

# S. I. F. D.

~NEWS~



JANUARY 1975

Editor: Lily Southgate, 52 Banbury House, Banbury Road, London, E.9.  
Telephone: 01-985 0428 (Home); 01-248 1212 Ext 552 (Office)

Typist: Kelsey Blundell, 65 Lonsdale Avenue, London, E.6.

Other helpers last month: Sylvia Fulton, Will Green and George Sweetland.

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This month's cover, showing costumes from various parts of the world, is by Adi Ongania

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Chairman: Bert Price, 22 Sunnydale Rd., London, S.E.12.  
Telephone, 01-852 0509 (Home)

Secretary: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue,  
London, E.C.1. Telephone: 01-837 2438 (Home)

Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21.  
Telephone: 01-360 4965 (Home)

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond,  
Surrey. Telephone: 01-876 7055 (Home)

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FOLK FESTIVAL 1975

The annual Folk Festival organized by the E.F.D.S.S. will take place this year, at the Royal Albert Hall, on Friday, 14th February, at 7.30 p.m. and on Saturday, 15th February, at 10.30 a.m., 2.30 p.m. and 7.30 p.m. Tickets from 25p to £1.60. Enquiries and bookings to Cecil Sharp House, 2 Regents Park Road, London, N.W.1.

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THE CHAIRMAN WISHES ALL MEMBERS  
A HAPPY NEW YEAR

At the Annual General Meeting held in November, there was only one motion on the Agenda, as follows:-

That Item 43 be deleted from the Articles of Association of the S.I.F.D. as it has been found not to be practicable, and that, instead, classes will cease to be called "S.I.F.D. Classes" and will in future be treated as Affiliated Classes/Groups and, as such, will come under Rule 42 of the Articles of Association, with the addition of the following clause:

- (h) the teacher of each affiliated group/class must be a member of the S.I.F.D. and be approved by the Committee, such approval to be reviewed annually.

Proposer: Les Avery

Seconder: Lily Southgate

The purpose of putting this motion was to clear up the anomalies which exist regarding S.I.F.D. Classes. Under the Articles of Association, S.I.F.D. classes which existed before 1967 are governed by no rules at all and the Committee presumably has no control over them, whereas S.I.F.D. classes formed since 1967 come under Article 43 and should be governed by the rules contained therein. However, as these rules have never been adhered to, the proposer of the motion suggested that they should be considered impracticable and deleted from the Constitution and that, instead, all classes should come under the same heading as Affiliated Groups, except that the teachers of the classes should be approved by the Committee.

The proposer and seconder felt that this would simplify things. It would mean there would be an end to the continuing argument of whether or not all class members should be made to join the Society, and there would be no need to pressurize classes into adhering to all the other requirements of Article 43 - which have never been put into practice anyway. However when the motion was put to the vote it was defeated, which means that Article 43 stands. Therefore, a second motion was put forward that as Article 43 was going to stand, and therefore be enforced, the word "future" should be deleted so that all classes, whether formed before 1967 or later, should come under the same rules. This motion was carried.

The effect of all this is that now all classes wishing to be known as S.I.F.D. classes must abide by the following minimum conditions:

- 1) All members of the class must be members of the S.I.F.D.
- 2) All groups/classes possessing communal property (i.e. payments for demonstrations, costumes made by group members or purchased from group funds etc.) can opt to be:
  - (a) administered by Society Officers, or,
  - (b) administered by the group leader and an elected group Committee, to consist of at least Treasurer, Secretary, and one other.

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Where (b) is preferred:

- 3) The group leader/teacher is to have complete freedom of action in all artistic matters relating to group functions, but any decisions resulting in payments from group funds must be approved by the group Committee. All cheques to be signed by the group leader and countersigned by the Treasurer.
- 4) A register of members to be kept by the Secretary. A meeting to be held annually of bona fide members to receive a statement of accounts, and to elect a Committee by such method as approved by the group.
- 5) In the case of dispute between the leader and the group Committee, a meeting to be held with them and the Society Committee to attempt to reach agreement. If this fails, the decision to be taken by a General Meeting of the group.
- 6) The Society Committee to call at least one meeting each year to be attended by them and all group representatives to discuss matters of mutual interest.

It is regrettable that Les Avery's motion was defeated and the above Article allowed to stand, as it appears that there are now no true S.I.F.D. classes, as none of the classes in the current list can be said to be abiding in full to the rules. It is also regrettable that more of the class teachers did not attend the A.G.M. so that we could have heard their views on a subject which affects them all directly.

A suggestion was put to the Chairman by Lesley Vale that a letter be sent by the Committee to each class leader setting out the rules contained in Article 43; and a further suggestion was put by Eleanor McMeiken that a meeting of all class/group leaders should be called so that they could put their opinions. The Chairman promised to put both these suggestions to the Committee.

A further proposal was then put from the floor by George Sweetland asking the Committee to set up a Sub-Committee to discuss ways and means of organizing classes which are to come under the heading of "S.I.F.D. classes" and to set up a more workable set of rules. This motion was carried and the Committee have undertaken to set up such a Sub-Committee and present a concrete set of propositions at a General Meeting to be called within six months.

ED.

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WOULD ANY MEMBERS CHANGING THEIR ADDRESS PLEASE NOTIFY  
THE EDITOR AS WELL AS THE MEMBERSHIP SECRETARY

POLISH 10TH ANNIVERSARY DANCE PARTY

at BROMLEY PUBLIC HALL, BOW ROAD, LONDON E.3

7 to 11 p.m. (note earlier start)

SATURDAY, 25th JANUARY 1975

Tickets at 65p (children 30p) include Supper and Wine, and are available from any member of the Polish group, or by post (with s.a.e.) from:- Betty Harvey, 30 Regent Square, London E3 3HQ. We are limited to admitting 100 persons only, so you are advised to apply early.

Bromley Hall is situated just before the Bow flyover and opposite Poplar Civic Centre. Bow Road and Bromley-by-Bow Underground stations are equidistant - about five minutes' walk.

Please wear a costume and help make this a really colourful occasion.

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POLISH GROUP JUMBLE SALE

at BROMLEY PUBLIC HALL, BOW ROAD, LONDON E.3

3 p.m. SATURDAY, 22nd FEBRUARY 1975

Please turn out your old clothes, bric-a-brac etc., and we will endeavour to collect them.

BETTY HARVEY,  
30 Regent Square,  
London, E3 3HQ

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FOLKLORE VISIT TO PEOPLES REPUBLIC OF ALBANIA

Date: 15th August 1975. 13 Days. Price: £105.50

Programme of visits to, and participation with, Albanian folk dance and music groups. Excursions available to all parts of the country. This is the first folklore visit ever to Albania, a country unexplored by tourists.

For detailed information, contact: Regent Holidays (I.o.W.) Ltd., 66 Regent Street, Shanklin, Isle of Wight. Tel: Shanklin 4212 or 4225. or Mr. Ian Price, 41 Buckland Crescent, London N.W.3. Tel: 01-586 1979.

LETTERS TO THE EDITOR

Dear Miss Southgate,

In response to Will Green's letter in the November issue, I am writing to advise you of the existence of an International Folk Dance Group at Stanmore. I hesitate to use the word 'class' after reading all that is being written on this subject.

The Group meets at 7.45 p.m. on Tuesday evenings during term time at Stanburn School, Abercorn Road, Stanmore - a few minutes walk from Canons Park Bakerloo line station. We are a section of Canons Park Community Association and are run by a Committee on club lines rather than as a class. We have been meeting regularly for about a year and average attendance has now reached about 25 (and still growing, we hope). The nucleus of the Group came from classes run in the Watford area by the late Kathleen Monroe-James and we follow mainly the SIFD repertoire.

Other than the Chiltern Safari (where our 100% turnout in costume may have made some impact), we have as a group so far had little contact with the Society. However, some of our individual members are members of the SIFD and participate in such functions as C.S.H. Dances and the much to be commended One-Day Courses. I hope and expect we shall become more closely associated with the Society in the future. At our next Committee meeting we shall consider becoming affiliated but information, at least in written form, on the responsibilities and privileges of affiliation seems to be a bit scarce.

On the subject of classes and 100% membership of the SIFD, may I offer this view from a comparative outsider. The Society should be a body which those interested in international folk dancing would wish to join of their own volition; after all, those members who do not attend 'official' classes are in this category. It should not be a body which one must join before the interest has developed. I believe the Society offers enough attractions and benefits to win its members freely without membership being a precondition in taking up dancing. Generally, I fully endorse the sentiments expressed by Will Green in the November NEWS.

Yours sincerely,

KEN POYTON,  
72 Dalkeith Grove,  
Stanmore, Middx.

Dear Lily,

I will write this as a letter to the NEWS as I think probably several people may be entrusted with the job of sending out the leaflets about affiliated groups to enquirers, and I don't just know who.

The point is, I wonder if this leaflet could be brought up to date annually or the person sending it out could check with the NEWS list that the information is still correct. Alternatively, the appropriate page of the NEWS could be sent instead of the leaflet. This has arisen because twice recently we have had enquiries which have been sent to our former secretary in her maiden name at her parents' old address, and our receiving it has depended on complete strangers in Sale sending the letter on to Mr. & Mrs.

/Contd....

Duffett at Stroud, to send on to Elaine at Cloucester, to open and send back to me at Manchester! By which time the enquirer is entitled to think he has been ignored.

So please folks, I know you are busy like the rest of us, but a little check-up with the NEWS would save a great deal of other people's time and possibly a missed contact.

Yours,

PHILIP E. LLOYD,  
268 Upper Chorlton Road,  
Manchester, M15 0BN  
(Barlow Group)

Strictly speaking, this complaint is quite justified. In theory, we should check each list as it is handed out, but in practice with several thousand to distribute, and with some lists changing frequently, it is not practicable to notify every person who handles lists. The Groups do not answer when I ask for details for a new list, so what can a Publicity Officer do? To throw out publicity material each time a change is made is very expensive! However, we try to keep you up to date with news in the SIFD NEWS.

WILL GREEN

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Footnote to Kathy Tribe's letter last month: The International Club Dances Kathy mentions are held twice weekly, on Mondays and Wednesdays from 8.15 to 10.30 p.m. at Gibson Hall, St. Columba's Church, St. Andrews Street, Cambridge.

G.D.TOWNER

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#### ONE-DAY SUNDAY COURSES

The next in this series of one-day courses on Sundays at Chelsea College of Physical Education, Denton Road, Eastbourne, Sussex, will be on 26th January 1975, when Alan McLean will be teaching Romanian dances.

The fee for attending the course is 50p. Starting time 11 a.m., finishing at 3.30 p.m. There is no need to book in advance unless lunch in the college dining-room is required, and then ten days' notice is necessary. Any enquiries should be addressed to Miss Joy McC. Smith at the college (address above).

Last month's SIFD NEWS was fated. First, we ran out of paper and were only able to get a supply at the last minute; then the Roneo went wrong and we had to churn out the copies almost entirely by hand; then there was to be an enclosure, then two enclosures, then there was only one, and so it went on. Eventually, an enclosure announcing the Balkan Course was given to me literally at the last minute, when we were on the point of sealing the envelopes. The enclosure, having been typed at the last minute, was accepted by me in good faith and it was only three days after it had been posted that I was told the information given on it was wrong. After this fiasco, I should like it known that the Editor cannot accept responsibility for wrong information given in notices which are handed to her for printing or enclosing. Subscribers should make certain the information is correct and hand it to the Editor in good time for publishing in the NEWS or enclosing in the envelopes. Material for publishing must be with the Editor by the 15th of the month preceding publication, and enclosures must be handed in by the 22nd of each month. I am sorry if people went to Christopher Hatton School instead of Hugh Myddelton School for the Balkan Course. It was a mistake that could have been rectified if we had had time to check it. Will Green, who typed the notice, has also asked me to apologise to those people who went to Christopher Hatton School instead of to Hugh Myddelton School. We did notify as many people as possible and put a poster outside Christopher Hatton School but this was removed!

ED.

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#### SOCIAL DANCES

As intimated in my annual report, the Committee have agreed to increase the admission charges for our Dances. The new charges will operate from 5th January 1975 and will be as follows:-

Cecil Sharp House Dances.	Members 40p, non-members 50p
Trevelyan Hall Dances.	Members 30p, non-members 40p

We are sorry to have to do this, but our expenses are going up; we are running these Dances at a loss; and it is several years since the charges were last increased.

May I wish all members enjoyable dancing in 1975.

HARRY WHITAKER,  
Hon. Treasurer



## REGARDING ALUNELUL

Alunelul is the name of a dance family from Oltenia, thoroughly performed in straight lines, with basket-weave position behind, characterized by a sequence of some two-steps moving forward and backward, and a second sequence of a combination of crossing (grapevine like) steps on the spot, combined sometimes with a sequence with stamps, clicks, and hopping steps.

The Alunelul family is very large. There are, perhaps, hundreds and hundreds of Alunelul dances. They are not called simply 'Alunelul' but with a distinction as Alunelul Batut (stamping), Alunelul Sucit (twisting), Alunelul Amstecat (mixed), Alunelul Schimbat (changed), Alunelul de Briu (on belt), Alunelul Inainte (forward), Alunelul Infundat (with drone), Alunelul Batrinesc (old), and so on. All these are variants of the same family. In a village of South Oltenia you can still find maybe at least 3 or 4 Alunelul dances. Oltenian villages have a large repertoire of dances (or, at least, had). I remember in the village of Orodel (South Oltenia), where we researched in 1951, we listed 116 dances. Five years later they had already lost 40 - the old generation passed away and took their treasures with them. In the case of nearby villages just a few miles apart, the variants of the dances differ. This is of value for all dance variants. For instance, Alunelul Schimbat from Studina is different from Alunelul Schimbat from Urzica, two villages located in the same area.

But what about the old wellknown Alunelul? Its origin, and its pattern, in a closed circle with hands on shoulders, is practised all over the country, in all regions in the same way, and has even been exported since late last century, or this century, abroad to England, U.S.A., and all places where Romanian immigrants settled. In Romania this Alunelul was one of the dances which was introduced by the teachers into elementary schools and subsequently spread to the country, being incorporated in the villagers' repertoires. The melody is charming and the text of the song indicates positively that this dance belongs to the children's dances.

It seems to me that there is a distinction between "versions" and "variants". The simple Alunelul cannot have another version, and other Aluneluls are variants. Here our friend Vyts Beliajus writes me that "the 'simple' Alunelul in the U.S.A. right now does have versions, and they are not so 'simple' either".

The Alunelul Batut was collected by my husband in 1956 in the village of Bistret from South Oltenia and published in 1958 and introduced to the amateur groups in Romania. In the book it is listed as Alunelul Batut from Bistret. The names of the lads who danced it are also printed in that book. (Gh. Popescu-Judet, Jocuri populare oltenesti, vol. II, Bucharest 1958, pp. 47-52).

EUGENIA POPESCU-JUDETZ

(Acknowledgement to "VILTIS"  
Folklore Magazine)

SWANSEA COURSE 1975

Arrangements are being made for the Summer School of International Folk-dancing to be held again at Swansea from 16th July to 2nd August 1975. The suggested programme includes Romanian, Estonian and Ukrainian dances, but final arrangements have not yet been made.

Please make a note of the date in your diary and let us have any ideas you have for the programme. Further information will be given next month.

JACK RICHARDSON  
Dept. of Chemical Engineering,  
University College of Swansea,  
Singleton Park, Swansea, Glam.

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HALSWAY MANOR WEEKEND

25th/27th April 1975

This weekend is now fully booked. The inclusive charge will be £6.70. Places have been reserved provisionally for all those who expressed interest on the forms distributed by Jack Richardson, and I should be grateful if these people would now confirm their booking with a deposit of £1 per head to the address below, payable to J.M.T.Clark. I can then acknowledge receipt of this with details of the weekend to be circulated soon. I shall be pleased to hear from anyone who would like to be placed on the waiting list for any vacancies which may occur.

MICHAEL CLARK  
14 Weldon Close,  
Church Crookham,  
Aldershot, Hants.

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BACK NUMBERS

The first few completed volumes of SIFD NEWS have now been bound, and look good. They are well worth the effort and cost. Now we are preparing three more, completed with your help, but we still need the following issues. Can you help?

1959 January, June, November, December  
1961 Whole year needed  
1962 January to October  
1963 Only June needed

Anything earlier than these would be appreciated, as well.

WILL GREEN  
90 Wells Way,  
Camberwell, S.E.5

## SELPAR GROUP

This group, which is now well on the way to becoming the nucleus of the Midlands Branch of the S.I.F.D. has survived a very busy term which culminated in two evenings of demonstrations at the Central Hall in Birmingham. There, we took part in a Festival of Movement and Dance organized by the Sports Council. Over 2,000 were in the audience each evening and we hope that our publicity will lead to more members joining us. We danced a sequence of Israeli dances, in costume, accompanied by Robert Smythe of the Country Custom Band. The costumes were gay and the dancers worked very hard indeed to produce a very good demonstration. Now, we are working towards producing our own music. We have bought a good secondhand accordion, and Rae Lancett, who usually plays the piano for our meetings, is learning 'the buttons'. Perhaps for next year we may have our own group, having found also many mouth-organ players in the group as well.

On Saturday, 7th December, we held our 'Winter Dance', a very active affair, with Margery Latham as M.C., two daughters of Stan and Jean Dewey giving us an excellent interlude of German folk tunes on recorders, and a raffle with many good prizes.

Alas, next week is the end of term, but we are meeting for a 'baked potato' evening the week after. If any members are ANYWHERE in the area on a TUESDAY evening at any time, DO PLEASE COME AND JOIN US.

We'll give you more news of our doings, but in the meantime,

A Very Happy New Year from us all at SELPAR.

SYBIL CHAPMAN  
20 Pelham Road,  
Droitwich, Worcs.

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## CHILDREN'S DANCES

The dates for Children's Dances at Millbank School, Erasmus Street, London, S.W.1., for the next three months are as follows:-

18th January 1975  
15th February 1975  
15th March 1975

from 2.30 p.m. as usual.

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CONGRATULATIONS to Roy and Marjorie Corner (nee Bracey) on the birth of their daughter on 24th November. Mum, baby, and Dad are all well, and we send them our very best wishes.

ONE-DAY COURSE IN ROMANIAN DANCING

Date: 11th January 1975  
Place: MILLBANK SCHOOL, ERASMUS STREET, PIMLICO, LONDON, S.W.3.  
(Nearest Underground Station, Pimlico).  
Time: 10.30 a.m. to 4.30 p.m. (Bring a packed lunch).  
Tutor: ALAN McLEAN FEE: 50p

Dances to be taught: JIANUL, ALUNELUL, HORA MARE, DINGA, CIULEANDRA, TUPA, ALUNELUL CA LA GORG, RUSTEMUL DE LA HUNIA, HODOROAGA, CA LA USA CORTULUI, HUSANCA, MARIOARA, SOMESANA, LA MIITA, ALUNELUL BATUT, OROMNIA, INVIRTITA DE LA SIBIU, CA LA BREAZA, ALUNELUL AMESTECAT, CA LA BALTA, DEALUNGUL DOIUL.

Details of the Romanian records (Folkcraft) will be available.

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RECORDS, BOOKS, TAPES

Over 250 modest people didn't feel that their opinions on our publishing activities were going to be useful to us, so they didn't return their Enquiry Form to me. However, from the 45 replies received came useful information and ideas. Several people made the brilliant suggestion (some even sardonically) that we should advertize in the SIFD NEWS. The fact that this was done with clockwork regularity for years, right up until the supply situation became difficult, seems to have been overlooked.

Most people specified Books as being most wanted, then records, and, almost in a tie, Tapes and Cassettes. Only six people didn't know we published, but nine didn't know of the 10% discount for members.

Various interesting places for advertisements were suggested and some of these have now been followed up. A few people suggested places where advertisements have already appeared. All these ideas have been submitted to the Committee for consideration.

Quite a few people asked for lists, and with the printers' co-operation you should have them by the time you read this.

Thank you for your help. It has been useful.

If you do wish to order records, tapes, etc. we must ask you to have a little patience as a mishap has meant sending hundreds of faulty recordings back to the producers. Orders are being met as soon as possible and Frances Horrocks, who handles the orders, is doing her best in difficult circumstances.

WILL GREEN

## SUNDAY DEMONSTRATIONS

Another rather special demonstration is planned for the February Dance at Cecil Sharp House. We shall be visited by members of the Balalaika Dance Group. Those of you who know this group will need no second invitation, and we can look forward to an excellent show. They will dance just before and just after the Interval, and perhaps teach us one short dance from their repertoire.

REMEMBER .... This is almost the last demonstration to be organized (there may be just one more) and unless someone offers to take over the work (it is quite simple and not too onerous) there will be no more. IS NO-ONE INTERESTED IN KEEPING THE TRADITION GOING?

WILL GREEN

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## AFFILIATED GROUPS

WOODVALE FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, Borough Green, Nr. Sevenoaks, Kent, from 7.30 to 10 p.m. All details from the Treasurer, Mrs. Eileen Nolan, 16 Dryland Road, Borough Green, Nr. Sevenoaks, Kent. Tel. 0732-88 3380.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening in term time at the South Kent College of Technology, Shorncliffe Road, from 7.45 to 9 p.m. Details from the Secretary, Mrs. Margaret Warwick, 32 The Crescent, Sandgate, Folkestone, Kent. Tel. 38338.

KENSINGTON SLAVONIC DANCERS meet every Wednesday and Thursday evenings from 7 to 10 p.m. On Wednesdays they meet at Fox School, Kensington Place, Notting Hill Gate, W.8., and on Thursdays at Isaac Newton School, Lancaster Road, W.11. They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Rd., London, W.5. Tel. 01-567 2346.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road United Reform Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either the President, Alan Williams, 47 South Drive, Manchester, M21 2DZ, Tel. 061-881 7744, or the Chairman, Philip Lloyd, 268 Upper Chorlton Rd., Manchester, M16 0BN, Tel. 061-881 3613.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meet every Wednesday at Rutlish School, Watery Lane, London S.W.20. 7.00/7.30 p.m. Spanish (Beginners); 7.30/9.30 p.m. General International. Musician: Wilf Horrocks. Details from Charles Steventon, 64 Erridge Road, London, S.W.19.

ED. NOTE: This is not necessarily a full list of affiliated groups but only those who have given me details of their meetings for the current year.

CLASSES

		<u>Institute</u>	<u>Tutor</u>
<u>MONDAY</u>			
7.00 to 8.00	Polish (Beginners)	Christopher Hatton School	Betty Harvey
8.00 to 10.00	Polish (General & Advanced)	"	Betty Harvey
<u>TUESDAY</u>			
6.30 to 8.30	Yugoslav (Beginners)	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav (Advanced)	"	Ken Ward
<u>WEDNESDAY</u>			
6.00 to 8.00	International (Beginners)	St. Albans School	Margery Latham
8.00 to 10.00	International (Advanced)	"	Margery Latham
7.30 to 9.30	Israeli	Kidbrooke School	Gaye Saunte
<u>THURSDAY</u>			
6.30 to 8.30	Hungarian & Romanian (Beginners)	Pimlico School	Alan McLean
7.30 to 9.30	Israeli (Advanced)	Henry Fawcett School	Fiona Howarth
<u>FRIDAY</u>			
6.30 to 9.30	Hungarian & Romanian (Beginners are asked to come at 6.30)	Pimlico School	Alan McLean

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CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.  
HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.  
ST. ALBANS SCHOOL, Baldwin Gardens, Grays Inn Road, W.C.1.  
PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.  
HENRY FAWCETT SCHOOL, Bowling Green Street, Oval, S.E.11.  
KIDBROOKE SCHOOL, Correlli Road, S.E.3.

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CLASSES IN TURKISH FOLK DANCES

Hamdi Ataoglu teaches Turkish folk dances on Thursday evenings, from 7 to 9 p.m., at Gateway School, Lisson Grove, London, N.W., and all are welcome. 'Bus 159 passes the school. For further details, ring Hamdi at 01-455 7597 after 7 p.m.

SUNDAY DANCES

			<u>Musicians</u>	<u>M.C.</u>
Sunday,	5th January	Cecil Sharp House	C.S.H. Band	Simon Guest
	19th January	Trevelyan Hall	- to be arranged -	
	26th January	Hillel House	-	
	2nd February	Cecil Sharp House	C.S.H. Band	George Sweetland

7 to 10 p.m.

Admission: 40p members, 50p non-members, for Cecil Sharp House  
30p " 40p " for Trevelyan Hall  
30p " 35p " for Hillel House

Addresses: Cecil Sharp House, 2 Regents Park Road, N.W.1.  
Trevelyan Hall, St. Anne's Lane, Great Peter Street, S.W.1.  
Hillel House, Endsleigh Street, W.C.1.

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WHAT'S ON

- January 11th ONE-DAY COURSE IN ROMANIAN DANCING. Millbank School, London, see page 7.
- 12th IVAN STEPANOV & HIS BALALAIKAS AND DANCERS. A programme of traditional Russian songs, dances and instrumental solos. Queen Elizabeth Hall, Festival Hall, London. 7.15 p.m. Tickets 70p to £1.50.
- 12th POLET FOLK DANCE SOCIETY from Yugoslavia. Greenwich Borough Hall, 8.p.m. Exhibition and reception from 6 p.m. Entrance 50p.
- 18th CHILDREN'S DANCE. Millbank School, Erasmus Street, S.W.1. 2.30 p.m.
- 24th ALEXEYEV BALALAIKA ENSEMBLE Musicians, singers, dancers. Fairfield Hall, Croydon, 8.p.m. Tickets 60p to £1.25.
- 25th POLISH PARTY. See page 5.
- 26th ONE-DAY COURSE IN ROMANIAN DANCING. Eastbourne. See page 7.

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ALL MATERIAL FOR PUBLICATION IN  
THE FEBRUARY ISSUE MUST BE WITH THE  
EDITOR BY 15TH JANUARY