



S.I.F.D. NEWS

OCTOBER 1974

Editor: Lily Southgate, 52 Banbury House, Banbury Road, London, E.9.
Telephone: 01-985 0428 (Home); 01-248 1212 Ext. 552 (Office)

Typist: Kelsey Blundell, 65 Lonsdale Avenue, London, E.6.

Other helpers last month: Sylvia Fulton and Will Green.

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WOULD ANY MEMBERS CHANGING THEIR ADDRESS PLEASE INFORM
THE EDITOR, AS WELL AS THE MEMBERSHIP SECRETARY.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Chairman: Bert Price, 316 Somercotes, Basildon, Essex.
Telephone: Basildon (0268) 412371 (Home)

Secretary: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue,
London, E.C.1. Telephone: 01-837 2438 (Home)

Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21.
Telephone: 01-360 4965 (Home)

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond,
Surrey. Telephone: 01-876 7055 (Home)

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This month's cover, showing an old gentleman from
Lapland is by Caroline Thomas

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ALL MATERIAL FOR PUBLICATION IN THE NOVEMBER ISSUE
MUST BE WITH THE EDITOR BY 15TH OCTOBER.

THE CHAIRMAN WRITES

After such a wet, disappointing summer we are surely entitled to a warm sunny autumn and a mild winter, but whether it be so or not we can certainly look forward to plenty of opportunities for folk dancing.

You will see from the list of classes that there is a class, somewhere, every night of the week and, as you know, the 1st and 3rd Sunday evenings are reserved for Social Dances. On the 2nd or 3rd Saturday afternoon of each month we hold the Children's Dances (the date being variable to accommodate school holidays and halfterm breaks); we shall continue to hold Saturday one-day Courses once a month, and I have arranged for Margery Latham to teach Swedish in October, Simon Guest to teach French Bourrees and Vendees in November, and for Ken Ward to teach Balkan in December. These Courses are usually held on the 2nd Saturday in the month to avoid clashing with the 1st and 3rd Sunday Socials. The halls in which they are held vary as it is not possible for the Principal of any one Institute to grant us a regular monthly Saturday.

With classes every night of the week, and a Social Dance or One-day Course on the 1st, 2nd and 3rd weekend every month, it is inevitable that our dates will clash with other activities - Social Dances or weekends away. This cannot be avoided, and although you may sometimes regret that you cannot be in two places at once, I'm afraid there is nothing much we can do about this and must leave you to make your choice. We do not wish to curtail our activities; on the contrary, I hope we shall expand them by an occasional Sunday walk in the country, and in this connection I would be pleased to hear from someone prepared to lead such a walk in January before the commencement of the Spring term.

The Annual Reunion Dance which, for the last few years, has been held in October, will this year be amalgamated with the New Year Dance to be held at Cecil Sharp House on Sunday 5th January 1975. The Christmas Party will be held at Trevelyan Hall on 15th December and, as the hall is not very large, we propose to limit the numbers to 100 by making entry conditional upon the pre-purchase of a ticket (not on sale at the door).

The Annual General Meeting has been called for Sunday, 17th November, at Trevelyan Hall, and any member wishing to place an item on the Agenda should send this to the Secretary without delay.

BERT PRICE

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CONGRATULATIONS and our very best wishes to John Lake and Carol Horsman who were married on 24th August 1974.

LETTERS TO THE EDITOR

Dear Lily,

I would like to send the NEWS readers an account of Magda Ossko's Hungarian Course at Lady Mabel College, and to make a few comments about future S.I.F.D. courses.

As usual, Magda had prepared an excellent programme, full of contrast, showing all the variety and richness of Hungarian folk dance. Those who have been lucky enough to work with Magda on her previous visits have now experienced dances from all regions, and have worked at both old and new style dances. On this course, in the old style, we learned two very different types of Karikazo - the girls' round dance - one from the Galga region and one from Sarkoz. From Galga we also had a young man's leaping dance, great fun to do. Overlapping the old and new styles we learned a csardas from the Paloc region, and then we did a fascinating set of dances from the Transylvanian region of Szekonce in Hungary, but now in Romania, and called Sic. These dances are still being done in the villages today, as we saw from recent photographs. The four dances were the Lassu-Slow, the Negyes, or foursome, the Szapora, or swift csardas, and the Hetlepes, or seven-step. I was so glad to have learned the Hetlepes at last because the music had tormented me ever since I heard it many months ago. I'm sure all other folk dancers had this experience! Strangely enough, the dance was the complete opposite to what I had imagined, but it turned out to be just right for the music! We worked really hard all week, and it was a wonderful experience.

It may be interesting at this point to give a few details about the areas the residential course students came from. We had five from Scotland, five from North England, three others from the North-East, six from the Midlands, and seven from London and the South. The rest of the forty were Northerners too, being local teachers and students. I was very pleased about this distribution, as my aim in organizing courses at L.M.C. was to help folk dancers in the North.

I'm sure Janet Loader will forgive me if I quote from her letter of thanks to me as a prelude to my next comments. She said "we felt the long journey to Yorkshire was certainly worth while". I had to smile at this, because this is the journey we have to do at regular intervals if we wish to participate in any of the Society's activities. Those of us who are most cut off are the ones who most need to attend the Society's Day Courses, but who can afford either the time or the money to come to London once a month? Thanks to the never-failing generosity and hospitality of friends like Janice Wrench, Dorothy Bryan, and Joan & Simon Guest, I can manage to attend sometimes, but I really feel that to hold these courses once a month is to prevent the attendance of the very people who most need the help. It may be claimed that London-based courses reach more people, but is this really true, when it is the same people who attend every time? I have shown that courses in the North can be well attended, even during a difficult holiday period, so how about the London end making "the long journey" once in a while?

Happy dancing, All good wishes,

MARINA WOLSTENHOLME

Sunnybank, Upper Padley,
Grindleford, Nr. Sheffield

Dear Lily,

Having returned from our journey to England and my holiday, I would like to thank all members of the S.I.F.D. and particularly Jack and Joan Richardson and Will Green, for the very kind hospitality and excellent organization of our visit to London, and the opportunity to give a performance in Lewisham. The members of our "Wild Roses" Group had an unforgettable experience enjoying the sightseeing tour of London, the lovely picnic at Hyde Park, and everybody's amiability. We can't emphasize enough how grateful we are to Jack, who helped us so very much, not only during our stay in London, but also in solving our difficulties in getting our luggage on arrival at the airport.

Our young people enjoyed very much their visit to England and tried to give their best during performances. We hope it will not be the last meeting between the S.I.F.D. members and the "Wild Roses". Thank you everybody who took part in receiving us.

With best wishes,

MAGDA OSSKO and the VADROZSAK
Group, Budapest, Hungary.

Dear Miss Southgate,

I have been a member of S.I.F.D. for some seven years and as this is my first letter to you I would firstly like to congratulate you on a super news letter sent out so promptly each month.

I have been wondering for some time whether membership of the Society would be qualification enough for my class details to be included each month in the "NEWS", so I was very interested to read the two articles in the September issue. In view of what has been written, I am listing details below in the hope that they may be added to the list each month!

Wednesday

7.30 to 9.30 International (Beginners) at
Kingsdale School, Alleyn Park,
S.E.21 Tutor: Jean Brant

Thursday

4.15 to 6.15 International (Beginners) at
Addison School, Addison Gardens,
W.14 Tutor: Jean Brant

I should be most grateful if these two classes could be added to the permanent list.

I look forward to meeting you at one of the S.I.F.D. events, and in the meantime keep up the wonderful work you are doing!

Yours sincerely,

JEAN BRANT

23 Dunmore Road
West Wimbledon, S.W.20

Dear Lily,

Further to Will Green's article last month on "What is an SIFD class" and your comments on the matter, I would like to add this:-

While I agree we should do what we can to urge all students at SIFD/ILEA classes to join the Society, I'm not sure that forcing them to 'pay up' or leave would achieve much in some cases. There are only a very few who attend the Polish classes who are not Society members. These, rather than give up their classes, would probably pay the fee if necessary. However, this wouldn't automatically ensure they became interested in the S.I.F.D., but rather that they would become antagonised.

Yours sincerely,

BETTY HARVEY

30 Regent Square,
London, E.3.

Re Betty's and Jean's letters; I would point out that it is written into the Constitution that one of the minimum conditions for the inclusion of groups or classes as integral parts of the Society is that all members of the group or class be members of the Society. This rule has never been adhered to, particularly since we have been running classes under the auspices of I.L.E.A. I suggest therefore that either we put this rule into effect, or that the Committee now gives a firm ruling on what is an "S.I.F.D. class" or group, what qualification is necessary to be included on the permanent list of classes published in the SIFD NEWS, and that the Constitution be amended accordingly. This is becoming increasingly necessary in view of the several new classes and groups now starting up in the Midlands.

LILY SOUTHGATE

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ONE-DAY SUNDAY COURSES

One-day courses of instruction will be given at John Fulton Hall, Chelsea College of Physical Education, Denton Road, Eastbourne, Sussex, on the following Sundays:-

October 27th	Bulgarian dancing.	Tutor: Danny Lumley
November 24th	Greek dancing.	Tutor: Miss P. Ffister
March 23rd	Hungarian dancing.	Tutor: Alan McLean

It is also hoped to hold one in January but this has not yet been finalized.

These courses are organized by Miss Bamba, principal of the college, and start at 11 a.m. and finish at 3.30 p.m. There is no need to book in advance unless lunch in the college dining-room is required, and then ten days' notice is necessary. Any enquiries should be addressed to Miss Julie Korth at the college (address above).

CASANOVA

Many will know that Casanova was rampant (to coin a phrase) in the 18th century and his very name probably conjures up a variety of pictures. Recently, I have been reading his "History of My Life" (I can recommend it as completely fascinating!!) and I find that, apart from his other activities, he enjoyed treading a measure now and again. On one occasion, while the guest of the Duke of Kurland (the local boss) in the town of Mitau in what is now Latvia, he attended a Ball and sampled minuets, contra-dances - some of which he describes as "elaborate" - and one called the "Amiable Conqueror", which is a title that might well apply to himself, originated by the French dancing master, Precourt, a few years earlier at the Court of Louis XIV. There is, in fact, a reproduction of a page of the music for the contra-dance "La Societe" in a rondo style.

For Casanova, however, the high point of the evening was when, with the Duchess as his partner, he danced the Polonaise. "I did not know the dance" he says, "but it is so easy that everyone knows it without having had to learn it. It is simply a procession composed of a number of couples, the first of which has the privilege of directing the turns to right or left. Despite the uniformity of the steps and gestures, the dance helps the couples to display their grace. It is the most majestic and the simplest of all dances in which all the persons present at a Ball can show themselves".

I now know why it was that on the one occasion I ever took part in the Polonaise, I left the dance floor feeling as though I had mastered completely the art of Polish dancing.

WILF HORROCKS

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WOODVALE FOLK DANCE GROUP

It is with great regret that I have to announce that Ian and I have to leave the above Group, due to Ian changing his job. He is now working in Harrogate, Yorkshire, and we shall be moving house in the near future.

We have had some very happy times during our 7½ years in Kent, most of these being with our Group members, whom we shall sadly miss. However, who knows what we shall find in Yorkshire? I shall write to the SIFD NEWS from time to time to report on any dancing that we take part in.

We are very happy to know that "Woodvale" will definitely not 'fold up' on our departure, as it will be in good hands. My sister, Eileen Nolan, who is the Group's treasurer and has been a tower of strength in the Group ever since it started, will be forming a strong Committee to keep things running smoothly, and Ernie Nolan will become the new Chairman. Ernie danced for some years with the Harrow Green Group and has good knowledge of international folk dancing.

As in the past, two main Dances will be held each year in the spring and autumn, and we hope that all our friends who have always supported us on these occasions will continue to visit "Woodvale". Ian and I will return to Kent for these Dances, the first time being the 2nd November 1974.

JEAN WILLSON
ex-Secretary

A WEALTH OF FOLKLORE

Krynica, the pretty little spa nestling in the foothills of the Beskid mountains, practically on the Czech border, was where I started my holiday in Poland this summer. Here there seemed to be a total lack of interest in folkdancing, and without any groups in the immediate vicinity. Perhaps it was as well as it gave me a rest before going to Nowy Sacz, only a short drive away into the heart of the Beskids, where there are so many groups, and the old traditions are being kept so wonderfully alive. A friend from Warsaw had been in touch with a number of these groups on my behalf before I arrived. What she really had told them about me I'm not quite sure, but it was quite a tricky situation sorting out what I could see in the short time I had without giving offence to one or the other, as they were all so keen to give me the opportunity of being with them.

In this part of Poland they dance only their own regional dances and not the big national ones, and their singing is every bit as important as the dancing. However, the three groups I spent my time with were each quite different and excellent in their various ways.

The biggest, 'Lachy', has been in existence many years and has danced at Billingham and Llangollen. They have four beautiful sets of costumes of the region in their headquarters, and appear to be very well organized and financially backed. They practise the songs and dances of the whole region, and their members range from the age of five to fifty. It was a great pleasure for me to see some of the waltzes and more staid polkas danced by the mums and dads in between the incredibly fast polkas done by the younger members. Here, as in the other groups also, the 'white voice' is used in the singing (and it nearly cracked my eardrums as well as my tape-recorder when I found myself sitting next to it!). All the dances are linked by song, and with a certain amount of what they call 'play'. A fuller description, I should say, would be backchat with a bit of horseplay and teasing.

In great contrast was Zespol Doline Dunajecy who were a very lively group of young people from a nearby chemical works who performed the mountain dances only. They have only been in existence for five years but they have a fine band attached to them, and they danced and sang extremely well. I am not a great lover of Goralski myself, finding it boring after a short while normally, but I could have watched this a lot more. They didn't rely so much on boys' jumps and girls' twiddles as I've usually seen, but on great speed, and both boys and girls weaving some lovely patterns with their small steps. On the evening I was first visiting them they were rehearsing for a performance later in the week in the Barbican in Krakow, and I went with them to this performance. We left by coach for the 120km. journey at 5 p.m. with thunderous clouds piling up on the horizon. The show was to be in the open, and as we arrived the rain deluged. There were no changing rooms for the 40 dancers and musicians so they had to make do in the coach and on the grass outside, and all seemed to get done with great speed and no fuss. One of the things I would like to have found out was how their beautifully embroidered linen blouses, after being packed in suitcases and doused in the rain looked so crisp and marvellous, but my Polish didn't rise to that and there was nobody who spoke any English. Anyhow, I spent my time going from one little group of girls to another and

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holding a large umbrella over them whilst they deftly fixed their headscarves and their big red bows at the top of their bodices. Though they had to rehearse in the rain, luckily it stopped for the performance, which was a cross-section of son et lumiere (very effective in those ancient and beautiful walls) plus some young gymnasts, a short pageant depicting some early events in Krakow, and our dancers - the whole being in celebration of 30 years of freedom from their last invaders. I ended up, rather sheepishly, carrying a flaming torch in procession to the market square!

The third group was called 'Luchow' and was a true village mixture of old and young from Podegrodzie, about 12km. outside Nowy Sacz. They restrict their dancing to that of their immediate area. They are sponsored by the little local Fire Brigade and their director is also the director of the fire services. I found great difficulty in showing suitable enthusiasm when he shut me in his office to look at innumerable photographs of himself and his men in uniform, posing proudly by their engines or with their hoses, when I could hear the dancing in full swing in the next room! When he did eventually let me out I found they had put on their costumes especially for me, and what costumes some of them were! One or two of the older ladies had real museum pieces on, and they showed all their layers of hand-embroidered petticoats and each detail of their intricate braiding and beading on jackets and bodices with all the pride of young girls. When they danced with their men they flirted and flicked their heels with the best of them, distinctly stealing the younger ones' thunder, I thought! The men's costumes also were very beautiful, with the trousers just as elaborately embroidered as their coats, and with the very wide tooled leather belts worn in the South. This group has very little formal teaching, the older members handing down the dances and songs to the younger members. However, though their performances appear so spontaneous and unchoreographed, they are in fact very carefully arranged by a very great authority on the region's folklore. She has just published an excellent book on these customs, dances, and music, and gave me a copy. Unfortunately, she left for Romania the day after I arrived, but we managed a meeting on my first evening, and she has invited me to go back next year and do some work with her.

As usual, with the short holiday only that I get in my particular job, I had to leave with all kinds of enticing opportunities to be missed in the next few days. Now I'm busy working on the jigsaw of taped music, hasty notes, sheet music, and instructions written in Polish, before the start of another dancing year.

BETTY HARVEY

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CHANGE OF ADDRESS

Caroline Thomas has moved, and now lives at:-

77 Forest Road,
London, E17 6HF

Telephone: 01-527 4896

ONE-DAY SWEDISH COURSE

Date: SATURDAY, 19th OCTOBER, 1974.

Place: CHRISTOPHER HATTON SCHOOL, Laystall St., Rosebery Avenue, E.C.1.

Time: 10.30 a.m. to 4.30 p.m.

Tutor: MARGERY LATHAM

Pubs and cafes nearby, or bring a packed lunch.

Dances to be taught or revised: Hambo, Fjallnas Polska, Gotlands Quadrille,
Ovraby, Ostgotapolska, Daldans, Jempt Polka.

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ISRAELI & INTERNATIONAL DANCE GROUP

From time to time it is good to visit another folk dance group to see how they do things their way. Try the newest affiliate of the SIFD - at Hillel House, 2 Endsleigh Street, London, W.C.2. Primarily for Israelis, it meets every Thursday, 7.30 to 10.30 p.m., and that actually means three hours of hard, cheerful, lively, noisy, busy dancing to tapes and records. You pay 10p and give your name, and as the music is already going, there are about 30 dancers being taught by one of the two teachers, Jack and Maurice, or more likely both at once, and the pace is quick. In another half-hour there will be 50 dancers on the floor, mostly young, about half of them Israelis.

The standard of dancing is as wide as you can imagine; some men reach very high standards, some girls are almost as good, but there is always the first-timer. Expert or beginner, all join together. The mood is free and easy, sometimes even sloppy, but happy. In another half-hour, perhaps 60 or 70 dancers, rather more girls than men, are trying everything; the pace gets a little wilder.

Most of the dances are Israeli, but a good sprinkling of things like Dashing White Sergeant or Tarantella - even the odd "pop" dance - breaks up the routine, and still all dancers have a go at all dances. The only pause is for announcements, mostly about SIFD doings, clearly made and well repeated (in which aspect other SIFD groups might emulate!) and you have to snatch your free orange or lemon drink between dances.

Go there one Thursday if you feel energetic. Go ready to learn some dances, to join in as one of the community, and to have a good time.

WILL GREEN

NEWPORT FOLK DANCE GROUP

This new group at Newport, launched by Sue Clark, held an Inaugural Dance on Saturday, 7th September - the day before our Safari - and Sue asked me if I could get a demonstration team to go along to the Dance. What with holidays, illnesses, movings of houses, etc. etc. we finally set out, without a musician and with a team of only one man and three girls. Derek Mulquin, our one man, drove us, and Kathleen French and Irene Keywood made up the foursome with myself. We started out in hot sunshine but quickly went into gales and rain. Speed had to be reduced on the motorway and we encountered a five-mile queue for the Severn Bridge. We just inched our way along for two hours, and it was quite an experience rocking our way across the bridge in single file in a gale. We arrived three hours late and ravenous, and quickly demolished the splendid meal Sue had prepared for us. Not only had she prepared enough food for an army, she had also mobilized all her neighbours to accommodate as many dancers as might arrive. We only needed to call on one of these.

The Dance was held at St. Joseph's Convent, which had celebrated its centenary the previous week. She had helped the nuns with folk costumes for the children, who gave a display of dancing for the event. In consequence, she was allowed the use of the hall free. It was nicely filled with the 32 paying dancers and the two or three nuns, and they all danced the whole evening, with no wallflowers. We had two tape recorders, two cassettes and a gramophone with no unnecessary pauses. All agreed that it was a very successful evening, and I hope it promises well for the new group.

We had a fine journey back and picked up the Safari crowd at Hughenden Manor. George Sweetland was M.C. for this bit and we had a very pleasant dance in a lovely setting. Then on to Princes Risborough, where Roland Minton took over, and we expected an audience as this was the end of a week of festivities, but alas no-one turned up. After a week of rain and wind, I expect everyone had given up. Still, with more than forty of us, it all looked impressive. After dancing, we adjourned to a nearby cafe for tea and buns and then on to Stokenchurch where there were a few locals waiting for us. We danced here on the Green for about an hour, and finished with Rumunske around our audience, and off to the church hall where tea, coffee and biscuits had been laid on.

So altogether, the foursome from Newport had a good dancing weekend. We finished up at Derek's house for more refreshments. My thanks to Derek for his very noble efforts in getting us to Newport in the gale, and to Kathleen and Irene for coming too.

MARGERY LATHAM
Demonstration Secretary

The Newport International Folk Dance Group meet on the first Monday of every month at St. Josphe's School, Stow Hill, Newport, Mon., from 7.30 to 9 p.m. Members and visitors welcome.

For anyone intending starting a group, and I think particularly of Linda Singer in Devon, it is worth noting, perhaps, how the people came to know of

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our inaugural dance. 200 leaflets were sent out to interested, or likely to be interested, people, names for which I had been accumulating for four years. The result was pretty poor, although it could well be that many of them might prefer to come to our Monday meetings rather than the Saturday special. Where then did the folk come from? Two main sources. I approached the Women's Editor of the SOUTH WALES ARGUS who gave me, free, a 6" 6-column article including a large photograph of myself in costume which their photographer took. This attracted a lot of attention so I followed it up with a 2" double column advertisement using the block of a motif we have had designed for our group. We made a point of asking individuals how they heard about us and it was they who quoted the source.

My thanks to those who came and helped to make our Inaugural Dance a success. This week three of the Newport members will be going to Bristol to lend support to Hilda Sturge there.

SUE CLARK,
31 East Grove Road
Newport, Gwent, NPT 9QH
Tel: Newport 74514

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WOODVALE FOLK DANCE GROUP

presents an

INTERNATIONAL FOLK DANCE

At the VILLAGE HALL, HIGH STREET, BOROUGH GREEN, KENT

on SATURDAY, 2nd NOVEMBER

7.30 to 11 p.m. M.C.s Ian Willson & George Sweetland. Musician: Wilf Horrocks

Tickets 40p including refreshments

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I'M RETIRING

From the end of this year I am retiring from SIFD work for a year or so. I am going to sit down for a while, getting up only to dance. SO, if you want more demonstrations at Cecil Sharp House - someone must get weaving. Someone will be wanted to organize a Safari too. I shan't be writing for SIFD NEWS, etc. So if you ring me in 1975, I shall presume it is only for a natter!

WILL GREEN

CECIL SHARP HOUSE DEMONSTRATIONS

On 6th October, the two young folk singers who sang for us some months ago are making a return visit. Rosaline and Richard will sing just before and after the interval, modern folk songs.

For 3rd November we have a treat - the Syrenka Polish Group, who came first at the Tower Hamlets Festival this year. "Syrenka" is a Polish Dance Group taken over by Joan and Simon Guest when Josef Zuitek Walczac went to Australia. They had the good fortune to retain the help of Dr. Cyriax (Pug), who is more than just a wardrobe mistress to the group. All the group are Polish, except Joan, Simon, Pug, and a boy married to a Polish girl. "Syrenka" dances mainly at Polish functions in and around London.

WILL GREEN

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COBLERS

We are grateful to Jenia Graman of the Balalaika Dance Group for advising us of the address of a shoe repairer who is willing to repair dance shoes, character shoes, or boots. His postal address is: W. Morris, 56a Earls Court Road, London, W.8., but the shop is actually situated in Pembroke Mews off Earls Court Road alongside the Police Station at Kensington High Street end of Earls Court Road.

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WEEKENDS AWAY

A list has been compiled of the various folkdancing/walking weekends planned for the next year, including some at Hawkwood College, Stroud, Gloucestershire, a place new to us but actually an early 19th century Cotswold Manor House with extensive gardens and grounds. This may be of interest to those members outside London, as Hawkwood is within reasonable distance of Birmingham, Bristol, and South Wales, not too distant from London, Manchester and Southampton. If requested, it may be possible to arrange some tuition during these weekends. The full list will be enclosed with this issue of SIFD NEWS.

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ERRATUM

Last month we gave a list of weekends booked for Dunford and included December 21st/23rd. This should have read December 20th/22nd.

AFFILIATED GROUPS

WWOODVALE FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, Borough Green, Nr. Sevenoaks, Kent, from 7.30 to 10 p.m. All details from the Treasurer, Mrs. Eileen Nolan, 16 Dryland Road, Borough Green, Nr. Sevenoaks, Kent. Tel: 0732-88-3380.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening in term time at the South Kent College of Technology, Shorncliffe Road, from 7.45 to 9 p.m. Details from the secretary: Mrs. Margaret Warwick, 32 The Crescent, Sandgate, Folkestone, Kent. Tel: 38338.

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S.I.F.D. CLASSES (Sic)

<u>MONDAY</u>	<u>Institute</u>	<u>Tutor</u>
7.00 to 8.00	Polish (Beginners) Christopher Hatton School	Betty Harvey
8.00 to 10.00	Polish (General & Advanced) "	Betty Harvey
 <u>TUESDAY</u>		
6.30 to 8.30	Yugoslav (Beginners) Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav (Advanced) "	Ken Ward
7.30 to 9.30	Hungarian & Romanian Ladbrooke School Annexe	Alan McLean
	(Beginners)	
7.30 to 9.30	International Charlton Manor School	Bert Price
 <u>WEDNESDAY</u>		
6.00 to 8.00	International (Beginners) St. Albans School	Margery Latham
8.00 to 10.00	International (Advanced) "	Margery Latham
7.30 to 9.30	Israeli Kidbrooke School	Gaye Saunte
 <u>THURSDAY</u>		
6.30 to 9.30	Hungarian & Romanian Pimlico School	Alan McLean
	(Beginners are asked to come at 6.30)	
7.30 to 9.30	Israeli Henry Fawcett School	Fiona Howarth

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CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.
 HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.
 LADBROKE SCHOOL ANNEXE, Lancaster Road, W.11.
 ST. ALBANS SCHOOL, Baldwin Gardens, Grays Inn Road, W.C.1.
 PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.
 HENRY FAWCETT SCHOOL, Bowling Green Street, Oval, S.E.11.
 KIDBROOKE SCHOOL, Correlli Road, S.E.3.
 CHARLTON MANOR SCHOOL, Hornfair Road, S.E.7.

SUNDAY DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 6th Oct.	Cecil Sharp House	C.S.H. Band	Roland Minton
20th Oct.	Trevelyan Hall	- to be arranged -	
3rd Nov.	Cecil Sharp House	C.S.H. Band	Bert Price

7 to 10 p.m.

Admission: 30p members, 40p non-members for Cecil Sharp House
25p members, 30p non-members for Trevelyan Hall

Cecil Sharp House is at 2 Regents Park Rd., N.W.1. (Nearest underground: Camden Town). Trevelyan Hall is at St. Anne's Lane, Great Peter Street, S.W.1.

**

At Cecil Sharp House on 6th October the two folk singers, Rosaline and Richard, who sang for us some months ago, will be singing for us again.

*** ** ***

WHAT'S ON

Oct. 12th CHILDREN'S DANCE Millbank School, Erasmus Street, S.W.3.
2.30 p.m.

Oct. 17th DUNAV BALKAN GROUP will be taking part in the "Folkweave" programme on B.B.C. Radio Two between 8 and 9 p.m.

Oct. 19th ONE-DAY SWEDISH COURSE See page 10.

Oct. 22nd "SPANISH FIESTA" Rafael de Sevilla and his Spanish Dance Group. 8 p.m. at Fairfield Hall, Croydon. Tickets 50p to £1.00.

Oct. 27th ONE-DAY BULGARIAN COURSE at Eastbourne. See page 6.

Nov. 2nd WOODVALE GROUP International Folk Dance. See page 7.

*** ** ***

PLEASE NOTE:

THIS WILL BE THE LAST COPY OF THE SIFD NEWS THAT WILL BE SENT TO YOU IF YOU HAVE NOT RENEWED YOUR MEMBERSHIP

TREASURER'S REPORT 1973

An easy way to give my report this year would be to ask you to refer back to last year's one, because the financial affairs of the Society have followed the same pattern.

If this report varies slightly from the accounts, I ask you to forgive me as I am writing it without having the books or accounts to hand. They are with the auditors at present and I am hoping they will be finished in time to be published and distributed at the A.G.M.

I am happy to report that our financial position has improved again this year, quite considerably (approx. £600), an increase achieved without restricting our activities. As treasurer it is very gratifying to have sufficient funds in hand to be able to agree to activities such as Courses, Children's Parties, or entertaining visiting groups, knowing they are going to cost quite a bit of money, but also knowing we can well afford such expenses.

To analyse the main items of the accounts:-

1. SOCIAL DANCES. This has been the one facet of the Society's affairs that has caused us most concern. The Cecil Sharp dances have shown a small loss, but when an activity gives pleasure to 70 - 90 members each month a loss of £20 - £30 in the year is not prohibitive, but if our attendances at Cecil Sharp were increased by only 10 more people per month, we would not be making a loss.

The picture of the dances at the Dance Centre is much blacker. As you can see we have lost nearly £90 (a loss of £7.50 per month) and when the average attendance is approx. 20, you can see every dancer at the Dance Centre has been subsidised to the tune of 37¹/₂p e.g. a member pays 25p admission and the Society pays a further 37¹/₂p to cover costs, to me this is giving a very few members an unfair benefit compared with all other members. After very careful consideration I felt duty-bound to recommend to the Committee that we should cease holding these dances after the end of 1973, and the Committee unanimously agreed. For these dances to be restarted I should need to feel assured that at least 35 to 40 people were going to attend regularly; also we would need to find another hall, not quite so expensive as the Dance Centre.
2. COURSES. We have held a series of Courses during the past year, all of which have been very successful and whilst they have cost us money, it has been money well spent, after all this is one of the main purposes of the Society, to teach International folk dances. The income side is very similar to last year.
3. MEMBERSHIP. Rather disappointingly, membership did not increase this year. We have quite a large number of new members, which means several old members have not rejoined. I know our Membership Secretary, Roland Minton, writes personally to anyone who does not rejoin so we must assume the loss is due to members moving away, or in a few cases losing interest. If you know anyone who was a member, but has not rejoined, do your best to persuade them to come back. If we can reduce the wastage we will increase the total membership. The reason for the drop in income from subscriptions is because we have not had so many Life Members joining this year.

4. BOOKS AND RECORDS. Sales of these have gone up by leaps and bounds this year, both through our agents and by our Sales Secretary, Frances Horrocks. Our stocks now include Books, Records, Tapes and Cassettes, and to make a surplus of £600 is very encouraging indeed. Unfortunately, there is a shadow over records as there is a world shortage of materials for making plastics and our suppliers are finding it difficult to maintain supplies. We can only hope this situation will resolve itself in the not too distant future.

As you can see we have invested £1500 in a Post Office Investment Account, which will fetch us quite a handy bit of interest next year. This together with a balance left in our deposit account should not be far short of £200.

To close my summary of the accounts I have one piece of good news. During the past six months I have been having lengthy and interesting correspondence with our friend H.M. Inspector of Taxes; the outcome of which is that as a registered charity he has agreed not to charge us any Tax at present. I am instructed to submit further accounts in 1975.

In closing, I must thank all those who do so much to help in running the financial side of the Society, Roly Minton, Frances Horrocks, Jack Richardson, and, of course, our Auditors, Dennis Wood and Sheila Tanner. I don't know how they suffer me.

A final word away from Finance. Your Committee during the past 12 months has consisted of six people - it should be at least nine. This has placed an intolerable burden on the unfortunate six. Also, without being ungallant, may I point out that the average age of your Committee has been in the region of 50 - for a Dancing Society it should be 30. Come on you apathetic youngsters, pull your fingers out and start taking over the running of the Society.

Members I present Audited Accounts for 1972-1973 and hope you find them pleasant reading.

HARRY WHITAKER
Hon. Treasurer

SOCIETY FOR INTERNATIONAL FOLK DANCING

Minutes of the Annual General Meeting held at The Dance Centre on Sunday
21st November 1972 at 5.30 p.m.

Present: H.J. Price (Hon. Chairman)
H. Whitaker (Hon. Treasurer)
D.A. Bryan (Hon. Secretary)
and 19 members.

Apologies for absence were received from Lily Southgate, Kelsey Blundell and Anthea Platt.

1. Minutes of the last A.G.M. were read and approved
Proposed: A. Harris. Seconded: W. Green. Carried Unanimously.
2. Matters Arising - There were no matters arising.
3. Chairman's Report was read.
Proposed: R. Minton. Seconded: J. Richardson. Carried Unanimously.

The feeling of the meeting was that we should not hold another
"SEE HOW THEY DANCE" Show in the coming year.

4. Treasurer's Report was given.
Proposed: G. Sweetland. Seconded: S. Rogers. Carried Unanimously.

Polish Tape was discussed but the price not yet fixed.

The question of Investment was brought up. Harry Whitaker has checked the various aspects for the best terms. For a Post Office Investment Account we would require £50.00 in an Ordinary Account before opening an Investment Account attracting $7\frac{1}{2}\%$ interest. It was put to the meeting that Harry Whitaker should arrange to open an Investment Account.

Proposed: W. Green. Seconded: M. Latham. Carried Unanimously.

5. Auditors' Report and Consideration of Accounts.
The Accounts were accepted as a true record.
Proposed: P. Oakley. Seconded: M. Daniels. Carried Unanimously.

Vote of thanks for the Treasurer and the Auditors.

Proposed: R. Minton. Seconded: J. Richardson. Carried Unanimously.

6. Election of New Officers.
H.J. Price (Chairman), H. Whitaker (Treasurer), D.A. Bryan (Secretary), and M. Latham, S. Rogers, A. McLean and A. Harris.

Vote of thanks to Will Green for all his work on Publicity and to Angela Dell for her work as Wardrobe Mistress.

Proposed: H. Whitaker. Seconded: M. Latham. Carried Unanimously.

7. Motions

Proposed that Lily Southgate be made an Honorary Life Member for her services to date to the Society.

Proposed: R. Minton. Seconded: M. Latham. 18 for, none against, 1 abstention.
Motion carried.

8. Any Other Business - There was no Any Other Business.

After much general discussion The Chairman thanked all members for their attendance and closed the meeting at 7.00 p.m.

Chairman.....

Proposer.....

Secunder.....

The Annual General Meeting will be held on Sunday, 18th November 1973 at The Dance Centre, 12 Floral Street, London W.C.2. at 6.00 p.m.

FINAL AGENDA

1. Minutes of the Last Annual General Meeting
2. Matters Arising
3. Chairman's Report
4. Treasurer's Report
5. Auditors' Report and Consideration of Accounts.
6. Announcement of names of newly elected Committee
7. Motions
8. Any Other Business.

ANNUAL GENERAL MEETING

The Annual General Meeting will be held on Sunday, 18th November 1973 at The Dance Centre, 12 Floral Street, London W.C.2., at 6.00 p.m. It will be followed by the usual Sunday evening dance at 7 p.m.

At the A.G.M., the Committee, consisting of Chairman, Hon. Treasurer, Hon. Secretary, and six other members, retire from office and are eligible for re-election. A request for nominations for the new Committee is now formally made. Any member of the SIFD may be nominated as candidate for Chairman, Hon. Treasurer, Hon. Secretary or ordinary member of the Committee or for more than one of these offices provided that each nomination is

- a) in writing and signed by two members
- b) contains the written consent of the member to act if elected
- c) is received by the Secretary not later than 24 days before the date fixed for the A.G.M. and provided that the person nominated, the proposer and the seconder, are duly paid-up members at the time of nomination. Nominations must therefore be received by the Secretary by 26th October 1973.

If the number of candidates exceeds the number of vacancies, the Secretary will send out voting papers to all members of the Society and delegates of affiliated groups to vote. Details of method of voting will be issued with the voting paper.

PRELIMINARY AGENDA

- 1) Minutes of last meeting.
- 2) Matters arising.
- 3) Chairman's Report.
- 4) Treasurer's Report.
- 5) Auditors' Report and consideration of accounts.
- 6) Announcement of names of newly elected Committee.
- 7) All motions received in writing not later than 24 days before the date of the meeting, i.e. by 26th October.

Members may have any motion that is duly proposed and seconded placed upon the Agenda, provided it reaches the Secretary in writing not later than 26th October.

DOROTHY BRYAN,
Hon. Secretary.

THE CHAIRMAN'S REPORT 1973

I am happy to report that the Society has completed a very successful year and it gives me great pleasure to thank all who have contributed to it's well being. Within the Society success is measured by the enjoyment which we share amongst ourselves and give to others.

We have a healthy membership, not large enough perhaps, but one that is slowly growing. It is also an active membership and I draw your attention to the work that is done by Lily Southgate, Sylvia Fulton and Barney Salmon to produce our monthly News and to those other members who illustrate the cover or contribute an article. Our 10 page News is a sure guide to the healthy state of the Society.

During the last year we have increased the number of one-day Courses held at Millbank School and I consider these to be a valuable addition to our established evening classes providing an opportunity for out of town members, members of affiliated groups and teachers to refresh their memories on dances that have been taught in the past, learn new ones and meet one another.

Last year we held another very successful Summer School at Swansea University and I commend to you the work done by Jack and Joan Richardson to ensure that every need of the student attending the Summer School is anticipated and catered for.

A welcome addition to our activities has been the establishment of regular monthly classes (during school term time) for children and I am very grateful to Joan Guest, Shirley Rogers and Alan McLean for all they do to make these afternoons so enjoyable to those who come.

I would like to thank all members of the Committee for the work they have done on your behalf over the last year and I would extend thanks also to all those other members who, by doing one job or another, contribute not only to our continuing enjoyment in folk dancing but in introducing it to more people every year, both within the Society and outside it.

Currently your Committee has been discussing the possibility of forming branches of the Society in other parts of the country and I hope that in the year ahead we can agree upon a formula that will ensure the opening of more than one branch before the next A.G.M.

In closing, I would specifically thank your Treasurer, Harry Whitaker, for the time and energy he devotes to Society affairs, and to his meticulous keeping of the accounts. You will be reading in his report that our financial affairs are in a healthy state and I submit that this is due in no little measure to the Committee heeding his advice in money matters.

BERT PRICE

THE SOCIETY FOR INTERNATIONAL FOLK DANCING

BALANCE SHEET AS AT 31ST AUGUST 1973

<u>CAPITAL ACCOUNT</u>		<u>COSTUMES</u>	1,093.50
Capital at 31st August 1972	2,882.72	<u>EQUIPMENT</u>	
<u>ADD</u> Excess of Income over Expenditure	<u>667.36</u>	At 31st August	
	3,550.08	1972	218.70
		Purchase of	
		Tape Recorder	<u>57.72</u> 276.42
<u>SUNDRY CREDITORS</u>		<u>BADGES</u>	67.30
Reserve for Printers Account	150.00	<u>PAYMENTS IN ADVANCE</u>	
Reserve for Rent - Cecil Sharpe House	<u>31.50</u> 181.50	Halsway Manor	10.00
		Uplands	40.00
		Reunion Dance	<u>12.50</u> 62.50
		<u>CASH</u>	
		National Savings Bank	
		Investment a/c	1,450.00
		Ordinary a/c	51.00
		Barclays Bank Ltd.	
		Deposit a/c	305.16
		Current a/c	172.00
		In Hand	51.45
		Swansea Account	<u>202.25</u> 2,231.86
	<u>£ 3,731.58</u>		<u>£ 3,731.58</u>

In our opinion, the Balance Sheet and Income and Expenditure Account give a true and fair view of the state of the Society's affairs at 31st August 1973, and of its excess of Income over Expenditure for the year ended on that date.

S.A. TANNER & D. WOOD

(Hon. Auditors)