S.I.F.D. NEWS

January 1976

DAAR KOM TANT ALIE

SOUTH AFRICA

DAAR KOM TANT A-LIE, TANT A-LIE, TANT A-LIE. DAAR KOM TANT A-LIE, TANT A-LIE OM DIE DRAAI. EN TANT

MI-NA KOOK STROOP VAN DIE MIE-BOIS-KON-FYT, VAN DIE WEL-LING-TON DIE SU-KER VAN 'N TRIP-PENS DIE PUNT.

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Other helpers last month: Les Avery, Will Green, Frank Flanagan, Roland Minton.

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This month's cover is by Caroline Thomas and illustrates Afrikaner folkdancers with music and words of one of the dances that Caroline collected on her recent visit to South Africa. (See article on page 7.)

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Chairman: Simon Guest, 65 Crescent Road, New Barnet, Herts.
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Secretary: Edna Foster, 116d Marlborough Road, Bowes Park, N.22.

Treasurer: Dennis Wood, 12 Alpha Court, Hillside Road, Whyteleafe, Surrey.

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Tel. 01-876 7055.

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Books, records, tapes, cassettes are available from Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton, Surrey. Tel. 01-683 3629.

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MATERIAL FOR PUBLICATION IN THE FEBRUARY ISSUE MUST REACH THE EDITOR BY 15TH JANUARY.

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WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE EDITOR, AS WELL AS THE MEMBERSHIP SECRETARY

PROPOSALS CARRIED AT THE A.G.M.

At the Annual General Meeting, the proposal to delete Rule 43 from the SIFD Articles of Association and substitute an amended rule to cover Associated Classes was carried, after amending "75%" to "a majority" in clause g. This means, in effect, that there are no SIFD Associated Classes until the teachers have applied to the Committee for Associate membership and been accepted.

Other proposals which were carried at the A.G.M. are that all membership fees be doubled from 1st September 1976, and that no further applications for life membership be accepted for the time being.

The above changes do not refer to Affiliated Groups.

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LONDON WORKING GROUP

The response to the invitation to form a Working Group to meet on the last Friday of each month has been good. Experimentally, we shall meet for the first time on Friday, 30th January 1976, from 7 p.m. onwards, to pack and post the SIFD NEWS. Place: Margaret Joyner's flat at 39b Addison Road, London, W.14 (basement flat). This is off Kensington High Street.

At this first meeting we shall work out future meeting places and how other jobs can be tackled.

Watch this space for addresses of meetings on 27th February and 26th March.

For more offers and details, ring Will Green - 01-703 4008.

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DAY COURSE IN FRENCH DANCING followed by A MAINLY FRENCH EVENING at HUGH MYDDELTON SCHOOL, CORPORATION ROW, LONDON, E.C.1. on SATURDAY, 10TH JANUARY 1976

The Day Course will be from 10.30 a.m. to 4.30 p.m.

Tutor: Simon Guest. Fee: 50p

The French Evening Dance (wine, cheese etc. provided) will start at 7 p.m. Tickets @ 50p each will be on sale at other functions or from Simon Guest (address on page 2). Holders of tickets for the evening event can attend the Day Course for half price (i.e. 25p instead of 50p).

SILVER BADGE PROFICIENCY EXAMINATION

We have received 16 applications from members wishing to take their Silver Badge examination on 17th January 1976, for the following countries' dances:-

Austria - 5; Estonian - 13; France - 6; Germany - 7; Jugoslavia - 2; Sweden - 6. Some applicants are taking one country, some two, three, four or even five.

As previously announced, the examination will be held at Hugh Myddelton School. Three countries will be judged in the morning (Estonia, Germany and Jugoslavia) and three in the afternoon (France, Austria and Sweden), and the judges will be as follows:-

Estonia - Aily Eistrat, Bert Price and Joan Guest (if available).
Germany - Joan Richardson (if available), Margery Latham, Charles Steventon.
French - Simon Guest, Joan Guest (if available), Lily Southgate, Frances Horrocks.
Jugoslavia - Ken Ward, Lily Southgate, Frances Horrocks.
Austria - George Sweetland, Margery Latham, Bert Price or Peter Oakley.
Sweden - Joan Richardson (if available), Charles Steventon, Ken Ward.

Music will be provided by Wilf Horrocks, Donald Campbell, tapes.

Successful applicants will be awarded with a certificate and a Silver Badge. Marks will be awarded for style, technique (execution of steps etc.) and knowledge of the dances (sequences, positions etc.), with emphasis on style.

We are pleased that sixteen people have applied (some coming from quite a distance) and we wish them every success. Separate letters of confirmation and details of arrangements will be sent to each applicant.

On the last occasion, several people turned up in the examination hall 'just to watch'. This inevitably led to a certain amount of chatter and to-ing and fro-ing which is unfair to competitors and causes lack of concentration. The adjudicators therefore would ask <u>only</u> those who are in some way involved in the examination (competitors, partners, musicians, adjudicators etc.) to attend.

The next Silver Badge examination, after January, will take place on 3rd July 1976. Syllabuses will be sent out with the February SIFD NEWS and applications will have to be in by 1st May.

TWO LETTERS IN PRAISE OF THE BRISTOL DAY COURSE

Dear Editor,

Dancing enthusiasts in the Bristol area have recently been treated to another successful day course (the second), so it looks as if this may become an annual event. Once again, Hilda and Roger Sturge organized the course and helped out with problems of accommodation, refreshments, etc.

Instruction was given by Frances Horrocks, in whose capable hands we were able to learn dances from Israel, Germany, Switzerland, Poland, and Sweden. Our thanks to Frances and also to Wilf Horrocks for providing the music.

After morning and afternoon sessions, we met again for a social evening. Our M.C, was George Sweetland, who was completely at home, and steered us through more dances. Sue Clark's group entertained us with two enjoyable solo spots. The Estonian dances went down rather well with our non-dancing visitors.

Among the familiar faces I spotted members from London, Birmingham, Manchester, Southampton, Cardiff, and of course Newport. Our thanks to them for their support, and to everyone who helped to make the day a success.

Yours sincerely,

HEATHER STRONG,
22 Selworthy,
Kingswood, Bristol.

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Dear Editor,

A most enjoyable day was spent at Bristol on 22nd November, with people coming individually and in their groups from places as far apart as Southampton, Manchester, Birmingham, Newport, London and Cardiff. The venue was The Friends Meeting House in Bristol, a building which afforded us excellent facilities and pleasant surroundings; and the people had come for the Day Course organized by Hilda Sturge. Frances Horrocks was the instructor for the day, and under her clear instructions we learnt about a dozen dances. It was a well-varied selection of dances, most of them being from the SIFD books, and records and tapes were also on sale.

An evening Dance followed, at which George Sweetland was M.C. and Wilf Horrocks was the musician. The group from Newport, run by Sue Clark, gave two short demonstrations. This group is a quite recently formed, very enthusiastic group, which already has a variety of colourful costumes, and it includes some very young dancers. Their demonstration ended with Huppetans, from Estonia, and the youngest dancer was aged only seven - certainly no mean performance.

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Altogether it was a most successful day. Thank you, Hilda and friends, who organized it and entertained us so comfortably. The only unfortunate factor was that the dancers from far away places very greatly outnumbered the local participants. Some people just don't know when they are missing a good thing, do they?

MARGARET JOYNER,
39b Addison Road,
London, W.14.

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ETHNIC OR POP?

Which way is the Society going? Surely if the aims and objects of the SIFD as stated in the Consitution are to be carried out, we should have a fresh think about its repertoire and a large amount of the current pop dances should be thrown out. If we can accept Israeli, why not Zorba's Dance, the Foxtrot, the Quickstep, the Black Bottom, and a few numbers from Pan's People?

Are we not inclined to do the dances that we like doing, at the expense of preserving lesser-known ones?

I find it difficult to believe that Israel, a nation not half a century old, can have so many genuine folk dances; a few maybe that have been done for centuries in the Ukraine, Poland, and various isolated groups in the Middle East, but let's not call them Israeli; let's have their region, or otherwise it will be in order to list all the dances done by the Caledonian Club of Auckland as New Zealand dances.

Again, let's not talk about 'Jugoslav' dances, but Macedonian, Serbian, Croation or Slovenian. One does not call Scottish and Welsh 'British' dances. Try telling a native of Biarritz or San Sebastian that he does French or Spanish, and not Basque dances. What is a 'Russian' dance? What would Aily Eistrat say if we listed her dances as 'Russian' in future?

Also, a better balance in our record repertoire would not be a bad thing. At the moment we have 1 Dutch, 1 Romanian, 1 Italian, 1 Danish, 1 Finnish, no Spanish, Hungarian, Greek, Turkish or Czech, but 18 Israeli. I am not anti-Israeli; it can be quite fun to do, but if I request a Foxtrot, which I also like, the M.C. dismisses it as facetious. Please do not tell me that "folk is what the people are doing now". It's not that simple.

No dance should be accepted into the SIFD repertoire without reasonable evidence of its background and history. Therefore, could the Committee and those people responsible for sorting out dances be a bit more responsible and get their ethnics buttoned up before we become the Society for International Pop Dancing.

LES AVERY

FOLKDANCING IN SOUTH AFRICA

I have just spent two months working in South Africa. While in Cape Town I contacted an Afrikaner folkdance group who meet in the hall of a Dutch Reformed Church. The leader, Mr. Pienaar, and his group were very friendly towards me. The first evening I went, they were suffering from the usual problem of small numbers. The next week they had rounded up members from a group in Bellville, just outside Cape Town, to swell the numbers for my benefit. I thought this a very touching gesture. Later I visited the Bellville group, and they took me for a walk and a drive one weekend.

The dancers generally wear costume to all their classes; it helps their style and makes the class more colourful and enjoyable. A white poke bonnet and elbow-length black velvet cape are accessories to the girl's costume on the cover. The girls hold out their overskirts at 45 degrees with free hands. Men hold free hands on hips with clenched fist. The "honouring" position illustrated on the cover occurs frequently throughout the dances.

In describing the steps in Afrikaans, the dancers use the word "neef" (nephew) for man and "niggie" (niece) for girl. They sing in Afrikaans throughout every dance. This is very much a characteristic. Live piano or accordion music accompanies the singing if available; otherwise it's tape-recorders. The words often relate to the movements. Later in the class they have a singing session without dancing.

All dances are in couples, and mostly in a circle. The style resembles many of the North European dances; close to the ground, dignified and precise. Their "Tante Hessie se wit perd" is poles apart from the boisterous romp seen in SIFD circles! The movements are simple; it is largely the singing which makes the dances so charming.

DAAR KOM TANT ALIE

Music and words on front cover. Translation:

> "Here comes Aunt Alie around the corner
> And Aunt Mina is cooking syrup of dried fruit
> With Wellington sugar at threepence a pound."

March on in pairs to form circle, ending up facing each other with man on inside of circle. Honour (see cover design).

Bars 1 - 4	While man stands still, girl steps L R L R in $\frac{3}{4}$ turn to left until facing anti-clockwise round the circle. Walks L R L R in this direction. On last beat, men clap hands once.
Bars 5 - 8	Girl turns left and takes 8 steps beginning L in opposite direction to return to partner. As she approaches, man steps out to face her.
Bars 9 - 12	Hold both hands, chest high, outstretched to sides. Both step and close towards centre of circle, and jump on spot with feet together. Repeat away from centre.

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/Contd....

Bars 13 - 16 Still holding hands at chest level, bend left elbow and keep right arm straight. Walk 6 steps round on the spot, starting L. Honour on last bar.

Repeat from beginning of dance.

CAROLINE THOMAS

ED. NOTE: Caroline will be teaching the above dance and another called "Afrikaners is plesierig" at Margery Latham's class at St. Albans School on Wednesday, 14th January, and also at Harrow Green Folk Dance Group on Wednesday, 21st January. I suggest that the M.C. for the Cecil Sharp House Dance in February might also include them in the Sunday evening programme (they could be shown by members of Margery's class and of Harrow Green). This would help to establish these two dances in our general repertoire.

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NEWS FROM THE MIDLANDS

Due to increased charges for hiring school halls, Selpar have had to increase their Saturday evening dance charges to 50p (40p for SIFD members and 25p for children). Also in their efforts to reduce costs, the City Fathers threaten to cut the duration of Evening Institute recreational classes from 2 hours to 1½ hours. To counter the first, Selpar are holding some of their winter dances at Kings Norton United Reformed Church Hall (quite near to Cadbury's at Bournville) but there are rumours of yet more increases in hire charges for school halls. Nevertheless, our Christmas Dance on 6th December went very well, with several spots, many prizes, and a fair amount of wine and mince pies. Sorry Sybil Chapman wasn't with us, due to illness.

Other near future events are a short Evening Institute Course at Solihull with the possible formation of a regular class if enough support can be raised, and a sharing with other activities in a session arranged by the West Midlands Movement and Dance Committee in conjunction with the West Midland Sports Council and Anstey College of Physical Education; in this last, we hope to interest a few folk enough to join us in our monthly dances at least.

We hope it is not too late to wish everyone a happy and prosperous New Year (despite everything!).

BOB KIMMINS,

126 Grove Road,
Kings Heath,
Birmingham

AFFILIATED GROUPS

CANONBALLS FOLK DANCERS meet every Tuesday during term time at Stanburn School, Stanmore, Middx. 7.30 to 10 p.m. (Nearest station Canons Park). Secretary: Miss J.G.S.Goodman, 13 Woodgrange Close, Kenton, Harrow, Middx.

BARNET INTERNATIONAL FOLK DANCE CLUB meets every Friday at Hadley Memorial Hall, Hadley Highstone, Barnet, from 8 to 11 p.m. Details from the Secretary: Mrs. Janet Heathfield, 29 Cedar Avenue, East Barnet, Herts. Tel. 01-368 5345.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at Wilbraham Road United Reform Church Hall, Chorlton, Manchester, from 8 to 10 p.m. Further information from the President, Alan Williams, 47 South Drive, Manchester (Tel. 061-881 7744) or the Shairman, Philip Lloyd, 268 Upper Chorlton Road, Manchester (Tel. 061-881 3613).

KENSINGTON SLAVONIC DANCERS meet every Wednesday and Thursday evenings from 7 to 10 p.m. On Wednesdays at Fox School, Kensington Place, Notting Hill Gate, W.8, and on Thursdays at Isaac Newton School, Lancaster Road, W.11. They learn and perform dances from Czechoslovakia and are taught by Mrs. Hedda Jolly-Klingerova, 69b Grange Road, W.5. Tel: 01-567 2346.

** CONGRATULATIONS to the KENSINGTON SLAVONIC DANCERS who this year will be celebrating the Group's 25th anniversary. We wish them many more years of happy dancing.

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Affiliated groups are once again reminded that if they wish to be listed in the SIFD NEWS, they must let the Editor have details of their meetings etc.

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WEEKEND AT WINDMILL HOUSE, WORCESTERSHIRE

The Selpar Group are organizing a weekend of international folk dancing, walking, and doing your own thing, at Windmill House, near Wythall, in Worcestershire, on 21st/23rd May 1976.

Windmill House is a residential holiday and training centre, situated in its own grounds, overlooking the Worcestershire countryside, just ten miles outside Birmingham. Accommodation is in single, double, and larger rooms. It is anticipated that the cost will be in the region of £8.50 per person.

Anyone interested in attending should write to:- Rod Perkins, 3 Linnet Close, Bournville, Birmingham. Please enclose a stamped addressed envelope.

1976 IS CRISIS YEAR

Some years ago I wrote in SIFD NEWS that "success is just round the corner" and that we active members were not ready to meet it. Some readers smiled at me indulgently, some ignored me, some were not even indulgent. Now we are standing at the corner and can see round it. "Success" - even over-success - is threatening us, and we still aren't ready for it.

Frances Horrocks is nearing the maximum amount of work we can hope that she (and her family!) will deal with in handling orders for records and books. Lily Southgate is nearing maximum amount of work she and her helpers can turn out, and has almost exceeded the number of copies she can get stapled, folded, packed, addressed, and despatched in time.

Nearly all weekends away are fully booked well ahead, with waiting lists. No London class is short of pupils, and more classes open from time to time. Only the third Sunday Dances at Trevelyan Hall are weak - especially in respect of ladies - but this is for understandable reasons. Cash reserve is accruing substantially. Membership is a record, with figures rocketing.

All this time, our publicity has been cut well back. In fact, only one annual and one quarterly advertisements now appear, and few leaflets are given out nowadays. The results of more effort could be overwhelming. In 1976 we must decide whether to expand or to retrench.

Two attitudes prevail:-

(a) We should drive forward to make SIFD as big and influential as we can, uniting all possible groups and classes.

(b) We are better off organized as local groups, loosely related, not aspiring to any national function.

The first could head us into complications. With prestige would come responsibility. Larger membership would require professionally printed SIFD NEWS (which might be irregularly produced). Wider influence would bring in a wider range of people with a wider range of views and aspirations. More work would demand paid workers. That dream of a headquarters might have to come true. Personal relationships within our organization would alter.

The second would leave us more satisfied as dancers, though contributing nothing to the folkdance world. It would be less time-consuming for individuals, and fewer individuals would be asked to help. Life would be simpler. We would remain a voluntarily run organization, with less responsibility for pressing the idea in non-SIFD circles.

Which do you want? I repeat what I said before. What is called "success" is just round the corner. With a little extra effort we could sweep the board - if we want to. I add this: To do this would be frighteningly burdensome, and would soon demand FAR more work from FAR more people.

In our thirtieth year of existence we must decide.

WILL GREEN

HALF-DAY POLISH COURSE and EVENING SOCIAL DANCE

on SATURDAY, 31st JANUARY, 1976

at GLEN EYRE SCHOOL, VIOLET ROAD, SOUTHAMPTON

Afternoon teaching session: 2 to 5 p.m.

Evening Social Dance: 6.30 to 9.30 p.m.

Course teacher: Betty Harvey

Fee: 40p for the teaching course; 60p for the Social Dance:
Combined fee: 70p

Please come to the Dance in costume, if you have one.

Refreshments will be available on sale between the end of the afternoon teaching session and the beginning of the Evening Social Dance for those people who will be staying on. It would help with the catering if you could let Charles Dellow know if you will be requiring refreshments. Charles's address is 25 Roman Way, Dibden Purlieu, Southampton. Tel. Hythe 846040.

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POLISH MUSIC

The music for the new dances SZTAJEREK and SZUROK, taught at the last Polish Day Course in September, can now be released.

These dances were incorporated in the programme given by 'YACY TACY' on behalf of the Polish Cultural Institute at the British Council in November. They will also be danced and taught again at the Southampton Half-Day Course on 31st January, and at Cecil Sharp House on 1st February 1976.

Anyone wishing to obtain this music, please send 10p plus stamped addressed envelope to:- Betty Harvey, 30 Regent Square, London, E.3.

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GRAND JUMBLE SALE

at BROMLEY PUBLIC HALL, BOW ROAD, E.3

on SATURDAY, 24TH JANUARY 1976, 3 p.m. to 5 p.m.

Admission: 3p.

Clothing Brio-a-Brac Books & Records Gifts Refreshments

Please contact any member of the Polish class (Yacy Tacy Group) if you would like any unwanted articles collected.

BETTY HARVEY

We were very sorry indeed to hear that Tom Brevetor had had a heart attack. We wish you a speedy recovery, Tom, and hope you will soon be on your feet again.

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LABAN ART OF MOVEMENT CENTRE

One of our members has drawn my attention to a series of courses offered by the above, in association with University of London Goldsmith's College. The courses cover different aspects of dance technique and composition, choreography, etc. and readers may be interested in the following two, taken from their list of courses:-

"CIRCLE DANCES" a one-day course on 21st February 1976,
and "COUPLE DANCES" a one-day course on 1st May 1976.

Tutors: Vera Maletic (University Zagreb) and William Reynolds (Movement Notation, Anstey College P.E.)

(We are too late for "LINE DANCES" in October 1975)

Location: Laban Centre, Addlestone. Fee: £6.00. Booking forms from Laban Art of Movement Centre, Woburn Hill, Addlestone, Surrey.

I know nothing of the value of Laban to folkdancers (although I know that many of our members know of Laban notation and movement) but offer this information for what it is worth to anyone who may be interested.

ED.

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WEEKEND AT BOURTON-ON-THE-WATER

A weekend at Bourton-on-the-Water is being planned for 26th/28th November 1976, by Roy Clarke. Bookings will be accepted in the New Year when the cost is known.

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A DATE FOR YOUR DIARY. The second Hama'agal Israeli Workshop and Party will be held on Saturday 28th February 1976, at Henry Fawcett School, Oval, London. Details next month.

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MAGDA OSSKO sends best wishes for 1976 to all her friends in the SIFD.

POLISH CLASSES

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, E.C.1. Beginners 7 to 8 p.m., Advanced 8 to 10 p.m. Tutor: Betty Harvey.

YUGOSLAV CLASSES

Every Tuesday at Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1. Beginners 6.30 to 8.30 p.m., Advanced 8.30 to 9.30 p.m. Tutor: Ken Ward.

INTERNATIONAL CLASSES

Every Wednesday at St. Albans School, Baldwin Gardens, Grays Inn Road, W.C.1. Beginners 6 to 8 p.m., Advanced 8 to 10 p.m. Tutor: Margery Latham.

Every Tuesday, 7.30 to 9.30 p.m. at Charlton Manor School, Hornfair Road. Tutor: Lily Southgate.

HUNGARIAN/ROMANIAN CLASSES

Thursdays, 6.30 to 8.30 p.m. and Fridays 6.30 to 9.30 p.m. at Pimlico School, Lupus Street, Chelsea, S.W.1. Tutor: Alan McLean. Beginners are asked to come on Thursdays.

ISRAELI CLASSES

Every Wednesday, 7.30 to 9.30 p.m. at Kidbrooke School, Correlli Road, S.E.3. Tutor: Gaye Saunte.

Every Thursday, 7.30 to 9.30 p.m. at Henry Fawcett School, Bowling Green Street, behind Oval Cricket ground. Advanced. Tutor: Fiona Howarth.

TURKISH CLASSES

Every Thursday, 7 to 9 p.m. at Gateway School, Capland Street, N.W.8. (at the angle between Frampton Street and Lisson Grove). Nearest Underground stations: Edgware Road and Marylebone; 'buses 6, 8, 16, 59, 159, 176, 616. Hamdi Ataoglu is the class teacher; Sait Serifoglu (who is just back from a spot of military training in the Turkish Navy) leads most of the dances; Hilton Calpine plays the zurna or the Turkish clarinet; David Swanton or Hamdi on the drum. NO BELLY DANCING (about half the people who find the class want this!).

Fees: £3.50 per session for 1 class per week, £3.75 for 2 classes.

SUNDAY DANCES

January 4th NEW YEAR'S DANCE at Cecil Sharp House, 2 Regent's Park Road, N.W.1.

January 18th Trevelyan Hall, St. Anne's Lane, Great Peter Street, S.W.1.

February 1st Cecil Sharp House, 2 Regent's Park Road, N.W.1.

7 to 10 p.m.

Admission: 40p members, 50p non-members, for Cecil Sharp House
30p members, 40p non-members, for Trevelyan Hall

** At the New Year Dance at Cecil Sharp House on 4th January, free raffle tickets will be given to those in costume; and don't forget 1976 is a Leap Year!

At the Cecil Sharp House Dance on 1st February, a demonstration of Polish dances will be given by members of Betty Harvey's group "Yacy Tacy".

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WHAT'S ON

Jan. 5th 'YEVSHAN' UKRAINIAN DANCE COMPANY at Royal Albert Hall, 7.30 p.m. Tickets 80p to £3.00

Jan. 10th FRENCH FOLKDANCE COURSE AND SOIREE. See page 3.

Jan. 10th SELPAR FOLK DANCE at Kings Norton United Reformed Church Hall, Bournville.

Jan. 17th SILVER BADGE EXAMINATION See page 4.

Jan. 20th NATIONAL FOLK BALLET OF KOREA ("LITTLE ANGELS") at Fairfield Hall, Croydon. 5 and 8.30 p.m. Tickets £1 to £1.75.

Jan. 24th JUMBLE SALE, organized by the Polish Group. See page 11.

Jan. 25th JAPANESE FOLKDANCE COURSE at Chelsea College of Physical Education, Denton Road, Eastbourne, Sussex. Details from Mrs. J. Korth at that address.

Jan. 31st POLISH FOLKDANCE COURSE & SOCIAL DANCE, Southampton. See page 11.

Feb. 6th/8th WEEKEND AT HAWKWOOD COLLEGE