably in error since I feel that this accolade can be claimed by Ken Ward's Zivko Pirfov dancers but, first or second matters little; what really matters is that Ian Willson is proving that with energy and imagination any group can expand its horizons, improve its dancing, and create new and lasting friendships on a global scale amongst the folk dancers of the world.

On 8th December we are holding yet another one-day Course at Millbank School, when Lucile Armstrong will be in charge of a Swansea Revision session. I am expecting a big attendance, because Lucile is not only famous as an exponent of Portuguese dancing and so knowledgeable in its history, but a charming person as well.

December is going to be a busy month. Being Christmas time, you will no doubt be busy with your own private parties but, whatever you do, don't miss our Christmas Party and New Year's Party and, if you have children, bring them along to the Children's Christmas Party. I shall be at all three and I look forward to exchanging the compliments of the season to all who come. I am glad not to be M.C.-ing as it will give me the opportunity to chat, as well as dance, and I shall bring some home-brew with me and trust that many more of you will do the same. To those who cannot be present, I should like to take this opportunity to wish you a very Merry Christmas and a Happy New Year and one in which we can continue to enjoy our folkdancing to the full. If I am asked to propose a toast at any of these affairs, it will be to "Friends absent from the dance".

BERT PRICE

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FOR SALE

A man's handmade Turkish folk costume from the 'Anadolu' area. The costume comprises jacket, trousers, fez, two scarves, shirt, a pair of size 9 Turkish slippers. To fit a man of average size, 5ft 6ins to 5ft 9ins. The whole outfit has only been worn once. Price £20. Apply: John Crawshaw, 120 Lichfield Road, Four Oaks, Sutton Coldfield, Warwicks.

A ONE-DAY COURSE IN PORTUGUESE DANCING

Date: 8TH DECEMBER 1973  
 Time: 10 a.m. for 10.30 a.m. start until 4.45 p.m. (Lunch Break: 1 - 2.30 P.M.)  
 Tutor: LUCILE ARMSTRONG  
 Place: MILLBANK SCHOOL, ERASMUS STREET, S.W.1.  
 Fee: 50p

The previous Day Course in Portuguese dancing, held earlier this year, and the Week's Course at Swansea this year were very well attended and most enjoyable. This Course on 8th December will be a chance to revise those dances taught and will be equally valuable to those who wish to brush up and revise the dances and those who were unable to attend the previous sessions and would like to learn some Portuguese dances new to our repertoire.

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DAY COURSES OF INSTRUCTION

The Chelsea College of Physical Education at Eastbourne organize Day Courses of Instruction on Sundays, and have given me notice of the following two Sundays early next year:-

Sunday, 20th January DAY OF MAORI DANCE Tutor: Joy McConnachie Smith

Sunday, 24th March DAY OF PORTUGUESE DANCE Tutor: Lucile Armstrong

Anyone interested in attending these Courses should contact Mrs. J. Korth at the Chelsea College of Physical Education, Denton Road, Eastbourne, Sussex.

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TURKISH DANCE CLASSES take place at Gateway School, Lisson Grove, N.W.1., on Thursdays from 7 - 9 p.m. Hamdi Ataoglu is the instructor, as in the past. Buses Nos.159 (and along the Edgware Road to Frampton Street, Nos.16, 60). Further details from Hamdi Ataoglu, Tel: 01-455 7597.

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ADVANCE NOTICES

There will be a Folk Dance Festival at Zurich on 26th January 1974, and also on 28th September 1974; and a Week's Course of Swiss Folkdancing at Lihn/Fitzbach from 6th to 15th July 1974. For further information, please write to Karl Klenk, Holzmatt 15, CH 8953 Dietikon ZH, Switzerland.



DEMONSTRATION NOTES

The Society was asked by the Holiday Fellowship to take part in their Diamond Jubilee Reunion at the Festival Hall on Saturday, 3rd November. This was our fourth visit to the Festival Hall Reunions during some twenty years of association with the Holiday Fellowship. For this occasion I thought we needed something on a bigger scale than we had done in the past, so I invited the Polish and the Yugoslav Groups to take part, and they both agreed to do so.

We had the usual preliminary meeting at the Festival Hall to sort out dressing rooms, lighting, sound etc., and we were there early on the day to check arrangements, and as usual nothing was really in hand. Despite trojan efforts by Alex Harris, our liaison with the Festival Hall electricians before our stage rehearsal, timed for 5 to 6 p.m., we still had to spend most of the rehearsal time testing tapes and microphones, so the teams only had time for a hurried placing of dancers and entrances and exits before the audience was coming in. Between 6 and 7.15 p.m., when we were fed, there were final rehearsals in the ballet rehearsal room and backstage corridors and the bar was well patronized between the items.

Our part of the show went on from 9 to 10 p.m. and followed a slide show, with commentary, of 60 years of Holiday Fellowship. It is very much an informal evening with lots of exhibits in side rooms and four hours of continuous dancing in the large foyer. The concert hall gradually filled up during our performance, which was very gratifying, and the audience was very enthusiastic.

It was a very impressive show, which I watched from the front row of the stalls, my only duty then being to move the microphone out of the way of the Polish item and into place for the Yugoslavs. It was interesting to see that the little hitches which cause me so much nervous strain backstage, i.e. wrong repeats of music, causing momentary panic among the less experienced dancers, too much taped music, giving a long gap between items, etc., go completely over the heads of the audience, who are too enchanted by the colour of the costumes and the fast moving patterns to be aware of anything untoward.

Both groups now possess a magnificent collection of costumes; all highest praise must go to Betty Harvey and Ken Ward for their persistent hard work and for organizing and inspiring their dancers to beaver away at embroidering and making these lovely costumes. Both groups have a nucleus of experienced dancers who are developing a good stage sense and who can cover up small mistakes. This is invaluable. Being able to cope with the unexpected is usually the difference between amateur and professional groups.

I should like to thank everyone who took part in the show, on stage or back stage, for all their hard work and friendly co-operation. May I also take this opportunity to thank all who have helped with the many demonstrations which we have given during the year. There seem to have been more than usual. Are there any dancers who attend regularly at the Sunday Dances but don't come to the classes who feel that they would like to join the demonstration team? If you would like to see me at the Monday class at Christopher Hatton School, Laystall Street, E.C.1., 6 - 8 p.m. we could discuss this and see

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how you could fit into the team. This applies to musicians as well as dancers. You don't need to have a wide repertoire to start with.

I must, very reluctantly, cut down on my Christmas Card list this year. I tipped the 150 mark last year. So may I wish you all a very Merry Christmas and a Happy Dancing New Year.

MARGERY LATHAM

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THE MERTON PARK INTERNATIONAL POLK DANCE GROUP

We here all hope you will choose  
To feature us in the SIFD News  
We meet Wednesdays at Rutlish School  
Where we always have a ball  
Lots of people come along  
We are really going strong

In early days the numbers were low  
But now we are starting to overflow  
At present we have members enough  
Which for latecomers is rather rough  
Still it shows we are flourishing madly  
So feel that we're not doing badly

At various functions we're invited to dance  
Often we are booked well in advance  
Sometimes events come on the same date  
So it doesn't do to book us too late  
Locally we are becoming quite well known  
Our popularity has certainly grown

We encourage the audiences to dance along  
And not to worry if they put a step wrong  
The main aim is to have lots of fun  
Ensuring a good time is had by everyone  
We're taught by Charles & Joy Steventon  
Accompanied by Wilf Horrocks on the accordion

For any further detailed information  
Please ring Charles Steventon on 542 3831

LESLEY M. COLEGATE

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CONGRATULATIONS to our friend and associate (although not a member) Narendra Kotiyan who was married last month. We send him and his wife our best wishes for their future happiness.



CHILDREN'S CHRISTMAS DANCEMillbank School, Erasmus Street, S.W.1.

For the past two years the December meeting for the children has been the occasion for having a Christmas Party. This year the Dance on 15th December is no exception. We are following the same tradition with Alan McLean and Joan Guest doing their usual excellent job of teaching the dances, and already plans are under way for party fare, games, and other festivities.

Anyone who has attended a previous Children's Dance will be most welcome. Already the Chessington Children's Class have been invited; we hope many of them will be able to join us and give us the opportunity of getting to know them.

Will all adults bringing a group of children please let me know as soon as possible the approximate number attending, to assist the catering plans.

SHIRLEY ROGERS  
Tel: 01-851 9936

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AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road Congregational Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either The Chairman, Alan Williams (061-881 7744) or The Treasurer, Philip E. Lloyd (061-881 3613).

HARROW GREEN FOLK DANCE GROUP meet every Wednesday from 7.30 p.m. at Daneford School, Turin Street, London E.2. First Wednesday in each month Swedish, other Wednesdays, English/International/Norwegian. Details from George Sweetland, 28 Hayes Court, Camberwell New Road, London S.E.5.

KENSINGTON SLAVONIC DANCERS meet every Wednesday and Thursday evenings from 7 p.m. to 10 p.m. On Wednesdays they meet at Fox School, Kensington Place, Notting Hill Gate, London W.8., and on Thursdays at Isaac Newton School, Lancaster Road, W.11. (50 yards from Ladbroke Grove Underground). They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W5 5BU. Everyone welcome.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday in term time from 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Essex. All details can be obtained from the Secretary, Mrs. Eve Wildy, 52 Slewins Lane, Hornchurch, Essex.

WOODVALE FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, Borough Green, near Wrotham, Kent, from 7.30 to 10 p.m. All details from The Secretary, Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, near Maidstone, Kent.

S.I.F.D. CLASSES

S.I.F.D. Classes are held under the auspices of I.L.E.A.

Annual fees are as follows:-

For one class a week	£2.15	For two classes a week	£2.40
For three classes a week	£2.90	For four or more classes a week	£3.40

There is a reduction for students who have attended the same Institute for three successive years.

Autumn term ends on 15th December 1973 and Spring Term commences on 7th January 1974.

<u>MONDAY</u>		<u>Institute</u>	<u>Tutor</u>
6.00 to 8.00	International, Advanced	Christopher Hatton School	Margery Latham
7.00 to 8.00	Polish, Beginners	"	Betty Harvey
8.00 to 10.00	Polish, General	"	Betty Harvey
<u>TUESDAY</u>			
6.30 to 8.30	Yugoslav, Beginners & Intermediate	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav, Advanced	"	Ken Ward
7.30 to 9.30	European	Greenwich Institute	Bert Price
*7.30 to 9.30	Hungarian & Romanian	Pimlico School	Alan McLean
<u>WEDNESDAY</u>			
6.30 to 7.30	International, Beginners	St. Albans Hall	Margery Latham
7.30 to 9.30	International, Intermediate	"	Margery Latham
*7.45 to 9.45	Israeli (on <u>1st</u> and <u>3rd</u> Wednesdays of each month)	Pimlico School	Bert Price
<u>FRIDAY</u>			
*6.30 to 9.30	Hungarian & Romanian	Pimlico School	Alan McLean

\*There is no fee payable for the classes marked with an asterisk. ATTENDANCE IS FREE.

CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.  
 HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.  
 GREENWICH INSTITUTE, Charlton Manor School, Hornfair Road, S.E.7.  
 PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.  
 ST. ALBANS HALL, Baldwin Gardens, Grays Inn Road, W.C.1.

PROGRAMME FOR SOCIAL DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 2nd December	Cecil Sharp House	C.S.H. Band	Roland Minton
16th December	<u>CHRISTMAS PARTY</u> at the Dance Centre	Caroline Thomas Cliff Beck & Wilf Horrocks	Ian Willson
6th January	<u>NEW YEAR PARTY</u> at Cecil Sharp House	C.S.H. Band	Simon & Joan Guest

Admission: Cecil Sharp House - 30p members, 40p non-members.  
Dance Centre - 25p members, 30p non-members.

Cecil Sharp House is at 2 Regents Park Road, N.W.1. (Nearest Underground: Camden Town)  
Dance Centre is at 12 Floral Street, W.C.2. (Nearest Underground: Leicester Square)

A demonstration will be given at the Cecil Sharp House Dance on 2nd December, by Indian dancer, Dayaswari and drummer Massa Nandra.

At the Cecil Sharp House Dance on Sunday, 6th January, a demonstration of attractive German and Austrian dances will be given by some of the members of Woodvale Folk Dance Group. Several of us have seen these dances and met the charming young dancers and can recommend this demonstration as being very enjoyable.

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WHAT'S ON

- December 8th      PORTUGUESE DAY COURSE. See page 6.
- December 14th      BARNET INTERNATIONAL FOLK DANCE CLUB are holding a Christmas Dance at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts., 8 p.m. 50p includes wine, Christmas fare, and music by the Dunav Balkan Group. Club Secretary: Janet Heathfield, 01-368 5345.
- December 15th      CHILDREN'S CHRISTMAS DANCE. Millbank School, Erasmus Street, S.W.1., 2.30 p.m. See page 9.
- December 16th      CHRISTMAS PARTY at The Dance Centre. See page 3.
- December 28th/  
30th      WEEKEND AT UPLANDS Applications to be put on the waiting list to Prof. J. Richardson, Chemical Engineering Dept., University College, Swansea SA2 8PP.
- January 6th      NEW YEAR PARTY at Cecil Sharp House.

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CONGRATULATIONS to Peter and Kay Lilley upon the birth of their daughter, Andrea, who was born on 4th November 1973.

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## MERRY CHRISTMAS AND A HAPPY NEW YEAR

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## POLISH

Zycze wam wesolych swiat Dozego  
Narodzenia i szczesliwego Nowego  
Roku

## FRENCH

Sincere Vouex de joyeux  
Noel et de bonne et  
heureuse Annee

## HAWAIIAN

Mele Kalikimaka me  
ka Hauloi Makahiki  
Hou

## BULGARIAN

Tchestito Rojdestvo Hristovo  
Tchestita Nova Godina

## CZECH

Prejeme Vam Vesele Vanoce  
a stastny Novy Rok

## SERBO-CROAT

Sretan Bozic i Nova Godina

## CATALAN

Felic Nadal i Any Nuo

## SWAHILI

Salaam Nyingi sana

## GERMAN

Fröhliche Weihnachten und ein  
Glückliches Neues Jahr

## BASQUE

Zoriontsu Eguberri  
Zoriontsu Berri Urte

## JAPANESE

Shinnen Omedeto  
Kurisumasu Omedeto

## DUTCH

Zalig Kerstfeest en een  
Gelukkig Nieuwjaar

## ROMANIAN

Sarbatori Fericite.  
La Multi Ani!

## SLOVENE

Vesele Bozicne!  
Srecno Novo Leto!

## PORTUGUESE

Feliz Natal e prospero Ano  
Novo

## ITALIAN

Buon Natale e felice  
Capo d'Anno.

## SWEDISH

Glad Jul och ett  
Gott Nytt Ar.

## SLOVAK

Vesele Vianoce.  
A stastlivy Novy Rok.

## SPANISH

Feliz Navidad y  
prospero Ano Nuevo

## NAVAJO

Ya't'hey Khesh-  
emish. Ya't'hey  
Na-Hi

## TEWA (PUEBLO INDIAN)

Kana Nofagoya hot Pleel  
Jamia Ahna

## IROQUOIS

Ojenyuyat Sungwiyadeson  
honungradon nagwutu.  
Ojenyuyat osrasay.

## GREEK

Kala Christougena kai Eftikhes to Neon Ethos.

## RUSSIAN

Pozdrevlyayu vas s prazdnikom Rozhdestva Kristova i s Novim Godom

## TURKISH

Yeni Yilinizi kuthar. Saadetler Dilerim.