

S.I.F.D. NEWS

June 1977



SALZBURG

GLED NEWS



SOCIETY FOR INTERNATIONAL FOLK DANCING

Editor: Lily Southgate, 31 Barbrook House, Chatham Place, London E.9.
Tel: Home 01 985 0428. Office 01 248 1212 Ext.552.

Typist this month: Lily Southgate, while Kelsey Blundell is away on holiday.

Frank Flanagan helped with the printing last month, and the collating and packing etc. was organized by Gaye Saunte. Our special thanks to Gaye for going through with the job although still suffering from the effects of a nasty road accident. Our best wishes, Gaye, for a complete recovery.

* *** ** *

Chairman: Simon Guest, 65 Crescent Road, New Barnet, Herts. Tel: 01 440 4862.

Secretary: Edna Foster, 33 Orchard Avenue, Southgate, London N.14. Tel: 01 886 2345.

Treasurer: Dennis Wood, 16 Barnfield Close, Old Coulsdon, Surrey.

Membership Secretary: Roland Minton, 10 Benyon Court, Balmes Road, London N.1.

Demonstration Secretary: Margery Latham, 14 Beechwood Avenue, Kew, Richmond, Surrey. Tel: 01 876 7055.

* *** ** *

This month's cover is by Caroline Thomas and shows a couple from Salzburg.

* *** ** *

Books, records and cassettes are available from Frances Horrocks, 112 Kingston Avenue, North Cheam, Sutton Surrey. Tel: 01 683 3629.

* *** ** *

WOULD ALL MEMBERS WHO CHANGE THEIR ADDRESS PLEASE NOTIFY THE EDITOR AS WELL AS THE MEMBERSHIP SECRETARY.

The above notice is included in each issue of SIFD NEWS, but still people who change their address do not let the Editor know. If you wish to continue to receive the magazine, would you please make sure that the Editor has your new address.

TEACHER'S CERTIFICATES

Now that several members have reached 'Gold Badge' standard, the Badge Sub-Committee have given more thought to the question of Teacher's Certificates. While not wishing to deter possible applicants, we feel the examination should be of a fairly high standard and the certificate acceptable to the Education Authorities as proof that the holder of the S.I.F.D. Teacher's Certificate has reached a standard to warrant being paid as a class tutor.

A syllabus for the examination has been drawn up, and Day Courses will be organized, aimed at providing information and practice for prospective teachers. Tentative dates for these Day Courses for Teachers are October/November 1977, 11th March 1978 and 13th May 1978, with the actual examination on 8th July 1978. These courses for teachers will be open to any S.I.F.D. members interested in teaching, whether or not they intend to take the examination, and may be of benefit to all group leaders.

In drawing up the syllabus, we have tried not to make the examination impossibly difficult or on the other hand ridiculously easy. Although we do not wish to follow the practice of the Imperial Society of Teachers of Dancing, the following letter may be of interest :-

"Some time ago, Bert Price asked me if I would write a small item for the SIFD NEWS to let people know how the Imperial Society for Teachers of Dancing organize their exams, not because we could, or even would want to, emulate them but simply as a guideline. Now, because the question of the Teacher's Certificate is so immediate and, I think, important, I thought it was time I fulfilled a promise.

"The National Dance Branch of I.S.T.D. has a syllabus which involves Primary and Grades I to IV exams, usually running concurrently with Junior Bronze, Silver and Gold, followed by Senior Bronze, Silver and Gold badges. All these before the beginning of the professional examinations which prepare the student for teaching or performance qualifications or both. Throughout the exams, incidentally, it states that "exams should be linked with general education, particularly in music, geography and history". For the Elementary students' exam a 1,500 word study depicting some aspect of national dance must be presented.

"Its almost too complicated to describe the syllabus for the professional exams without copying word for word what they write, but as briefly as possible, here goes.

"Age 14 and over. Students' exams, Elementary, Intermediate and Advanced, which all require a high standard of technical execution and presentation.

"Age 16 and over. Elementary student teacher exams in three sections as above. Students are expected to be getting teaching experience during the course of study. Elementary exam requires student to show 19 dances from a larger choice, 32 in all, from England, Jugoslavia, France and Teutonic countries. The Intermediate adds a further 15 dances (plus extra steps) from Russia, Italy, Scotland, Switzerland, Austria, Ireland and Czechoslovakia. The Advanced exam adds steps and dances from Poland, Hungary, other Eastern Soviet Republics, Greece, Spain and Portugal.

"After these exams, one prepares for the Associate certificate (age 18 and over) which is taken at Intermediate level, followed by Licentiate at 21 and over

/Contd...

which demands 3 years' teaching experience. Lastly, there is a Fellowship exam which is not of importance at this stage.

"If anyone would like to obtain copies of the syllabus, they are available from I.S.T.D., 70 Gloucester Place, London W.1.

"My own view is that the S.I.F.D. Teacher's Certificate should be difficult to obtain in that the standard of performance, but especially teaching ability (breakdown of the steps, theory, instilling confidence etc.) must be excellent, otherwise the S.I.F.D. will not acquire the esteem and admiration (or the desirability) that surely is the object. As I should like eventually to take the Teacher's Certificate, I may be putting a nail in my own coffin, but it is necessary to aim for a very high standard.

"I feel very differently about the proficiency badges. Some people, no matter how hard they try, just can't achieve certain standards, and I feel very unhappy about adjudicating in these circumstances - or could we perhaps have some kind of 'effort' certificate?

"Please accept this letter in the manner that I send it, hoping that the I.S.T.D. information may be useful to the Sub-Committee. There are many, I know, who would already qualify for such exams and who do have a great deal of expertize and experience. I also think the Sub-Committee has an absolutely rotten job and there are many of us in the Society who appreciate it.

GAYE SAUNTE

+
++
+

DEMONSTRATION NOTES

On Wednesday, 4th May, I was asked by the Head of the Languages Department of Central London Institute to organize an evening of folk dancing for the German, French, Italian and Spanish language classes of the Institute at the new Chequers Branch in the Barbican. It was arranged that I would transfer my Wednesday class there, put them all in costume, and give twenty minutes demonstration from each country and teach simple dances to the audience while the men, who were as usual in short supply, changed costume.

After the trauma of fitting them all into costumes and deciding who danced with whom and which dances, the evening went smoothly. Irene Whitaker and David Ashworth did some Spanish dances accompanied by their guitarist, and Donald Campbell played for the rest of the performance. There was wine from all four countries, French and Italian cheeses, French bread etc. The audience were very responsive and joined in with enthusiasm, and the powers that be voted it all a great success and hope we will do another one.

My thanks to all who took part, especially those who hadn't taken part in demonstrations before.

MARGERY LATHAM

WEEKENDS AWAY

July 8th/10th EASTHAMPSTEAD PARK. There are a few vacancies for this weekend. The house is situated about eight miles South-West of Windsor and has good accommodation. Rail travel is from Waterloo or Reading to Bracknell. Cost of weekend: £12.60.

October 7th/9th CHARNEY MANOR. I regret that space for dancing has been restricted and so, while some dancing may be done, this weekend will now be organized as a walking and sightseeing weekend. I hope that the cost will not exceed £12.20. The accommodation is in single and 2/3 bedded rooms. Because of the restriction on dancing at this weekend, another weekend has been arranged where we can dance, which is detailed below (21st/23rd Oct.).

October 21st/23rd COWLEY MANOR. A pleasant country house well sited about four miles South of Cheltenham, close to the A40 and M5 on the edge of the Cotswolds. The accommodation is in 2/3 bedded rooms and the cost should be £14.30. This will be a dancing weekend; therefore I have transferred all bookings for Charney Manor to this weekend.

WILL THOSE PEOPLE WHO BOOKED FOR CHARNEY MANOR AND STILL WISH TO GO THERE, ALONG WITH THOSE WHO CANNOT NOW GO TO COWLEY MANOR, PLEASE LET ME KNOW.

ROY CLARKE
33 Cedar Park Road,
Enfield, Middx.

ooo0ooo

For your diary, other weekends planned are as follows:-

December 16th/18th DUNFORD. Organized by Jack Richardson.

December 23rd/26th DUNFORD. Organized by Roy Clarke.

1978

February 17th/19th HALSWAY MANOR. SIFD Balkan Weekend. Bookings to Irene Keywood, 133 Third Avenue, Dagenham, Essex.

February 24th/26th WESTHAM HOUSE. Organized by Roy Clarke.
(N.B. not definite at the moment)

July 14th/16th EASTHAMPSTEAD PARK. Organized by Roy Clarke

September 15th/17th THE WHITE HOUSE. Organized by Roy Clarke.

N.B. Also, possibly a Halsway Manor weekend in April, Dunford in June and Hawkwood in November 1978.

A FRENCH INVASION

Woodvale Group had been raising funds for the last two years to finance the visit of our twinned group - Folklorique Chalonnaise from Chalons-sur-Marne, which is a town situated in the Champagne region of France, not far from the cathedral city of Reims. We had raised over £300 by holding Jumble Sales and running Barn Dances for the general public - a group effort that I think we can be proud of, one member in particular raising quite a large sum by selling Christmas cards on a commission basis and donating this to our funds. But what we didn't expect was a visit to turn into an invasion!

We had been trying to contact Madame Prieto for some months, to get exact information of how many of the French group would be coming and how long they would be staying. We received a letter in October stating that there would be twenty visitors and they would be arriving on 2nd April. This number was what we had expected and we could see no problems in arranging accommodation and a programme for their entertainment. Arriving on Saturday, 2nd April, was just right as we had arranged for them to give a demonstration at Cecil Sharp House on the 3rd.

With Christmas over and final arrangements made for accommodation and programme, we received another letter from Jacqueline Prieto just three weeks before the date of the visit, stating that the number of people coming would be 40 and they would be arriving on 3rd April, not the 2nd, with no explanation as to why the number of visitors had been doubled and the date of arrival changed. Panic stations! Our first thoughts were that we couldn't possibly accommodate 40 guests in the village, apart from the extra cost of entertaining them. We telephoned Jacqueline Prieto to ask her to reduce the number, and why the change of date? She replied that she would find it very hard to leave anyone behind as they were all dancers and she had promised them all that they would be coming (without first confirming with us!) and the change of date was because they were giving a demonstration on the 2nd! We have since learned that this is the way the French organize things. So that was it; we were going to be invaded and we had to find that extra accommodation and worry about finances later.

We immediately contacted our local newspapers, who put advertisements in, appealing to people to help the group with the problem if they possibly could. This was done entirely free as they considered this news of local interest and were only too pleased to help. One consolation, we were told that the group were coming in their own coach, and this would mean less expense for our group, but ignorance is bliss, and more of this later.

The sad thing about the change of date was that the demonstration for the SIFD at Cecil Sharp House had to be cancelled, which meant that members would be unable to meet the group and see the display of dances from Champagne. Fortunately, we were able to change the Civic Reception from Saturday to Sunday. We were relieved at this as members of the Council had shown great interest in what we had been doing over the last year and the Chairman had agreed to welcome the French visitors with a speech in French.

Meanwhile, in Chalons, Jacqueline was expecting an addition to her family in March and was hoping this would arrive on time so that she could come with her group. The baby obliged, and she came.

/Contd...

Contd...

Well, with just one week to go, members of Woodvale Group were getting excited at meeting our friends again, and our telephone seemed never to stop ringing, with people offering accommodation. What can I say about the community spirit of Borough Green; two days to go and we had been able to find accommodation for all 40 guests.

Sunday arrived; it was a lovely day and members of Woodvale, with the hosts, gathered inside Borough Green Village Hall to welcome the guests. We were expecting a French coach to arrive around 4 p.m. At 4.30 p.m. a National Coach drew up in the High Street and people began getting out. It was like a comedy film, with us standing open-mouthed for several minutes when we realized it was them, getting out of a British National coach. We, of course, had been looking for a French coach, but then the penny dropped and we discovered that instead of coming by coach all the way from Chalons, they had only meant that they were booking a British coach to bring them from Dover to Borough Green, and that would be the last we would see of 'their' coach until the following Friday when it came to take them back to Dover. So no transport! Well, of course, it was a very happy reunion and within twenty minutes every guest was whisked away by their hosts; at least that went by clockwork, but I had to hurriedly explain that I would see them later as I had urgent things to do!

First problem, we had arranged to go to Canterbury the next morning and had hired only a 29-seater for the Woodvale members, expecting the French to have their own coach. Now we had 63 people and only 29 seats. Down to the 'bus garage first to cancel the parking arrangement I had made for the French coach. (The garage had very kindly agreed to park the coach overnight and even clean it). Well, of course, the answer to the problem was standing in front of me - a double-decker 'bus! But at 5.15 p.m. on a Sunday I felt I hadn't much hope of booking a 'bus to take us to Canterbury at 9 a.m. the next day; but, wait a minute, a mechanic knew the home telephone number of the garage foreman and after having a word with him he was sure he could help us if we contacted him the next morning, early.

Meanwhile, back to the Civic Reception on Sunday evening. This was a great success; the hall was filled with guests and every member of the Parish Council was present to welcome the guests; the hall had been decorated and what I thought was a very nice touch, a replica shield of the town of Chalons-sur-Marne crest as a centrepiece, made by an artist friend of the Chairman of the Council. After the speeches of welcome and a reply by Jacqueline, the younger members of Woodvale performed two English dances, Goddesses and Cumberland Square Eight, and the senior team did Dorset Four-Hand Reel and Newcastle, both teams finishing with Circassian Circle. This was followed by a display of Champagne dances by members of the Chalons group, whose average age is about 17 years. They looked very colourful in their costumes, and it was an excellent display.

Monday morning, with fingers crossed, I went to the 'bus garage early, to find they had a spare driver and a 'bus available, so the trip to Canterbury was on. Marvellous! At 10 a.m. we all climbed aboard, with the French clambering on the top deck for the novelty of riding on a double-decker. Someone rang the bell and we were on our way. We arrived in Canterbury at midday after a mystery tour - the driver wasn't sure of the route! - but it was an enjoyable ride, with our friends singing most of the way. We did a tour of the cathedral and as it was a sunny day we had our picnic lunch in the cathedral gardens. Afterwards

/CONTD....

we split into small groups for a tour of the shops.

On the way back, we spent half an hour in the very picturesque village of Chilham, which has a castle and very quaint half-timbered houses, also a very interesting church. After a stroll around, with our friends buying souvenirs and taking photographs, we made our way home again.

Tuesday was a free day, which meant we all went our various ways. We had decided to take our particular guests to an English pub for lunch, which they enjoyed very much, then to Chartwell, the former home of Sir Winston Churchill, now the property of the National Trust. In the evening both groups met at the village hall in Borough Green for our exchange dance tuition. We all had a very happy evening, and our young members did very well in describing in French to their partners the English dances being taught by Ivy Romney.

Wednesday morning, we all went by coach to London to show our guests some places of interest including St. Paul's Cathedral and the Tower of London. They were interested in seeing St. Paul's, including the crypt and the whispering gallery, and after having our lunch near the Tower of London, we split into small groups, some going off to Piccadilly Circus and Oxford Street, some doing a tour of the tower, the crown jewels being one of the main items of interest. Judging by the conversations on the coach going back, everyone enjoyed the day in town and we had a laugh at the experience of some of the young French girls who had wandered into one of the Piccadilly sex shops and got thrown out because they were too young!

Thursday, we had planned a ramble in Knole Park and a visit to Knole House but as the weather turned very cold we quickly decided to put our alternative plan into operation and used the village hall for a session of French and English dances. We taught them some fairly easy dances that we could do at the farewell party in the evening, and they taught us some French dances. After lunch, as some of the French wanted to visit Knole Park we took them in cars belonging to various Woodvale members, and the rest of us carried on dancing. By 3.30 p.m. we were feeling a little tired and decided to save the rest of our energy for the party in the evening.

The party was again a great success, with our good friend of the group, Wilf Horrocks, playing for us. I think everyone from the village must have been there to bid our guests farewell, and it was a very happy atmosphere, with the French giving another display of dances. Time seemed to fly and we were sorry when the party broke up. At 6.45 a.m. the next day we all met in the village hall car park to await the coach to take the Chalons group home, and it was with sincere regret that we said Goodbye to our friends, with kisses and handshakes, as they boarded their coach to take them back to Chalons-sur-Marne.

ERNIE NOLAN

A BALKAN DAY IN THE PEAK DISTRICT

On Saturday, 25th June, Ken Ward and the group "Zivko Firfov" will give a Day Course of four workshop sessions, and an evening concert on the stage, at Hope Valley College in the heart of the Peak District National Park. Hope Valley is a rural community college based on the philosophy of Henry Morris, "to show how the English countryside could be given opportunities for education, social life and recreation equal to those enjoyed by the dwellers in the great cities". Its students' association is financing the visit, which is being organized by our very small international folk dance class. Naturally, we hope we shall get enough support to cover expenses, even if we can't hope for any profit.

The college is easily reached from Manchester via A6 and A625 and from Leeds, Birmingham and London via M1 and Sheffield (34, 80 and 160 miles respectively). To make a complete weekend holiday, here are a few suggestions on how to spend the Sunday. On this weekend the ancient Derbyshire custom of well-dressing will be observed in the nearby villages of Youghreave, Litton, Tideswell, as well as in Hope itself. The college is one mile from Castleton, famous for its caverns, Blue John stone, Peveril Castle and Mam Tor, the "shivering mountain", and Hope is the next village to Edale, the gateway to Kinder Scout and the best walks in the High Peak. Lovers of stately homes will find Chatsworth and Haddon nearby.

For further details of the Course, application forms and concert tickets, apply to:-

Neville Garner,
F.E.Tutor,
Hope Valley College,
Hope, Sheffield S30 2RD

- or -

Marina Wolstenholme,
"Sunnybank", Upper Padley,
Grindleford,
Nr. Sheffield S30 1JA

It is expected that the cost of the course and concert will be in the region of £2.00.

MARINA WOLSTENHOLME

::::::::::::::::::::

FOLK DANCE - A SHORT BOOK LIST
By G.D.Towner

The list of folkdance instructional books that originally appeared over several issues of the SLFD NEWS has now been expanded and printed as a booklet under the above heading, for sale at 60p including postage.

Copies are limited in number, so please order by postcard and send remittance on receipt of the booklet, to G.D.Towner, 31 Water Street, Cambridge CB4 1NZ.

RADEK KOWALCZYK IN LONDON

The week before he teaches Polish dance at the Edinburgh Summer School, Radek Kowalczyk will be in London at the invitation of 'JACY TACY' dancers.

On Thursday, 28th July, we shall be holding a half-day course at Christopher Hatton School, when there will be an opportunity to learn from him some of the dances later to be taught at Edinburgh. The afternoon half-day course will be followed by an evening session, when different dances will be taught. Beginners and experienced dancers alike will be welcomed.

Times of Sessions: 2.30 to 5.30 p.m. 6.30 to 9.30 p.m.

Cost: 30p per session or 50p for both.

Address: Christopher Hatton School,
Laystall Street,
Rosebery Avenue,
London W.C.1.

Refreshments will be available.

Further enquiries to Betty Harvey, Tel: 01 980 9650.



NEWS FROM HAMA'AGAL

Hama'agal (the Circle) has continued to meet as an advanced Israeli dance class under the I.L.E.A. at Henry Fawcett School, Oval, London. Since I last wrote to the SIFD NEWS, we have launched several new ventures, and continued with our programme of classes and workshops. Last summer we held a residential Workshop Weekend at a delightful country house, "Woodlands", in Stoke d'Abernon; it was a time of companionship, dancing, learning and laughing, and resulted in several new recruits for the class the following year, and a wider circle of people enjoying Israeli dance. The group has performed now at various synagogues and festivities, although it is not primarily a performing group.

In February 1977 we held our third annual Day of Dance - a day of Workshops, Intermediate and Advanced, and an evening Party of International dance. Through these functions we have raised enough funds to make the group independent in audio-equipment. This has been doubly necessary since the Henry Fawcett School's own equipment was stolen and, so far, has not been replaced. We now own a cassette player with variable speed, a record player, and a combined amplifier/loudspeaker with sufficient volume for public performances.

The next event for us is an Israeli Evening to be held at Henry Fawcett School (2nd floor hall) on Saturday, 2nd July, from 7.30 to 11.30 p.m. We hope to have an Israeli singer/guitarist and a darbukka player, as well as the usual taped music for dancing. All friends of Israeli dance are welcome on this occasion. There will be refreshments - mainly Israeli style fruit, salads,

/Contd....

and other fresh food and, of course, the now famous Hama'agal punch. This is our first purely Israeli evening, as our parties have so far been international. The cost will be 75p - payable at the door. However, if groups of people intend coming, I would appreciate an approximate idea of numbers for catering.

Next year, we have been granted permission to run a Beginners' class to precede the Thursday Advanced one. It will be from 6.15 to 7.15 p.m., which I realize is rather early for many people, but I have had many enquiries for such a class and we do really need a "nursery slope" to prepare new members for the group.

In connection with the Workshop classes run at "Woodlands", and the February Workshop Day, we have printed booklets of instructions for the dances taught on these occasions. These books are linked with the Israeli "Nirkoda" records. Both items are available from members of the group, and details are given below.

I should like to thank S.I.F.D. for its references to our classes and events, and to all the people who support them. We look forward now to many more occasions of dancing and friendship in Hama'agal. Shalom to you all.

FIONA HOWARTH

Hama'agal Dance Books (Cost: 50p plus postage & packing 10p)

Book I

Debka Meshuleshet
Simi Yadech
Kuma Echa
Eine ma tov
Hava Netze B'machol
Zemer Atik
Hen Yeronen
Al Tira
Harimon
Rakefet

Book II

Havu lanu yayin
Hora Agadati
Bona Habanot
Debka Kurdit
Debka Daluna
Kalu Raglayim
Debka Druze
Bat Yiftach
Et Dodim Kala

Linked Israeli Records

Book I = Nirkoda II (yes, I know it's crazy!)
as above for Book I, plus Ve David, Etz Harimon,
Mayim, Mayim, Cherkessia Kfula.

Book II = Nirkoda I

As above for Book II plus Debka Dayagin, Ana Pana Dodech,
Ahavat Hadassa, Ta'am Haman, Ez Vakevess.

We have a few copies of these commercially produced records available at £3.60 each, but postage is very expensive, so we suggest that anyone who wants them should arrange personal delivery through the group members.

FIONA HOWARTH

SIFD AFFILIATED GROUPS

CANONS FOLK DANCERS meet every Tuesday at Park High School, Thistlecroft Gardens, Stanmore, Middx. (nearest station Canons Park) from 7.45 to 10 p.m. Further details from Joah G. S. Goodman, 13 Woodgrange Close, Kenton, Harrow, Middx. Tel: 01 907 9857.

BARNET INTERNATIONAL FOLK DANCE CLUB meet every Friday from October to June, at Hadley Memorial Hall, Hadley Highstone, Barnet, 8 to 11 p.m. for general international dancing. Leader: Brian Dowsett; Hon. Sec: Janet Heathfield. Tel: 01 368 5345 for details.

WOODVALE INTERNATIONAL FOLK DANCE GROUP meet at Borough Green Village Hall on Tuesdays 7.30 to 10 p.m. General International, some English. Leaders: Ernie and Eileen Nolan, 16 Dryland Road, Borough Green, Sevenoaks, Kent.

BARLOW INTERNATIONAL FOLK DANCE GROUP meets every Tuesday at Wilbraham Road United Reform Church Hall, Chorlton, Manchester, from 7.30 to 10 p.m. Further details from Alan Williams, 47 South Drive, Manchester. Tel: 061 881 7744 or Philip Lloyd, 268 Upper Chorlton Road, Manchester. Tel: 061 881 3613.

MERTON PARK INTERNATIONAL FOLK DANCE GROUP meet every Wednesday in term time at Rutlish School, Watery Lane, S.W.20. 7 to 7.30 p.m. Spanish beginners; 7.30 to 9.30 p.m. General International. Musician: Wilf Horrocks. Details from Charles Steventon, 64 Erridge Road, Merton Park, S.W.19. Tel: 01 542 3831.

KENSINGTON SLAVONIC DANCERS meet every Wednesday from 7 to 10 p.m. at Fox School, Kensington Place, Notting Hill Gate, W.8, and every Thursday from 7 to 10 p.m. at Isaac Newton School, Lancaster Road, W.11. Dances from Czechoslovakia taught by Hedda Jolly-Klingerova, 69b Grange Road, W.5. Tel: 01 567 2346.

SELPAR (Birmingham Branch of SIFD) meet at Selly Park Centre, Pershore Road, Birmingham, every Tuesday, 7.15 to 9.15 p.m. Enquiries to Rod Perkins, 3 Linnet Close, Bournville, Birmingham, or to Sybil Chapman, 20 Pelham Road, Droitwich, Worcs.

HAVERING INTERNATIONAL FOLK DANCE GROUP meet every Thursday at 8 p.m. at Harold Wood Primary School, Recreation Avenue, Harold Wood, Romford, Essex. Enquiries to Miss Doreen Grew, Brentwood 222051.

FOLKESTONE DISTRICT NATIONAL DANCE GROUP meet every Tuesday in term time at South Kent College of Technology, Kingsnorth Gardens, Folkestone, Kent, from 7.45 to 9 p.m. General International and English. Leader: Mrs. O. Field, "Schlupfwinkel", Cannongate Road, Hythe, Kent (0303 67737). Hon. Sec: Mrs. M. Orchard, 5 Sutton Close, Folkestone (0303 76263).

SUNDAY DANCES

- June 12th Cecil Sharp House, Regent's Park Road, N.W.1. M.C.: Fiona Howarth
July 3rd Cecil Sharp House, Regent's Park Road, N.W.1. M.C.: Beter Oakley .
7 to 10 p.m. Admission: 50p members, 75p non-members.

+++++++ ++++++ ++++++ ++++++ ++++++

WHAT'S ON

- June 3rd/7th DUNFORD WEEKEND
- June 10th SONG & DANCE GALA FESTIVAL. Dance Groups, Choirs, Musicians, Folk Music, Folk Dancers, presented by Central and Eastern European National Groups resident in Great Britain. Sponsored by Anglo-Polish Society and Czechoslovakian, Estonian, Hungarian, Latvian, Lithuanian and Ukrainian organizations in Great Britain. 7.30 p.m. Royal Albert Hall. Tickets 50p to £3.00.
- June 11th GREEK DAY COURSE. Hugh Myddelton School, Corporation Row, Clerkenwell Green, London E.C.1. 10.30 a.m. to 4.30 p.m. Tutor: Georgia Mikellidou. Fee: £1 non-members, 50p members.
- June 18th DAY OF DANCE FOR INTERNATIONAL FOLK DANCERS, organized by Canons Group at Flaunden in the Chilterns. Details and tickets from Ken Poyton, 72 Dalkeith Grove, Stanmore, Middx. Tel: 01 958 5785.
- June 18th/24th FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL. Information from Official Information Centre, Sandgate Road, Folkestone, Kent. Tel: Folkestone 53840 or 57388.
- June 24th JUBILEE DANCE organized by Barnet International Folk Dance Group at Hadley Memorial Hall, Hadley Highstone, Barnet, Herts. 8 p.m. Musicians: Caroline Thomas and Henry Morris. Enquiries to Janet Heathfield, Tel: 01 368 5345.
- June 25th BALKAN COURSE in the Peak District. See page 9.
- July 1st/3rd SOUTH PETHERTON FOLK & CRAFT FESTIVAL. Details given last month. Mostly English but some Scandinavian and Balkan dancing including Balkan Music/Dance Workshop with Henry Morris's NARODNE band.
- July 2nd ISRAELI EVENING at Henry Fawcett School. See Fiona Howarth's article on page 10.
- July 5th/10th INTERNATIONAL EISTEDDFOD AT LLANGOLLEN

ooOoo

ALL MATERIAL FOR PUBLICATION IN THE JULY ISSUE MUST REACH
THE EDITOR BY 15TH JUNE

SOCIETY FOR INTERNATIONAL FOLK DANCING

TREASURER'S REPORT 1976

I am very pleased to report that once again the Society have ended the financial year with an excess of income over expenditure, this year amounting to £1,152.69. This is £1,039.89 more than last year and is mainly due to the revenue and royalties received from books and records, and a decrease in overall expenditure.

I will now analyse the figures item by item as follows:-

Membership These figures have increased by about £75.00 caused by a net increase of 38 new members.

Records, Books etc This is our main source of income and the receipts of £1,538 consisted of sales of £1,238 and royalties on books of £300. The royalties do not represent our true sales of books as due to a long standing agreement made with Pergamon Press by Jack Richardson, the actual royalties are more than the actual sales takings and in fact cost Pergamon Press money. The sales of books and records continue to be high and thanks go again to Frances Horrocks who spends much of her valuable spare time ably administering this section.

Courses Margery Latham continues to organise these and thanks to the hard work put in by her, the teachers and musicians we are able to enjoy these and make a small profit. We are, however, now raising the fees paid to the teachers and musicians and will in future subsidise these courses.

Badge Examinations This is not a true profit as the cost of badges to the Society was written off last year - £149, and the £28 is part recuperation of these costs.

Investments As you can see in the Balance Sheet we hold a substantial sum in the National Savings Investment account and the balance has increased by £969 since last year, thus increasing our interest received accordingly.

Donations These were made by three members and our thanks go to them. I refrain from names because of embarrassment.

Administration The Committee reduced these expenses by £206 on last year which I feel is a good effort especially in these times of gross inflation. It is surprising how much can be saved by the small items such as telephone calls and postage stamps, when people do not claim for these. Thank you Committee and others who do this.

(Treasurer's Report continued)

Social Dances The Dances have made a small loss this year, due to increases in rents etc. During this coming year I expect to make an even greater loss, as we have to increase our payments to the musicians, and the expenses paid to arrange the enjoyable demonstrations put on at Cecil Sharp House at most dances. The rent at Cecil Sharp House is also to be increased. However, our entrance charge to the Dances still remains at 40p which is excellent value for an evening's entertainment.

SIFD News A well worth while expense which would cost us much more but for the hard work put in by Lily Southgate our Editor, and all the volunteers who help turn out this excellent publication each month. Our thanks to all these folks.

Publicity Again an expense which pays dividends in telling folks who we are, what we do and where we do it.

Insurance A necessary evil, but worthwhile.

Well, there we are - the SIFD are financially sound and we have this year the largest excess of income over expenditure of any previous year. I personally think some of our capital should be ploughed back by buying some better equipment and helping the various groups with new costumes and any other ideas which are sound and will help the SIFD move forward. Please let the Committee have some constructive views about this.

I have pleasure in presenting my report for 1975/76.

(Signed) D Wood.