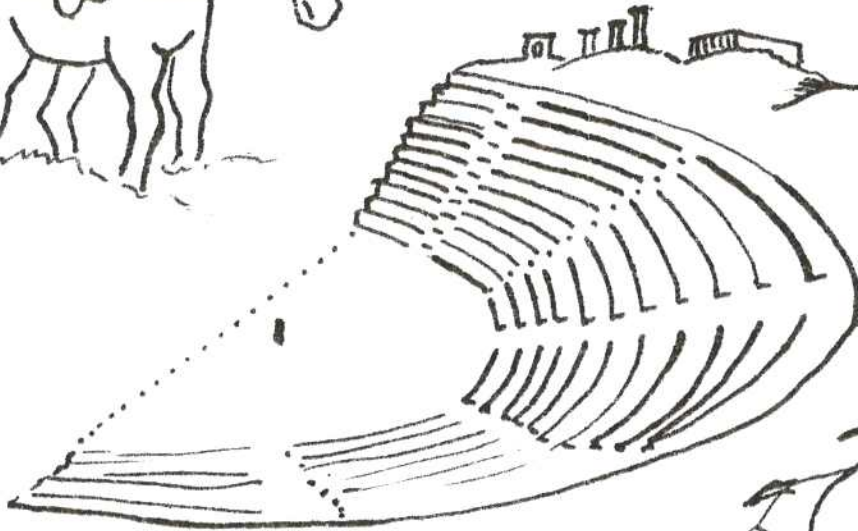
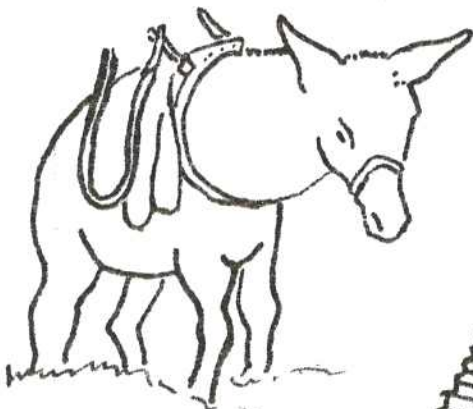


S.I.F.D.

NEWS

SEPTEMBER

1974



CYPRUS
SCENE





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while at Dunford.

** *** ** *

WOULD ANY MEMBERS CHANGING THEIR ADDRESS PLEASE INFORM
THE EDITOR, AS WELL AS THE MEMBERSHIP SECRETARY.

** *** ** *

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Surrey. Telephone: 01-876 7055 (Home)

** *** ** *

This month's cover, showing scenes from Cyprus, is
by John Saxby and complements his article on page 5.

** *** ** *

FUTURE WEEKENDS AWAY

UPLANDS Unfortunately, Jack has not yet been able to obtain a date for
the next weekend at Uplands.

DUNFORD Sept. 27th/29th (fully booked but will take names for waiting list)
Dec. 21st/23rd
May 16th/18th 1975
Sept. 20th/21st 1975

Bookings to Prof. Jack Richardson, Dept. of Chemical Engineering, University
College of Swansea, Singleton Park, Swansea SA2 8PP.

THE CHAIRMAN WRITES

Since you have the second half of my Polish YMCA 20th Anniversary article to read this month, I will not bemuse you with more reminiscencies in this letter, except to remind you that in these flashbacks we have now reached 1949, with the Society just beginning to spread its wings.

This being September, I must remind you that membership subscriptions are now due and enrolment for classes begins (see page 14). The Israeli class which I have been fostering on Wednesday evenings at Charlton School has been transferred to Kidbrooke School. This will now become a weekly ILEA class and I am pleased to announce that Gaye Saunte has accepted my invitation to teach. Gaye, a trained dancer and dance teacher when she first came to my Forest Hill class some years ago, immediately showed an interest in Israeli dances (learnt from Shoshanna Klein) that I was then teaching. Her interest, knowledge, and ability increased when I introduced Anat, who taught us some more Israeli dances, and, later Joseph & Judith Barkan. So much so, that I was determined to find a class for her within the SIFD one day. In its infancy, Jacob's class was kept afloat only by Shirley's and my efforts to introduce a nucleus of keen members sufficient to save the class from being closed. We wanted to learn these new dances that Jacob was teaching, in the Israeli style, so that we might introduce them to the SIFD repertoire. Subsequently, Jacob and Judith were, at my request, invited to Swansea and even brought back from Israel (at great expense) to consolidate their previous teaching in order that the SIFD might have a flourishing and authentic Israeli dance section. This exercise has covered four years' effort by Shirley and me, and the result can be seen in the enthusiasm shown for these Israeli dances which are now becoming established in our repertoire. We have, in the SIFD, an established Israeli class at Henry Fawcett School, taught by Fiona Howarth. We have seen in her recent demonstration at Cecil Sharp House how well she has absorbed Judith Barkan's style and how admirably she has imparted this to her class. It is my hope that Gaye will do the same in a different area of London and that the Society will be strengthened by this additional class.

There are 10,000,000 people in Greater London, and we have room for many more classes in the suburbs. It is my hope that we shall open many more Israeli (and other countries') specialist dance classes within the Society in the future. (I think perhaps we ought to answer Will Green's question on page 7 first. ED.) Margery Latham also is teaching authentic Israeli dances, learnt from Shoshanna, Anat and Jacob, every week in her International Classes in the Central London Institute.

Two other things to tell you, in advance, in the hope that you will bear the dates in mind when arranging weekends and other activities. First, Children's Classes at Millbank have been arranged for the following dates: 21st September, 12th October, 16th November and 14th December. Secondly, our Saturday Courses are to be continued, and I am asking all the teachers to issue a programme beforehand and, if possible, to supply students with brief notes at the start of the course - all of which was done so very well by Peter Oakley when he instructed in English dances in June. Our Day Courses in the autumn term will be as follows: 19th October, Swedish, tutor: Margery Latham. 9th November, French, tutor: Simon Guest. 7th December, Balkan, tutor: Ken Ward.

/Contd....

Finally, an IMPORTANT DATE. The Annual General Meeting will be held on Sunday, 17th November, at Trevelyan Hall.

Hoping to see many of you at the Safari on 8th September.

BERT PRICE

** *** **

FOLK SAFARI - SUNDAY 8th SEPTEMBER 1974

BOOK NOW for a 12-hour tour of the wooded ways of the Chiltern Hills, with about five hours to dance on the Village Greens of Buckinghamshire. £1 PER PERSON. CHILDREN 50p EACH.

The coach(es) will leave Charing Cross, near the Underground station on the Embankment, at 10 a.m. There can be an extra pickup further West by arrangement if need be, on the way to the M.4 or M.40.

We shall start with a short run through some villages, when we shall travel through the leafy lanes of Buckinghamshire, then dance first in the village of PENN, on the lawn of the Crown Hotel. After this, either to GREAT MISSENDEN, where we hope to meet the Polish community there, or perhaps first to the hill in WEST WYCOMBE. There we shall have a break for lunch. Picnic on the hillside, eat in one of the snack bars at the bottom, or you can order a chicken lunch in advance (£1) by 'phoning Mrs. Dugdale at 0494 24411. There are two pubs in the village, which is a National Trust Village, and worth a visit. The church, the Mausoleum, the Hellfire Caves, and Model World are all worth visiting. Then we shall dance, by permission of the National Trust, in the grounds of Hughenden Manor. You could visit the Manor (see) or the Disraeli church.

On to PRINCESS RISBOROUGH, where we shall feature as the final item in Risborough Week, and probably meet Press and Risborough Week organizers. Finally, a pleasant run to STOKENCHURCH to meet some members of the Parish Council, who may open the Village Hall for us to use their facilities, and dance on the Green. Thence home via M.40 arriving in London by 10 p.m.

Please come, please wear costume, and please bring an instrument if you can play it - even a tambourine! - but YOU MUST BOOK IN ADVANCE, with Roland Minton, 10 Benyon Court, Balmes Road, London N.1.

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CLASSES IN TURKISH FOLK DANCES

Hamdi Ataoglu will be resuming his classes of Turkish folk dances as usual, on Thursday evenings, from 7 to 9 p.m., at Gateway School, Lisson Grove, London N.W. Classes begin on 26th September, and all are welcome. 'Bus 159 passes the school. For further details, ring Hamdi at 01 455 7597 after 7 p.m.

THE ISLE OF APHRODITE

(See also John's sketch of Cyprus on cover)

On Good Friday our little party of six (Ann and Dorothy, Gillian and Marjorie, Clive and myself) touched down at Nicosia Airport. Our destination was Kyrenia on the North coast, only 15 miles away by the direct road, but most of this road is in a Turkish area which Greeks are not allowed to enter, and as our taxi was driven by a Greek Cypriot we had to make a detour of about 55 miles.

Being in such a strategic position, Cyprus has been colonised in turn by Greeks, Persians, Egyptians and Romans, and then for 800 comparatively prosperous years by the Byzantines, whose rule ended in 1192. After this it was successively ruled by the Lusignans, the Venetians, and the Turks of the Ottoman Empire, all of whom were repressive or indolent, and the country deteriorated. The last 80 years were under British administration, when much was done to build up the economy and modernise the island with roads, schools, etc. and in 1960 Cyprus became self-governing for the first time in recorded history.

Kyrenia is a delightful little fishing port, its picturesque harbour guarded by an ancient castle, and we were installed in an apartment overlooking the sea. It was newly-built and really super. We did breakfast ourselves, buying supplies in the local markets, and in the evenings dined sumptuously at restaurants to the accompaniment of bouzouki music.

Easter Monday was a religious holiday and everybody went to the local fair where family groups were enjoying barbecues under the olive trees. We were invited to join one such group and spent the afternoon with them, eating, singing and dancing. They owned the land on which the fair was held (but not the trees on it) and Theo owned a restaurant in Kyrenia, which we visited later and had a very pleasant evening.

On Tuesday we collected our car, a Cortina Estate, and with Clive at the wheel the six intrepid explorers set out to see the island. We had a map but in a very short time we were among the Kyrenia Mountains and found lots of roads that the mapmakers evidently knew nothing about, or wisely ignored, for they were the worst we had ever seen. However, our brave car - and our no-less-brave driver, were undaunted, and we bounced from boulder to boulder and from pothole to pothole, up gradients that seemed like one-in-one, round hairpin bends, until we seemed to be on top of the world. It was like a moonscape, covered with stunted bushes, with a wild beauty that took our breath away. At last the "road" ended and we climbed on foot to the ruins of Buffavento Castle, perched dizzily on the craggy summit - it truly was "buffeted by the winds"! Eagles soared overhead.

The next day we visited St. Hilarion Castle, another Byzantine castle near Kyrenia. This one had never been captured and was in a better state of preservation, and was a Turkish stronghold in the fighting of the 1960s. This was our first experience of Turkish enclaves, which Greeks may not enter. There was usually a roadblock manned by Turkish police, but after a glance at our English faces they would wave us on with a smile.

/Contd....

/Contd....

That night we joined forces with Jack and Joan Richardson and Margery Latham, who were staying in a nearby hotel. We went to a Turkish restaurant where we were greeted with a "meze" of 43 dishes of cold food, and while we were working our way through this little lot some steaming bowls of stewed meat and onions appeared, quickly followed by chops and a skewerful of kebab which was skilfully shot on to each plate by the waiter. The whole was rounded off by Turkish delight and coffee and copious draughts of wine, which worked wonders on innocent palates!

Next morning we set off for Paphos on the South side of the island, stopping to visit the ancient amphitheatre at Cirium, where Clive gave us an oration from the guidebook. The accoustics were perfect. Then along the lovely coast, past the spot where Aphrodite emerged from the sea, to Paphos, then we made our way up to the monastery of St. Neophytos who dug himself a hole in the rock face and thus became the first neophyte. He did not achieve the solitude he desired, however, as many people came to see him, and eventually he dug himself another, more inaccessible, hole higher up the cliff. There were six monks in the monastery and we asked if we could stay the night. We were relieved when they gave us two rooms and not a hole in the rock. The mountain air was rather chilly so we brewed up some tea and Ann announced that she would put her vest on. Then came the problem of ablutions etc. There was only one communal place used by the monks so I was deputed to see that the "coast was clear" - Marjorie said she did not wish to see a monk without his habit. We went to bed intending to join the monks at their 5 a.m. service but, needless to say, we overslept. In the morning Ann informed us that her vest was now off. We never saw this elusive garment (at least, I didn't) but we kept track of its ons and offs and it proved to be a pretty good weather guide!

The following night we stayed at Kykko monastery, high up in the Troodos Mountains, after a most spectacular drive along the rough mountain roads and through dense forests, the haunt of the rare moufflon, half goat, half sheep, but we were not fortunate enough to see one. Again we were given two rooms and again the girls had problems with the toilets. I thought of changing my name to Dan! The girls chatted up one of the monks and he showed us over the monastery, including his own private quarters. He was obviously a man of importance and had a beautifully appointed sitting room, bedroom, bathroom and a spare room to accommodate his visitors. Not for him the spartan cell!

At last we returned to Kyrenia and made a further expedition to Laranca, where we saw the holy tomb of a lady said to be Mohammed's aunt beside the salt lake, now drying up and glistening white in the sun. During the winter the sea wells up from underground, filling the lake, then in the spring it mysteriously stops and the water evaporates leaving a thick layer of salt. It is a Government monopoly and supplies the needs of the whole island. During the winter, flocks of flamingoes are to be seen there, standing motionless in the centre of the lake.

The days passed all too quickly. We just touched the surface and came home wondering if we could ever return to see more of this fascinating "island in the sun".

JOHN SAXBY

(Written before the recent unfortunate happenings in Cyprus)

WHAT IS AN S.I.F.D. CLASS?

What is the difference between an SIFD class and an (inter)national folk dance class that is not "SIFD"? Why mention some in the SIFD NEWS and omit others? Why not try to list all national dance classes in "Floodlight" and other publications as well as the ethnic groups? The qualification at present seems to be, "If you call the class an SIFD class, it is".

I suggest three reasons why a class should register itself as an SIFD class. (a) The monthly inclusion of class details in the NEWS is a constant reminder of your existence, as well as a free advertisement, because the list is handed to all outside enquirers; (b) Class members can be made to feel part of a wider organization and kept in touch with folk dance activities over a wide area; (c) SIFD is a market for your class activities - tickets for your shows, audiences for your demonstrations, friends for your parties.

The qualifications for registration should be simple enough, e.g. I think that at least the class teacher or leader should be a member of the Society and give full details to the Editor. The duties too seem very simple; to announce SIFD activities and invite pupils to join the Society. I can see no reason why there should not be several registered classes specialising in the same dances. We have two or three "general European" classes, two for Israeli. Why not two or more Balkan, or Polish, or Hungarian? The more, the better, surely? Is your class registered?

WILL GREEN

I should like to add my comments to Will's, and to say that this whole question of "What is an SIFD class?" needs tightening up. I should like the Committee to discuss this in detail and give a ruling on it, or, if they think fit, to place it on the Agenda for the next A.G.M. for general discussion. At the moment there are "SIFD classes" where the existence of the Society is ignored and class members who have been attending for months, even years, have never heard of the Society! I would go further than Will and insist that not only should the class leader be a member of the SIFD, but every member of the class should be required to join after attending for two classes to decide whether they wish to carry on. It may be said that we would lose a lot of class members that way, but they are not SIFD members anyway but I.L.E.A. members, and our loyalty surely should be to the Society.

LILY SOUTHGATE

"BARTERED BRIDE"

Alan McLean's Hungarian group have been invited to dance in the Brent Operatic Society's production of "Bartered Bride" during the first week of March 1975 at Wembley Town Hall. Would any members wishing to dance with the group in this show please contact Alan at 6 Epsom Close, Northolt, Middx. Tel. 01 422 6498.

"THOSE WERE THE DAYS" Continued from last month.

Mr. Lesiecki's enthusiasm and advice were a great help, and the first Festival in October 1951 was a tremendous success. The show opened with a spotlight on a solitary Pole in Sukmana playing the broken trumpet call that marks the hours in a church in Krakow. Then the dancing began with a Polonaise. In all, we included four Polish items. Even the programme was printed in Red and White. Next year there was another R.A.H. Show, and in 1953 - two! Each show comprised at least two Polish items and each show was a resounding success. Recognition for the Y.M.C.A. came quickly; the Group was invited to dance at the International Folk Dance Festival held later that year in Dublin. In 1954 we gave another show, the Y.M.C.A. presenting this time a truly memorable item lasting almost half an hour - Polish Peasant Wedding. This was again a great success and, I think, our greatest achievement.

The repertoire over those extremely fruitful years with Mr. Cieplinski had changed beyond recognition. The strangely exotic Huculka and Arkan were in due course added to the list, and a Zbojnicki. I think I can still remember them all! Well, nearly. I can remember two separate Polonaises, two or three Krakowiaks, two Obereks, Trojak, two Kujawiaks, Goralski, two Mazurs, and Huculka. I don't remember Zbojnicki, except that it was very fast with lots of axe slashing, whirling and jumping about. I remember also a Christina Zienkiewicz who got her picture in "The Sunday Dispatch", very much to her mother's annoyance and Mr. Lesiecki's confusion since - her skirts awl - it showed too much leg and six inches of suspender. (Alas, they wear proper peasants' pants these days!). Nor can I forget our keen disappointment when "The Picture Post" cancelled at the very last minute all the beautiful coloured pictures they had taken. Bert Hardy, their best photographer, was disappointed too. We were replaced on the cover by a mere cover girl who had married an Italian prince and who probably paid to have her picture put in! But I am forgetting the girls. There was Hania, Hanka and Halka, Christina and Krysia, Irena, Irka and Isia, and, I think, a couple of Marysias. Irena Rozycka took over when Mr. Cieplinski left for America and how well she has succeeded him! There were some Annas; Anna Ruskowska came at about 13 years of age and at first some of the boys thought she was too young to dance with. I helped her a bit at first and her father thought it rather piquant that she went to Y.M.C.A. to learn Polish dances from an Englishman. By the way, nobody managed to teach me to speak Polish but something in me had me automatically conversing in broken English with a Polish accent and I could equal the best at the Y.M.C.A. in this.

It might be said that to know something of a country's dances is to know something of its people, and of no country could this be more true than of Poland. The Mazur, my favourite and one of the world's greatest, shows the glorious elan, vigour, bravura and elegance that one associates with the Poles. The Polonaise, that epitome of stately dance, shows the Pole's unfailing courtliness, gallantry, refinement and his simple pride in himself and his national pride in being a Pole. The Kujawiak, tenderness of feeling with no superimposed artificiality in steps - simple, sweet and unaffected. Krakowiak, a dashing ballroom cavalry charge. Oberek, male exuberance on the dance floor, once again brimming with uninhibited vigour. Polish dances are LIVE dances, not dance routines that had been written down in antiquity and faithfully followed ever since - but dances as "modern" as the quickstep and waltz, "choreographed" only inasmuch as an American

Square Dance is choreographed by the caller. This and the wonderfully expressive music would account, I think, for the enthusiasm with which they were received by the SIFD dancers. To the majority of us English people, especially to the younger ones who were throwing off their old Victorian reserve and rediscovering themselves as individuals, this Polish dancing, in which one was allowed, even encouraged, to be individual in his style and steps, was as liberating as being allowed to wear long hair or discuss freely their emotions.

It is time I mentioned my friend Tadek, to whom I was first attracted by the glorious leer of enjoyment on his face whilst dancing, and to say that whenever I needed help at the SIFD with my English/Polish dancers he always made himself as readily available as others had done before him and gave us the same encouragement and inspiration. It is not only I, you see, who came under the spell of Polish dancing. Many of the Society were also hooked. Some, I recall - my sister Irene, Christine Sharpe, Margaret Harris, to mention but the most desperate cases.

When today I make an occasional visit to the YMCA it is like being home, after too long an absence. Reminiscences start flooding in....of all-night Balls at the White Eagle, of a Bialy Mazur which lasted over an hour, of countless festivals....Dozynki, Andrzejki, Sobotki....and I recall with pleasure that lucky day when Charles and I decided to go to that concert at the Chelsea Town Hall, 20 years ago.

BERT PRICE

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LETTERS TO THE EDITOR....

Dear Lily,

May I fully endorse your remarks regarding the principles involved in the appearance of the "Turkish" team in this year's Llangollen Eisteddfod?

I am personally unaware of any other festival, competitive or otherwise, at which the standards of traditional folk dancing are so rigidly adhered to, and any departure from these must be greatly deplored. As I am sure you will agree, blame cannot be attached to the authorities, since they can hardly be expected to demand a sworn statement from every competitor, and must rely on the good faith of the individual. Therefore, with these two facts in mind, it is very important that the Society, and its individual members, should be careful not to create a precedent which, as you say, "will open the door" for further infringements.

Lastly, it should be pointed out that those of us who are aware of the situation are faced with an embarrassing problem. On one hand, feeling as strongly as we do about this, possibly unintentional, evasion of the rules, we should report it to the authorities; on the other hand, those concerned may well be our personal friends. I sincerely hope that I shall not have to make such a choice again.

GEORGE SWEETLAND

29 Hayes Court,
Camberwell New Road,
London, S.E.5.

VADROZSAK (WILD ROSES) HUNGARIAN GROUP

The Vadrozsak Dance Ensemble & Orchestra made a triumphant appearance at Lewisham Concert Hall on 10th August. This is Magda Ossko's group and, in case anyone doesn't know, Magda came to two Swansea Summer Courses to teach us Hungarian dances.

The group came straight from a strenuous week at the Sidmouth Festival. Kathy Tribe, who had been their guide at Sidmouth, acted as commere for the concert and she introduced the items in her charming idiosyncratic English with sincere enthusiasm. The dancers were full of vitality and yet danced with neat precision. The costumes were beautiful and varied, and the choreography very professional. Altogether a joy to watch.

I liked best the Lads' Dance from Transylvania, with its vigorous slapping of calves and thighs, and the Stick Dance from East Hungary, with its twirling sticks thrown high in the air and caught with ease. These were both very virile dances. I also enjoyed the Girls' Dance from South Hungary, with its entrance in close line and the girls' legs moving like clockwork under their bell-shaped skirts, and the singing just belting out without any apparent effort. The orchestra which accompanied the dancing also gave two extra items, with solos on the cymbalom and the violin. The violinist played some swooning gypsy music which stopped the show. It was a practically full house and the audience were so responsive that a wonderful atmosphere was created. I think everyone will join me in congratulating Magda on a splendid show.

I think we all owe Jack Richardson a vote of thanks for all the hard work he put into helping to bring over this group. The saga of setbacks would fill a book! Only his tenacity made it possible to get a hall and organize this concert at short notice - in London, in August. Will Green's publicity helped to fill the theatre; Joan Richardson kept the dancers going during rehearsal and after the show with liquid refreshments; a small army of members housed and fed the dancers and brought them by car to the rendezvous for the sightseeing coach trip on Sunday morning; and Simon and Joan Guest, and Cynthia and Roy Lewis helped Joan Richardson with the picnic goodies. Other members in cars acted as coach spotters, liaison officers at check points, and kept the convoy going. Getting 40 Hungarians round London at the height of the tourist season, without losing one of them, is no mean feat!

MARGERY LATHAM

May I, through the SIFD NEWS, thank all those members of the Society who helped to make the Hungarian show at Lewisham such a success. Without the help given over hospitality, providing food, drink and transport, and the assistance with the box office arrangements, it would not have been possible to hold the show. I know our friends from Hungary were quite elated at the end, and so all the efforts were well worth while.

JACK RICHARDSON

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ALL MATERIAL FOR PUBLICATION IN THE OCTOBER ISSUE
MUST BE WITH THE EDITOR BY 15TH SEPTEMBER

NEWS FROM THE BARLOW GROUP

Having got almost to the end of another folkdancing season, I think it is a good time to give a report of our activities here in the Manchester area.

We have had a very successful season on the whole, with the numbers attending the Tuesday class keeping up well. The classes reached as high as 40 on some evenings, though with the coming of the light evenings and tennis etc. this came down to the 20 mark. However, because of the high numbers we are continuing with the classes during the summer for as long as people want them.

We were pleased that Marina Wolstenholme was able to come over from Yorkshire last autumn, before the weather over the Pennines got too bad, to teach us some Israeli and Hungarian dances, and we have been pleased to welcome Gladys Gaskell and Alison on several occasions all the way from Shipley.

A sad blow to the teaching strength of the group was the loss in January of George and Andrea Wignall on their removal to Brussels. We hope they will be back in a year or two and able to teach us some more of the exciting Balkan dances they learned in the U.S.A. At the moment, Mary Thompson and I are taking the teaching between us. Alan Williams has had to give up folkdancing altogether because of a bad back but still keeps contact by chairing the Committee meetings.

On 22nd December we had a Christmas Dance and buffet supper, which was well attended. On 30th June fifty of us made what has now become an annual pilgrimage to Rivington, near Bolton. In the afternoon we hike to the top of Rivington Pike where there is a beacon built to announce the coming of the Armada, then come down to Rivington Old Barn for a hotpot tea and dance in the evening. The Old Barn is about 600 years old and was a tithe barn. It has bags of atmosphere and is ideal for folkdancing. One end of it has a stage and dance floor while the other is used as a restaurant and snack bar, so the public can watch us, or join in. This is good publicity for us, and the management don't charge us for the use of the place as it brings them extra business. Indeed, the first time we went they wanted to know if we could come every week!

Regarding the Wythenshawe groups; the adult section is very thin at the moment, and though the purpose in starting the group was to provide more recreational facilities for Wythenshawe people, most of those now coming are from outside the "new town". However, those who come are keen and we have done several demonstrations jointly with Veronica Hartt's children's class. The children's section is very keen and some of the children have the makings of very good dancers. About 24 of them meet every Monday, ranging from 8 to 13 years of age.

We are starting the new season on 17th September and would love to welcome any visitors from other groups or 'loners' if they are in the Manchester area at any time.

PHILIP E. LLOYD

SIFD MEMBERSHIP

Individual membership and group affiliation expires this month. Please renew promptly with our Membership Secretary, using the form enclosed herewith. When renewing group affiliation, will you please, at the same time, inform the Editor of any changes of venue, times of meeting, secretary, etc.

** *** **

HALF-YEARLY REPORT ON DANCES AT TREVELYAN HALL

<u>Income</u>			<u>Expenditure</u>	
January	Receipts	8.60	Rent, 6 months @ £6	36.00
February	"	7.55	January Expenses	2.00
"	Canteen	1.04	February "	2.00
March	Receipts	7.50	March "	4.00
"	Canteen	1.05	April "	2.15
April	Receipts	4.05	May "	2.50
"	Canteen	15	June "	2.00
May	Receipts	4.60		
"	Canteen	66		
June	Receipts	4.50		
"	Canteen	66		
		<u>£40.81</u>		<u>£51.15</u>

Excess of expenditure over income: £10.34

Harry Whitaker has kindly sent me the figures on the past six months at Trevelyan Hall, which was the trial period allowed me by the Committee for the running of these dances. As you see, we are in the red for some £10, but this is not excessive and we shall be continuing with arrangements as before. Given a couple of good evenings, we might still end up on the right side of the ledger by the end of the year.

I would like to take this opportunity to ask all members to do their best to acquaint all their friends and fellow class-mates who may not be members of the Society with details of our dances. To make these more enjoyable we really need more pairs of feet; we have some ideas to improve the shining hour, which we will put into practise in the next few months, but we are dependent on your help, that is, the person reading these lines; so, spread "the gospel" and if you can come yourself, so much the better.

GEORGE SWEETLAND

Taking advantage of the smaller numbers and larger space, George is proposing to give emphasis to one country each month. A part of each evening will be devoted to learning or polishing up the dances of one country and adding to the general repertoire. Most of the evening will be general dancing, of course. The first "emphasis evening" will be 20th October when, following on the visit of "Wild Roses" and the Course in Yorkshire, we shall revise or learn some Hungarian dances. Alan McLean will lead. In November, the emphasis will be on Polish, when the Society's Polish tape will be used to learn and revise some of the dances already taught.

NEWS FROM THE MIDLANDS

A day-course for new leaders and teachers in the region was held at Yardley School at the end of June and attended by 15 people, some of whom were musicians. We held this day-course as a preliminary move towards starting more groups in this region. The day was most enjoyable and the Sports Council has been of terrific assistance in making contact with potential Heads of Centres in order that provision can be made for Society classes to start as soon as possible. As a result of this, new classes are expected to start at the centres listed below, and I hope all SIFD members within reach of any of them will do their best to support them. For too long there has been too little for members here, so it's up to us all to 'step out' and make the most of these new opportunities. PLEASE HELP by bringing our activities to the notice of friends who are not yet members, and help to encourage them to become members of the Society through these classes.

- WOLVERHAMPTON - College of Adult Education. Thursdays. Enrol 16th Sept.
(Mrs. Margaret Ellis)
- DROITWICH - Droitwich High School, Ombersley Road. Wednesdays.
(Sybil Chapman) Enrol 16th/17th Sept.
- SUTTON COLDFIELD - Ryland Bedford School. Starting 23rd Sept.
(Mrs. Peggy Barber)
- COVENTRY - We had hoped for a class here but it looks likely that only an introductory short course will be possible.
- STOKE - We are hoping for a class to start in the New Year.

For both these latter, look out locally; and for the others IT'S UP TO YOU TO GET THEM OFF THE GROUND ... AND KEEP THEM THERE!

We already have classes in Birmingham, and next term there will be the Monday class and another on Wednesdays.

The members of the Selpar group, loth to end the term at the end of June, had many happy meetings at each other's homes during the weeks after official closure; sometimes 'Slides and Supper', sometimes 'Singing (for?) and Supper; and most convivial evenings they were. We do need some more members for next term, though, particularly as we lost one member, Ann Manning, to Cornwall and a new husband, another to a late lecture scheduled for Tuesdays at College, another to Australia, and are hoping Doreen Bramwich will be fully recovered to come back next term.

So there we are....SIX choices of venue for all Midland folkdancers, and possibly two more to come. WHAT ARE YOU WAITING FOR???? To all members of SELPAR, don't forget that we're starting our term early, on 10th September, at Bob's (hope he's remembered).

With very best wishes to all members of the Society, and a Happy Holiday.

SYBIL CHAPMAN

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CONGRATULATIONS and our best wishes to Maureen Cavanagh and Adi Dinshaw who have recently announced their engagement.

S.I.F.D. CLASSES 1974/75

Classes begin on 23rd September 1974, and a list of SIFD classes is printed below. Enrolment for the Central London Institute classes (Christopher Hatton, Hugh Myddelton and St. Albans School) is as follows:-

For old students: 9th/10th September, 12 noon to 7.30 p.m. At Bolt Court.

For all students: 11th/12th and 16th/19th September, 12 noon to 7.30 p.m.
at Bolt Court - or 16th/18th September, 5 to 7.30 p.m.
at Christopher Hatton Centre or Hugh Myddelton Centre.

Fees for the year (3 terms): One class a week £2.15; two classes a week £2.40; three classes a week £2.90; four or more classes a week £3.40.

I haven't any details of advance enrolment for classes outside the Central London Institute, i.e. Ladbroke and Pimlico, but members can enrol at the first class of term.

IT IS ESSENTIAL TO GET ENROLMENTS REGISTERED BY THE SECOND WEEK OF TERM TO ENSURE THAT THE CLASSES ARE ESTABLISHED. ALL CLASSES WITHOUT THE REQUIRED NUMBERS WILL BE CLOSED.

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MONDAY

	<u>Institute</u>	<u>Tutor</u>
7.00 to 8.00	Polish (Beginners) Christopher Hatton School	Betty Harvey
8.00 to 10.00	Polish (General & Advanced) "	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav (Beginners) Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav (Advanced) "	Ken Ward
7.30 to 9.30	Hungarian & Romanian (Beginners) Ladbroke School Annexe	Alan McLean

WEDNESDAY

6.00 to 8.00	International (Beginners) St. Albans School	Margery Latham
8.00 to 10.00	International (Advanced) "	Margery Latham

THURSDAY

6.30 to 9.30	Hungarian & Romanian Pimlico School (Beginners are asked to come at 6.30)	Alan McLean
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I have no details yet of the classes being taught by Gaye Saunte and Fiona Howarth. ED.

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CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.
HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.
LADBROKE SCHOOL ANNEXE, Lancaster Road, W.11.
ST. ALBANS SCHOOL, Baldwin Gardens, Grays Inn Road, W.C.1.
PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.

SUNDAY DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 1st Sept.	Cecil Sharp House	C.S.H. Band	Simon Guest
15th Sept.	Trevelyan Hall	- to be arranged -	
6th Oct.	Cecil Sharp House	C.S.H. Band	Roland Minton

7 to 10 p.m.

Admission: 30p members, 40p non-members for Cecil Sharp House
25p members, 30p non-members for Trevelyan Hall

Cecil Sharp House is at 2 Regents Park Rd., N.W.1. (Nearest underground: Camden Town). Trevelyan Hall is at St. Anne's Lane, Great Peter Street, S.W.1.

The demonstration at Cecil Sharp House on 1st September will be given by Irene Whitaker and David Ashworth, who will be showing Spanish flamenco and jotás.

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WHAT'S ON

- SEPT. 8th FOLKDANCE SAFARI See page 4.
- 12th A NIGHT IN THE UKRAINE The Tschaika Kossacks and the Odessa Kosaken Dancers. Russian songs & dances. Fairfield Hall, Croydon. 8 p.m. Tickets 50p to £1.00.
- 14th ONE-DAY COURSE IN INTERNATIONAL FOLKDANCING at Bristol. Details given last month. Enquiries to: Mrs. H. Sturge, 10 Carmarthen Road, Bristol BS9 4DU.
- 21st CHILDREN'S DANCE Millbank School, Erasmus St., London, S.W.3. 2.30 p.m.
- 27th/29th DUNFORD WEEKEND

FLAMENCO PLAYA COMPANY OF MADRID will be touring the following towns:

- 8th Sept. Theatre Royal, York
12th Sept. Civic Hall, Boreham Wood
13th Sept. Royal Spa Centre, Leamington Spa
14th Sept. Lewisham Concert Hall, Catford, S.E.6.
20th Sept. Carnegie Hall, Dunfermline
21st Sept. Adam Smith Centre, Kirkcaldy, Fife
28th Sept. The Playhouse, Harlow

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