

SIFD NEWS



CRETE

OCTOBER 1975

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Other helpers last month: Sylvia Fulton, Roland Minton, Les Avery,
Frank Flanagan.

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This month's cover shows a dancer from Crete, and is by
Norman Goldsmith.

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Chairman: Bert Price, "Aisling", Magna Mile, Ludford, Market Rasen, Lincs.

Secretary: Dorothy Bryan, Flat 1 Braunton Mansions, 28 Rosebery Avenue,
London, E.C.1. Telephone: 01 837 2438 (Home).

Treasurer: Harry Whitaker, 29 Sherbrook Gardens, Winchmore Hill,
London, N.21. Telephone: 01 360 4965 (Home).

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road,
London, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew,
Richmond, Surrey. Telephone: 01 876 7055 (Home).

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MAKEDONSKO DEVOJCE

While at Swansea, several people said they would like to know the words of Makedonsko Devojce. Frances Horrocks has therefore kindly written them out, together with the music, and we are enclosing them with this month's NEWS.

Aid to pronunciation:	a = <u>are</u>	č = ch
	e = <u>pet</u>	c = ts
	i = <u>me</u>	j = y
	o = <u>got</u>	k = ky
	u = <u>mcon</u>	š = sh

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MATERIAL FOR PUBLICATION IN THE
NOVEMBER ISSUE MUST REACH THE
EDITOR BY 15TH OCTOBER

THE CHAIRMAN WRITES

Once again the dancing season is getting into full swing after the summer break, and I am glad to hear from our Membership Secretary that a great many of you have already paid your subscriptions to rejoin. Our membership now regularly tops 300 and I hope that perhaps this year we may even reach our next milestone, the 500 mark.

I am glad that the concept behind what has been referred to as "Bert's Badges" is now more generally understood and am extremely grateful for the help and advice I have received from all, and particularly from the members of the Sub-Committee which has been inaugurated to formulate f future procedures. For the benefit of all, and in particular for new members, I will enumerate once again their significance and the qualities required to earn a badge.

First, there is the Bronze membership badge which is available to all members from Roland Minton at a cost of 25p. Secondly, there is the Silver badge which denotes dance proficiency in the dances of any one country and is awarded with a proficiency certificate to any member passing the appropriate examination in five dances of the country concerned. Thirdly, there is the Gold badge which is awarded to members who have gained five Silver commendations. Fourthly, there is the Green & Gold enamelled badge which is awarded by the Sub-Committee, or council, to those who can demonstrate a good knowledge of the techniques of teaching, class control, and so on, and who have either a specialist knowledge of the dances of one particular country or have a very good general knowledge of 'international'. In all instances the dances we refer to are dances within the SIFD repertoire.

The Sub-Committee has formulated certain rules governing the examinations for Silver badges and it is to these which I am now going to refer. To emphasize the point, let me repeat that these examinations relate only to the gaining of a Silver badge by demonstrating a knowledge of five dances from one country at an official examination announced in advance in the SIFD NEWS and judged according to the rules and standards laid down by the Sub-Committee.

- 1) Initially we shall hold examinations twice a year in London. Later, if the demand warrants it, we shall increase this number and will consider holding examinations elsewhere than London.
- 2) The next examinations will be held on Saturday, 17th January 1976; applications must be in writing, addressed to me, and must be received by me by the 1st December 1975.
- 3) Application forms and lists of dances required to be shown at the examination will be issued with the November SIFD NEWS.
- 4) The countries in which applicants may choose to be examined on 17th January 1976 are as follows: Austria, Estonia, France, Germany, Jugoslavia and Sweden.

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- 5) Times will be allocated to each country, three in the morning and three in the afternoon.
- 6) The adjudicating will be according to the system and principles adopted for the last examination and which are enunciated by Simon Guest in the July NEWS.
- 7) The applicant must satisfy the adjudicators as to his/her ability to satisfactorily perform five dances of the country concerned (six in the case of Jugoslavia). These dances will be chosen by the applicant from a list drawn up by the Sub-Committee. Two dances in the list will be compulsory (three in the case of Jugoslavia) and the remaining dances required to gain a badge will be by the applicant's choice from the dances on the list.
- 8) We cannot adjudicate more than 24 applicants in one country at a time, so the principle of first to apply, first to be accepted, will be adopted.
- 9) The adjudicators may, at their discretion, ask for certain steps to be demonstrated, e.g. Spain - jota step, France - bourree step, and so on. If a 'set' dance is chosen and there are insufficient dancers to make up a set, then applicants may be examined in their knowledge of the steps and the sequence.
- 10) Applicants may bring their own partners (who may or may not wish to be examined) and they will be asked to indicate this on the application form.
- 11) A fee of £1.00 will be charged to each applicant.
- 12) Applicants will be expected to wear appropriate clothing (e.g. full skirts where traditional for style) and footwear (e.g. boots, shoes, bare feet etc.).

The Sub-Committee wishes me to emphasize that although we shall be strict in our marking and will emphasize authenticity of style, we are not looking for 'star' quality; the Silver badge is for competence; we hope it will encourage people to dance better, not necessarily to be 'experts'. And a last word from me is to wish you luck; to say that I hope it will encourage you to learn more dances, perform them better, help one another, and to discuss the dances among yourselves.

BERT PRICE

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FILM SHOW

On FRIDAY, 24TH OCTOBER, Barnet International Folk Dance Club will be showing Joan Henderson's film of the Billingham International Folklore Festival - 1973, at Hadley Memorial Hall, Hadley Highstone, Barnet. This film was previously seen and enjoyed by those who attended the Swansea Summer Course. For further details, ring 01 368 5345.

LETTERS TO THE EDITOR

Dear Lily,

I should like to congratulate the Sub-Committee enquiring into the status of SIFD Classes. The proposed Article 43 seems so business-like that I wonder if Article 42 could not have the same treatment. This Article refers to Affiliated Organisations and seems to contain several anomalies now. If "the Leader or organiser" were substituted for "class teacher" the new terms in Article 43 might perhaps do very well for us out in the "sticks" too.

Yours sincerely,

BARNETT FIELD,
Schlupwinkel, Cannongate Road,
Hythe, Kent.

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ANNOUNCEMENTS FROM THE MIDLANDS

The Midlands branch of the SIFD are holding a half-day course in Balkan dancing, followed by a Buffet Dance at the Billesley Hotel, Brook Lane, Birmingham, on 11th October 1975 from 2 p.m. to 11 p.m. Instruction will be given by Ken Ward. Selpar members have kindly offered overnight accommodation to people attending from outside Birmingham, so if you wish to stay overnight, please write either to me or to Sybil Chapman, 20 Pelham Road, Droitwich, Worcestershire. You will be most welcome. Course fee 25p, Buffet Dance £1.75.

The Midlands branch October monthly dance, scheduled for 4th October, has been cancelled, but Sybil Chapman has kindly invited members to an "At Home" evening on this date, with slides, music, singing etc.

The 'Selpar' international folk dancing class meets every Tuesday evening 7.15 to 9.15 p.m. at Selly Park School, Pershore Road, Birmingham 29. Now members welcome. If anyone is visiting the area on a Tuesday, please come and join us for a dance and a chat. We are still looking for musicians in the Birmingham area, so if you know of anyone who plays or, thinking of the future, is learning to play and who would be willing to help out, please let me know.

ROD PERKINS,
3 Linnet Close,
Bournville, Birmingham

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ISRAELI CLASSES

Every Wednesday, 7.30 to 9.30 p.m., at Kidbrooke School, Correlli Road, London, S.E.3. Taught by Gaye Saunte.

Every Thursday, 7.30 to 9.30 p.m., at Pimlico School, Lupus Street, Chelsea, S.W.1. Taught by Fiona Howarth.

SECRETARY'S NOTES

Membership: Last year ended with 360 members, 59 of whom were new to the Society.

Balance in hand as at 31.8.75: £2859.43.

Applications for life membership from Ray Jones, Brenda Jackson and Keith Bradbury, were received and accepted by the Committee.

Application for affiliation was received from Woodvale Folk Dance Group and was accepted.

Children's Dances. In order to continue with the Children's Dances we desperately need new teachers and helpers. Alan McLean, who has put a lot of work into this venture in the past, and in fact started the Children's Dances, is unable to continue. If anyone is free to help out, would they please let me know and then we can form some sort of rota, so as not to depend on just a few people all the time.

Future day-courses have been arranged and are listed on page 7.

Badges: A meeting of the Sub-Committee and judges has been held, and a curriculum drawn up. (See the Chairman's article). The Sub-Committee will meet again on 6th December; examinations to be held on 17th January.

The date of the Annual General Meeting has been fixed. See page 14.

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As you read in last month's NEWS, Joan Guest, Shirley Rogers and Gaye Saunte have started a new children's venture in the Lewisham area. I think you will join me in wishing them the best of luck and thanking them for all the hard work they put in at Millbank School.

My holiday in Albania seems to fade into the distance a bit more each day, but it was really a fantastic holiday in beautiful, unspoiled country; lovely weather and people; good food and hotel accommodation; not too much dancing as it happened but enough (well, for me). I can thoroughly recommend this 'folklorique' holiday and sincerely hope that Ian Price can make arrangements for more such holidays in future years. Watch out and book early.

As you will see, the date for the A.G.M. has been fixed for 16th November, so please don't forget to let me have nominations and motions by 24th October. Don't forget the nomination for Secretary; my poor lit little arms won't stand much more twisting or they'll break off.

DOROTHY BRYAN,
Hon. Sec.

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BRISTOL INTERNATIONAL FOLK DANCE GROUP will be holding a Day Course on Saturday, 22nd November. Details next month.

SATURDAY DAY-COURSES

Please note that, owing to certain rearrangements, these are now as follows, and not as printed last month:-

October 11th	NORWEGIAN	by Tony Parkins
November 8th	ESTONIAN	by Aili Eistrat
December 13th	SPANISH	by Irene Whitaker
January 10th	FRENCH	by Simon Guest
February 14th	AUSTRIAN & GERMAN	by Margery Latham & Bert Price
March 13th	ENGLISH	by Peter Oakley
April 10th	JUGOSLAV	by Ken Ward
May 8th	ROMANIAN	by Alan McLean
June 12th	SWEDISH	by Margery Latham & Bert Price

Note: these day-courses are held on the second Saturday in each month.

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NORWEGIAN DAY-COURSE

Date: SATURDAY, 11th OCTOBER 1975.

Place: HUGH MYDDELTON SCHOOL, Corporation Row, Clerkenwell Green, E.C.1.

Time: 10.30 a.m. to 4.30 p.m. with breaks for coffee and lunch.

Tutor: TONY PARKINS

Fee: 50p

Dances to be taught: Seksmannsril, from Askr
Tretur, from Hordaland
Tantoli, from Austfold
Attetur, from Medunvylne
Eikerril, from Vestfoss
Gamal Reinlander
Pariser Polka

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WANTED an Accompanist (piano or accordion) for National Dance Class at the Dance Centre, 12 Floral Street, London, W.C.2. on Monday evenings 7.30 to 8.30 p.m. Anyone interested please contact:-

Kristina Michael,
91 Harberton Road,
Highgate, London, N.19.

Tel. 01 263 1139 (Home), 01 499 8011 Ext. 316 (Work)

The national class that Kristina is proposing to start will consist of a national barre, free centre practice, where varying steps and styles will be taught, and then set I.S.T.D. dances - the latter for class members who wish to take I.S.T.D. exams eventually, either as dancers or to qualify as national dance teachers themselves.

ALBANIA 1975

by George Sweetland

As the JAT flight touched down at Tirana International Airport, I must admit to having some misgivings as the only other aircraft in sight was Chinese, but I tried to reassure myself that this holiday was at least going to be different. This was soon confirmed as we descended the steps from the cabin, as passport control consisted of two gentlemen who stood at the bottom, giving our papers a cursory glance and motioning us to the airport cafe, where the real business of entry began. First we were issued with custom forms, which appeared to be mainly concerned that we had no television sets, refrigerators or washing machines hidden in our cases, and while puzzling our way through the wording we were obviously being scrutinised for signs of Western decadence, such as maxi- or mini-skirts, flared trousers, long hair etc. After personal application of a razor to the length of sideboards, and a quick rummage in our bags for more suitable clothes, we were allowed to pass through to Customs. There they seemed mostly interested in our literature, the "Daily Telegraph Supplement", "Woman's Weekly" etc. - all were carefully studied. I should say, however, that everything was done very gently and politely. There were no menacing figures in uniform, and the whole procedure had a rather vague air.

By now, we had more or less sorted out who was whom. The main group of Harrow Green and SIFD people all knew each other, but there were some from out-of-town and some EFDSS members, and as there was another English party of 'ordinary' tourists, it was not until the overnight stop at Belgrade on the first night that we found out who were the missing six from the Folklore group.

The coach journey to Durres Beach was short and we soon arrived outside our hotel. The main building in the area was a pre-war Italian-built hotel, the "Adriatic", with four supporting hotels behind, one of which, the "Appolonia", was ours. Nearby were holiday chalets and rooms for workers, with shops and cafes.

After generally freshening up and a quick breakfast, Ian Price, who had met us at the airport, called a meeting and told us that nothing had as yet been arranged about dance tuition, causing some consternation among those less used to the way of the Balkan countries. The rest of the day passed in general reconnoitring, catching up on lost sleep, and getting used to Albanian food and drink. Most of us found the food quite acceptable, although the young girls in our hotel were a little erratic in their service, sometimes missing out a course entirely. One excursion has been arranged to Berat and Appolonia and next day, after breakfast, we bumped our way South. On narrow roads, the passing of ox-carts, strange little horse vans with windowed cubicles for the driver, and domestic animals of all sorts, caused quite a stir. Every few yards, posters, banners and notices exhorted the Albanians to do, or perhaps not to do, something or other, usually with the words Enver Hosha included. Once or twice we saw groups of very young and old setting off to military training, but I was surprised not to see more signs of the army or police. Children in their hundreds waved to us, and peasants in the fields stopped work, making our very ordinary excursion into a triumphal progress. Reaching Berat, we had some refreshments before beginning our long climb to the fortress. It was hot work, and by the time we reached the top and walked a few yards round the walls, some of us decided to let the others carry on and meet us back at the gate. It did give us

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a little time to look at the old town built in the Middle Ages inside the castle walls, and I remembered that I had seen some comment in a book written by an early 20th century traveller, "The upper town" (where we were) "is inhabited by Christians and the lower by Muslims. Each section seemed desirous to outrival the other in making the place a stewpot of sewers!". Fortunately, time and modern drainage has meant the impressive views over the valley can now be appreciated without fear for one's health.

Back at the hotel, we made short work of a really good lunch and then on to Appolonia. Founded in 558 B.C., it was colonised by settlers from Corinth and Corcyra, becoming a great centre of trade and learning, until in the third century A.D. the river changed its course and the city was eventually deserted.

Janet Woolbar had already been some time in Albania before our arrival, and was able to point out some other interesting remains including a small theatre with a primitive "speaker" system to transmit the voices of the orators to the outside world. Another bumpy journey and we were back at Durrës in time for dinner.

The next day was a lazy one, apart from another meeting where Ian Price was able to tell us that while there was no definite news about classes two special excursions had been arranged to Skodra and Tirana, to visit the ethnographical museums.

Roland Minton was in fine form. Throughout the holiday he was to be seen in some bar, talking to any females who stopped to admire his embroidery. Some idea of the impact he made on a small community may be conveyed by the fact that he became universally known as "Baba" (Father) as some of our ladies had informed the waitresses at the hotel that he was the father of all the girls in the party, which must have given rise to some surprise! Such queries as "Baba, schlafen?" would greet us if we arrived anywhere without him. If our reply was in the negative, an understanding nod, and "Ah, Baba kaput!" was the comment. I think we know what was implied!

The journey to Skodra was less arduous as the coach was fully loaded by the whole English party and it was less susceptible to the vagaries of the road surface. Skodra, to be frank, did not appear noticeably different from Berat. The hotel and the official buildings were "post-liberation functional", but most of the town was in that peculiarly dreary style common to all Eastern Europe built somewhere between 1900 and 1939. The museum, with its collection of costumes and other specimens of folk art was of great interest and our cameras flashed many times during our guided tour of the exhibits. Walking back to lunch, we saw a surprising number of women in local costume. Unfortunately we were not able to photograph them as we had been reminded that it was not considered polite to do so without their permission, and obviously they did not wish to give it.

To be continued next month.

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THANK YOU VERY MUCH, ALL THOSE PEOPLE AT DUNFORD LAST MONTH WHO GAVE UP SOME OF THEIR TIME TO ADDRESS ENVELOPES FOR THE SIFD NEWS. WE GOT THROUGH 2,400 ENVELOPES. MANY THANKS. ED.

A SAFARI IN THE YORKSHIRE DALES

On Saturday, 19th July, Ian and I joined about twenty members of the Leeds Folk Dance Group to dance in the Dales of Yorkshire. It would be hard to find better scenery; the weather was dry but not too hot, and it was a most enjoyable, although tiring, day.

Private cars were used to avoid the expense of a coach, and our first venue was the village green at Botton Abbey. The dances were well-received by a sizeable audience. We then moved on to Burnsall and danced by the riverside. By this time we were feeling thirsty and hungry so we went about three miles to a village called Linton where we made good use of the pub and ate our packed lunches, thus giving us plenty of energy to dance on the green opposite the pub.

We next visited Grassington where the girls changed from their plain coloured skirts, sashes and white blouses, into Dales costumes, and the men from their dark trousers and white shirts into smocks, neckerchiefs, etc. We performed dances from the Dales in this village, as well as numerous other English dances. We then danced at Hebden Bridge and later returned to Grassington for our final stint, by which time we were on our knees!

Our dancing was accompanied by two musicians playing an accordion and a helicon, which is in the tuba family. The effect of loud 'oompahs' together with the accordion was marvellous. When the musician wasn't playing the helicon he played the fiddle.

Our trip was sponsored by the Yorkshire Dales Tourist Board, who did the necessary publicity, thus ensuring good crowds at each venue. Apparently this is an annual event, so we look forward to next year's.

In the evening one of the girls gave a party where we did some more dancing in the garden, with Ian playing Playford tunes on his psaltery, to round off a very pleasant day.

JEAN WILLSON

. . .

Jean and Ian Willson are newcomers to Yorkshire where they are now living and beginning to get orientated. As you will see from the above article, they are taking an active part in the local English folkdance group, and there are, from time to time, local functions, one of which sounded rather interesting to say the least:-

ASKRIGG YORKSHIRE PUDDING & FLOWER FESTIVAL

August 23rd/25th, 10 a.m. to 10 p.m. Preview Friday 22nd.

Michael Smith: Cook & Raconteur.

Eucharist on Sunday at 10.30 a.m. Preacher: Michael Wright.

Songs in Praise, Monday 7.30. Muker & Reeth Brass Bands.

In aid of Askrigg Parish Church Organ Fund.

Refreshments: Mug of tea, Yorkshire Pudding & Gravy.

FROM LLANGOLLEN TO ROTHERHITHE

Tony and I, with David and youngest son, arrived at the Norwegian Church, Rotherhithe, in plenty of time for the gathering that evening, for we didn't know quite what to expect. David had found our journey very interesting as we had come by four different trains, the last being a very ancient-looking one that carried us under the Thames from Wapping Steps to Rotherhithe, with the dank river smell in our nostrils.

The Church itself, on the outside, was nothing out of the ordinary, except for a weather vane in the shape of a Viking longship in full sail. We waited outside for some time, not daring to go in till more of our party arrived. While we waited, we saw the Norwegian dancers arrive in their minibus. These were the dancers Tony and the other Harrow Green members had met in Llangollen at the Eistoddfod, and who had invited us to meet them here in Rotherhithe.

We finally plucked up courage to go in when Kelsey and a friend arrived. I for one was very surprised at the interior of the church. It was not cold and forbidding, but had a warm friendly vestibule furnished with comfortable chairs and tables, a coffee bar selling souvenirs, and a colour television set in one corner. There were people sitting talking in groups. We were welcomed in by the Pastor and the rest of our group were pointed out. We joined them and sat down. I think we all felt a little awkward, as if we were intruding into a private party, but shortly the Pastor invited us to join the other people and sit with them and have coffee and Norwegian waffles and cakes. Tony and I, David, Kelsey and her friend, sat at a table with a Swedish girl who told us she was an able seaman in the Merchant Navy. She was a very interesting person to talk to. There was also a man at the table that we took to be a Norwegian but later, after trying to converse in stilted Norwegian, we found out he was English.

After we had eaten, the proceedings started with a few Norwegian hymns and songs taken from their hymn book. To sing in Norwegian was a bit difficult, but if you listened carefully you were able to cope and make a fair shot at it. The dancers were then introduced. Their costumes were magnificent. The Setesdal costume, both male and female, interested me the most as it was one I hadn't seen at close quarters before. The women's dress was quite short and not what I would think of as 'typical' of Norway, with a very full, flounced skirt, black with broad bands of stiff braid or ribbon on the bottom to make it stand out. The men's were like dungarees but very ornately embroidered on the bib and trouser bottoms; they were very unusual.

The first dances were 'Ballad' dances. These were performed in a circle and instead of being accompanied by an instrument, the dancers sang. These dances usually tell a story and date from a time before they used instruments to accompany dancing. After this, they performed a series of dances, some of which we know, e.g. Attetur, Oppdalsril, which is a form of Trotur, and Eikerril. This was followed by a Springar in which the men show off their prowess to the women by various difficult leaps and steps. This was very good and they made it look so easy. After the dances, we were entertained by a group of the dancers singing some songs in harmony, a solo or two on the Hardanger fiddle, a couple of solo singers and a chap telling jokes,

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which unfortunately were not translated into English but which seemed to be very funny from the laughs he got. Considering the confined space in which they performed, I think they danced very well and we all enjoyed the entertainment very much. Naturally all the announcements were made in Norwegian, but were very kindly translated for us by the Pastor.

After the dances we had a short service with prayers, a hymn, and an address, Here again this was translated for us and the Norwegians were kind enough to bear with us as, of course, it made the proceedings twice as long. The evening ended about 10.30 p.m. and after thanking them all for inviting us, we chatted with their leader through the only English dancer in their group, asking questions and generally trying to establish contacts with them for the future because, as readers will know, Harrow Green has always tried to keep alive the Norwegian dances we have learned over the years.

I enjoyed the evening immensely, as did the other members of our group, and feel it was very kind of the Norwegians to make us feel so welcome on what must have been a very private occasion. I hope one day we will be able to meet them again.

JOAN PARKINS
Harrow Green F.D.G.

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'OUTSIDE' GROUPS

Further to my letter in a previous issue when I asked for information to help me compile a list of groups/classes: many thanks to the two people who have kindly sent in news of their meetings in Watford and Newport. I hope that as the new season of classes will be starting shortly many more will follow.

I had a request from the Malvern district and, with Lily's help, found an address to pass on, but nothing more. What about it Malvern? I have also had requests from Cheshire, Derby and Sunderland. Can anyone from these areas provide any information?

Please help me to help you.

FRANCES HORROCKS

P.S. I have had a request for information about any groups in Nova Scotia, Canada. Does anyone know of any?

LILY SOUTHGATE

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POLISH CLASS

Every Monday, 7 to 8 p.m. Beginners, 8 to 10 p.m. General and Advanced, at Christopher Hatton School, Laystall Street, Rosebery Avenue, E.C.1. Taught by Betty Harvey.

SOMEBODY

Last year Somebody booked Cecil Sharp House and other halls all over the country; somebody asked somebody to be M.C. and somebody else to play the music; somebody paid them, somebody took tickets at the door.

Somebody taught a lot of people a lot of dances almost every day of the week, all over the country.

Somebody stuck labels on the record cases, took the orders, packed up and posted the parcels of books and cassettes, took the money.

Somebody wrote a lot of letters, collected subscriptions, went to Committee Meetings, wrote out the Minutes, looked after the accounts, paid the bills.

Somebody fixed up the specialist courses, booked the schools, taught all day, found the music, took the money. Somebody taught children every month, or every week in schools all over the country.

Somebody organized a couple of Safaris into the country and danced to somebody's music. Somebody held folk dance parties.

Somebody ran a full week's course, arranged daily outings and food and fun.

Somebody organized a dozen social weekends around England, and somebody ran more than a dozen groups, collected their subs., organized their classes and meetings and danced and played their music.

Somebody got teams together to give displays and somebody danced for the entertainment of thousands of people in costumes somebody made, to somebody's music.

Somebody wrote about these things; somebody drew twelve covers for the SIFD NEWS, somebody printed them; somebody selected items and typed them out and prepared and printed the stencils; somebody stapled 33,600 sheets together, packed and posted them in 3,000 envelopes which somebody had addressed and stamped.

SOMEBODY has been very busy, and we are very grateful to somebody.

WILL GREEN

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CHRISTMAS AT DUNFORD

A house party at Dunford, Midhurst, from 24th to 28th December 1975 is being organized by Roy Clarke. Cost £25. Would anyone interested please write to Roy at 33 Cedar Park Road, Enfield, Middx. for details.

SOCIETY FOR INTERNATIONAL FOLK DANCING
ANNUAL GENERAL MEETING

The Annual General Meeting will be held on SUNDAY, 16th November, 1975 at Trevolyan Hall, St. Anne's Lane, London, S.W.1. at 05.00 p.m. It will be followed by the usual Sunday evening dance.

At the A.G.M., the Committee, consisting of Chairman, Hon. Treasurer, Hon. Secretary, and six other members, retire from office and are eligible for re-election. A request for nominations for the new Committee is now formally made. Any member of the SIFD may be nominated as candidate for Chairman, Hon. Treasurer, Hon. Secretary, or ordinary member of the Committee, or for more than one of these offices provided that each nomination is:

- a) in writing and signed by two members,
- b) contains the written consent of the member to act if elected,
- c) is received by the Secretary not later than 24 days before the date fixed for the AGM and provided that the person nominated, the proposer, and the seconder are duly paid-up members at the time of nomination.

Nominations must be received by the Secretary by 24th October 1975.

If the number of candidates exceeds the number of vacancies, the Secretary will send out voting papers to all members of the Society and delegates of affiliated Groups to vote. Details of method of voting will be issued with voting paper.

PRELIMINARY AGENDA

- 1) Minutes of last A.G.M.
- 2) Matters arising
- 3) Chairman's report
- 4) Treasurer's report
- 5) Auditors' Report and consideration of accounts
- 6) Announcement of names of newly elected Committee
- 7) All motions received in writing not later than 24 days before the date of the meeting (by 24th October).

Members may have any motion that is duly proposed and seconded placed on the agenda, provided it reaches the Secretary in writing not later than 24th October 1975.

DOROTHY BRYAN,
Hon. Secretary.

The following are offering themselves for re-election as ordinary Committee members:-

Margery Latham
Ingrid Purcell
Dorothy Bryan
Wilf Horrocks
Alan McLean

SUNDAY DANCES

		<u>Musicians</u>	<u>M.C.</u>
Sunday, 5th Oct.	Cecil Sharp House	C.S.H. Band	Roland Minton
19th Oct.	Trevelyan Hall	- to be arranged -	
2nd Nov.	Cecil Sharp House	C.S.H. Band	Margery Latham

7 to 10 p.m.

Admission: 40p members, 50p non-members, for Cecil Sharp House
30p members, 40p non-members, for Trevelyan Hall

Addresses: Cecil Sharp House, 2 Regent's Park Road, N.W.1.
Trevelyan Hall, St. Anne's Lane, Great Peter Street, S.W.1.

The demonstration at Cecil Sharp House on 5th October will be given by the Beaux of London Morris men.

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WHAT'S ON

Oct. 3rd RUSSIAN STATE BALALAIKA COMPANY. Fairfield Hall, Croydon, 8 p.m. Tickets from 75p to £1.50.

4th RUSSIAN STATE BALALAIKA COMPANY. Acton Town Hall, London, 7.45 p.m. Tickets 54p to £1.35. Tel: 579 2424, Ext. 223.

9th WULOMEI DANCE COMPANY from GHANA Music, songs and dances from West Africa. Fairfield Hall, Croydon, 8 p.m. Tickets 75p to £1.25.

11th SELPAR GROUP WORKSHOP & DANCE. See page 5.

11th ONE-DAY NORWEGIAN COURSE. See page 7.

17th/19th WEEKEND AT HAWKWOOD COLLEGE.

21st TSCHAIKA KOSSAKS. Russian gypsy and street songs, traditional ballads, Ukrainian Kossack dances, etc. Fairfield Hall, Croydon, 8 p.m. Tickets 75p to £1.50.

25th INTERNATIONAL FOLK DANCE organized by Woodvale Folk Dance Group at Borough Green Village Hall, near Maidstone, Kent. 7.30 p.m. Tickets 50p including refreshments.

THIS WILL BE THE LAST SIFD NEWS TO BE SENT TO YOU UNLESS
YOU HAVE RENEWED YOUR SIFD MEMBERSHIP