

SIFD NEWS

JULY 1975



BALZBURG, AUSTRIA

Editor: Lily Southgate, 52 Banbury House, Banbury Road, London E.9.
Telephone: 01-985 0428 (Home); 01-248 1212, Ext.552 (Office).

Typist: Kelsey Blundell, 65 Lonsdale Avenue, London E.6.

Other helpers last month: Sylvia Fulton, Ingrid Pursall, Roland Minton, and
Frank Flanagan.

This month's cover, showing Austrian costumes, is by Caroline Thomas.

SOCIETY FOR INTERNATIONAL FOLK DANCING

Chairman: Bert Price, "Aisling", Magma Mile, Ludford, Lincs.

Secretary: Dorothy Bryan, Flat 1 Braunton Mansions, 28 Rosebery Avenue,
London E.C.1. Telephone: 01-837 2438 (Home).

Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill, N.21.
Telephone: 01-360 4965 (Home)

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond,
Surrey. Telephone: 01-876 7055 (Home).

WANTED - an address

Does anyone know the present whereabouts of Pamela Purkis who used to live at 25 Sceptre House, Cephas Street, London E.1? One of our members would like to contact her. As it is many years since she was last in touch, she may have married and her name may not now be Purkis, but if anyone knows where Pamela is now living would they please contact Gaye Saunte of 50a Lewisham High Street, London S.E.13.

MATERIAL FOR PUBLICATION IN THE AUGUST ISSUE MUST BE
WITH THE EDITOR BY 15TH JULY

SECRETARY'S NOTES

Balance of funds as at 31.5.75: £2859
Membership: 360 (the highest number yet).

The Committee regret that the SIFD books will have to go up to £1.00 each when the reprints come out, owing to increased printing costs.

The Teacher's Certificate has been discussed at some length by the Committee and it has been agreed that an examination fee of 50p would be reasonable.

The Children's Dances are still running very well and are well supported.

The sub-Committee that was formed to discuss the status of Groups and Classes, as proposed at the A.G.M., hope to be able to submit their report at the next Committee Meeting, in July.

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"Folkweave"

Well, all you people who did not come to see this Show of Balkan and English dances last month don't know what you missed. Let me tell you that you missed a very good Show indeed. It just seems that perhaps it was at the wrong place to draw an audience. Ken and George, it was a super Show; the dancers enjoyed themselves, the audience liked it; so let everyone see it, at a better place.

Polish Children's Party

Saturday, 7th June, was a hot sunny day. The Polish Children's Party got off to a good start with about 50 children. One little coloured chap of about six years old really had a ball; all the ladies fell in love with him; he put heart and soul into his dancing and seemed to love every minute of it. The children did some Polish dances taught by some members of the Polish group. Joan Guest taught some lovely quieter dances. Shirley Rogers organized some games with them. Hot, very red, breathless, but not flagging, they had tea in the playground, then rushed around the grounds. Gallons of squash later, they went back into the hall for some more dancing. The day was getting hotter, some of the helpers were flagging, and the kids kept on. 5.20 came, not too soon for some of our tired feet. I hope they all enjoyed the afternoon; they seemed to. Once again, we would like to thank all the helpers, and of course the music man, Simon Guest.

DOROTHY BRYAN
Hon. Secretary

SWANSEA COURSE

The balance of fees for Swansea week are due on 16th July. Details of the Course will be sent out in mid-July to all who have enrolled.

LETTERS TO THE EDITOR.....

Dear Lily,

Our new life in Yorkshire

At last I am beginning to settle down in Yorkshire. We have made quite a lot of friends through joining the Harrogate Wine Circle and a very good English folkdance group in Leeds. The Wine Circle has some very good social events and shortly there is to be a home-made wine competition so we hope that our Kentish wines win some prizes as they are all made from the fruits of the South.

Unfortunately, there is no international dancing to be found nearer than the Manchester Group, which is approximately 70 miles from Harrogate, so of course we cannot attend this group during the week, although we did attend with John Lake and his wife, Carol, the Dance in aid of the Children's Theatre at Stretford. It was a joy to do some international dances again.

Ian contacted the Regional Secretary of the EFDSS and was given the address of Pat Cripps, the leader of the Phoenix Dance Group in Leeds. Normally you are invited by Pat to join this group, but after telephoning we presented our credentials and have danced with them ever since. Most of the dances we do are new to us, which makes the evening more interesting, but I still do not enjoy English dancing as much as international. However, English dancing is a lot better than no dancing at all.

We learned some dances from the Yorkshire Dales which we demonstrated at Leeds University during the centenary celebrations. We wore Yorkshire Dales costumes consisting of smocks and neckerchiefs, with trousers tucked in socks, for the men; the girls wore long dresses with full sleeves gathered into a cuff, the sleeves and the yolk of the bodice in contrasting colours to the main dress which has lacing to the waist, similar to German style, and a full skirt. A large white apron is worn over the dress, and white hose. The dances were well received by the audience. Ian was given the job of announcing the dances as he has the loudest voice! (I might add that they must have sounded rather strange, announced by a Southerner - one dance is called "Brarse Nahts" (Brass Nuts to us)). We have a good laugh with our friends in this group about our accents, especially my Cockney one.

In July we are taking part in a Folk Safari in the Yorkshire Dales. We are visiting five Dales villages, which should be most enjoyable. All we need is good weather. We attend a lot of Barn Dances in the North, which are extremely good. They all have very lively 4 or 5-piece bands and lady callers (we haven't seen a man calling a dance yet). The only thing that upsets Ian a little is that there is never any beer to drink at these Dances.

The leader of the Phoenix Group is on holiday throughout June and has asked us to teach some international dances on two of the evenings. Who knows what might come of this; it will be our first chance to show the Northerners what they are missing. We have also been asked to teach dances

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at a Young Wives' Club in October, so perhaps we shall get something going by the end of the year.

The scenery in Yorkshire is breathtaking and each opportunity we have we go out in a different direction to admire it. We have done quite a lot of walking locally and intend one day to join the Harrogate Y.H.A. on their walks.

Eric and Jan Craig now live in Sheffield and we spent a pleasant day together. Peter and Kay Lilley stayed with us at Whitsun and we have at least three lots of visitors staying with us towards the end of August, one couple being Jacqueline and her husband from the group at Chalons-sur-Marne. I think we will erect the tent in the garden for the overflow.

We are always pleased to see friends, and if anyone is holidaying in our area, please call in for a drink and a chat.

JEAN WILLSON
8 Dorset Crescent,
Oakdale, Harrogate,
N.Yorks.
Tel: Harrogate 55006
(0423)

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Dear Lily,

Due to more widespread publicity of our books and records, I am now receiving enquiries from many different parts of the country. Some people also ask where their nearest class or group is. I know that there are many excellent small groups around who are not affiliated who would welcome new members, but unfortunately I do not have the necessary information. If any group or class leader would like details to be passed on, would he/she please let me know the following (even if you think I already do):- Name of group; name and address of leader or secretary; place, day and time of meeting. With your kind co-operation I hope to be able to compile a useful little (or, hopefully, long) list.

A short while ago I was asked to send EP.6 to Ireland in a hurry. Hopak was urgently needed. Yesterday I received a 'phone call to say that Hopak had been danced in a play with a Russian setting in a competitive festival in Bray, Co.Wicklow, and had won. Congratulations to the group concerned, and how nice to let me know.

It is hoped that Books 1 and 2 will be republished shortly. When they are again available the price of all books will unfortunately have to go up to £1.00.

Best wishes,

FRANCES HORROCKS
112 Kingston Avenue,
N.Cheam, Sutton, Surrey.

SPANISH DANCING

Jose Greco, who seems to go on for ever and is currently in this country, runs an Instruction Centre, with his partner Nana Lorca, at Nueva Andalucia in Spain, where instruction is given in Spanish dancing (regional, classic, flamenco, zapateado), castanets, palmas; Spanish guitar and piano music; Spanish music appreciation. Anyone interested in attending the Centre should write to: Centro de Arte Espanol, La Campana, Nueva Andalucia, Marbella (Malaga) Spain, for full details.

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FESTIVAL IN FRANCE

Readers holidaying in France may like to know that there will be an International Folk Festival at Cazals, a village of 450 inhabitants, 30km. North-west of Cahors in France, on Saturday and Sunday, 19th/20th July.

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AUSTRIAN DANCING

OBERKEN-GRUPPE is a group formed by members of the Anglo-Austrian Society's Social Club. They perform Austrian folkdances and songs, and meet at Sloane Square, London. Anyone interested in joining or obtaining further particulars is asked to write to Keith Harmon, 52 Helens Avenue, Feltham, Middlesex, or telephone 01 890 3622 Ext.162 (day) or 01 751 0417 (evenings).

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HOLIDAYS IN HUNGARY

There are four seats vacant in a car going to Hungary, leaving this country on 26th July. If anyone would like to join the party, would they please contact Alan McLean, 6 Epsom Close, Northolt, Middlesex. Telephone 422 6498 for full details.

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DUNFORD WEEKEND

A weekend at Dunford is being arranged for 19th/21st December 1975. Bookings should be sent to:- Prof. J.F.Richardson, Dept. of Chemical Engineering, University College of Swansea, Singleton Park, Seasea, Glam.

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WOULD ANY MEMBERS CHANGING THEIR ADDRESS PLEASE NOTIFY THE EDITOR AS WELL AS THE MEMBERSHIP SECRETARY

SILVER BADGE TEST

The first badge awards were made on 14th June at Hugh Myddelton School, when nine members took Silver Badge tests. A panel of recognized teachers of the Society was convened to assess the candidates, and Wilf Horrocks provided the music.

Gaining a 'silver' is dependent on being able to dance five dances from a particular country and satisfying the assessors as to style, technique (execution of steps etc.) and knowledge of the dances (sequences, positions etc.). If five 'silvers' are gained, a Gold Badge is awarded.

Candidates were marked by at least three of the assessors independently and the marks averaged. Marks were awarded as follows: up to 20 for style, up to 10 for technique, and up to 10 for knowledge and interpretation, making a total of 40. The pass mark was 20 but passing also depended on a mark of at least 10 for style, at least 3 for technique, and at least 3 for knowledge of the dance. It can be seen that heavy emphasis was put on style, and this was deliberate.

Silver and Gold Badges are awarded for dancing ability only, and therefore the candidates were not assessed in any way as teachers.

Countries examined on this occasion were:-

Germany	-	6 candidates
Israel	-	6 candidates
Poland	-	3 candidates
France	-	1 candidate
Norway	-	2 candidates
England	-	3 candidates
Austria	-	1 candidate

Successful candidates performing dances from the first six of the above countries gained marks ranging from 21 to 37 and received their Silver Badges. No badge was won for French on this occasion. The full list of awards is published on page 8.

A certain amount of disorganization was apparent (perhaps inevitable) on this first Badge Test, and the organizers would like to express their appreciation to everyone who took part (candidates, partners, helpers, musicians, assessors and joiners-in) for their forbearance and for helping the whole thing to go off in the right spirit. The valuable lessons learned should stand us in good stead for next time, and the panel of assessors will be meeting later in the year to discuss the organization of future tests.

SIMON GUEST

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Bronze badges can be purchased by SIFD members from our Membership Secretary (address on page 2).

SILVER BADGE AWARDS

14th June 1975

Germany

Gladys Holloway, Kay Leighton, Eleanor McMeiken, Joyce Sharp,
Audrey Whiteley, Janet Woolbar

Israel

Gladys Holloway, Kay Leighton, Eleanor McMeiken, Joyce Sharp,
Audrey Whiteley, Janet Woolbar

Poland

Dorothy Bryan, Janet Woolbar

Norway

Frank Flanagan, Ingrid Pursall

England

Frank Flanagan, Ingrid Pursall, Eleanor McMeiken

Austria

Janet Woolbar

Congratulations to all the above members.

CLASSES

Most I.L.E.A. classes close at the end of June, but Margery Latham has asked me to announce that her Wednesday class at St. Albans School, Baldwin's Gardens, E.C.1, will be carrying on through July. On 23rd July she is arranging for Tita Sever, the Romanian who will be teaching at Swansea, to come along and teach at the school. Everyone welcome.

CONGRATULATIONS

and our very best wishes to Eleanor McMeiken and Peter Oakley who are getting married on 5th July. We wish them both every happiness. It promises to be a very colourful wedding, with Morris dancing by many of Peter's friends.

to Brian and Elizabeth Dowsett who announce the birth of a baby girl, and to Margaret Hatcher and her husband who have had a baby boy. Our best wishes to both families.

SERBIAN DANCES
as taught by Ken Ward

POSKOK

A mixed dance, performed in open circle formation, hands joined and held down.

Count 'A' Figure

- 1/2 Moving diagonally inwards to the R, step hop on RF, bringing joined hands upwards sharply (but not wildly) to about shoulder level.
- 3/4 Step on to LF across RF to R and hop on it.
- 5/6 Moving outwards diagonally to the R, step backwards on to RF and then LF, bringing arms down.
- 7/8 Step backwards diagonally to R, step and hop on RF.
- Repeat counts 1/8 to the L, starting LF.
- Repeat whole of figure to the R and L.

'B' Figure

- 1/2 With joined hands held down, move to the R (anti-clockwise), Step RF and LF. (N.B. The free foot does not swing forward but is held back and the knee bent - in the case of the men, the lower leg is at knee level).
- 3/4 Step on to RF and hop.
- Repeat 'B' figure another seven times, and then return to 'A' figure.

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TI MOMO

Formation as for Poskok. There is a relaxation of the knee after every step.

Count 'A' Figure

- 1 Step on RF moving to the R, raising joined hands smoothly to head height.
- 2 Cross and step LF to the R.
- 3 Step RF a little to the R.
- 4 Touch the LF in front of and slightly to the L of RF.
- 5 Step LF slightly to the L.
- 6 Touch RF in front of and slightly to the R of LF.
- 7 As for count 3.
- 8 As for count 4.
- Repeat 'A' figure to the L, starting LF. Repeat 'A' figure to the R and L.
- 'B' Figure. Faster tempo
- 1/2 Lower joined hands, and step a little to the R with RF.
- 3/4 Close LF to RF and bounce feet together, twice.
- 1/16 Repeat counts 1/4 another three times. Repeat counts 1/16 to the L, starting LF.

AFFILIATED GROUPS

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday during term time at Harold Wood Primary School, Recreation Avenue, Harold Wood, from 8 to 10 p.m. Secretary: Miss Doreen Grew, 31 Marlborough Road, Brentwood, Essex. Tel: Brentwood 222051.

WOODVALE FOLK DANCE GROUP meet every Tuesday at Borough Green Village Hall, Borough Green, Nr. Sevenoaks, Kent, from 7.30 to 10 p.m. All details from the Treasurer, Mrs. Eileen Nolan, 16 Dryland Road, Borough Green, Nr. Sevenoaks, Kent. Tel: 0732 88 3380.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday evening in term time at the South Kent College of Technology, Shorncliffe Road, from 7.45 to 9 p.m. Details from the Secretary, Mrs. Margaret Warwick, 32 The Crescent, Sandgate, Folkestone, Kent. Tel: 38338.

KENSINGTON SLAVONIC DANCERS meet every Wednesday and Thursday evenings from 7 to 10 p.m. On Wednesdays they meet at Fox School, Kensington Place, Notting Hill Gate, W.8, and on Thursdays at Isaac Newton School, Lancaster Road, W.11. They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Rd., London W.5. Tel: 01 567 2346.

BARLOW INTERNATIONAL FOLK DANCE GROUP meet every Tuesday evening at Wilbraham Road United Reform Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further information from either the President, Alan Williams, 47 South Drive, Manchester, Tel: 061 881 7744, or the Chairman, Philip Lloyd, 268 Upper Chorlton Road Manchester, Tel: 061 881 3613.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meet every Wednesday at Eutlish School, Watery Lane, London S.W.20. 7 to 7.30 p.m. Spanish (Beginners); 7.30 to 9.30 p.m. General International. Musician: Wilf Horrocks. Details from Charles Steventon, 64 Erridge Road, London S.W.19. Tel: 01 542 3831.

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts., from 8 to 11 p.m. Details from the Secretary: Mrs. Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel: 01 368 5345.

ED. NOTE: This is not necessarily a full list of affiliated groups but only those who have given me details of their meetings for the current year.

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HARROW GREEN FOLK DANCE GROUP will be entering a team of dancers in the Folk Dance Competition at the Eisteddfod at Llangollen this month. We wish them every success.

SUNDAY DANCESMusiciansM.C.

Sunday, 6th July	Cecil Sharp House	C.S.H. Band	Wilf Horrocks
20th July	Trevelyan Hall	- to be arranged -	
3rd Aug.	Cecil Sharp House	C.S.H. Band	George Sweetland

7 to 10 p.m.

Admission: 40p members, 50p non-members, for Cecil Sharp House
30p members, 40p non-members, for Trevelyan Hall

Addresses: Cecil Sharp House, 2 Regent's Park Road, N.W.1.
Trevelyan Hall, St. Anne's Lane, Great Peter Street, S.W.1.

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At Cecil Sharp House on 6th July, a demonstration of Hungarian dances will be given by Alan McLean's "Balaton" Group. This will include two simple dances, "Jasz Sagi Czardas" and "Kapuvari Czardas" which everyone will be invited to join in.

On 3rd August, Roger Nicholson will be giving a performance on the Appalachian dulcimer.

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WHAT'S ON

- June 30th/
July 26th ANTONIO and the NATIONAL DANCE COMPANY OF SPAIN will perform a programme of a wide range of Spanish regional and historical styles of dancing, jotas and flamenco. Coliseum, London 8 p.m. Matinee on Saturdays 3 p.m.
- July 1st/5th "SLUK" SLOVAK STATE DANCE COMPANY. Holland Park Court Theatre, London. 7.30 p.m., matinee Saturday. 40p admission.
- July 5th MIDLANDS SAFARI. Details given last month. Late bookings to Bob Kinmins, 62 Granton Rd., Kings Heath, Birmingham (Midlands), or Margery Latham, 14 Beechwood Avenue, Kew, Surrey (London).
- July 6th/19th "RAJKO" HUNGARIAN GYPSY COMPANY. Music, singing and dancing from Hungary. Queen Elizabeth Hall, London. 7.45 p.m. Monday to Friday, matinee & evening Saturdays and Sundays, no performance on Monday 14th July. Tickets 75p to £2.00
- July 8th/13th LLANGOLLEN INTERNATIONAL EISTEDDFOD.
- July 12th CHILDREN'S DANCE. Millbank School, Erasmus Street, London S.W.1. 2.30 p.m.
- July 17th NATIONAL DANCE COMPANY OF GHANA. Fairfield Hall, Croydon. 8 p.m. Tickets 75p to £1.25.
- July 26th/
Aug. 2nd SWANSEA SUMMER SCHOOL.
- Aug. 1st/8th SIDMOUTH INTERNATIONAL FOLKLORE FESTIVAL.