

S.I.E.D. NEWS

APRIL
1975

♣ La Monaco ♣

A la mo-na-co L'on chas-se, l'on dé-
chas-se; A la mo-na-co, L'on chas-se comme il faut.
Les demoi-sell's qui ne sav' pas dan-ser, On leur fait
fai-re la chaîne en -glai-se. Les de-moi-sell's qui ne sav' pas dan-
ser, On leur fait fai-re la chaîne an -glais'.



Editor: Lily Southgate, 52 Banbury House, Banbury Road, London, E.9.
Telephone: 01-985 0428 (Home); 01-248 1212 Ext 552 (Office)

Typist: Kelsey Blundell, 65 Lonsdale Avenue, London, E.6.

Last month's issue was produced by Sylvia Fulton, with the aid of Ingrid Pursall, Charles Jeffery, Will Green and, of course, Kelsey Blundell who types the stencils.

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This month's cover is by Lesley Boorer and shows an old French children's song. The dancers circle right and left for the first part of the song, then make a grand chain. The costumes are from various regions of France.

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SOCIETY FOR INTERNATIONAL FOLK DANCING

Chairman: Bert Price, London Guest House, Market Square, Cleethorpes, Lincs.

Secretary: Dorothy Bryan, Flat 1, Braunton Mansions, 28 Rosebery Avenue, London, E.C.1. Telephone: 01-837 2438 (Home)

Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Windmore Hill, N.21. Telephone: 01-360 4965 (Home)

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Telephone: 01-876 7055 (Home)

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ACCORDIONIST WANTED

Do you like Russian music? Do you sing or play the accordion? The singers of the Balalaika Dance Group urgently want an accompanist. A knowledge of Russian would be useful, but not essential. Please write to Jenia Graman, 7 Wayside, East Sheen, S.W.14, or telephone 876 0514 between 9 and 10.30 a.m.

THE CHAIRMAN WRITES

At last our new badges are to hand and I hope to have them on sale at the next Cecil Sharp House Dance. The bronze badges will be available to all members at a cost of 25p. The silver badge is to denote dance ability and will be given, with a certificate, to all members who satisfy the Committee as to their ability to dance five or more dances of any one country in an authentic style. (The required number will vary slightly according to the type of dance but all dances must be in our repertoire). The gold badge is the SIFD Teacher's Badge which will be given, with a certificate, to all who have gained five "silvers" and who have satisfied the Committee as to their teaching ability. In practice, only one silver badge will be given but particulars of the countries will be entered on the certificate and five such entries will be required before a "gold" can be applied for. There is also an enamelled badge which will be given, at the discretion of the Committee, to those whom the Society wishes to honour (visiting teachers for instance) and will also be donated to members who, in the opinion of the Committee, have acquired a specialist knowledge in the dances of any one country and have the ability to teach them.

It is my hope that these badges and the concepts that go with them will provide the foundations on which to build a national structure in international folk dancing with the SIFD at the centre. We, the SIFD, are concerned with International folk dancing. We have a repertoire of dances which are commonly danced by native dancers as well as by "international" dancers, not only in England but on the continent and in America. You have a Committee which keeps a jealous eye on authenticity and we have many serious dancers who insist that the Committee does just this. All of our dances have been learnt originally from a national expert - that being the policy we have maintained since 1947. Many of you have met and learnt directly from these experts and you know what a high standard of dancing they have always insisted upon. It was from these people, Dr. Cyriax, Aily Eistrat, Jeanine Mourraine, Pierre Panis, Peter Dnostrovik, Uncle Jablonski, Nils Mattson, John Armstrong, Thora Jaques, Olga Leromska, Barbara Slawinska, Jan Creplinski, Heinz & Ilse, Elzina & Nilcea, Josef Walczak, Josef Poraczi, John Ungar, Doina, Hugh Thurston, Pierre Goron, Lucile Armstrong, Robert Harrold, Alan Stark, Peter Warwick, George Orloff, Ken Ward, Annie Berard, Magda Ossko, Purificacion, Zbigy, Eugenia Popescu-Judetz, Margaret Colato, Shoshanna Klein, Anat, Jacob & Judith Barkan, Peter Oakley, that we learnt authenticity, and I hope that the badges will assist us in maintaining the high standard of dancing and the reputation which the above-mentioned illustrious band helped us to achieve. These badges will not be given away with a pound of tea; they will have to be earned, but I do assure you that there is a great satisfaction to be gained in that learning which allows you to dance in the style and manner of the nations whose dances you are performing.

The purpose of the One-Day Courses which I inaugurated last year and which have been held once a month ever since, is to allow you to practise the dances taught by those early teachers in the manner in which they were originally danced under those teachers' watchful eyes, and to eradicate

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some of the inaccuracies which inevitably creep in when one picks up a dance by copying someone else on the floor. The person you are copying may not know the dance or may be fooling around just at the moment, and you may well pass on that version, possibly embellished, to other learners which (while not detracting from their enjoyment) will over the years give us a single style (English) for all our dances regardless of the country of origin.

In March, thanks to the enthusiasm of the members, there were two classes for you to choose from but the Committee's policy, is, in the main, to hold only one Course and where possible to arrange it for the second Saturday in the month. We consider that the first weekend should be held free for the Sunday Cecil Sharp House Social Dance, the second for a Saturday Day Course, the third Saturday for the Children's Dance with the Trevelyan Hall Social Dance on the Sunday, and the fourth weekend left free.

Recently, I have been thinking about our dance instruction books, and one of the drawbacks in the notated music in the books is that we have given melody, or top line piano music, only. This has often created problems for accompanists who find it difficult to create their own base or harmony. To overcome this I am considering the possibility of publishing, in one book, all the dances from the instruction manuals complete with harmonisation base (or plain left-hand, as you may call it). I have no idea of what the cost may be but undoubtedly the more that are printed, the cheaper they will be, so to enable me to gauge the market I would be glad if everyone with an interest in the scheme will give his/her name either to me or to one of the Committee within the next four weeks. The music will cover all the dances in our instruction books.

I am still enjoying life in Grimsby and by the end of the summer I hope to start a group here. If I find sufficient support I will apply to the Committee for the group to be accepted as a branch and then, who knows, maybe this time next year I shall be in a position to invite you all to a Dance up here. One of the nicest things that has happened to me this month was to receive a letter from Jean Willson, wishing me luck in my new environment and inviting me to join her and Ian for a weekend in Harrogate where they are now living. Like me, they have had to give up their association in the South to 'follow the job' to the North. There is a loneliness that develops when this happens but also a greater awareness of one's friends and also a looking forward to making new friends in a new environment.

BERT PRICE

(ED. NOTE: The preceding notes were meant for last month but were sent to my address in error instead of to Sylvia while I was away on holiday. Bert has since sent me the further following notes for this month.)

THE CHAIRMAN WRITES AGAIN.....

Congratulations to Sylvia for producing an excellent March NEWS in Lily's absence, and my apologies for sending my contribution to Lily's address in error. I should like to add the following to my previous notes.

First, our next Saturday Day-Course will be held at Hugh Myddelton School on 12th April, 10.30 a.m. to 4.30 p.m. The subject is Austrian dancing, in particular those dances taught by Anton Novac and by Heinz & Ilse Striegel, and will include the Corinthian Landler as well as all Austrian dances in our books. In view of my remarks on the previous page regarding accent on authenticity of style, I hope that M.C.s and teachers will take advantage of this Course to check their own style and knowledge of the dances. Aspirants to a silver badge and certificate are also recommended to attend as many Day Courses as they can. In May, we propose holding another Course in Spanish Regional dances as a prelude to the inauguration of a regular Spanish Regional class next autumn. Everyone interested in joining the proposed new class should try to attend the May meeting since we shall need your views when deciding on which evening of the week to arrange it and at which Institute.

Secondly, at the last A.G.M. the question of the status of classes was raised, i.e. "What is meant by an SIFD class?" or "When is a class an SIFD class?". As proposed at the meeting, we have formed a sub-Committee to consider the question and to report their findings and recommendations.

As I said in a previous issue of SIFD NEWS, when we first formed the Society the Committee booked and paid for school halls in which to hold classes and different teachers were invited to take different evenings. These were SIFD classes. When we transferred to holding classes in Evening Institutes a different system developed. The class now became the prerogative of the teacher and, over the years, new classes were recommended and inaugurated to serve the needs of those wishing to specialize - much the same as in the proposed new Spanish Regional class next autumn. The new classes accepted less direction from the Committee and many non-members appeared in the classes since we did not insist on membership of the SIFD before joining the class. (The original classes were for members only but members were allowed to bring guests to one or, at the most, two evenings after which the guest had to join if he/she wished to continue.) The enthusiastic joined the SIFD but others were content to be evening institute members only. No great harm in this; we were carrying folkdancing to the suburbs, introducing many people to the pleasures of international folkdancing and welcoming those who wished to join the SIFD. But, on what grounds could I designate a class as an SIFD class? Because the original dancers, before the class went over to the Evening Institute, were all SIFD members? Because the teacher was an SIFD teacher? That is the question the sub-Committee is to investigate. It also has to reconcile the differences between fact and the status quo, and the SIFD Constitution which states (circa 1970) "No new class shall be considered an SIFD class without it maintains 100% membership of the SIFD".

BERT PRICE

Dear Miss Southgate,

FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL

Just a few lines about the festival as at this moment, because I know some readers are interested.

Although we are not actually expecting any Pakistanis, we are in fact expecting about 200 folkdancers and musicians to come ashore in Kent on 21st June for the eighth Folkestone International Folklore Festival. Many of these will never have crossed the Channel before, an awesome undertaking for all Continentals. Quite bemused, just as we feel in similar circumstances when we perform abroad, they will all line up outside the Civic Centre for the 7 p.m. procession to the Opening by the Mayor. This first performance, never yet rained off, is happily this year the only evening one to be held in the open. Each subsequent evening, except Tuesday, concerts will be held at 20.00 hours in the Leas Cliff Hall, up to the Grand Farewell Barn Dance on the Friday. There will nevertheless be a number of other folklore events and exhibitions going on, as the Official Programme, obtainable in May from Folkestone Official Information Centre, will show.

This year, Folkestone District National Dance Group took a team of 27, including a good English injection, four good musicians and handbell ringers, to perform in Sweden. Other members of the group visited folk dancers in Belgium, France, Czechoslovakia and Poland, and a Folkestone girl is soon to be married to one of the Group who came from Moulins to our Festival.

Since 1959, widening contact with Continental groups has increased their confidence in our interest in their folklore. Thus, so far this year we have found that twice as many Groups as we can take have applied to come from overseas countries. Just a problem for the Production Committee, but nothing like that facing the one dealing with accommodation. However, it will all come out in the wash, not in the Channel!

Yours sincerely,

BARNETT FIELD,
Honorary Festival Director
"Schlupfwinkel", Cannongate Rd.,
Hythe, Kent.

ED. NOTE: Barnett has since notified me that groups from the following countries have been accepted so far:- Austria (Salzburg), Czechoslovakia (Moravia), France (Brittany), Germany (Bitburg), Poland (Zywiec), Spain (San Sebastian), Sweden.

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FOR SALE

A Mirror sailing dinghy, complete with launching trolley, trailer, sails, extras. £120. Apply: Downland (71) 54377.

LAST APPEAL

It has been typically modest of the SIFD membership over the years that no-one kept copies of each issue of the "SIFD NEWS" for SIFD records, but with a little cooperation from our squirrel-type members I have been able to compile a fair number of complete volumes of each year's NEWS. We now have complete bound volumes covering the years 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973 and 1974. Complete sets have also been put together for the years 1960, 1963, 1964 and 1965, though a few copies are slightly creased or dog-eared but these have not yet been bound, and before sending them for binding it would be good to replace some of these substandard copies - even odd pages. WOULD LONGSTANDING MEMBERS PLEASE LOOK INTO YOUR CUPBOARDS, TRUNKS, CHESTS, DRAWERS, ATTICS AND CELLARS. HAVE YOU ANY ODD OLD BACK NUMBERS, before I lock the door or burn the bridges, and have these copies bound?

Also, if you can find ANYTHING - pages or complete copies - for 1958, 1959, 1961 or 1962, please let me have them. I have very few copies for 1958, only eight for 1959, two for 1961 and two for 1962. If you find any, PLEASE SEND THEM TO ME BY THE END OF APRIL, as after that I will have to go ahead and bind all the four years' remnants that I have into one volume of oddments.

SO, ANYTHING YOU HAVE UP TO THE END OF 1965, please, to WILL GREEN, 90 WELLS WAY, CAMBERWELL, London S.E.5.

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NEWS FROM SELPAR GROUP

Selpar Group, in Birmingham, are flourishing and have sent news of their latest demonstration.

"We had been asked to dance at a Charity Cheese & Wine Party in aid of the Royal National Lifeboatmen's Institution on the evening of 7th March. Sybil (Chapman) accepted the invitation and twelve members of Selpar arrived at Bromsgrove Baths armed with dancing shoes and national costumes.

If we had any apprehension about our abilities, these rapidly faded as we were generously provided with bottles of wine. We performed three dances from France (encores for all) and our "Festival" repertoire of five Israeli dances (plus two for all). How pleased we were to have so many of the audience leave their important task of eating and drinking to join us in the "2 for all"!

There was a very pleasant intermission during the time allotted for changing costumes, when Sybil Chapman sang and played guitar."

DOREEN BRAMICH,
SELPAR, Birmingham

SECRETARY'S REPORT

The Committee has been meeting regularly, and membership stands at 339; funds in hand as at 28.2.75 - £2873.97.

Demonstrations planned include an S.I.F.D. Show at Greenwich on 28th June 1975 which will be held in the evening alongside the "Cutty Sark"; Mary Ward Settlement on 30th May; Hynsford Castle on 9th July.

The Children's Dances are still proving very successful and are well-attended.

Our publicity is being continued in the "Youth Hostelling News", which has produced good results, and we shall be advertising in "The Teacher" and also in "Floodlight".

Future events: We shall be holding a Course in Austrian dances on 12th April, and another in Spanish dances on 10th May. The week's Course at Swansea will be held from 26th July to 2nd August and publicity for this has been sent out with application forms.

As instructed at the A.G.M., the Committee will be forming a Sub-Committee to discuss the question of classes and are approaching certain members of the Society to serve on this Sub-Committee.

Will Green is still doing very essential work on publicity material, and Ingrid Pursall is working in liaison with him. If anyone would like leaflets or any other publicity material, would they please contact either Will or Ingrid.

If any member would like to have a copy of the Constitution and Articles of Association of the S.I.F.D., would they please send a stamped addressed foolscap envelope to me and I shall be pleased to send them one.

The Polish Group once again held a very successful Jumble Sale in February. There is no doubt about it; it is a way of making money. Of course, there is a lot of work attached to it, organizing and collecting the jumble, sorting it out, then a mad rush on the day. The Polish Group wish to thank all members for the help and support of everyone concerned in contributing to the jumble and helping on the day. I trust that all the members going to Albania this year were able to acquire their Albanian-type outfits from our Jumble Sale!

I don't suppose for one minute that I shall be the only person wishing to congratulate the Saunte family on their wonderful demonstration at the March Cecil Sharp House dance. To see such a versatile family in our Society makes me feel that we really have something. I hope the delightful twins become as dedicated to folkdancing as their Mum and their sister Nicolette. Of course, there are other families with growing children who contribute to the Society, and it would be lovely to see more family demonstrations.

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Well, Easter approaches. I shall be going up to Yorkshire for a short holiday and then youth hostelling over the Easter weekend. I must admit that I am now beginning to like a bit more of home comfort than one gets at youth hostels, but hostelling with the Harrow Green Group makes up for the lack of home comforts. It would be lovely though if the Society could find an old house in Yorkshire for their headquarters. They are very cheap and very big, and the scope is terrific, but I suppose that is pie in the sky. But if everyone holidaying or living in Yorkshire looks out for old mansions going for a song, who knows what may turn up.

Happy Easter to you all,

DOROTHY BRYAN,
Hon. Secretary.

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EIGHTH SIFD SUMMER SCHOOL AT UNIVERSITY COLLEGE, SWANSEA
SATURDAY 26TH JULY TO SATURDAY 2ND AUGUST 1975

We have invited three teachers of national dances and they have now all kindly agreed to participate. They are:-

- Tita Sever who is one of the leading teachers of folkdancing in Romania. Some members may remember that he was at Billingham in the summer of 1972.
- Aili Eistrat who is wellknown for her teaching of her native dances of Estonia.
- Kristina Michael who is one of the leading dancers of the Balalajka Group. She will teach Ukrainian and Georgian dances, many of which she has learned from the leaders of the State Georgian Company.

Our musicians will again be Donald Campbell and Caroline Thomas.

If you have not received full details and an application form, please write to me: Jack Richardson, SIFD Course, Department of Chemical Engineering, University College, Singleton Park, Swansea, SA2 8PP.

JACK RICHARDSON

CHANGE OF ADDRESS

After several temporary addresses over the past few years, Margaret Colato has asked me to announce that she has now moved to: 125 Church Road, Byfleet, Surrey - where she will be living permanently. Tel. Byfleet 48393.

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TOO MUCH DONKEY WORK - NOT ENOUGH DONKEYS

The SIFD is not a profit-making organization, but all of us who take part in SIFD activities do make a kind of profit. We take more money as a Society than we spend, at the moment, which makes it possible to run Dances at a loss, and to send you a magazine packed with information regularly, despite rising costs. We run Courses for only 50p. Every activity is subsidised. How DO we do it? I'll tell you. It is by the sweat and toil of a few dedicated people who work at the tasks which save and make money. I think it just isn't fair to leave so much work to so few people, when we all get the benefit.

Take the NEWS itself. Lily Southgate gathers material, selects and types it all out, and prepares the envelopes. Kelsey Blundell types the stencils, usually FOURTEEN of them, and then Lily and Silvia Fulton spend several hours churning out 320 copies - nearly five thousand sheets of paper. A day or two later, with the help of one other person, or occasionally two, Lily and Sylvia put these five thousand pages in order, pin them, and post them. I say it isn't fair to leave this work regularly to the same few people. We need more donkeys to help the three or four we have in the stable at present. Do please let me have your name, address, and telephone number if you live within easy distance of London and are willing to give just one evening a month to help out (usually between the 25th and 30th) and I can then give Lily a list of people whom she could call on when needed. We don't want to work willing donkeys to death - dedication should not mean deadication. Or do you think we should have the NEWS printed and sent out professionally? irregularly? unreliably? expensively?

There's another thing. There is an ENORMOUS job done by Frances Horrocks, her husband Wilf, and their three tiddlers. They sell our books and records, at a profit to us, of course. Easy? Not just a matter of taking orders and sending them out. Who do you think sticks the labels on the cases for the records? Who puts the instruction sheets in order and folds them? Who sticks labels on cassettes and cases? Packs them up? Who deals with enquiries, complaints? and who.... well, is it you? We still have over 2,000 records and 500 cassettes to be done. We need a few people who could either get together or even work at home to do some of this work. Easy work; no skill; no pay; just cheap Dances and Courses - and fun.

You can ring me at 01-703 4008 any time, day or night.

WILL GREEN,
DONKEY IN CHIEF, 90 Wells Way,
Gamberwell, S.E.5.

ISRAELI DAY OF DANCE

The Israeli Day Course held on 1st March was very successful. Long before the date, all tickets had been sold; the course was too big to have in one room, and people had to be turned away from the evening Dance because fire regulations restricted numbers. Four teachers were involved; four musicians gave their services. Members came from as far away as Cirencester, Portsmouth, Ipswich, Eastbourne, Sheffield & Switzerland! Heather Pratt, from Eastbourne, has written the following letter to the SIFD NEWS:-

Dear Interfolk,

On behalf of the country members I would like to congratulate Fiona Howarth and her team on a splendid day of Israeli dancing. Obviously much thought, time, and effort had been put into the preparation of the day's events. It was well worth travelling up to London, gaining another experience in international dance. It was a credit to the members to see "Sold Out" on arrival. Luckily I had my ticket in advance.

Our teachers, Fiona Howarth, Frank Dowling, Gaye Saunte, and Frances Horrocks, certainly inspired us with their vitality, enthusiasm, and love of the dances they taught. The Advanced and Intermediate class groupings was an excellent idea which enabled those not attending regular classes to master the introductory dances, while the advanced dancers could really get their feet into some tricky steps, our teachers taking it in turns to go from one class to another. The day spent inside the school hall seemed for me to capture the spirit of the native Israeli in their dance, song and music. The sound of their instruments weird and exciting, the mood of the music very expressive of the dance.

The evening's party decorations and posters of Israeli scenes, and costumes worn by some of the dancers, enhanced and transformed the hall into a sunny party spirit. The party fare of Israeli dishes, so temptingly displayed and artistically prepared, added that final flavour, along with a delightful fruit punch made from (Jaffa?) oranges.

The Israeli dances we found lively, exciting, bouncy and quick moving. It was a lovely contrast, dancing the couple dance Dror Yikra - Sabbath Day - calm, relaxing movements with all those Yemeni steps; also Erev Ba, and the singing dance Ma Naavu. Bachazar Ha Rabbi, learned at the end, a "fun" dance, would look well in a display formation. My fiance and I agreed that even the native Israeli dancers would find Fiona a formidable match in her energy and enthusiasm.

I think part of the pleasure in attending these valuable Day Courses and Special Events is re-meeting dancing acquaintances. This time I met an Australian couple at present living in Cirencester whom I had previously met at an international dance group whilst living in Sydney, Australia.

Thank you musicians, and thank you Fiona and your helpers for a marvellous Israeli Day of Dance.

(Also enjoyed very much Gaye Saunte's family's delightful display of Danish dances and songs on the Sunday. Our weekend was well spent.)

HEATHER PRATT

LETTERS TO THE EDITOR

Dear Lily,

I don't know if you would be interested in a few notes from the Midlands.

The Midlands Branch of S.I.F.D. have been having a series of monthly dances. We are giving April a miss, due to school holidays, but we hope to continue at Kings Norton United Reformed Church Hall on 3rd May and then return to Swanshurst School on 7th June. We are using local talent for "spots"; thus the Yardley School girls showed us some Hungarian dances (and some hope to join us regularly) and the Selpar Group hope to repeat the programme they put on at the Festival of Movement and Dance at Birmingham Central Hall (but this time without the bombing, we pray).

Other plans include an afternoon and evening of dance on 11th October and a Halsway Manor weekend in September. I have been asked to convey many offers of overnight accommodation (various "star" ratings!) to anyone wishing to join us in our events here in Birmingham - so if you are interested please don't hesitate to contact me at the address below.

Best wishes to you all; hope to see some of you again soon. Till then, "Keep Dancing".

BOB KIMMINS
62 Granton Road,
Kings Heath,
Birmingham, B14 6HQ

Dear Lily,

Life as a country member of the SIFD has suddenly become more exciting, more colourful. At Christmas I received a card from Die Spelewei Group of Westerlo, Flanders, wishing me Zalig Kerstfeest en Gelukkig Nieuwjaar, and hoping to meet me in 1975. To judge from the accompanying photograph, some of them would be well worth meeting. This morning I received a letter from Les Madras group of France offering to perform, for my delight, a variety of exotic divertissements folklorique, including:

"Le Linbo - danse origine des Iles Anglaises elle s'execute par un danseur accrobate qui exprime sa virtuosite en passant sous une barre (quelquefois enflamme) a pres de 20 a 20 cm. du sol au rythme de la biguine ou du Calypso."

Peter Oakley, why have you never told us of this?

Both these letters came out of the blue. Has somebody put my name on a mailing list? What can I expect next? I think the SIFD should respond. Can I hope for a communication from Bert Price, announcing

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the appearance, in Rutland High Street, of his troupe of performing fishwives demonstrating the Herring Barrel Roll?

Yours sincerely,

MICHAEL CLARK,
14 Weldon Close,
Church Crookham,
Aldershot, Hants.

P.S. Anticlimax - "Iles Anglaises" are what the French-speaking parts of the Antilles call Barbados.

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AFFILIATED GROUPS

WOODVALE FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, Borough Green, Nr. Sevenoaks, Kent, from 7.30 to 10 p.m. All details from the Treasurer, Mrs. Eileen Nolan, 16 Dryland Road, Borough Green, Nr. Sevenoaks, Kent. Tel. 0732-88 3380.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening in term time at the South Kent College of Technology, Shorncliffe Road, from 7.45 to 9 p.m. Details from the Secretary, Mrs. Margaret Warwick, 32 The Crescent, Sandgate, Folkestone, Kent. Tel. 38338.

KENSINGTON SLAVONIC DANCERS meet every Wednesday and Thursday evenings from 7 to 10 p.m. On Wednesdays they meet at Fox School, Kensington Place, Notting Hill Gate, W.8, and on Thursdays at Isaac Newton School, Lancaster Road, W.11. They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Rd., London, W.5. Tel. 01-567 2346.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road United Reform Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either the President, Alan Williams, 47 South Drive, Manchester, M21 2DZ, Tel. 061-881 7744, or the Chairman, Philip Lloyd, 268 Upper Chorlton Rd., Manchester, M16 0BN, Tel. 061-881 3613.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meet every Wednesday at Rutlish School, Watery Lane, London, S.W.20. 7.00-7.30 p.m. Spanish (Beginners); 7.30-9.30 p.m. General International, Musician: Wilf Horrocks. Details from Charles Steventon, 64 Erridge Road, London, SW19 3JD. Tel. 01-542 3831

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday at Hadley Memorial Hall, Hadley Highstone, Barnet, from 8 to 11 p.m. Details from the Secretary, Mrs. Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel. 01-368 5345.

ED. NOTE: This is not necessarily a full list of affiliated groups but only those who have given me details of their meetings for the current year.

CLASSES

MONDAY

		<u>Institute</u>	<u>Tutor</u>
7.00 to 8.00	Polish (Beginners)	Christopher Hatton School	Betty Harvey
8.00 to 10.00	Polish (General & Advanced)	"	Betty Harvey

TUESDAY

6.30 to 8.30	Yugoslav (Beginners)	Hugh Myddelton School	Ken Ward
8.30 to 9.30	Yugoslav (Advanced)	"	Ken Ward

WEDNESDAY

6.00 to 8.00	International (Beginners)	St. Albans School	Margery Latham
8.00 to 10.00	International (Advanced)	"	Margery Latham
7.30 to 9.30	Israeli	Kidbrooke School	Gaye Saunte

THURSDAY

6.30 to 8.30	Hungarian & Romanian (Beginners)	Pimlico School	Alan McLean
7.30 to 9.30	Israeli (Advanced)	Henry Fawcett School	Fiona Howarth

FRIDAY

6.30 to 9.30	Hungarian & Romanian (Beginners are asked to come at 6.30)	Pimlico School	Alan McLean
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CHRISTOPHER HATTON SCHOOL, Laystall Street, Rosebery Avenue, E.C.1.
HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.
ST. ALBANS SCHOOL, Baldwin Gardens, Grays Inn Road, W.C.1.
PIMLICO SCHOOL, Lupus Street, Chelsea, S.W.1.
HENRY FAWCETT SCHOOL, Bowling Green Street, Oval, S.E.11.
KIDBROOKE SCHOOL, Correlli Road, S.E.3.

FOLK DANCE ACCORDION CLASS

My class is now in the middle of its second year and we continue as a happy group. Despite being a very mixed bag of people (all having individual domestic problems and difficulties), we have managed an average attendance of eight or nine out of ten in the class. In fact, we are one of the few classes in the London Borough of Merton that retains its attendance figures throughout the class year.

Readers will be interested to learn, perhaps, that some of the class will be taking part in the June demonstration at Cecil Sharp House together with Charles Steventon's folk dancing group.

WILF HORROCKS,
112 Kingston Avenue,
Cheam, Surrey

SUNDAY DANCES

Sunday, 6th April	Cecil Sharp House	C.S.H. Band	Bert Price
20th April	Trevelyan Hall	- to be arranged -	
27th April	Hillel House	- to be arranged -	
4th May	Cecil Sharp House	C.S.H. Band	Margery Latham

7 - 10 p.m.

Admission: 40p members, 50p non-members, for Cecil Sharp House.
30p members, 40p non-members, for Trevelyan Hall
30p members, 35p non-members, for Hillel House

Addresses: Cecil Sharp House, 2 Regents Park Road, N.W.1.
Trevelyan Hall, St. Anne's Lane, Great Peter Street, S.W.1.
Hillel House, Endsleigh Street, behind Euston Road

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WHAT'S ON

April 12th ONE-DAY COURSE IN AUSTRIAN DANCES at Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1. 10.30 to 4.30.

April 12th CHILDREN'S DANCE at Millbank School, Erasmus Street, S.W.1. 2.30 p.m.

April 19th INTERNATIONAL FOLK DANCE organized by Woodvale Folk Dance Group at Borough Green Village Hall, near Maidstone, Kent. 7.30 to 11 p.m.

April 21st DOMNA SAMIOU AND HER GREEK FOLK MUSICIANS AND DANCERS A programme of Greek folk music and dance performed in original costumes and authentic instruments from Crete, Cyprus and Macedonia. Queen Elizabeth Hall (Royal Festival Hall) London. 7.45 p.m. Tickets 65p to £1.75

April 25th/27th HALSWAY MANOR WEEKEND

April 26th ANDALUCIA Evening of flamenco dancing and cante jondo. Queen Elizabeth Hall (Royal Festival Hall) London. 7.45 p.m. Tickets 65p to £1.75.

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MATERIAL FOR PUBLICATION IN THE MAY ISSUE
MUST BE WITH THE EDITOR BY 15TH APRIL.