

# S.M.F.D. NEWS



OCTOBER

1976

SOCIETY FOR INTERNATIONAL FOLK DANCING

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Will Green did the printing last month, and the collating, stapling and packing etc. was done by the Working Party organized by Will.

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Chairman: Simon Guest, 65 Crescent Road, New Barnet, Herts.  
Tel: 01-440 4862.

Secretary: Edna Foster, 33 Orchard Avenue, Southgate, London, N.14.  
Tel: 01-886 2345.

Treasurer: Dennis Wood, 12 Alpha Court, Hillside Road, Whyteleafe, Surrey.

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, London, N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Tel: 01-876 7055.

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This month's cover was donated anonymously.  
To the member who asked what nationality last month's cover was: I'm afraid I don't know.  
Anonymous donors don't always state the country of origin.

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Books, records, tapes and cassettes are available from Frances Horrocks, 112, Kingston Avenue, North Cheam, Sutton, Surrey. Tel: 01-683 3629.

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WOULD ALL MEMBERS CHANGING THEIR ADDRESS PLEASE NOTIFY  
THE EDITOR, AS WELL AS THE MEMBERSHIP SECRETARY.

## SECRETARY'S NOTES

The Committee wish to announce that the Annual General Meeting will be held on Sunday, 5th December 1976, commencing at 4.30 p.m. in 'Storrow' at Cecil Sharp House. Having given you this early warning we hope to have plenty of support. I shall be publishing the provisional agenda next month, so please let me have any items you wish to be included.

Further arrangements have been confirmed for the Day Courses. See below.

The Music Sub-Committee have listened to the master tapes and are meeting on 14th September to decide the best course of action for future recording. We look forward to hearing the results of their deliberations.

Demonstrations are to continue at Cecil Sharp House, but not every month. The next one will be a demonstration of French dances on 3rd October. We hope the time limit will be strictly observed by those presenting a demonstration and that it will not be necessary to start a 'black list' for groups who can't tell the time!

We ended the year on 31st August with 399 members. So far since then 136 have re-enrolled.

EDNA FOSTER,  
Hon. Secretary



## DAY COURSES

We announced dates for Day Courses in a previous issue. We are now able to confirm the following:-

9th October	POLISH	Tutor: Betty Harvey
13th November	BULGARIAN	Tutor: Brian Dowsett
11th December	SPANISH	Tutor: Irene Whitaker
8th January	DANISH	Tutor: Gaye Saunte

All at Hugh Myddelton School, Corporation Row, London, E.C.1., commencing at 10.30 a.m. Fee: members 50p, non-members £1.00. Bring your own food. Tea and coffee will be available.



MATERIAL FOR PUBLICATION IN THE NOVEMBER ISSUE MUST REACH  
THE EDITOR BY 15TH OCTOBER.

## A DUTCH TREAT

Betty Harvey proposed that some of the members of Jacy Tacy might like to accompany her to Holland on a weekend in July, to meet up again with the Polish Group "Krakowiacy" at a festival where they would be appearing, in a small town called Brunssum. Betty had to collect some pieces of costume that they had promised to get for us when she and other group members were in Poland earlier in the year.

Many of our group liked the idea and wanted to go originally, but for one reason or another the number came down to only six, which as things turned out was rather a shame.

With only a month to sort things out, it was decided to motor over and solve the accommodation problem by camping. Meanwhile, trying to find out what sort of thing it was that we were going to, we found that the Dutch Tourist Office knew nothing about any such festival. Neither did Betty get an answer from Brunssum to a reply-paid letter she sent, seeking information. So we had to take a shot in the dark and hope that we found something worth seeing when we got there.

Brunssum we found on the map to be a town in that small pocket of Southern Holland sandwiched between Belgium and Germany, whose border it is near. It seemed unlikely that anything of great note would happen in such a small place (What about Llangollen then!!).

John and Janice Gilliam did a highly efficient job of the organising for us, supplying transport with their camper van, and food and drink for all. We bought very little, which is just as well as the shops were shut most of the time. We left on Friday evening by hovercraft from Ramsgate and motored from Calais to East Dunkirk that evening to camp, arriving in Brunssum just after midday on Saturday. Enquiries at the Festival Office got us a camping site, tickets for a show that evening, and a programme of the events. It was then that we found out that we were to see the dancers and musicians from twenty-three countries, some with more than one group appearing. The size and full scope of the festival then began to be realized.

We found that it lasted for six days and occurred every fourth year (Olympic year) and that this was the dixth time that it had been held; that there would be three shows going on at the same time in different places during the Friday, Saturday and Sunday, with two shows per evening for Monday, Tuesday and Wednesday, and various happenings over the weekend including a parade on Sunday with fifty-one organizations taking part.

The countries attending were Bolivia, Bulgaria, Belgium (three groups), Denmark, Germany (two groups), England, Finland, France, Greece, Hungary, Ivory Coast, Monaco, Holland (four groups), Poland, Romania, Nepal, Austria, USSR-Ukraine, Turkey, Czechoslovakia, U.S.A., Spain and Sweden. That, then was the menu and gives some idea of the feast of dancing and costumes that we enjoyed. Even with careful selection of the shows that we saw, we were unable to include all the countries that we wanted to see. We were thankful that, to get cheaper hovercraft rates, we had decided to stay for the extra day. This enabled us to see more of the festival than we would otherwise have done.

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One show venue that we all enjoyed the most was the open-air one in the park. The tree-fringed stage was situated on one side of a small stream, and the audience seated in a Roman-style amphitheatre on the other, which gave one a reflected view of the dancers in the smooth water. Although the price of tickets was high compared with our standards, the shows were long - four hours was the shortest and five the longest. Since it was necessary to arrive an hour earlier to get a good seat, it wasn't our feet that we got cramp in. The indoor halls had the atmosphere of the Northern clubs over here, with rows of tables in front of chairs, and waiters serving precariously balanced trays of drinks, which tended to distract attention from the dancing.

That, then, is the tale of our Dutch Treat, made all the more enjoyable because the large scale of the festival was so unexpected. I hope that world economics will make it possible for the festival to be held again in four years' time because I most certainly hope to go again.

FRANK FLANAGAN

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HARROW GREEN FOLK DANCE GROUP

We were sorry to hear at the end of last term that Peter Oakley had decided to give up teaching the Group, as we shall miss his wide knowledge of English dances, but we are hoping that he will be able to pay us an occasional visit.

Subject to confirmation by I.L.E.A., Ingrid Pursall will be our 'official' teacher but in practice we shall be going back to our old formula of having a different specialist teacher for each country, as far as is possible. Ingrid (a mainstay of Dr. Cyriax's team) will be taking Swedish, Tony Parkins Norwegian as before, Kelsey Blundell Spanish, and I will help out when required. In time, we expect to arrange for visiting teachers to take certain classes.

Apart from the above, there will be two other changes. We shall now start at 7 p.m. and finish at 9 p.m., and the recent increase in I.L.E.A. fees means that we shall have to raise our weekly "subs" to 20p. For those who are unaware of our financial arrangement; the Group pays the class fees for the year, and recoups these by charging per attendance.

We meet every Wednesday at Daneford School, Gosset Street, London, E.2.

GEORGE SWEETLAND, for  
Harrow Green Committee.

N.B. Peter and Eleanor Oakley will be teaching an International Class at Charlton Manor School, Hornfair Road, S.E.7. every Tuesday, 7.30 to 9.30 p.m. This is the class taught by Lily Southgate last year.

LETTERS TO THE EDITOR....

Dear Lily,

In case you hadn't heard, I felt you should know that on my return from Greece I was informed by the Sports Council that Kenneth Clark died suddenly on 3rd August. As a wellknown personality in the EFDSS, he will be sadly missed and I am sure many members would wish to know of his death. As far as the Midlands was concerned, he was the EFDSS.

Yours,

SYBIL CHAPMAN,  
20 Pelham Road,  
Droitwich, Worcs.

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POLISH DAY COURSE

SATURDAY, 9TH OCTOBER 1976

10.30 a.m. at HUGH MYDDELTON SCHOOL, CORPORATION ROW, LONDON, E.C.1.

The tutor will be Betty Harvey, and the dances to be taught or revised on this course will include two of the big national dances, OBEREK and KRAKOWIAK, and as many of the following list of regional dances (plus one small dance new to us):-

ZAGRODNIK	PO FAJDOK
KACZOK	ZURAW
SZTAJEREK	LAURA
SZUROK	RAZ DWA

The above dances are those listed in the syllabus for the January Silver Badge examination. The two compulsory dances will be OBEREK and KRAKOWIAK (viz. enough steps and sequences to show a thorough knowledge of these dances), plus any three from the regional list.

The fee for the day-course will be 50p for SIFD members, £1.00 for non-members.

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AFFILIATION

The fee for groups wishing to become SIFD affiliated has been raised to £5 per year. The groups have to be approved by the Committee, and application forms can be obtained from Frank Flanagan, 124 Fairbridge Road, Upper Holloway, London, N.19.

The reasons for choosing Brittany for our holidays were chiefly economic, but the fact that our somewhat elderly transport might not take too kindly to the roads in the more remote parts of Europe had also to be considered. Even as it was, the byways of France found enough rattles and squeaks in our van to deafen us.

Once our destination had been decided on, we naturally made up our minds to find out as much as we could of the folklore of the region while we were there, and although we could only glean a few rudimentary facts I thought they might be of interest to "NEWS" readers.

Brittany (in French 'Bretagne', in Breton 'Breizh') was originally Armor. After Gaul proper had been subdued by the Roman legions, the powerful tribe of the Veneti put up a fierce resistance, and when inevitably the might of Rome was triumphant, the area was largely depopulated. Later, during the 4th to 6th centuries, the Angles and Saxons settled in Britain, the Celtic refugees fled across the Channel to what eventually became Little Britain - Brittany. The evidence of this influx is clear, as the Breton language and Welsh have still much in common; often place names are almost interchangeable, e.g. Langolen (Llangollen), Bangor, etc. But the connection between the folklore of the Celts in the British Isles and those in France is less certain. For example, the ancient Welsh and Irish harps have no counterpart in historical times; all the representations of old instruments show bagpipes but these are totally unlike the Scottish variety. The true Breton instrument is tuned to a different key, giving a sound more akin to the Yugoslav gajda. The Scottish type, together with their airs and Welsh songs, were apparently adopted during and after the first World War. The sound of a combination of the older pipes, the "Bombardo", a short double-reeded clarinet, and the traditional tunes is unlike that of the more recently acquired style. A discussion I had with an English-speaking musician made me aware that this trend is not welcomed by the Breton traditionalists, and he also pointed out that the greatest influence at the moment is exerted by Irish music.

Costumes and dance show no obvious similarity to those of Celtic Britain; the Breton dances being performed in lines or circles, sometimes without partners, occasionally with arms linked and held close to the body. It hardly needs to be said that they at least bear a resemblance to dances from the Mediterranean area. Within the last seventy years, costumes have changed, women's perhaps less than the men's, although the women's skirts have been shortened to mid-calf length. The men's costume has now taken on an entirely different aspect as it has now become the custom to wear the trousers of the day, with the traditional upper garments. We even saw some of the younger men wearing jeans. Before the turn of the century the "Bragou braz" was normal. These are wide pantaloons falling in folds to below the knee, where they are tapered tight to the leg and covered by decorated gaiters. They harmonize well with the ornate jackets and waistcoats, again, to my eye, reminiscent of the South. The colours too were a surprise to me as the examples I have seen before have been predominantly black and white. Blues and greens are quite common, and in the folk museum we saw a man's costume in a deep, rich, red which was most impressive. For such a small area, the variety is amazing; a small book which I bought there noted sixty-six different types.

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The Society's repertoire of Breton dances is limited. Two which used to be danced regularly were Jabadao and Gymnaska but they are now no longer performed, leaving us with Ridee de Baud only, so one cannot make any valid comparisons. However, at a Festival at Treboul we saw Jabadao danced by several groups, and it was recognisably the same dance we know.

There does seem to be a real interest in their folklore by the people themselves. It was, of course, necessary in the hot weather to quench our thirsts from time to time, and on two occasions we found the patronne had been a member of a dance group. One lady brought out her costumes and many many photographs of her group and family dressed traditionally for numerous weddings, and another, in Baud, where they actually had a record of the Ridee on the juke box, in between cooking a crepe and keeping her children in order, insisted on executing a few steps.

Apart from the folkloristic element, there are other attractions. The region is especially noted for its Neolithic remains, the most wellknown being at Carnac - row upon row of monoliths marching for miles across the heath. The scenery inland is pleasant without being spectacular, but the coastal areas are really beautiful. We found too the local wine, Moscadet, was very drinkable and cheap, from about 40p upwards a bottle.

GEORGE SWEETLAND

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#### FOLK DANCE SUNDAYS IN EASTBOURNE

We are again planning an interesting season of International Folk Dance Day Courses, and should like to invite any S.I.F.D. members and friends to come and join us on 24th October, 28th November, 23rd January and 20th February.

The first session, on 24th October, will be taken by Georgia Mikellidou, a Greek Cypriot teacher who has been studying in this country for over a year. She has an exciting repertoire of dances to share with us.

We are looking forward to a return visit from Ken Ward in November, to add to our collection of Yugoslav dances.

As from 1st September, Chelsea College became part of the East Sussex College of Higher Education; the days will now be organized by the new School of Visual and Performing Arts, but the format will remain the same as before. For further information, please write to:-

Mrs. J. Korth,  
School of V.A.P.A.,  
East Sussex College of Higher  
Education,  
Darley Road,  
Eastbourne, Sussex



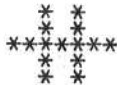
"SELPAR" HALF-DAY ISRAELI COURSE

"Selpar" are holding a half-day course in Israeli dancing (course tutor: Fiina Howarth) followed by an International Folk Dance on Saturday, 9th October 1976 at Swanshurst School, Brook Lane, Kings Heath, Birmingham (opposite the Billesley Hotel, Outer Circle No. 11 bus). The course will run from 2 p.m. to 5.30 p.m. and the Dance from 7.30 to 10.30 p.m. Refreshments will be available for people staying between the Course and the Dance. Cost: Course 50p, Dance 50p; combined ticket 75p.

Accommodation can be found for people attending from outside Birmingham if prior notice is given. Tickets available at the door or in advance from Rod Perkins, 3 Linnet Close, Bournville, Birmingham (stamped addressed envelope please).



SELPAR (Birmingham Branch of SIFD) meet at Selly Park Centre, Pershore Road, Birmingham, every Tuesday, 7.15 to 9.15 p.m. Enquiries to Rod Perkins, 3 Linnet Close, Bournville, Birmingham, or to Sybil Chapman, 20 Pelham Road, Droitwich, Worcs.



BALKAN MUSIC AND DANCING

Dunav Balkan Group will be playing at Christchurch Hall, Voluntary Place (off Spratt Hall Road), Wanstead, London, E.11., on Friday, 15th October 1976, from 7.30 to 10.30 p.m. This is a charity event organized by the Inner Wheel Club of East Ham.

Tickets £1.25, including food, obtainable at the door or in advance from Iris Monk, 81 King's Avenue, Woodford Green, Essex (01-504 5112).

Bring soft shoes for dancing.



S.I.F.D. ANNUAL GENERAL MEETING

The Annual General Meeting will be held on Sunday, 5th December 1976, at Cecil Sharp House, 2 Regent's Park Road, London, N.W.1., in 'Storror' Room commencing at 4.30 p.m. sharp.

## REFLECTIONS ON THE WORKING PARTY

To the people who turned up on Friday evening of the Bank Holiday weekend to help send out the SIFD NEWS, thank you very much for your assistance.

There were seven of us and we got the job of despatching the NEWS done in record time; thanks also being due to Will Green who, in addition to doing the printing that month, had made a start on the collating and stapling before he set off on his holiday. The "workers" included two of the very newest members of the SIFD, three people who had never come to join in a Working Party before; our Secretary, who already puts in a great deal of her spare time for the Society; two people who were in London just for the Bank Holiday weekend; another person who was just setting off on his holiday late that same evening; and three people were from the small number of quite regular helpers.

But, you will say, on counting on your fingers, that number adds up to more than seven! Certainly it does. However, if you use pebbles and draw circles in the sand, a bit of Modern Maths can make the sets come right!! (i.e. people arriving, staying for a short time, then coming in and taking over as others leave). And this idea leads me on to thinking how so much of our Interfolk Society can be pictured in overlapping circles; how so many of us belong to more than one class or group, have friends and contacts with other groups, come together and meet up at Day Courses, weekends and social dances, and then are reunited at such "high spots" at Swansea Summer Course, and so on. It has been interesting to go through the names and addresses as we have stuck down the envelopes for the NEWS and to remember old friends, and to realize how many people we know, or at least know of.

The venue for the end-of-September Working Party has not yet been fixed as I write this, but I hope we shall continue to find varied places and personnel. If you have an accessible address (i.e. accessible from Camberwell where the NEWS is printed and fairly easy to reach from outlying areas of London), and sufficient table or floor space, I'm sure Will Green would be glad to know for future occasions, and for all members who can come along to help for a couple of hours now and again, I think you would enjoy a worthwhile social evening.

MARGARET JOYNER

(ED. NOTE. For the benefit of members who still don't know, the 'Working Party' is any group of people who volunteer to help send out the NEWS each month, and if time permits, do other necessary jobs like sticking labels on records, etc. Will Green is the person to contact if you wish to offer your help or the use of your home - Tel. 01-703 4008) (The venue for Friday 29th Oct will be Dorothy Bryan's flat at: Flat 1, 28 Braunston Mansions, Rosebery Avenue, E.C.1.)

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BARNET INTERNATIONAL FOLK DANCE CLUB have started their regular Friday meetings at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 11 p.m. Special dates for October are:- 15th October, when Ken Ward will be teaching Yugoslav dances; 29th October, when Cliff Beck will be the guest musician. Enquiries to Janet Heathfield, Tel. 01-368 5345.

Chodzoney, Oberek,  
Oberek, Mazurka,  
Oh, the splendour, the vigour, the thrill of Mazowsze.  
The platform extended,  
The musicians down under:  
One of the dancers was also a drummer.  
We knew how the tunes went,  
We'd danced to them often:  
They danced different dances, but that didn't matter.

Mazur and Krakowiak,  
and dances from Kurpie,  
A Polonaise later: the costumes were dazzling.  
The patterns were endless,  
The singing delightful.  
It needs lots of breath both for singing and dancing.  
The dances were stage-set,  
The suites artificial:  
Some people might say so, but what if they were so;  
At the Festival Hall  
You must surely expect it,  
It mattered no wit to our sense of enjoyment.

Kaszuby, Kujawiak,  
Kujawiak, Lowicz,  
The mountaineers' dances from far Zakopane;  
The animal figures  
And carnival dances,  
How could the old woman have her man in the basket?  
The dancers were tireless,  
The audience enraptured.  
It was hard to sit still,  
Oh! would we were like them!  
And the spell of Mazowsze enfold us for ever.

J.O.J.T.



WOODVALE FOLK DANCE GROUP are holding an International Folk Dance at  
Borough Green Village Hall on Saturday, 16th October. Musician: Wilf Horrocks.  
M.C.: Ernie Nolan. Tickets will be 60p including refreshments. 7.30 to 11 pm.  
There will be a licensed bar.

Borough Green Village Hall is on the crossroads with the A25 at Borough Green,  
also easily reached from the A20 turning off the main road at Wrotham roundabout.

## NEW CLASSES

Marine Wolstenholme has done a tremendous amount of folkdance teaching and all her work up to now has been in colleges, schools, and Sheffield University. This year, she has been asked to start evening classes in two centres local to Sheffield, both for one term in the first instance. Her group at Sheffield University continues for the students only, but the two new classes will be open to everyone. They will be held at Hope Valley College, Hope, near Sheffield, and Lady Manners School, Bakewell, Derbyshire, and will be for general international, with special emphasis on Balkan, Hungarian and Romanian. For further information write to Marine Wolstenholme at "Sunnybank", Upper Padley, Grindleford, near Sheffield.

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## SIFD ASSOCIATED CLASSES

### INTERNATIONAL

Every Wednesday at St. Albans School, Baldwin's Gardens, Grays Inn Road, E.C.1.  
Tutor: Margery Latham.

Every Thursday at Stainbeck Hall, Stainbeck Lane (off Scott Hall Road) Leeds, from 8 to 10 p.m. Class run by Ian and Jean Willson.

### ISRAELI

Every Wednesday at Kidbrooke School, Corelli Road, S.E.3, from 7.30 to 9.30 pm.  
Tutor: Gaye Saunte.

Every Thursday at Henry Fawcett School, Bowling Green Street, Oval, London.  
(Advanced) 7.30 to 9.30 p.m. Tutor: Fiona Howarth.

### JUGOSLAV

Every Tuesday at Hugh Myddelton School, Corporation Row, Clerkenwell Green, E.C.1. Beginners 6.30 to 8.30 p.m. Advanced 8.30 to 9.30 p.m. Tutor: Ken Ward. NEW MEMBERS ARE ASKED TO SEE KEN WARD BEFORE ENROLLING FOR THE ADVANCED CLASS.

### POLISH

Every Monday at Christopher Hatton School, Laystall Street, Rosebery Avenue, E.C.1. Beginners 7 to 8 p.m. General & Advanced 8 to 10 p.m. Tutor: Betty Harvey.

### ROMANIAN

Every Thursday at Pimlico School, Lupus Street, S.W.1. 7 to 9 p.m. Tutor: Alan McLean.

### HUNGARIAN

Every Friday at Pimlico School, Lupus Street, S.W.1. 6.30 to 9.30 p.m.  
Tutor: Alan McLean. Beginners are asked to come at 6.30.

## SUNDAY DANCES

- October 3rd Cecil Sharp House, Regent's Park Road, N.W.1.  
M.C. Margery Latham.
- 17th British Council, Portland Place, W.1.
- November 7th Cecil Sharp House, Regent's Park Road, N.W.1.  
M.C. Peter Oakley

7 to 10 p.m.

Admission to Cecil Sharp House: 40p for members, 50p for non-members.  
Admission to British Council: 30p.

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At Cecil Sharp House on 3rd October a demonstration of French dances will be given by some ex-members of "Les Escargots". (Les Escargots was a group specialising in French dances but which was disbanded some years ago.)

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## WHAT'S ON

- Oct. 9th POLISH DAY-COURSE. See page 6.
- 9th SELPAR HALF-DAY COURSE & DANCE. See page 9.
- 15th EVENING OF BALKAN MUSIC AND DANCING. See page 9.
- 16th INTERNATIONAL FOLK DANCE at Borough Green. See page 11.
- 23rd THE GAY TYROLESE. Toni Praxmair's Kitzbuhel singers and dancers. Schuhplattler dances, etc. Royal Festival Hall, London, 8 p.m. Tickets 75p to £3.30.
- 24th GREEK CYPRIOT DAY COURSE at Eastbourne. See page 8.

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SIFD MEMBERSHIP EXPIRED ON 31ST AUGUST. THIS IS THE  
LAST COPY OF "SIFD NEWS" YOU WILL RECEIVE UNLESS YOU  
HAVE RENEWED YOUR MEMBERSHIP!

THE SOCIETY FOR INTERNATIONAL  
FOLK DANCING

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Income and Expenditure Account for the year ended 31st August 1976

<u>Income</u>	£	<u>Expenditure</u>	£
Membership Subscriptions 1975/76	503.36	Administration	136.09
Records Books & Tapes		Social Dances	
Receipts	£1,538.65	Cecil Sharp House	
Payments	<u>450.64</u>	Payments	478.15
	1,088.01	Receipts	<u>383.22</u>
			94.93
Courses		Trevelyan Hall )	
Receipts	120.00	British Council)	
Payments	<u>68.00</u>	Payments	95.30
	52.00	Receipts	<u>89.08</u>
Badge Examinations			6.22
Receipts	37.00	SIFD News	317.32
Payments	<u>8.95</u>	Publicity	208.08
	28.05	Insurance	36.48
Sale of Badges	1.50	Excess of Income over expenditure	1,152.69
Interest on Investments	269.89		
Donations	9.00		
	<u>£1,951.81</u>		<u>£1,951.81</u>

B TONRY	BRYTON
F TONRY	Y-FRONT
J. WILLSON	lin jewels NIL JOWLS
I. WILLSON	<del>IN</del> SILLON SILU WON
S. ROBINSON	<del>not</del> <del>IRON</del> SNOB IRONS
A ROBINSON	<del>BRA. ONIONS</del> ONION <del>BRAS</del> IN BRA SOON
P TOPLEY	<del>Y TOPPLE</del> POLYPET PET POLY
T TOPLEY	<del>Y POTTEE</del> EL POTTY

SOCIETY FOR INTERNATIONAL  
FOLK DANCING

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Balance sheet as at 31 August 1976

Capital Account

	£
Capital at 31.8.74	4,313.39
Excess of Income over expenditure 31.8.75	112.80
	4,426.19
Badge stock w/o Swansea a/c not shown	58.80
	52.25
	4,315.14
Excess of Income over expenditure 31.8.76	1,152.69

5,467.83

Sundry Creditors

EFDSS rent	38.00
Printing	100.00
Stationery	32.00
	170.00

170.00

£5,637.83

<u>Costumes</u>	1,093.50
<u>Equipment</u>	276.42
<u>Payments in Advance</u>	
Halsway Manor	20.00
Hawkswood	45.00
	65.00
<u>Loans</u>	
Selpar	50.00
Charlton Israeli	35.00
Leeds	20.00
	105.00

Cash

National Savings

Investment a/c	3,374.77
Ordinary a/c	55.83

Bank

Deposit a/c	107.84
Current a/c	421.64

In Hand

137.83

4,097.91

£5,637.83

In our opinion the Balance Sheet and Income over Expenditure Account give a true and fair view of the state of the Society's affairs at 31 August 1976 and of its excess of income over expenditure for the year to that date.

(Signed) H Bailey                      S A Tanner





to whether or not the accounts were accepted, as they had no opportunity to study them. It was agreed that the Secretary would produce the report and accounts, which would be circulated to members early 1977, and would be confirmed formally at the next AGM, unless for any reason an extraordinary General Meeting was called in the meantime, in which case the accounts would then be presented.

- 6 The total amount in hand at the end of the financial year (31 August 1976) was £4,097.91.
- 7 F Howarth asked that the Society should record its thanks to Frances Horrocks for the considerable amount of work she does in selling the Society's books and records, which is where almost all the profit arises.
- 8 The Chairman confirmed, in answer to a question, that MCs of the Society's dances are entitled to ask for expenses.
- 9 W Green made the comment to the Treasurer that the Society owes more than £100 for printing. The Treasurer stated that he had shown £100 under 'creditors' because we have no precise knowledge of our debt. W Green was asked to try and obtain an invoice so that this account can be cleared.
- 10 A question was asked about our advertising policy. It was stated the cost (£208) is only double the amount spent 7 years ago, therefore the amount of advertising is comparatively less. Members were asked to make suggestions if they knew of worthwhile publications in which we could advertise. We currently advertise in YHA News (quarterly), EFDSS Festival Programme and Folk Directory (annually), plus some infrequent or once-only publications.
- 11 The Treasurer's report was unanimously adopted. The accounts were accepted on the basis of having been heard but not seen, as recorded in paragraph 5 above.  
Proposed: F Howarth                      Seconded: F Flanagan

COMMITTEE FOR 1977

- 12 There having been no new nominations and no resignations, the Committee remains the same for the ensuing year:  
Chairman: Simon Guest                      Margery Latham                      Wilf Horrocks  
Treasurer: Denis Wood                      Dorothy Bryan                      Frank Flanagan  
Secretary: Edna Foster                      Ingrid Pursall                      Alan Maclean

Continued ...

MOTIONS

- 13 A That the following principles be agreed concerning classes operated for or by the Society, or with the financial assistance of the Society
- 1 Information concerning the existence and nature of all classes should be given to all members through the News or by other suitable means.
  - 2 Where classes are not open to every member of the Society -
    - (a) The basis on which selection is made should be clearly stated
    - (b) the opportunity should be given for any member to express his wish to be considered for admission to the class
    - (c) due consideration should be given to evidence of the member's competence, such as the holding of appropriate silver or gold badges and the opinion of relevant class teachers.

Proposed by: Jack Richardson      Seconded by: Roy Clarke.

It was emphasised by the presenters of this motion that this issue was a general one, and not directed at any specific class or individual.

- 14 General and lengthy discussion ensued. It was commented that the teacher always has the right to select, even though they may seldom turn people away. P Oakley was asked to comment on the monthly Sunday class he has recently started at Cecil Sharp House, with the knowledge of the Committee. He stated that although so far attendance has been by invitation, on the other hand no one has so far asked to be included - although the existence of the class is known to a number of people. He said the class was originally suggested as an advanced workshop for polishing various aspects of particular dances. P Oakley went on to say he envisages running the class for, say, twelve months and then another teacher taking over for a further specified period.
- 15 The meeting felt the issue was one largely of communication. The Committee accepted paragraph 2 of the Motion as general guideline on which members would like them to operate in matters of this nature.
- 16 The Motion was accepted by 18 votes. No-one voted against; 11 members abstained.

Continued ...

- 17 B That the Constitution be amended to include Branches and a definition of the way the Branch should be run i e elected Chairman, Secretary and Treasurer, and Committee. A representative to attend the Main Committee as frequently as possible, but at least once a year for which the Society will pay the expenses.  
Proposed by: Margery Latham                      Seconded by: Lily Southgate.

18 The meeting agreed the need for this Constitutional matter to be dealt with. The Committee will probably pass it to a Sub-Committee. Other members willing to assist in this assignment are: G Sweetland, J Richardson, M Latham and it was suggested someone from the Selpar Committee should be asked to assist.

19 The aim of the enquiry to be:

- (a) to state what is a Branch
- (b) how a group/class can become a Branch
- (c) how it should be run and where it fits in with the main Society.

Results to be published within nine months, so that the proposals can be considered for approval by the next AGM.

20 An amendment was suggested, as follows:

"...the Branch should be run and instruct the Committee to submit proposals for alterations to the Constitution for consideration at the next General Meeting of the Society..."

The amendment was unanimously carried, as also was the substantive Motion.

#### ANY OTHER BUSINESS

21 P Oakley asked about the future of his Sunday workshop. It was stated the Class should carry on as at present. The Committee will discuss with P Oakley the requirements covered by the Motion.

22 The Chairman told the meeting that arrangements for the course at Edinburgh were going ahead as reaction to the cost had not been unfavourable. Enquiries have already been put in hand for a Polish teacher. When they are finalised, other subjects will be decided. Members were invited to suggest countries to be studied.

Joan Henderson is the local person dealing with administrative details, together with Jack Richardson and Simon Guest. Consideration is being given to organising coach or shared car travel from London.

The Sub-Committee will enquire about the possibility of self catering or camping in the area.

- 23 L Southgate asked if these minutes could be published in the near future, instead of waiting for the next AGM. The Secretary agreed.
- 24 On behalf of the members, J Richardson thanked the Committee for their year's work.
- 25 The meeting closed at 6.25 p m.