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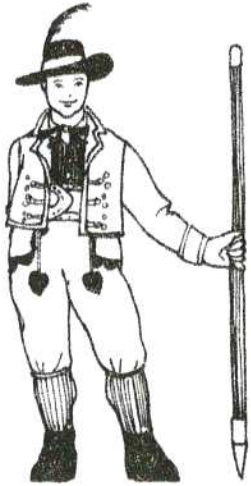
BRITTANY



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SPAIN

JUNE

1974

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Helpers in printing, collating etc. last month: Sylvia Fulton, Roland Minton, Ingrid Pursall and Will Green.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Chairman: Bert Price, 316 Somercotes, Basildon, Essex.  
Telephone: Basildon (0268) 412371 (Home)

Secretary: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue,  
E.C.1. Telephone: 01-837 2438 (Home)

Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21  
Telephone; 01-360 4965 (Home)

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Rd, London N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond,  
Surrey. Telephone: 01-876 7055 (Home)

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BADGES S.I.F.D. badges for lapel, motorcycle or car @ 17½p, 37½p and 62½p,  
respectively, can be obtained from our Membership Secretary,  
Roland Minton (address above).

RECORDS Our records, cassettes and tapes are available from Frances Horrocks,  
112 Kingston Avenue, North Cheam, Sutton, Surrey. Prices: Records  
85p each; cassettes £1 each; tapes £1.50 each. All plus postage.

BOOKS Our books are published by Pergamon Press and are available, to order,  
through any bookseller, price 50p each, or from Frances Horrocks.

Discounts are obtainable on records and books purchased by members for their  
own use when purchased direct from the S.I.F.D. (i.e. from Frances Horrocks).

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This month's cover, showing dancers spelling out "S.I.F.D. NEWS",  
is by Lesley Boorer.

## THE CHAIRMAN WRITES.....

I am glad that the introduction of the Dance Proficiency badges and of the Teacher's Certificate has been warmly received by members and am happy to report that Shirley Rogers has already received several applications. Years ago, in the early 50's, we inaugurated a Teacher's Certificate and in our innocence we, quite unintentionally, made it almost too difficult to be attained. We created a panel of experts which included Margery Latham and myself for the Society, Dr. Cyriax, Aily Eistrat, and Heinz & Ilse Striegel, and we quickly ran into trouble when, during our first meetings, a demand arose that, apart from a comprehensive knowledge of each country's dances, a knowledge of costumes was demanded, and even the history of the country concerned. Nevertheless, we struggled on to our culminating one week of examinations in London where a final indignity awaited us since two people who had come all the way from Scotland and were very evidently expert Austrian dancers did not know a single one of the Austrian dances which Heinz and Ilse stipulated as a basic requirement for the Teacher's Certificate.

Again, in the late 60's, we created a Teachers' Class, taken by Kathleen Monroe-James, members of which after regular attendance over a reasonably long period were entitled to apply for a Teacher's Certificate, and indeed a few of our expert dancers did gain, very worthily, this Certificate; but the Teachers' Class ran out of steam for lack of students, leaving us with no provision for those wishing to acquire a Teacher's Certificate, and certainly nothing for our out-of-town members, who incidentally outnumber the London members by more than three to one.

So this new scheme has been devised to approach the problem in a different way. First, the S.I.F.D. must be concerned with dances which are in the S.I.F.D. repertoire. Secondly, we must design a scheme which will be acceptable to those members (and there are many, especially out-of-town) who wish to teach at schools and clubs and would welcome some recognition of their status by the S.I.F.D. We agreed that the need of these members is not for a specialist knowledge in the dances of any one country and, as you will remember, I pointed out in the February NEWS that whereas Aily Eistrat knows about 200 Estonian dances and I know about 50, we would still not demand such a specialist knowledge of our would-be S.I.F.D. teachers. (Imagine, Aily could name 150 Estonian dances which I don't know, yet I was for fifteen years a member of the Estonian dancing team appearing regularly at all London Estonian demonstrations and annually at the Estonian All England Meeting, and I was even given an honorary Estonian name by the Estonian Minister in London. The name was Herr Hiinnoste). No, we had to be practical so we decided to allow the knowledge of five dances to gain a dance proficiency badge (and incidentally there are only five Estonian dances in the S.I.F.D. books), but we agreed to dig our heels in as regards style, since this is much more important than the accumulation of numerous dance routines. We decided that a knowledge of five dances, danced in the national style would be sufficient requirement for the acquisition of a dance proficiency badge and that the acquisition of five badges would be the requirement for application for a Teacher's Certificate, which would be granted after assessing the would-be teachers' ability to teach.

As I said before, we must be practical in our aims to help people to acquire badges and certificates and we must accept that if their dancing style is correct in those dances which they demonstrate, it will not change radically

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when they learn a new dance from that country. Above all, we must rely on a person's style of dancing and consider how nearly it approaches the authentic style required. A German or Austrian step-hop is not an English skip, and Estonian polka step is entirely different from a Polish polka, and a Scottish Schottische step is incredibly different from a Swedish Schottische step. These differences have arisen through many reasons; the German or Austrian man dancing after imbibing several litres of beer; the Estonian dancing on grass; the Poles dancing on polished ballroom floors in the polished society of most of Eastern Europe (no pun intended). Israelis dancing barefoot and the Dutch dancing in clogs are sufficient examples of how prevalent footwear will obviously affect a national style and, on top of this, I have a feeling that among many nationalities even the body is integrated differently. Small Spaniards (small after centuries of poverty) will dance differently from tall Norwegians; the Georgian women, accustomed to walking with buckets of water on their heads, will move differently from French peasants plodding behind bullocks. The examples are many and should be familiar to dedicated students and to specialists, but for practical purposes we are not demanding greater knowledge from our teachers than the ability to dance in the appropriate national style and the ability to teach those dances in our repertoire. Later, we may well find that there is a need of recognition in the acquiring of a specialist knowledge, and when that day comes we can introduce a new, possibly golden, badge to crown those golden people who aspire to gain one. Later on we may also introduce an adjudicators' badge, but first things first. For the moment, I recommend you once again to concentrate your thinking more on style than on the number of different dance routines you can learn. Consider the impossibility of dancing Swedish dances in barefeet or Israeli dances in clogs, or doing a Spanish jota in Russian boots, and you will begin to understand my insistence on 'style'. Remember that if you apply for a French (Bourree) badge, which the sub-Committee would ask Simon to adjudicate, he will be more concerned on your execution of a bourree step (Berry style) than on whether you know, for instance, Bourree a Huite. How many do?

Hedda Jolly's one-day course in Czech dancing was greatly appreciated by all and it is my hope that she will teach another course next year, by which time we should have assimilated into our repertoire some of those new dances which she taught a few weeks ago. She was ably supported by two charming dancers and also by a pianist, violinist and cymbalon player which makes one think that the students got very good value, and I must say that many expressed their appreciation personally to me, not only praising Hedda but all previous courses and our intention to continue to hold them. Next in line is the Estonian Course to be taken by Aily Eistrat on the 19th May, which will be followed by a one-day course in English dancing to be taken by Peter Oakley at Hugh Myddelton School on 22nd June. Incidentally, Peter has asked that all students be requested to wear walking shoes since the English rant step, and English dances in general, cannot be executed properly in ballet shoes or slippers.

I have been talking in recent articles about the beginnings of the Society and have told you of its inception and of the limited knowledge we had

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and also of our burning desire to learn more dances and to perform them well. We first called ourselves the International Folk Dance Society, but this was changed some few years later at a General Meeting which debated as to whether we were an International Society, and also as to whether there is an 'International Folk Dance'. Eventually the agreement was to change the name to Society for International Folk Dancing. It can be argued that there is still no such thing as an 'International Folk Dance' but also that everyone in the dancing world understands what is meant by 'international folk dancing'.

We felt that we were pioneers in those days, even the only ones in the field, but it gradually dawned on us that we were by no means this. The E.F.D.S. had inaugurated an International Festival way back in 1935 and the C.C.P.R. had even produced books and records before the war, which meant a lot of research plus a demand for these dances long before we started. The Ling books included a series of four books covering dances from Scandinavia, some of which we adopted into our repertoire. It was good fun learning these dances from the books but full satisfaction was not yet reached since our style was so obviously English. We did not understand this at the time so our enjoyment was unaffected but then, at a Cecil Sharp House dance, when two Swedish dancers were introduced to me, I immediately announced a Swedish dance in their honour. It was Tantoli, which I danced with one of the girls, only to be told at the end that "We don't dance it that way in Sweden". It was mortifying news but I realised what had been missing in our performance and was determined not to make such a gaffe again. Learning from books was not good enough. I decided that we must make contact with national folk dancers, to learn at firsthand how the dances should be done. A new demand was making itself felt for authenticity, not only in style of dancing but in costume as well. As I said last month, we were dancing at that time in gym shoes and white flannels, as were the E.F.D.S. I hope to tell you next month how we found the first rung of the ladder that was to give us a certain eminence in the international folk dance world.

I have built the whole of this article around authenticity in dance style because in my view it remains the paramount aim and our raison d'etre without which we might better call ourselves the "Dancing for Fun Society", giving monthly prizes to whichever member could invent a new dance!

BERT PRICE

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#### FOREIGN TEAMS

A Swedish folk dance group wish to visit England. Would any English group interested please write to: Mrs. Ursula Wredin, Hjortrongatan 2, 23400 Lomma, Sweden.

A Dutch group, "Weij Schotst Vedan" would also like to visit England. Would anyone interested please write to: A.J.Zieverink, Graaf Adolflaan, 4 Lochen, Holland

## BARNEY RETIRES AFTER REACHING A CENTURY

Barney Salmon, who has so efficiently typed our stencils every month for the past eight years and for no less than 100 complete issues of the SIFD NEWS, is planning to get married in July and as he will be busy setting up home he feels he can no longer spare the time to carry on with this job. He has been so reliable in helping me for so long that I shall be lost without his help, but I fully appreciate his reason for giving it up, and I am sure everyone will join me in wishing him every happiness in his married life, as well as thanking him for his efforts on your behalf in helping with the SIFD NEWS for so long.

It will be difficult to replace him, but fortunately I have had an offer of help from Kelsey Blundell, who has volunteered to take on the job of typing the stencils. This is her first issue and I hope she will decide to carry on with the job.

Perhaps this is the time also to mention that Sylvia Fulton has helped to print, collate and post the SIFD NEWS for six years and, for the past two years or so, Roland Minton has also helped with the stapling, licking, etc., and to say that their help is much appreciated, as is also that of Caroline Thomas, who draws most of the cover designs, and John Hughes who keeps us supplied with paper, stencils, etc.

LILY SOUTHGATE  
Editor

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## INTERNATIONAL FOLK DANCE FESTIVALS

July 2nd to 7th LIANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD, at Llangollen Denbighshire, North Wales. If you can't manage to attend the whole festival, the best day for seeing international folk dancing is Wednesday, 3rd July. Programmes, tickets, etc. from Llangollen International Eisteddfod, Eisteddfod Office, Llangollen, Denbighshire, North Wales.

July 27th to 3rd August TEES-SIDE INTERNATIONAL EISTEDDFOD. Folk music and dancing at Middlesbrough, Teesside. For details write to Inter-Tie, 21 Albert Road, Middlesbrough, Teesside.

August 2nd to 9th SIDMOUTH INTERNATIONAL FOLKLORE FESTIVAL. International folk dancing and singing. As well as English folk singers and dancers, there will be teams this year from Denmark, Hungary, Madeira, Poland, Turkey, and Japan. Booking Forms and further information from EFDS Regional Office, Dept. D.S., 3 Barnfield Crescent, Exeter, Devon.

August 17th to 24th BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL. Folk dance performances every day. This year's programme includes teams from England, Czechoslovakia, France, Italy, Japan, Puerto Rico, Romania, Spain, U.S.A., U.S.S.R., Yugoslavia, West Indies. Tickets from Festival Office, Leisure and Amenities Department, Municipal Buildings, Town Centre, Billingham, Teesside.

SECRETARY'S NOTES

Up until last October, "Secretary's Notes" were a regular feature in the NEWS, but we haven't had any for the last seven months. However, I am pleased to say that I have this month received some Notes from Dorothy, as follows. ED.

A Committee Meeting was held on 5th May and attended by all Committee members except Wilf Horrocks and Margery Latham who were away at Uplands.

The Treasurer reported that funds as at 30th April stood at £2759, and the Membership Secretary reported that membership now stands at 322.

Matters discussed were: Publicity, when it was reported that our advertisement in the Y.H.A. magazine brings in a good response, and the Committee decided to advertise also in the Teachers' magazine, "Contact".

Teacher's Certificate. Peter Oakley is the first applicant for this.

Future Events. The Estonian Course for 18th May was arranged, but unfortunately the Safari planned for June will have to be postponed because of difficulties in finding a musician free on that date. Children's Classes and also the possibility of another S.I.F.D. Show were discussed.

As a result of the Y.H.A. advertisement and the enquiries resulting from this, it would be a great help to me if any out-of-town members who know of local folk dance clubs or groups in their areas would be kind enough to let me know so that I can pass on the information. Enquiries come from all parts of the country and as my list of groups only really includes affiliated groups and a few others that I know of, it is not easy for me to put people in touch. I think also it would be a good idea if everyone going hostelling could take a couple of leaflets with them for the hostel notice boards, abroad as well as in this country.

I hope you all have good holidays.

DOROTHY BRYAN, Hon.Sec.

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CHANGE OF TELEPHONE NUMBER

Ian and Jean Willson, who run the Woodvale Folk Dance Group, would like their friends to know that their home telephone number has been changed and is now Maidstone 41436.

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CONGRATULATIONS to John and Angela Savill (nee Dell) on the birth of a son, Thomas Jeremy, born on 5th May 1974. We send John, Angela and Thomas our very best wishes.

## S.I.F.D. TEACHER'S CERTIFICATE

Following the Chairman's announcement in the SIFD NEWS regarding the issuing of S.I.F.D. Teacher's Certificates, there has been a lot of behind-the-scene discussion among members and I feel it should all come out in the open. Let us talk; but let us talk constructively.

Here is my own standpoint; It seems obvious that we must one day recognize and certificate certain competent teachers, to enable them when necessary to show outsiders that they can teach; also to give a target to aim for, and to establish standards. BUT, I agree that the first steps now being made are not necessarily those which will meet everyone's approval, including mine. Newertheless, it is a start, and experimentally at least we must get this, or some similar scheme, off the ground, to modify it after some experience.

It is no use people saying together, "What, only five dances?", or "That person's name doesn't suit my book", or "Why don't they get xxxx to judge". This must be said to the Committee, to the people who are trying to get the scheme going.

Here is a resume of remarks I have heard, combined and made a little kinder: The Committee is not necessarily composed of the only people who could/should judge the teaching standards, the range of knowledge, the authenticity. Nationals of the countries, or people who have specialised to a high degree (not merely people who are willing to try) should be enlisted in all cases to judge style, steps, and costumes. A list of rules for the applicants to read and the examiners to apply should be issued before any examinations are held (I feel a draft list of rules should be issued for discussion first). A fee should be charged. No waiving of the rules, as past Committees seem to have been prone to do. A preliminary list should be made of established authorities, competent teachers, to be referred to for guidance and direction, and persons who will be considered exempt from the examination. The standard must be high, and maintained high. A sub-Committee of teachers should organize the scheme.

It seems to me a special meeting should be convened to talk over the scheme, and that edicts from the Committee should be held over till after this meeting.

WILL GREEN

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## SAFARI INTO THE CHILTERN

Although nearly all arrangements were nearing completion for the proposed Safari on 9th June, it has now had to be cancelled. All our musicians are so committed that they cannot be sure of coming with us and a Safari for folkdancing without a musician is impossible; which only shows how much we are in need of more musicians to ease the burden which falls on too few shoulders all the time. If a later date - possibly in September - can be fixed, we may go ahead then.



LETTERS TO THE EDITOR....

Dear Lily,

A phrase from the Chairman's report in the April edition of the SIFD NEWS caught my attention and prompted me to send this cri de coeur. In referring to the beginnings of the Society he said that he was dismayed to find that, having once been fired by enthusiasm, he would have to wait a whole month before he could dance again. Can you then imagine the dismay of people like me who, at the end of a Swansea course, can see little possibility of dancing again for two years? In fact, since last August I have been to a weekend at Halsway Manor, which cost £24 for the family, and provided a disproportionately (we felt) small amount of dancing; and one day-course in London, which cost about £5 for me and my daughter. Obviously family finances cannot stand many such forays, however enjoyable.

There are only three SIFD members in Bristol, as far as I know, and one of these is away during term time. None of us is knowledgeable enough to attempt to teach dances. So what can we do? Simply live from one Swansea Course to the next? We have the use of a hall and a lot of interested but ignorant friends, but no teacher or musician.

Anybody who can offer suggestions or, even better, help, would be doing a really good deed. It seems ridiculous that a centre the size of Bristol should have no international folk dancing of any sort available for enthusiasts.

Yours sincerely,

HILDA M. STURGE

10 Carmarthen Road  
Bristol BS9 4DU

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Dear Lily,

As out-of-town members we would like to make known our appreciation of the recent one-day course in Czechoslovakian dancing. We would like to extend our thanks to the organisers, and to Mrs. Hedda Jolly-Klingerova and her musicians, for a beneficial day in both instruction and availability of time to record music.

While we are in contact, we would like to put ourselves on the "Folkdance Map" as we run a further education class in International Folk Dancing at the Glen Eyre School, Southampton, from 8 to 10 p.m. on Monday evenings in term time. At present we are making costumes and busily rehearsing, to present an item in the Southampton Show to be held in July, which is encouraging, as we are still in our first year.

We hope to make an appearance at further one-day courses, when time and family allow.

Yours sincerely,

AUDREY & CHARLES DELLOW

25 Roman Way,  
Dibden Purlieu,  
Southampton SO4 5RP

LETTERS TO THE EDITOR, Contd...

Dear Lily,

The 'embryo' is being nourished! All being well, I shall be starting a group after the holidays, on a once-a-month basis to start with. I will keep you posted.

The demonstration we did with the Keep Fit Association of South Wales stimulated quite an amount of interest and, within the Association, we have a line-up of three repeat performances. Our 'outfits' are incredibly simple, very cheap, and highly effective, and we asked the compere to point out that they were not supposed to be authentic. The item consisted of three dances; first Danish Schottische, two sets of German Windmill, and then an Israeli Debka. Starting with such an easy dance gave the girls a great deal of confidence, so by the time they reached the Debka they were all able to leap together! Photographs have proved they did. They all worked so hard and deserved the compliments they received. Our youngest dancer was 16 and our eldest in her 60's.

Please let me have details for affiliation to the Society.

Many thanks,  
Best wishes,

SUE CLARK

31 East Grove Road  
Newport, Mon.

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HUNGARIAN FOLK DANCE COURSE, 12th to 16th AUGUST 1974

This Course will be taught by Magda Ossko of Budapest and will take place at Lady Mabel College of Education in Rotherham, Yorkshire. It will begin after lunch on Monday, 12th August, and end at tea-time on Friday, 16th August. Classes will be held in the afternoon and evening of the first day, and morning and afternoon of the following four days. Optional activities will be arranged for the last three evenings.

Applicants must be prepared to share rooms, either in the Mansion, a students' hostel, or in the College residential Annexe. At present there are 22 residential and 14 non-residential places available.

<u>Fees.</u> With full residence (including lunch on Monday and tea on Friday)	£20.00
Non-residents (including tuition, morning and afternoon drinks and use of facilities)	£8.00

For application forms and details of how to get to Lady Mabel College, please write to Mrs. M. Wolstenholme, Lady Mabel College of Education, Wentworth Woodhouse, Rotherham, Yorkshire, S62 7TJ, as soon as possible.

## CECIL SHARP HOUSE DEMONSTRATIONS

The demonstration at Cecil Sharp House on Sunday, 7th July, will be given by the Israeli class, "Ha Ma'agal", which is the class which Fiona Howarth teaches at Henry Fawcett School. The demonstration will be given before the interval and then, during the interval, the group will lead general Israeli dancing for all who wish to join in - especially those dances which Judith and Jacob Barkan taught in Swansea and London.

At the end of this S.I.F.D. year I should like to hand over the work of finding demonstration groups to a successor, if I can find one. It is an easy task, and enjoyable, and not very time-consuming, but it does need a fairly wide acquaintance with the international folk dance scene. I will help anyone who offers, and hand over all records and correspondence which will help. Ring me at 01-703 4008. Teams have been booked for all months till September, and provisional dates fixed till December.

WILL GREEN

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### WEEKENDS IN THE COUNTRY

#### Uplands, 21st to 23rd June.

There are still four vacancies for our weekend of dancing and walking at Uplands, near High Wycombe. This is a comfortable house with single and double bedrooms, games rooms, lounges, and a good dance hall. Cost of weekend: £8.25.

#### Dunford, 26th to 28th July and 27th to 29th September.

Dunford House is near Midhurst, Sussex, and was the former home of Richard Cobden. It is an interesting house situated in good country at the foot of the South Downs. Although both weekends are fully booked at present, there may well be cancellations and names will be taken for waiting lists.

Bookings for both the above places to: Jack Richardson, Dept. of Chemical Engineering, University College, Swansea SA2 8PP.

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### THE TECHNIQUE OF SCOTTISH COUNTRY DANCING

A new publication has been issued, under the above title, recording the theory and technique of Scottish Country Dancing. The book is based on some 20 years study and teaching experience by Derek Ivory, F.I.S.T.D. M.B.A.T.D., and is on sale from Derek Ivory, 23 Sharps Lane, Ruislip, Middx., at a price of £3.85. For a leaflet giving a little more information about the book, please write to Derek Ivory at the above address.

## AFFILIATED GROUPS

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road Congregational Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either the Chairman, Alan Williams (061-881 7744) or The Treasurer, Philip E. Lloyd (061-881 3613).

HARROW GREEN FOLK DANCE GROUP meet every Wednesday from 7.30 p.m. at Daneford School, Turin Street, London E.2. First Wednesday in each month Swedish, other Wednesdays, English/International/Norwegian. Details from George Sweetland, 28 Hayes Court, Camberwell New Road, London S.E.5.

KENSINGTON SLAVONIC DANCERS meet every Wednesday and Thursday evenings from 7 p.m. to 10 p.m. On Wednesdays they meet at Fox School, Kensington Place, Notting Hill Gate, London W.8., and on Thursdays at Isaac Newton School, Lancaster Road, W.11 (50 yards from Ladbroke Grove Underground). They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, London W5 5BU. Telephone no. 01-567 2346 (preferably during the day rather than the evening).

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday in term time from 8 to 10 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Essex. All details can be obtained from The Secretary, Mrs. Eve Wildy, 52 Slewins Lane, Hornchurch, Essex.

WOODVALE FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, Borough Green, near Wrotham, Kent, from 7.30 to 10 p.m. All details from The Secretary, Mrs. Jean Willson, 55 Lewis Court Drive, Boughton Monchelsea, Nr. Maidstone, Kent.

ISRAELI & INTERNATIONAL DANCING CLASS meet at Hillel House (Basement), 1/2 Endsleigh Street, Euston, W.C.1., every Thursday at 8 p.m. Admission fee 10p. Further information from Maurice Stone, 3 Adelphi Court, 297-299 High Road, East Finchley, N.2.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meet every Wednesday at Rutlish School, Watery Lane, London S.W.20 7.00/7.30 p.m. Spanish (Beginners); 7.30/9.30 p.m. General International. Details from Charles Steventon, 64 Erridge Road, London S.W.19. Musician: Wilf Horrocks.

(This is not a complete list of all affiliated groups, but only those who have given me information about themselves. ED)

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ALL MATERIAL FOR PUBLICATION IN THE NEXT ISSUE  
TO BE WITH THE EDITOR BY 15TH JUNE 1974.

SUNDAY DANCESMusiciansM.C.

Sunday,	2nd June	Cecil Sharp House	C.S.H. Band	Ian Willson
	16th June	Trevelyan Hall	To be arranged	
	7th July	Cecil Sharp House	C.S.H. Band	Wilf Horrocks

7 to 10 p.m.

Admission: 30p members, 40p non-members for Cecil Sharp House  
25p members, 30p non-members for Trevelyan Hall

Cecil Sharp House is at 2 Regents Park Rd., N.W. (Nearest Underground: Camden Town)  
Trevelyan Hall is at St. Anne's Lane, Great Peter Street, S.W.1.

The demonstration at Cecil Sharp House on 2nd June will be of Basque dances by the girls from Providence Convent.

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WHAT'S ON

- May 28th to 8th June BALLET GALLEGO. A festival of folk music and dance from the Galician region of Spain. Sadler's Wells Theatre, Rosebery Avenue, E.C.1. 7.30 p.m. Tickets from 35p to £2.20. Box Office Tel.: 01-837 1672.
- June 9th, 17th, 20th, 24th, 25th FESTIVAL OF ARTS OF INDIA. Songs, Music, Dance and Drums of India. Classical and Traditional. Queen Elizabeth Hall, London. Evenings; tickets from 65p to £2.00 Tel. 01-928 3191.
- 10th to 15th WHIRLING DERVISHES. The ceremony of the Mevlevi, at Sadler's Wells Theatre, Rosebery Avenue, E.C.1. 7.30 p.m. Saturday matinee 2.30 p.m.
- 15th CHILDREN'S DANCE. Millbank School, Erasmus Street, S.W.1. 2.30 p.m.
- 18th to 22nd JOSE DE LA VEGA and his Spanish Dance Company at Holland Park Court Theatre, London, 7.30 p.m. (Saturday matinee 2.30). No advance booking. Box Office opens half an hour before performance. Admission 35p.
- 21/23 UPLANDS WEEKEND. Late bookings to Prof. Jack Richardson, Chemical Engineering Dept., University College, Swansea, SA2 8PP.
- 22nd ONE-DAY COURSE IN ENGLISH DANCING, to be taught by Peter Oakley. We hope to have details of this to enclose on a separate notice.

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CLASSES close on 28th June, but Margery Latham has asked me to announce that her Wednesday class will continue throughout July, at Christopher Hatton School, from 6 to 9 p.m. Everybody welcome.